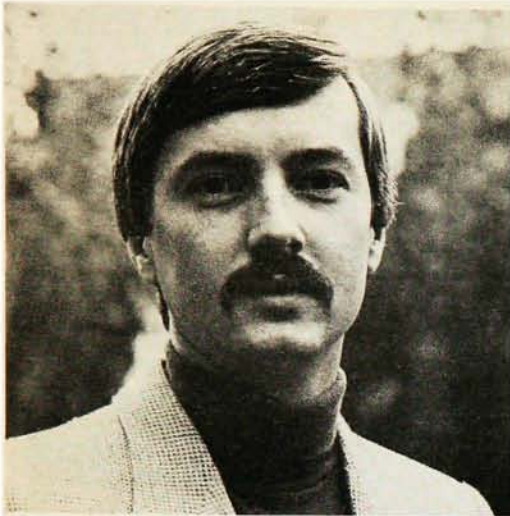


Carling Bassett stars in athletic docu



Paul Caulfield launches solo venture

Producer/director/cinematographer Paul Caulfield has left the Toronto production House Film Arts after 10 years to produce and direct projects through his own company, Mirus Films.

With Film Arts, Caulfield produced and directed the one hour docu-drama on the life of painter David Milne, *A Path Of His Own*, which won seven Canadian Film and Television

Association (CFTA) Awards in 1980, including Best Overall Production. He also produced *A Helping Hand*, which won four awards, including a Gold Plaque, at the 1982 Chicago International Film Festival.

Caulfield is also a member of the board of the Canadian Filmmakers Distribution Centre. He says he will announce his production plans shortly.

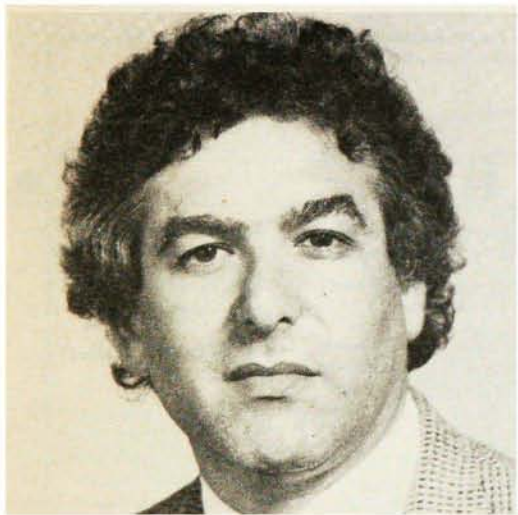


Who is this girl and why is she running? The photo of Carling Bassett is not an out-take from *Spring Fever*, the feature film that Bassett's dad John made two years ago in Florida. This time producers Joseph Beaubien and Andre Racine have filmed

the budding tennis pro as part of a documentary on Canadian women athletes. Entitled *You've Come a Long Way, Baby*, the film touches on those who are making their marks in swimming, diving, high jumping, speed skating, skiing, track and field.

to prove that there is indeed room in competitive athletics for the ladies. The film was privately financed and made with the pay-television market in mind. For Beaubien, one-time counsel to the CFDC, then executive

producer on a variety of films and, most recently president of Videoglobe, the production is proof that it pays to wear mar hats if one is to flourish the current Canadian atmosphere.



Harold Greenberg, Kirk Douglas fête family and ties that bind

When the man of the hour, Harold Greenberg, brought Kirk Douglas to the press conference in Montreal Nov. 15, the city's most important producer was singularly low-key. Though the First Choice/Astral decision hung in the air, not one word was said, nor were any questions asked by the press corps which was mesmerised by a fluently bilingual Douglas. The star said all the right things about Canada being a great place to film in, about talent being international, and about how anxious he is to come back again and work with his good friend Greenberg.

The occasion was the first assemblage of *Draw*, the western starring Douglas and James Coburn, which wrapped in Edmonton in September. Producer Ron Cohen was on hand with Douglas's executive producer Stuart Rekant, but the spotlight was clearly on the star. Frank,

personable and enterprising, Douglas talked of his 70-odd films, the variety of roles he loved playing and his more recent forays to foreign places as a goodwill ambassador for the U.S. government.

But there are ties that bind, and they too were the subject of Greenberg's only comments. Not only do the two men share a passion for a good Western, they admire each other's professional stance and the rapidity with which they close a deal (30 seconds at the outside). And they are both proud of their sons. While Douglas's talk was peppered with mention of Michael and Joel and the others, Greenberg reminded the press that he too has drawn his sons into the business and that much of the satisfaction of working with Douglas came from the shared notion that family was every bit as important as the business.



PBS office opens in Hollywood North

Public television station WTVS/Detroit has opened a Toronto office, headed by veteran Canadian broadcast producer/distributor Bill Nemtin, to provide Canadian producers an access point to PBS.

The move follows a decision by the CRTC to allow Canadian Satellite Communications Inc. (Cancom) to distribute the WTVS signal to remote Canadian areas - which has dramatically increased the station's potential Canadian audience.

Previously, WTVS was available only in Windsor, Sarnia, and Chatham, Ont.

Nemtin, a 19-year industry veteran including six with the National Film Board, and most recently manager of Canadian activities for PBS station KCTS/Seattle in Vancouver, will help Canadian producers bring their productions to PBS through WTVS and explore possible co-productions between Canadian production companies and PBS.