

PRODUCTION GUIDE

by Del Mehes and Michael Dorland

The following is a list of films in production (actually before the cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, **In Pre-production**, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request.

Please telephone additions and up-dates information to:
Cinema Canada (416) 596-6829 or (514) 272-5354

FILM CREDIT ABBREVIATIONS

d. director **asst. d.** assistant director **sc.** script **adapt.** adaptation **dial.** dialogue **ph./dop.** photography **sp. ph. eff.** special photographic effects **ed.** editor **sup. ed.** supervising editor **sd.** sound **sd. ed.** sound editor **sd. rec.** sound recording **p. des.** production designer **art. d.** art director **set dec.** set decorator **m.** music **cost.** costumes **l.p.** leading players **exec.** p. executive producer **p. producer assoc.** p. associate producer **line p.** line producer **p. sup.** production supervisor **p. man.** production manager **p.c.** production company **dist.** distributor **An asterisk(*)** following the film's title indicates financial participation by the Canadian Film Development Corporation.

ON LOCATION

ACPAV

(514) 849-1381

LA FEMME DE L'HÔTEL *

Feature film began five-week shoot Nov. 17. Locations: Montreal and Quebec City. Budget: \$500,000 with the collaboration of the CFDC, the Institut québécois du cinéma, Radio-Québec, and the National Film Board. Fall '84 release. **p.** Bernadette Payeur **assoc. p.** Marc Daigle **sc.** Léa Pool, Michel Langlois **d.** Léa Pool **p. man.** Daniel Louis **p. coord.** Micheline Cadieux **loc. man.** Mario Nadeau **d.o.p.** Daniel Jobin with the collaboration of Georges Dufaux **1st a.d.** Michel Gauthier **2nd a.d.** Louis-Philippe Rochon **cont.** Ginette Sénéchal **art d.** Vianney Gauthier **prop master** Pierre Gauthier **as-stel props** Danielle Huysmans **ward.** Gaudeline Saunier **make-up** Diane Simard **hair.** Bob Pritchett **1st asst. cam.** Pierre Dupepper **gaffer** Daniel Chretien **key grip** Robert Lapiere **elect.** Eloi Derasp **boom** Yvon Benoit **p. assts.** Luc Martineau, Bruno Bazin **trainee** Françoise Girard **l.p.** Louise Marleau, Paule Baillargeon, Marthe Turgeon, Serge Dupire, Gilles Renaud, Raymond Cloutier, Kim Yaroshevskaya.

ATLANTIS FILMS

(416) 960-1503

Shooting on series from Canadian literature began July 17 and will continue thru November. Six 1/2 hr. dramas based on stories from Canadian literature. Presold to CBC.

LIAR, LIAR

Final 1/2 hour in this series. Shooting began Nov. 28 to Dec. 2 in Montreal with ACFG crew **d.** Don McBrearty **sc.** John Frizzell **d.o.p.** Rene Ohashi **l.p.** Stephanie Morganstern.

THE BAY BOY PRODUCTIONS

(902) 849-1914

Shooting began Nov. 3 for seven weeks in Glace Bay, N.S. on this theatrical feature film. Estimated budget: under \$4 mln. Official co-production status has been applied for: 80% Cdn, 20% France through Hachette-Fox. **p.** Denis Héroux, John Kemeny **sc./d.** Dan Petrie **d.o.p.** Claude Agostini **cam. op.** Al Smith **focus puller** Paul Gravel **1st a.d.** Pierre Magny **2nd a.d.** Jacques Methé **unit man.** Peter Bray **p. coord.** Nicole

FRANK COLE FILMS

(613) 523-0355

A DEATH

A theatrical feature drama about being a man. Locations: a room, and the Sahara Desert. Shooting began Aug. 22. Ottawa shoot completed Sept. 16, to be followed by three-week shoot in Algerian Sahara. May 1984 release **d./sc./exec. p.** Frank Cole **asst. d.** Richard Taylor **p.** Robert Paegle **assoc. p.** Bernice Kaye **d.o.p.** Carlos Ferrand **asst. cam.** Marc Poirier **anim. cam.** Stosh Jessionka **sd.** Elie Abdel-Ahad **mus.** David Irving **mixer** Daniel Pellerin **sd.** Jacques Couillard **art d.** Elie Abdel-Ahad **video cont.** Lea Deschamps **creative cons.** Anne Miquet **cost.** Mailin Booppe **props** Anne Milligan, Francis Miquet **make-up** Kate Butler **promellan** Bill White **l.p.** Richard Taylor, Venetia Butler.

