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## Cover:

A double standard is creeping into the judgments made on Canadian films. While, officially, 50-50 partnerships with American producers are encouraged, Canadian directors are forgotten once they head south. **The Waltzing Policemen**, directed by Canadian Kerry Feltham, is a four-minute marvel which competed at the Cannes Festival. In his article on the festival, Marc Gervais addresses himself to the relationship between the American cinema and Canadian production. See page 8.

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