

C.S.C. ASSIGNMENTS

22 Front St. W., Toronto 116 Ontario

EDMONTON

JAMES B. TUSTIAN (Associate)

— is shooting television commercials and new *Klondike Days* footage for next year's sports, as well as *New Canadian Derby* footage. He is also working on several episodes of *Weekend Alberta*, a travel series for summer television for Travel Alberta — the Alberta Government's Travel Bureau.

(Editor's Note: Jim Tustian has written a report on what is happening in Edmonton. It appears in the Film News section of this issue, and is titled Words from Part of the West.)

MONTREAL

ROGER MORIDE — has completed shooting the feature film *Keep it in the Family* directed by Larry Kent and produced by Cinépix/Montéal. He has also completed shooting a one-hour special for television *Psychic Healers of the Philippines*; and three films for the Québec Minister of Education — *Transport*, *ABRI*, and *Planète Babelle*. He is currently shooting commercials for Eaton's and will be working on location in Montréal in September on a feature film.

RON WEGODA — completed filming the *CanAm Sports Car Race* for UPITN and the *Royal Tour*, also for UPITN. He is currently doing general news coverage for CBC News Montreal and the *Canadian Open Golf Championship* for UPITN. He is also covering the Commonwealth Prime Ministers' Conference and the second Royal Visit in Ottawa for UPITN; and will be shooting the *Canadian Grand Prix* in September and the *International Tuna Cup Match* in Yarmouth, Nova Scotia for UPITN.

TORONTO

NORMAN C. ALLIN — has completed two one-hour dramas for CBC's *Anthology Series*; *Welcome Stranger* directed by Rudi Dorn and starring Horst Buchhorst, and *Hands of Man* directed by Kirk Jones and starring Trudy Young. He is currently shooting two school nature studies, and will be working on the *Anthology Series* again after his August vacation.

ROBERT V. BOCKING is shooting nature films for Keg Productions Limited and will continue working on various productions for the same company.

MATT G. CHROMECKI (Affiliate) —

has started shooting and directing three shorts for Ravens Film Productions — *Cut-off*, *Mother I* and *Mother II*.

STANLEY CLINTON — completed *Parachuting* for the *How it Happens* series, and *Sea Rescue*. He was also in Hollywood to film next season's CBC programme promos. Upcoming assignments include filming the *Glenn Gould Special* for O.R.T.F.

DOUGLAS W. CONNELL (Affiliate) — was Focus Puller on CBC's production of Pierre Berton's *National Dream* which consisted of eight one-hour shows. He is presently Focus Puller on the CBS television movie produced by Universal called *The Girl Who Cried Murder*.

BRIAN HEBB (Affiliate) — recently completed work for CBC's *Man Alive* series; *Easter in Moldavia* shot in Romania; and *Children's Programmes* for *How It Happens*. He will be shooting the Toronto portion of the *Jon Vickers Special* for CBC Vancouver.

WILLIAM DUNN (Affiliate) — completed working on *Tan Kukul*, a half-hour documentary on the Mayan civilization in Mexico's Yucatan. He also shot three shorts made out of the Mexican material, together with Elsa Guarda — sound recording, and John Marc Davies — editing.

KEN GREGG — completed four weeks' shooting in Israel for CBC's 90 minute dramatized documentary on the three religions of Jerusalem — *Next Year in Jerusalem*. He is now working on a two-hour CBC documentary on the history of ships, *To The Sea in Ships*, involving 9 weeks of filming with locations in 7 countries and the East coast of North America. His next assignment will be the concluding portion of *Seton's Manitoba*, a one-hour dramatized documentary for the CBC on Ernest Thompson Seton's years in Manitoba.

BRIAN HOLMES — has opened his own optical house, VIDefx, in January offering a full range of services in optical effects and animation. He writes, "I have been a member of the CSC since about '59 and have usually been on staff or involved in optical effects and animation. *Assignments* therefore hardly describes my day-to-day activities and possibly many members have this problem. The few with the really active schedules probably are not even in town

to receive their mail! . . . So I suppose this (VIDefx) is both my current and upcoming assignment!"

DAVID R. KELLY — is currently shooting *The White Dawn*.

