

## IN THE CAN

16. p.c. Robert Cooper Films IV Inc. (416) 926-1841. Details Cinema Canada No. 102.

### HEAVENLY BODIES

Feature film wrapped in Toronto Dec. 14. p.c. RSL Films (416) 967-1174. Details Cinema Canada No. 102.

### BEDROOM EYES

Feature wrapped in Toronto Dec. 9. p.c. RSL Films (416) 967-1174. Details Cinema Canada No. 102.

### SWEETHEARTS

#### (formerly Soho Blues)

Erotic feature comedy wrapped in Montreal Dec. 18 after two weeks. p.c. RSL Films Ltd. (514) 931-7155. Details Cinema Canada No. 102.

### DARK EYE (working title)

An apocalyptic vision of the future as three astronauts return to Earth after World War Three. Production wrapped Nov. 26 after 42 days on location in Nova Scotia. p.c. Salter Street Films Ltd. (902) 423-4687. p. Michael Donovan sc./d. Paul Donovan p. man. Jim Bruce 1st a.d. John Huston d.o.p. Doug Connell cam. Harold Ortenburger asst. cam. Gordon Langevin unit man. Cordell Wynne cast. d. Maura O'Connell props. Ryal Cosgrove ward. Karen Brazill sd. Pierre Dostie l.p. Lenore Zann, Kate Lynch, Tim Choate, Maury Chaykin, Jeff Pustil, Kevin King.

### MEET ME AT THE OCCIDENTAL

90-minute documentary, produced by NFB Prairie Studio, Winnipeg, Feb. '84 release. For details see Cinema Canada No. 100. p.c. National Film Board of Canada (514) 333-3422.

### DARK LULLABIES

Two-part documentary on the effects of the Holocaust on the children of the survivors and the children of the perpetrators. Wrapped principal photography end-October, editing in progress. For details see Cinema Canada No. 101. p.c. NFB/Dark Lullabies Inc. (514) 333-3422.

### MARTIN'S DAY

Feature film wrapped in Toronto Nov. 10. For details, see Cinema Canada No. 101. Correction: not a Canada-UK co-production as reported last month. p.c. International Film Services (416) 252-9341.

### UNFINISHED BUSINESS

Sequel to *Nobody Waved Goodbye*, wrapped in Toronto Oct. 7. For details see Cinema Canada No. 101. p.c. Zebra Films Ltd. (416) 362-1709.

### LE CRIME D'OVIDE PLOUFFE

Feature film and TV mini-series wrapped in Montreal Oct. 15. For details see Cinema Canada No. 101. p.c. International Cinema Corp. (514) 284-9354.

### THE BLOOD OF OTHERS

Political drama wrapped in Paris week ending Nov. 18. Details in Cinema Canada No. 101. p.c. Ciné-Simone/ICC (514) 284-9354.

### LE SILENCE

Feature-length drama wrapped in Montreal Nov. 14. Details in Cinema Canada No. 101. p.c. Les Productions Pierre Lamy (514) 521-1984, in co-production with the National Film Board.

### ST. LOUIS SQUARE

Adventure feature wrapped in Montreal Oct. 28. For details see Cinema Canada No. 101. p.c. 12400 Canada Inc., exec. p. Robert Langevin.

### DRAW

Feature-length western made for HBO, wrapped principal photography in late September, in Alberta. p.c. Astral Film Productions (514) 748-6541. For details, see Cinema Canada No. 100.

### MARIO S'EN VA T'EN GUERRE

Feature film wrapped principal photography in Montreal, late September. An NFB (Studio C)-International Cinema Corp. co-production. (514) 284-9354 Ed. Werner Nold. For details, see Cinema Canada No. 100.

### LOOSE ENDS

Feature film wrapped in Toronto Sept. 17. p.c. Rose & Ruby Prods. (416) 961-0555. For details, see Cinema Canada No. 100.

### OVERDRAWN

TV feature licensed by PBS for American Playhouse series, wrapped Sept. 12 in Toronto. p.c. RSL Films Ltd. (Toronto) (416) 967-1174. For details, see Cinema Canada No. 100.

### CABIN FEVER

Feature film wrapped in Toronto, Sept. 6. p.c. Summer Camp Films Ltd. (416) 362-5907. For details, see Cinema Canada No. 100.