NATIONAL FILM BOARD - NORTHWEST STUDIO EDMONTON

(514) 333-3422

One-hour docu-drama about American black turned Indian hero. Additional shooting. Spring '84 **exec. p.** Tom Radford **p.** Jerry Krepakevich **d.** Bernard Dichek **release date** December '84.

ROBERT COOPER FILMS IV INC.

(416) 926-1841

THE GUARDIAN

Made-for-pay feature begins shooting Nov. 14 in NYC for one week and Toronto for two weeks. Licensed to HBO. **p.** William Link, Richard Levinson, Robert Cooper **assoc. p.** Joyce Kozy-King **sc.** William Link & Richard Levinson **d.** David Greene **unit pub.** Helga Stephenson **l.p.** Martin Sheen, Lou Gossett Jr., Arthur Hill.

RSL FILMS

(416) 967-1175

HEAVENLY BODIES

Feature film began shooting Nov. 13 in Toronto **p.** Robert Lantos, Stephen Roth **asst. p.** Andras Hamori **d.** Lawrence Dane **p. man.** Gerry Arbeid **p. coord.** Alison Dyer **asst. p. man.** Jeff King **asst. p. coord.** Elizabeth Young **p. sec.** Jennifer Scott **p. acct.** Dorothy Precious **asst. p. acct.** Marr Morgan **loc. unit man.** Chris Danton **asst. loc. unit man.** Woody Sidarous **1st a.d.** Mac Bradden **2nd a.d.** Neil Huhta **3rd a.d.** Bill Bannerman **art d.** Lindsey Goddard **asst. art d.** David Davies **art trainee** Norma Rose **key buyer/dresser** Christine MacLean **1st asst. buyer/dresser** Barry Kemp **2nd asst. buyer/dresser** Debra Deeks **props master** Ken Coontz **cost. des.** Julie Ganton **asst. cost. des.** Gaye Gardiner **ward. mist.** Mary Jane McCarty **make-up** Shonagh Jabour **d.o.p.** Tomas Burstyn **focus puller** Marvin Midwick **clapper loader** James (Haime) Akum **gaffer** Richard Allen **best boy** Martin Harrison **elect.** Tom Fennessey **key grip** Michael O'Connor **sd. mix.** Thomas Hilderley **cont.** Nancy Eagles **ed.** Brian Ravok **1st asst. ed.** David Templeton **2nd asst. ed.** Tim Dunphy **story ed.** Laura Phillips **asst.** Deirdre Bowen **asst. cast.** Arleen Glickman **extra cast.** Clibby Verrian **mus. d.** Paul Hoffer **choreog.** Brian Foley **unit pub.** Linda Shapiro **Public Relations** (416) 928-3131 **asst. unit pub.** Lori Burak **writer of press kit** Barbara Rihnton **union:** NABET **l.p.** Cynthia Dale, Richard Rebire.

BEDROOM EYES

Feature shooting in Toronto as of Nov. 20 **d.** William Fruet **1st a.d.** Michael Zenon **2nd a.d.** Rocco Gismondi **3rd a.d.** Howard Barish **props master** Don Miloyevich **ward.** Rose Mihalyi **hair.** Jenny Arbour **make-up** Sandy Duncan **d.o.p.** Miklos Lente **focus puller** Christophe Bonnière **clapper loader** Stuart Shikatani **gaffer** Maris Jansons **best boy** Ken Salah **key grip** Brian Potts **sd. mix.** Douglas Ganton **boom** Gary Oppenheimer

cont. Monique Champagne **ed.** Tony Lower **1st asst. ed.** Bev Neal **2nd asst. ed.** Michael Fruet **cast.** Liz Ramos **l.p.** Kenneth Gilman, Dayle Haddon, Christine Cattell, Alf Humphreys.

