

## SHORT FILM REVIEWS

ment and quick-cutting style establishes the brisk pace of the film within the first few minutes. A lot of information is revealed with the use of montage sequences of the technical and make-up preparations. The viewer is not allowed a chance to get bored. The pace of the film sympathetically reveals the hectic tempo of the production.

The primary concentration of the camera focuses on director Betts. He is seen briefing performers backstage, holding auditions, guiding workshops and supervising the band rehearsals. These events are not ordered chronologically. The various elements are not isolated but are presented as a whole. The inter-cutting of the performance with the various stages of preparations gives the viewer a visual representation similar to that of memory. The film reminded me of my own past experiences with theatrical presentations. Producer, Peter Thomson said such a reaction is quite common with viewers.

Although it is evident that the cast and crew worked very hard, their smiles and laughter pervaded. Jim Betts comes a-

cross as a director who was pleasant to work with. **The Show: A Night of Starlight** is an enjoyable film experience, that left this viewer convinced that it was fun to be a part of the musical's production.

D.M. Templeton

## ADVERTISING

Alex L. Clark	5
Alpha Cine	22
Can. Film and TV Ass'n	cover 2
CMP Film Production	7
Derek Smith	10
Editing House	33
Editors Cut	37
Film Arts	11
Film Opticals	18
Kodak	cover 3
Mako	34
Motion Picture Guarantors	31
National Film Board	40
Panavision	8
Proparms	14
Reindeer	26
Sonolab	cover 4
Spot Labs	11
Synchro Sound	38
Trainco	35
Yorkton Film Festival	25

### Arthur Winkler, CLU

Consolidated  
Insurance Agencies Ltd.

Providing a specialized  
service to the entertainment  
industry since 1968.

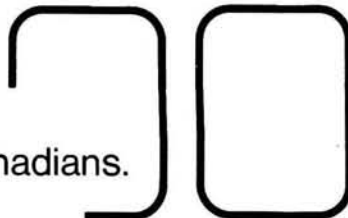
Consult us for budget  
estimates, quotations or  
information about  
your insurance requirements.

3101 Bathurst St., suite 201  
Toronto M6A 2Y1  
Telephone (416) 787-0304

# The Largest Collection of Films on Canada



Witness of a country in the making,  
the NFB celebrates this year its  
40th anniversary of film service to Canadians.



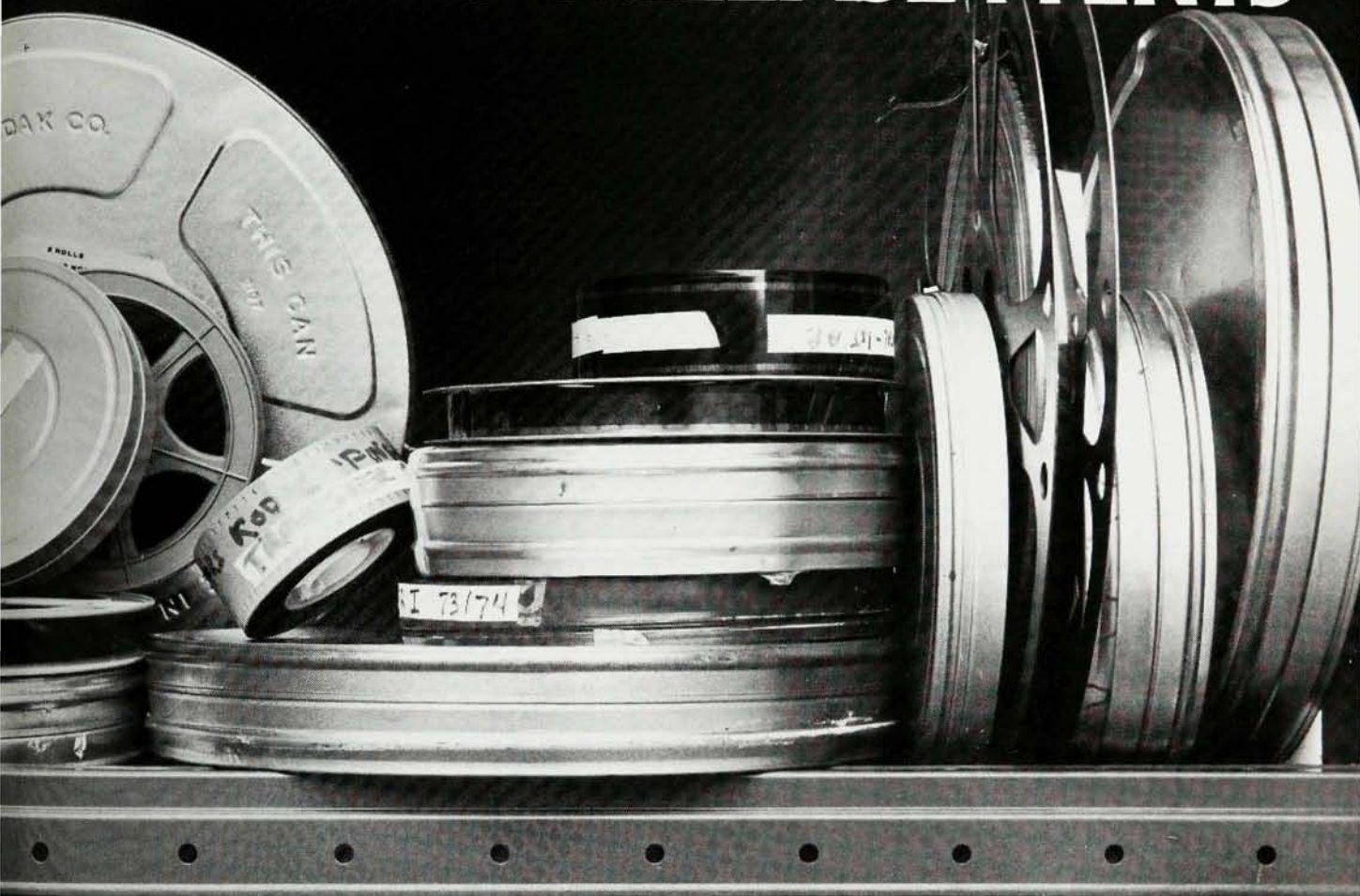
National  
Film Board  
of Canada

Office  
national du film  
du Canada



1939-1979

# FROM RUSHES TO RELEASE PRINTS



## **Kodak** FILM KEEPS YOU ROLLING

From the moment the director calls "Action!" to the glittering night of the premiere, it makes creative and production sense to keep rolling with Kodak motion picture films.

And as a "keep rolling" service to

producers, Kodak maintains emergency film stocks in Vancouver, Toronto and Montreal. Call your requirements to any of these Kodak locations, Monday to Friday during business hours:



### **MONTREAL:**

2 place du Commerce  
Ile des soeurs  
761-3481

### **TORONTO:**

Consumer Centre  
3500 Eglinton Ave. W. at Weston Rd.  
766-8233

### **VANCOUVER:**

Processing Laboratory  
1225 East Keith Road North Vancouver  
987-8191



**TELE-  
METROPOLE**  
INC.

**sonolab**  
INC.

# Canada's largest Motion Picture and Television Production Centre

1500 RUE PAPINEAU MONTRÉAL, QUÉ. CANADA H2K 4L9

514-527-8671