### GENTLE SINNERS

Two-hour TV movie based on the Valgardson novel, wrapped Sept. 7 in Manitoba. p.c. CBC (416) 925-3311, Ext. 4461. For details, see Cinema Canada No. 100.

## ONE-HOUR PROGRAMS

### DREAM OF A FREE COUNTRY: A MESSAGE FROM NICARAGUAN WOMEN

One-hour documentary testimonies of Nicaraguan women who fought in the peoples' revolution. p.c. Studio D-National Film Board of Canada (514) 333-3422 p. Kathleen Shannon, Edward LeLorrain exec. p. Kathleen Shannon d. Shannon, Ginny Stikeman. dist.: NFB release date: Feb. '84.

### MOUVEMENTS DANSE

One-hour documentary about a dance project involving three young people afflicted with muscular dystrophy. p.c. Les Productions Imagine Inc. (514) 523-7993 p. Serge Ladouceur.

Céline Thibodeau assoc. p. Raymond Gravel d. Gilles Paré, Céline Thibodeau ed. François Gervais. Release date: Feb. '84 (Fr. version), March '84 (Eng. version).

### SOMETHING TO CELEBRATE

One-hour TV documentary about people over 70 living full, satisfying lives. NFB / CBC co-production to telecast on CBC network, Sunday, Dec. 18 at 10 pm. exec. p. Adam Symansky (NFB), Paul Wright (CBC) d. Donald Brittain p.c. National Film Board of Canada (514) 333-3422.

### ST. LOUIS

One-hour documentary on the St. Louis district of Montreal. Release date: May '84. exec. p. Barrie Howells p. Martin Cannell d. Derek May.

### OVERTIME

One-hour documentary, for release May '84. See Cinema Canada No. 100 for details. p.c. National Film Board of Canada (514) 333-3422.

### MORGENTALER

One-hour docu-drama, now being edited for March '84 release. Details in Cinema Canada No. 100. p.c. NFB-Montreal (514) 333-3422.

### COMPANY OF YOUNG CANADIANS

One-hour documentary, now being edited for Feb. '84 release. For details see Cinema Canada No. 100. p.c. NFB / CBC (514) 333-3422.

### WILDFIRE:

THE STORY OF TOM LONGBOAT  
One-hour TV drama wrapped Oct. 31. p.c. D.L.T. Productions Inc. (416) 222-4541. Details in Cinema Canada No. 101.

### WHEN WE FIRST MET

One-hour drama shot in Toronto for 2 wks. from Oct. 12 to Oct. 30. p.c. Sunrise Films Ltd. (416) 968-0636 exec. p. R. McDonald (The Learning

Corp. of America) p./d. Paul Saltzman line p. man. Ray Sager assoc. p. John Board loc. man./2nd asst. d. Michael MacDonald asst. te p. Mark Achbar p. sec. Rita Picard off. man. Alexandra Horsky acc't. Martha Warnes stills Dilip Mehta casting Diane Polley extra casting Peter Lavender cont. Colleen Skidmore d.o.p. Mark Irwin focus puller Malcolm Cross clapper/loader Pia Di Ciaula sd. mix. Dan Latour boom Tim Roberts art d. Sandra Kybartas prop master Tony Bennett cost. des. Brittney Burr as asst. ward. Delanie Presak make-up/hair Nancy Howe gaffer Scotty Allan best boy Ian Scott key grip Bill Heintz grip/p.asst. Vic Rigler, Al Magee p. asst. (set) Trevor Haws craft serv/p. asst. Carolyn Meland ed. Paul Quigley asst. ed. Mark Achbar neg. cutter Cathy Rankin film lab. Film House edge coding Numbers sp. etx. Malivoire l.p. Amy Linker, Andrew Sabiston, Jayne Eastwood, Patricia Hamilton, Sean McCann, Terri Hawkes, Jessica Steen, Matt Birman, Dahlia Boretski, Dorion Davis, Peter Lavender, Nonnie Griffin, Anthony Bekenn.

### I LOVE A MAN IN A UNIFORM

One-hour drama, For The Record. Wrapped Sept. 6 in Toronto. p.c. CBC (416) 925-3311. For details, see Cinema Canada No. 100.

## TV SERIES

### LIAR, LIAR

Final half-hour in six-part CanLit series, wrapped in Montreal Dec. 2. p.c. Atlantis Films (416) 960-1503. Details Cinema Canada No. 102.