(* Same position on both shoots)

THRILL KILL PRODUCTIONS

(416) 364-4321

THRILL KILL

Shooting began Nov. 21 in Toronto. Non-union. **p.** Anthony Kramreither **d.** Anthony Kramreither, Anthony D'Andrea **p. sup.** Ray Sager **assoc. p./ed.** Nick Rotundo **p. man.** Robert Wertheimer **sc.** Anthony D'Andrea **d.o.p.** John Clement

LES PRODUCTIONS SDA LTÉE

(514) 866-1761

STARS OF TOMORROW / LES ÉTOILES DE DEMAIN

Location shooting until Dec. 10. Three half-hours in English and French on young Canadian athletes, training for the '84 Olympics. Locations: Montreal, Winnipeg, Budapest, Santo Domingo, Los Angeles. **exec. p.** Nicole Boisvert **p.** Greg Graham **d.** Gary Toole.

IN PRE-PRODUCTION

CANAMERICA FILM CORPORATION

(614) 738-9095

TALES OF THE MOUSE HOCKEY LEAGUE

One-hour animation special for pay-TV, co-produced with Marmalade Animation Ltd. Shooting in Vancouver. Budget: \$1.5 mln. **exec. p.** Ralph Martin **d.** Malcolm Collett **voices** Bobby Orr, Denis Potvin, Richard Brodeur, Kenny Linsman.

CORVIDEOCOM LTD.

(613) 722-2553

BAGATELLES

A 90-min. drama scheduled for begin shooting in the Ottawa Valley in September '83. **p.** Alan White **sc.** Patrick Granleese **d.** Stewart Dudley.

FILMLINE PRODUCTIONS INC.

(514) 288-5888

DEAD AIM

Murder mystery for MCA-Universal, prepping for a six-week shoot in Montreal **p.** Pieter Kroonenburg **d.** Jean-Claude Lord **l.p.** Treat Williams.

FIRST RISK

Theatrical feature thriller about the Mafia-CIA rescue of Gen. James Dozier from Italy's terrorist Red Brigades. Co-venture with Robert Cooper Productions, Toronto, in partnership with First Choice in Canada and HBO in the U.S. Early '84 start-up. **sc.** Jay Tettel.

THE TEMPTATIONS OF BIG BEAR *

Six-part mini-series about Cree chief Big Bear's hold-out against the take-over of Indian lands. Feb. 1, '84 pre-production start in Alberta with backing from the CFDC, CBC, and the Alberta Motion Picture Development Corporation. Based on the novel by Rudy Wiebe **exec. p.** Michael Spencer **p.** David Patterson, Pieter Kroonenburg **sc.** Peter White **series d.** Ralph Thomas.

FOUR NINE FILM PRODUCTIONS LTD.

(403) 291-0410

(403) 266-7482

JOHN WARE'S COW COUNTRY*

A two-hour movie for pay television based on book by Grant McEwan. Scheduled to commence shooting in Alberta in 1984 with budget of \$3 mln. With the assistance of the Alberta Motion Picture Development Corporation, the CFDC and First Choice Canadian Communications. **p.** Maxine Samuels **assoc. p.** Les Kimber.

LAURON PRODUCTIONS LTD.

(416) 967-6503

THE DISABILITY MYTH

PART II: Education

THE DISABILITY MYTH

PART III: Transportation

Two one-hour documentaries for TV. **exec. p.** William Johnston, Ronald Lillie **p./d.** Alan Aylward **d.o.p.** Nick Stiliadis **ed.** Harvey Zlatarski **asst. cam.** John Dowcett **sd.** Dan Latour.

THE BILL KOCH STORY

Ninety-minute documentary TV special for U.S. TV, in association with SPI Vermont **exec. p.** William Johnston, Ronald Lillie **d.** Ira Levy **d.o.p.** Peter Williamson **asst. cam.** Robert MacDonald.

MARMALADE ANIMATION LTD.

