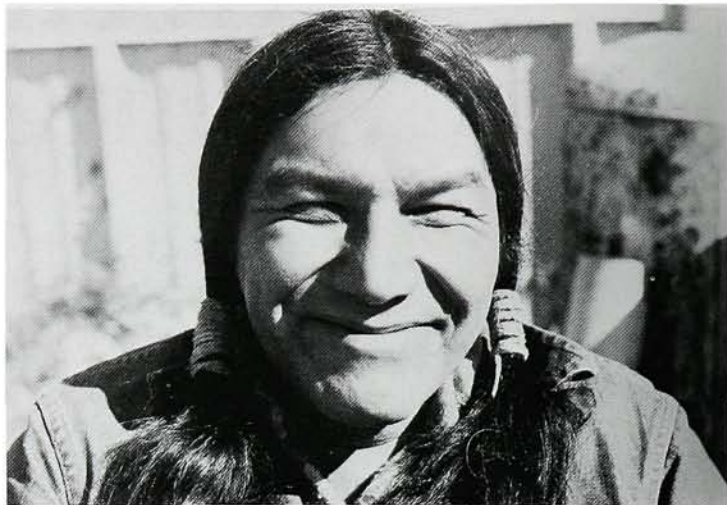


# Vancouver



Actor Tom Wylie, director Arnold Saba on set of "Birdland", low-budget feature film.



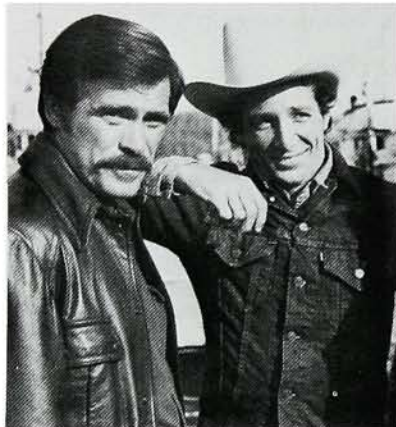
Star of "The Inbreaker", actor Johnny Yesno



Johnny Yesno



Johnny Crawford



Chris George and Johnny Crawford



Bob Elliot, producer

British Columbia has had eight productions lensed here so far this year. It started with Rogellio Gonzales, Jr shooting a Mexican funded feature, "The Naked Man" at Barkerville. Trevor Wallace came in shortly after with an action-packed who-dun-it, "Christine", featuring Barbara Parkins; closely followed by Image Flow Centre's partially CFDC funded mini-feature, "The Wolfpen Principle" with Vladimir Valenta.

Robert Elliott Productions, in concert with P.G. Group Investors, and their president, R. Edmund McMullan as Executive Producer, kicked off "The Inbreaker" with Johnny Yesno, Johnny Crawford, and Christopher George. Money man McMullan is ready to fund other B.C. or Canadian features. James Margellos was producer, with CFDC mentor.

Universal Studios sent Joe Sargent into the territory to film part of a TV feature, "Sunshine". Walt Disney is freezing the tabs off a crew at Chalko Lake, concluding its "The Bears and I" which has been two years brewing. Steven North's Iskra Productions drew

in Paramount to film Marcel Marceau in a story which has gone through several labels, the last being: "Shock."

Daryl Duke, former B.C. native now a Hollywood director, is at the Indian village of Ahouset, with British star, Tom Courtenay, and American veteran actor Dean Jagger. Feature is based on Margaret Craven's novel about a B.C. Anglican priest being sent to study life in an Indian village, to discover that he is already a dying man. It will appear first on General Electric Theatre on the US CBS TV network Dec. 18.

The ninth production scheduled for this year is "Dog Pound Shuffle," written and directed by Jeffery Bloom, for Bulldog Productions. Ron Moody, (Fagin of the film version of the musical 'Oliver',) portrays the role of a down and out tap dancer. Scheduled to begin production October 6th.

## The Inbreaker

Producer Bob Elliot is well into the production of his first feature, **The Inbreaker**. The story deals with white and Indian conflict set against the back-

ground of Halibut fishing. The film is budgeted at \$400,000, with the C.F.D.C. sharing the costs. The film was shot on location in Alert Bay and Port Hardy, British Columbia, using local canneries and fishing boats to give the film realistic colour and an authentic flavour. Elliott, who has his own distribution company and who worked for Famous Players for several years, says he initiated the project from the distribution end, and then went back to design the production and the script.

The project is designed to take maximum advantage of the budget, and owing to several factors the film came in under schedule. The staff consists of director George McGowan and Associate Producer James Margellos, and the crew is from IATSE 891. The film was shot with guide track only, and Elliott attributes the extremely fast production to this method of sound recording and to director McGowan, as well as the hardworking IA crew.

Actors in the film include Johnny Crawford and Christopher George, and Native Canadian actors Johnny Yesno



Set designer Hagen Beggs, Pat Robertson — continuity, and Vladimir Valenta on location for "Wolf Pen Principle"



Valenta, Terry Hudson — cameraman, Darcus, and assistant cameraman Bruce Ingram



Lawrence Brown, starring opposite Valenta



Director Jack Darcus with Vladimir Valenta

and Lenny George.

Producer *Bob Elliott*  
 Associate Producer *James Margellos*  
 Director *George McGowan*  
 Director of Photography *Miklos Lente*  
 A.D. *Gordon McDonald*  
 Production Manager *Robert Linnel*

**The Inbreaker** tells the story of a young man who comes West to join his brother who is a commercial fisherman. Instead of inbreaking on his brother's boat the young man (Chris) finds himself working on the boat of his brother's chief rival, an Indian named Muskrat. Chris is caught in the middle of the bitter competition between the captain of the two boats. The captains wager a boat's share over which boat will catch the most fish, and the bitter rivalry between the two men leads to tragedy and violence.

Producer Elliott already had the ad-

vertising campaign designed before **Inbreaker** went into production, and if the film's distribution is carried out as smoothly and efficiently as the production, **Inbreaker** will be a commercial success.

#### **Wolf Pen Principle**

After two low budget features shot in black and white (**Great Coups of History**, **Proxyhawks**) Jack Darcus received a low budget film grant from the C.F.D.C. to make **Wolf Pen Principle**. A theatre manager goes down to the zoo in the dead of night to hear the wolves' howl, and he meets a young Indian boy who is connected to the wolves through his dead grandmother's spirit. The two of them form an unlikely alliance against the chains of contemporary society. The theatre manager is played with a great sense of tragicomedy by actor Vladimir Valenta. Both producer Werner Aellen and director Darcus are optimistic about the film's success, and they plan to blow up the 16m.m. E.C.O. to 35 m.m. for distribution. The crew (many from NABET 800) agreed to work for flat rate contracts, and went

through long and difficult hours of night shooting with the low A.S.A. E.C.O. stock. However despite the difficult working conditions Darcus says he got what he wanted, and he is happy about the production.

**Wolf Pen Principle** is Jack's first opportunity to make a film with any kind of budget at all, and it will be Werner Aellen's first attempt to produce a feature length film. Darcus is a director who works with difficult and unique concepts, and **Wolf Pen Principle** promises to be interesting.

Producer *Werner Aellen*  
 Director *Jack Darcus*  
 Director of Lighting *Hans Klardie*  
 Cinematographers *Terry Hudson,*  
*Gordon Fish*  
 Sound Recordist *Zale Dalen*  
 Editor *Ray Hall*