RICHARD LEITERMAN — terminated shooting on 3 shows for the NFB *Western Series* in northern Saskatchewan and Alberta, working with directors Les Rose and Don Brittain. He is currently directing on a new Navy Recruiting film for the Canadian government with locations in Halifax and Vancouver. Upcoming assignments? Maybe features, maybe documentaries, maybe holidays . . .

MIKLOS M. LENTE — has completed work on commercials, and is currently shooting *The Inbreaker* for Bob Elliott Productions in Vancouver. Shooting for this feature is taking place in Alert Bay Vancouver Island. His next assignment will be another feature, *The Apprenticeship of Duddy Kravitz* (written by Mordecai Richler) for Cinémidie in Montreal. Shooting is planned for September and October.

HARRY MAKIN — has completed shooting *The National Dream* for CBC, directed by Eric Till and produced by Jim Murray. He is currently working on *The Girl Who Cried Murder* — the CBC-Universal Movie of The Week directed by Hershel Daugherty and produced by Bill Fry.

JAMES MERCER — completed shooting footage on sex realignment surgery in New York. He is currently working on the *Anti-Dote* series for OECA, *Dr. Best* for CBC, and *Viet Nam* (again!) for CTV. Upcoming assignments will include new W-5 items for the 1973/74 season.

REGINALD MORRIS — completed shooting *Toronto the Good* for the Ontario Place Corporation, *The Big Apple* for C.P. Rail, and *Multiple Sclerosis* for Southam Videotel. He is currently shooting commercials for TDF with more commercials in the future.

DAVID M. OSTRICKER (Associate) — completed an industrial film for Imperial Oil, and the *Queen's Plate Sports Spectacular* for Insight Productions. He is currently directing and lensing *Touch the Sky*, a half-hour documentary for Hobel-Leiterman's new CTV series *Target the Impossible*; and a show on outdoor education featuring North

America's most advanced school – Mac-Skinning Natural Science School – outside of Ottawa.

ROLAND K. PIRKER (Affiliate) – was cameraman on a 16mm 19 1/2 minute color film on retarded children learning to ski in Huntsville-Tali-Ho called *We Can Ski*. This film has been sold to the CBC. He is currently director/cameraman on a color, 16mm 7 1/2 minute film on old order Mennonites in Waterloo County, called *Die Stillen im Lande-Mennonites*. He will soon be director/cameraman on another 16mm color film (approximately 10 minutes) called *Racedriver* – about a car-race-driver who races only for his own enjoyment and hobby.

M. JACKSON SAMUELS – was Director of Photography on a one-hour 35mm movie for television, *Pinocchio*, in Eastman color for Intercom Productions. He has also completed shooting *Noxzema* commercials with Rich Little, produced by Pluperfect Productions; and a 16mm, color, half-hour documentary for OECA on the Ryerson Film Unit. He is currently on locations in London, England for Visual Productions.

GEORGE THOMSON (Affiliate) – has completed a 15 minute corporate film for Electrohome, and is currently shooting *Thordon*, a sales promotion film for T-G Limited. His next assignment will be a promotional film for the Ontario Rail Association dealing with their efforts at steam train restoration.

FRANK VALERT (Associate) – is writing a treatment for a feature film with *Why!* as its working title.

WINNIPEG

MURRAY TREPPEL (Affiliate) – has just finished shooting a feature film in 16mm and 7252 stock. The working title is *Deadly Mission* and all shooting was done on Manitoba locations ranging from the Carberry Desert to downtown Winnipeg. A 35mm print will be released sometime this fall.

ROY TASH NEWS FILM AWARD

It's the Roy Tash Film Award and it takes the form of a gold-plated motion picture camera valued at \$2,000.

The trophy, now being awarded for the third time, is named for veteran newsreel cameraman, Roy Tash. Roy, who is retired now, spent more than

half a century shooting news events throughout Canada. One of Roy's old cameras, (an Eyemo 35mm) was obtained by Bell and Howell of Canada Limited, who had it gold-plated and donated to the Society. A plate on the side of the trophy will be inscribed with the name of each year's winner. The winner will also receive a personally engraved plaque.