(604) 689-3123

CALICO CAT

Shooting five half-hour children's animated TV specials for pay-TV, home video and broadcast TV. Location: Vancouver. Budget: \$2.5 mln, with financing from the Alberta Motion Picture Development Corp., Canamerica, and First Choice pick-up. **exec. p.** Ralph Martin **d.** Malcolm Collett **p. sup.** Yvonne Jackson **mus.** Bill Skolnik **animators** Steve Rabatich, Norm Roen, Norm Drew, Al Sens, Hugh Foulds.

NEWFOUNDLAND INDEPENDENT FILMMAKERS CO-OP LTD.

(709) 753-6121

CROSSPOINTS

A 60 min. drama for TV scheduled in Fall '83 shoot in Newfoundland. **p.** Francine Fleming, Paul Pope **p.c.** Nfld. Independent Filmmakers Co-op Ltd. **d.** Francine Fleming **sc.** Francine Fleming **p. man.** Tony Duarte.

NOVA PRODUCTIONS

(416) 533-6748

OCTOBER STRANGER

Two half-hour docudrama segments began part one on Sept. 14, wrapped Sept. 21. Part two begins winter '83. Location: Sioux lookout, Kenora, Ont. **exec. p.** Alanis Obomsawin **p.** Christopher Lowry **d.** Allan Collins **d.o.p.** Mark Irwin **sc.** based on writings by George Kenny **l.p.** Ronald Jones, Rene Highway, Graham Greene, Alanis Obomsawin.

LES PRODUCTIONS DE LA CHOUETTE

(514) 288-5719

TEENAGERS - LES JEUNES

One-hour drama in French and English co-production NFB/ONF slated for Nov. 25 start p. Franco Battista, Tom Berry sc. Tom Berry, Christiane Duchesne d. Marc F. Voizard p. man. Suzanne Hénault.

LIGHTSHOW COMMUNICATIONS INC.

(416) 596-0268

NIGHT SCREAMS

Horror feature scheduled for Mid-December in Toronto. Dist.: Citadel Films p.c. Lightshow Communications Inc. p. Michael Bochner, Gerard Ciccoritti d. Gerard Ciccoritti sc. Michael Bochner, Gerard Ciccoritti, Elena Verdi, Dan Rose.

RSL FILMS LTD.

(514) 931-7155

SOHO BLUES (working title)

Erotic comedy feature, to shoot in Montreal for two weeks as of Dec. 4 p. Robert Lantos & Stephen J. Roth p. coord. Kris Michaels p. asst. Alex Dukay d. René Bonnière p. man. Julian Marks asst. p. man. Cathy Wolf p. sec. Jean Gérin p. acct. Muriel Lizé-Pothier 1st d. Tony Lucibello unit man. Pedro Gandol cont. Monique Champagne cast. d. (MII) Ginette d. Amico cast. d. (Tor) Deirdre Bowen d.o.p. René Verzier 1st asst. cam. Denis Gingras 2nd asst. cam. Jean-Jacques Gervais sd. man. Don Cohen boom James Thompson art d. Csaba Kertesz asst. art d. Abe Lee props buyer Lynn Trout ward. Laurie Drew dresser Marianne Carter asst. dresser Louise Gagné make-up Louise Migneault hair. Richard Hansen gaffer Normand Viau, Jacques Fortier best boy Gilles Fortier grip François Duperré p. asst. Andrew Gryn.

NEW YEAR'S EVE (working title)

Erotic comedy feature, set for a 12-day shoot over three weeks as of Dec. 18. Script being finalized. No other details yet available.

THE BOXTY CHRONICLES

Cdn.-Brit. co-production p. Les Harris sc. Jamie Brown.

CANAMERICA FILM CORPORATION

(604) 738-9095

OLDER

Made for TV film from a story by Nyuma Shats, to shoot in Alberta and Vancouver, summer-fall '83. Approx. budget: \$750,000 sc. Graham Crowell.

INTERLOCK

Thriller shooting summer '83 at various B.C. locations. Budget: \$1.5 mln. sc. Tom Braidwood, Stephen E. Miller, from their original script.

COCAINE BLUES

Theatrical feature film, shooting in B.C. and South America, summer '84 sc. Peter Bryant from an original story by Ralph Martin.

THE STOCK EXCHANGERS

sc. Michael Singh.

