

meeting in an air conditioned tavern, & stoned three bird brains with five rounds. He then suggested they get a good night's rest, & be ready early for the races. However, the cameraman, his assistant, & the soundman remained in the tavern until the police arrived.

The sun shot through a chink in the motel room curtain like a laser beam. There was a knock on the door, followed by a muffled voice, & the director rose from his bed like a hippopotamus rising out of the ooze.

By the time the first planes lifted off the air strip, the director realised his film was visually in trouble. Only the soundman had arrived, & his story was full of fuzz.

Still not able to accept failure, the director drove to the local Police Station. They would not release the cameraman because in his hammered state, he had nailed a copper. The police, however, did release the assistant who was helped out to the car.

The film crew felt badly about their sins, & in repentance worked like dogs; the camera at one end of the field, & the sound man at the other.

Meanwhile, in Toronto the film editors were looking for work. When the Navelcoke footage arrived, it was placed quietly in a box in the producers office. The months rolled by without a care, then it hit.

All of a sudden films came out of the woodwork. The Navelcoke box was dusted off & presented to one of the now overworked film editors. The production assistant (who directed the shoot) outlined the story until the editor saw the date on the film. Realising that it could have been edited when there was no work, he blew his stack at the production assistant & the producer. It was like belching hot air at two balloons. They left & got high.

Only one part of the film was unusable, & that was the air race itself. No one in the sports department was able to tell which plane was which. On the basis that the audience wouldn't know either, the editor prepared a mostly musical item, & he was privately complimented for it. Although the film played coast to coast, the biggest audience would be in Navelcoke. But, based on a wide survey, there was found to be no audience reaction.

The series may soon be given to the Eskimos, some of whom, Lord help them, may become film editors.

— David Adolphus CFE

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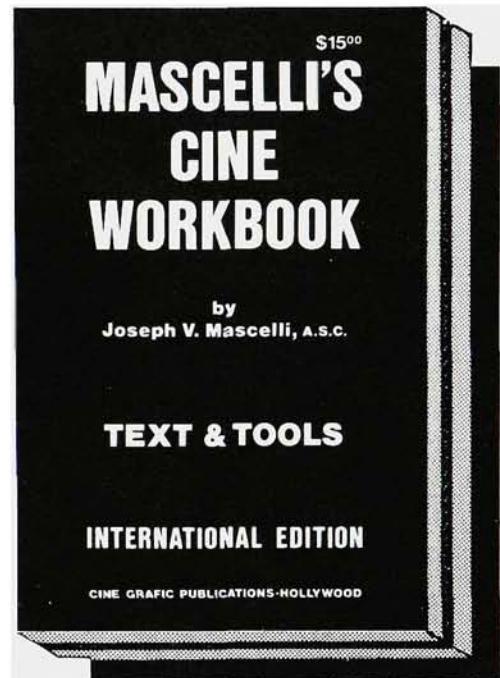
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