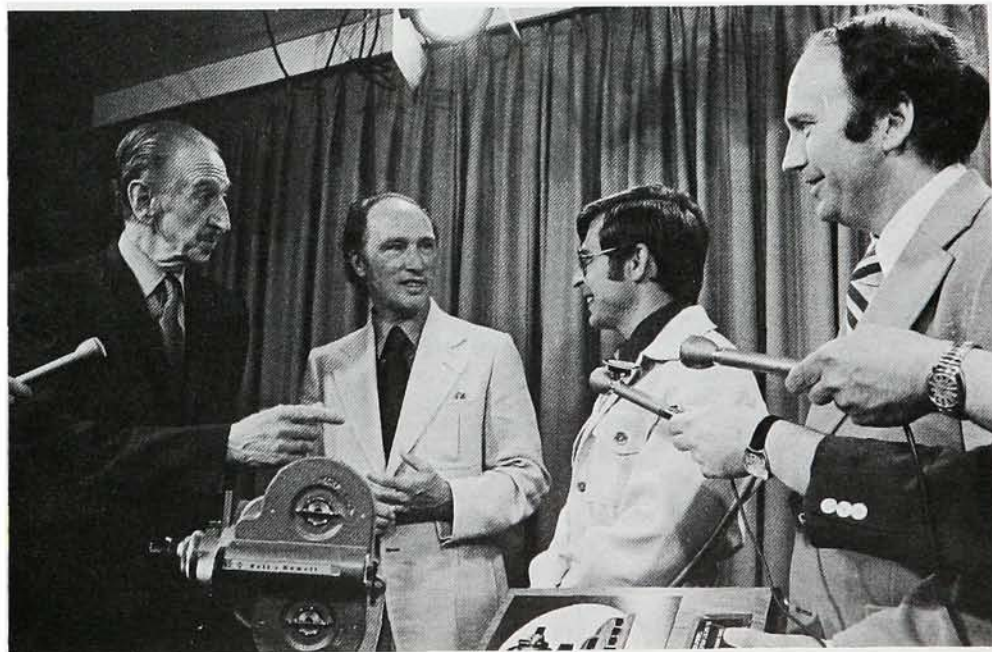
Prime Minister Trudeau presented the Award to Alphee Moreau, cameraman for CHCH T.V., (Hamilton) in their Ottawa bureau. Mr. Moreau won this award for his filming during the state visit of Premier Alexi Kosygin of the U.S.S.R., when on the afternoon of Monday, October 18, 1971, a man emerged from the crowds in front of the Parliament Buildings on Parliament Hill and tried to strangle the Premier.

Last year's winner was Phillip Pendry, CBC T.V., London, England who won the award for his film on the Northern Ireland situation.

The contest is open to all Canadian cameramen at a fee of \$5.00 for CSC members, and \$10.00 for non-members. Entries of Silent or Sound, Colour or Black and White, Originals or Duplicates must have been used.

News film entered in the contest will be assessed on a scale of 100 points, made up of 50 points for photography, 25 for news sense and 25 for artistic ability.

From left to right – Roy Tash, Pierre Trudeau, Alphee Moreau and Bob Crone at the presentation.



Filming the Queen's Plate for the Ontario Jockey Club

Pen Densham of Insight Productions put together a "super crew" to cover the Queen's Plate race with eight cameramen picked for their ability to give a special view of an unrepeatable event.

The whole shoot went very smoothly – even though the sun was in and out like a yo-yo all that day. They've ended up with some beautiful and satisfying footage covering every detail of the event.

Janet Good, our lady of the lenses, supplied the equipment, and only one zoom stick was missing!

The crew on the shoot were: Chris Slagter CSC, Bob Brooks CSC, Bob New, Pen Densham, Lance Carlson, sound lady Aerlyn Weissman, David Ostriker (Associate CSC), Jerry Fijalkowski, and George Sebb.

RAY JONES – a long time employee of the National Film Board died suddenly while a patient in a Montreal hospital at the age of 52. He was a well known, gentle and amiable man, dedicated to his role as cinematographer and also nursed a great interest in fostering under-privileged children.

He left the camera department of the National Film Board and made a large contribution to the establishment of a news-reel department at the Board. His passing is much regretted by members of the Film Board and all those who had the pleasure of his company.