CINÉ-GROUPE INC. / CINÉ-KINA

(514) 524-7567

SHADOWS IN THE PARK / LES OMBRES DU SQUARE

Feature film plus four half-hours for television, based on novellas by mystery writer Patricia Highsmith. Approx. budget: \$1 mln. Scheduled for March '84 shoot in Montreal p. Jacques Pettigrew and Michel Bouchard sc./d. Michel Bouchard.

CINEFORT INC.

(514) 288-3350

A LIFE'S WORK

Six 12-minute films for children about work to be shot in various locations across Canada. p. Mary Armstrong

HEADING HOME

A 60-minute drama about the situation of thousands of women who take garment work into their homes. To be shot in Montreal p. Mary Armstrong.

DON McMILLAN PRODUCTIONS

(416) 921-1056

TWICE AROUND THE BLOCK

90 min. feature drama for television scheduled for fall shoot in Toronto with \$500,000 approx. budget. p.c. Don McMillan Prod. exec. p. Cedric Henry p. Don McMillan d. Carey Connor sc. Steven Bradman.

FAIRCREST FILMS LTD.

(613) 745-2236

THE STRANGE ONE*

Special effects photography has begun. Location filming in Toronto, Ireland, Scotland on a budget of \$4 million. p.c. Faircrest Films Ltd. p. Budge Crawley sc. adapted from a novel by Fred Bosworth, "The Strange One" d.a.p. Robert Ryan p. Robert Ryan, Patrick Carey sp. sfx p. Patrick Carey, Robert Ryan.

FILM ASSOCIATES

(514) 284-9309

A subsidiary of Filmline specializing in co-productions and television production.

RETURN JOURNEY

The story of a son's visit to the scene of his war-hero father's past in France.

THE PROGRAMMER

A frustrated computer programmer beats the system of big business' treatment of the 'little guy.' d. Robin Spry.

FILMLINE PRODUCTIONS INC.

(514) 288-5888

FUN PARK

Casting on this low-budget, serious teen film gets underway early in '84 for March pre-production start-up. To shoot in Montreal for five weeks. Budget: \$1.5 million. d. Rafal Zielinski dist. New World.

HOAX

Theatrical/pay-TV feature mystery set in a ski resort. Principal photography set for Winter '84.

GREENPEACE III

In co-venture with Daniel Wilson Productions, NY. South Pacific saga about Greenpeace's crusade against French nuclear testing. Script under development with Michael (China Syndrome) Grey.

LES FILMS VISION 4 INC.

(514) 866-9341

LES CADAVRES DU PLACARD / SIMON SAYS

Budgeted at \$1.2 million, a suspense thriller to be shot in Spring '84. sc. Monique Messier d. Jean-Claude Lord.

POUVOIR INTIME

Script under development on this \$1 million police thriller, slated for early '84. p. Monique Messier sc. Yves Simoneau, Pierre Curzi d. Yves Simoneau.

INTERPOLATOR FILMS

33 Granby St., Toronto, Ontario H5B 1H8

THE INTERPOLATOR

Shooting scheduled for fall 1983. Feature to be shot in Toronto. exec. p. Donald Wayne line p. Phillip Hudsmith sc. Donald Wayne d. Paul Lynch.

INTERVIDEO INC.

(514) 761-4851

RECKLESS PRIDE

Feature-length love-drama scheduled for Feb. '84 pre-production. To shoot in Montreal, Florida and NYC, summer '84. Estimated budget: \$10 million. exec. p. Lorne Cezar p./d./sc. Paris Maharaj.

KORICAN COMMUNICATIONS

(416) 532-0265

MOLLY

Project in development p. Michael Koricán sc. adapted from book by Charles Perkins.

GOOD-BYE, PAPA

Project in research p./sc. Michael Koricán.

KRIZSAN FILM PRODUCTIONS

(902) 425-6939

MIDDLE OF NOWHERE

Made-for-TV movie. Script in development. Shooting scheduled for August, 1983. p. Corinne Lange d. Les Kirzsan.

INSIGHT PRODUCTIONS

(416) 596-8118

COMEDY JAM

One-hour comedy special series scheduled for fall shoot. p. John Brunton casting director Pamela Roberts.

LAURON PRODUCTIONS LTD.

(416) 967-6503

ONE LAST SUMMER

Feature to begin July '84. exec. p. William Johnston, Ronald Lillie d. William Johnston sc. Jay Tietel.

THE NOTE

Made for TV movie to begin shooting December '83 in Gaspé and Boston. exec. p. William Johnston, Ronald Lillie sc. Peter Blow.

GETTING OUT

Feature to begin shooting spring '84. exec. p. Johnston & Lillie p. Alan Aylward.

THE DISABILITY MYTH

Part IV: Family & Education One-hour documentary special. exec. p. Johnston & Lillie p./d. Aylward.

MANITOU PRODUCTIONS LTD.

(416) 924-2186

GO BOY

Shooting schedule TBA. exec. p. Ralph C. Ellis p. William Davidson sc. Davidson, based on autobiography by Roger Caron consult. Roger Caron.

MUTUAL PRODUCTIONS LTD.

(514) 526-3761

(213) 274-5251

A NEW DAVID CRONENBERG FILM

(no title)

Scheduled for Fall '83. exec. p. Pierre David Productions p. Pierre David assoc. p. Denise Dinovi sc. d. David Cronenberg.

THE PRACTICE

Project under development p. Pierre David assoc. p. Denise Dinovi.

NATIONAL FILM BOARD (Prairie Studio)

(204) 949-3161

1919! - THE WINNIPEG

GENERAL STRIKE

A feature-length drama with documentary elements shooting in late fall. exec. p. Jan D'Arcy p./d. Derek Mazur, Bob Lower sc. Lower.

PHOENIX PICTURES

(604) 688-7858

CHANNEL ONE

Feature film in development. Budget and location TBA. exec. p. David H. Brady exec. assoc. David Gregson sc. Steven Alox asst. p. Elaine Fleming.

LES PRODUCTIONS ARTS ECHO INC.

(514) 521-4370

EMILE NELLIGAN

Feature film on the life of the Québécois poet. Approx. budget: \$1 million. Script in development with financial aid from the Institut québécois du cinéma, until March '84. exec. p. Aude Nantais sc. Denys Arcand.

LES PRODUCTIONS DE LA CHOUETTE

(514) 288-5719

LE GRAND 941702

Thirteen half-hour series for children in development.

LES PRODUCTIONS VIDÉOFILMS LTÉE

(514) 844-8611

UN AMOUR DE QUARTIER

Script in development for 13 half-hours, in co-production with Radio-Canada and French television. To shoot in October '83. p. Robert Ménard.

MAURICE "ROCKET" RICHARD

Casting across Canada for lead role for this two-hour film and 4-hour miniseries to shoot in '84. p./d. Robert Ménard.

RIVERCOURT PRODUCTIONS LTD.

(416) 363-4444

BODY COUNT

Feature length drama shooting dates T.B.A with a budget of \$2.7M. p. Paul Burford assoc. p. Stephen Franklin d. Michael Anderson sc. Tony Sheer.

TAPESTRY PRODUCTIONS

(416) 863-6677

THE BLACK DONNELLYS

Four-hour miniseries scheduled to shoot in 1984. p./sc. Rick Butler d. Tony Barry sc. coord. Charles Israel.

PROJECTS IN NEGOTIATION

ACPAV

(514) 849-1381

AU PRÈS DE MA BLONDE

Script in development, to be shot in 1983. sc. Gilles Noël p. Marc Daigle.

ARC CINEMA CO. LTD.

(604) 669-9111

LAST LAUGH

Horror feature with stand-up comedy to be shot in Vancouver. p.c. Arc Cinema Development Co. Ltd. exec. p. Peter Devaney.

CANAMEDIA PROD. LTD.

16 Servington Cres., Toronto, Ontario

THE COMET HUNTER

Movie for television, 90 min. Scheduled for spring 1983 in Ontario. p. Les Harris sc. Glenn Norman sc. dev. con. Jean-Claude Lord.

ROCK'N'ROLL

Musical on film and tape for pay-TV, 96 min., scheduled for early 1983. p. Les Harris sc. and mus. John Gray d. Andrew Gosling (BBC) p. man. David Coatsworth p. asst. Andrew Johnson.



FRANCONT FILM

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