### STARS OF TOMORROW / LES ÉTOILES DE DEMAIN

Three half-hours on Canada's '84 Olympic athletes wrapped Dec. 10. p.c. Les productions SDA Ltée (514) 866-1761. Details Cinema Canada No. 102.

## CLASSIFIED

**For rent:** Equipped editing room Steenbeck 6 plates 16mm Call Francis Van DunHeuvel (514) 527-3906. (103)

**Script Writers:** A successful movie production company urgently seeking scripts for "made-for-TV" features not less than 90 min. each. No comedies please. Submit material to: "Made-For-TV" Features, 101 Niagara St., Suite 2, Toronto Ontario, M5V 2C3. Material not selected will be returned. (103)

**Wanted:** Dialogue and continuity screenwriter to collaborate on adventure-suspense docu-drama treatment. Call Greg (416) 792-3160 evgs., (416) 745-6533 days. (103)

**For rent:** 1/2" and 3/4" editing facilities, with or without operator. Call Tom for rates. (416) 483-9664. (103)

**The Gala String Quartet**—an elegant musical background for your next event! Call Daniel Kushner (416) 465-7443. (102)

**For Sale:** Moviola 16mm, two sound, one pix. \$3500. Call (416) 923-9931 days. (102)

**Entertain yourselves:** rent a luxurious Rolls Royce with chauffeur, now available at \$125 / hour. For more information and/or reservations call (514) 668-6857. (102)

**For Sale:** Éclair ACL, four mags, Cinema Products motor, two cases, power-pack and international charger, Canon 12 x 120 MacroZoom, manuals and accessories, \$14,000. Excellent condition (604) 736-4861. (103)

**Looking for film crew** to work on low, low budget feature film. If you're an aspiring cinematographer, art director, editor, sound mixer, special make-up fx person, etc., with a desire to work, write me. Objective: cult classic à la Romero, Hooper, Raimi. Write: Glenn McDonald, 512 Fourth St. East, Cornwall, Ontario K6H 2J8. (101)

### PROFILES OF NATURE

Twenty-six half-hour wildlife program. exec. p. Ralph C. Ellis dist. Ralph C. Ellis Enterprises p.c. Keg Productions Ltd. (416) 924-2186.

### MISS PEA AND ME

One of six half-hour dramas from stories CanLit. This based on a story by Florence McNeil, wrapped Oct. 19. p.c. Atlantis Films (416) 960-1503.

### CORNET AT NIGHT

Part of six half-hour dramas based on stories from Canadian literature. Wrapped Sept. 3. p.c. Atlantis Films (416) 960-1503. For details, see Cinema Canada No. 100.

### THE SENSE SHE WAS BORN WITH

Based on a story by W.P. Kinsella. Part of six half-hours based on stories from Canadian lit. Wrapped Aug. 27. p.c. Atlantis Films (416) 960-1503.

### COMMUNICATIONS EN DÉVELOPPEMENT

Seven half-hour video documentaries on TV, radio, film, etc. in Africa, wrapped Oct. 11. Produced by Iain McLellan for the Canadian International Development Agency, Quebec Ministry of Communications and CF-Cable-TV for broadcast on cable and in French West Africa. p.c. Macbec Productions (514) 274-2601.

## PILOTS

### FANTASIZE WITH LIZA

Half-hour pilot for 26-part dance exercise program. To be sold to independent television stations in U.S. and Canada. exec. p. Lorne Cezar p./d. Paris Maharaj l.p. Liza Guardhouse p.c. Intervideo Inc. (514) 761-4851.

## Premier Choix: TVEC


(cont. from page 31)

million voting shares and 3 million non-voting shares, while Premier Choix will hold 4 million voting shares and 2 million non-voting shares and the directors of TVEC will hold only 3 million voting shares.

All the directors of Premier Choix: TVEC will be Québécois. It was finally the bailing out of the Toronto-based First Choice by the Hees-Astral group which made the Quebec consolidation possible. With the CRTC's approval of the First-Choice/Astral marriage, the board of directors of First Choice became Québécois in the majority. These same members make it possible for First Choice to field a selection of directors, all of whom come from Quebec, to sit on the board of Premier Choix: TVEC. Said Clément Richard, only half joking, "Perhaps it is time for First Choice to move its head offices to Montreal."

In the two days preceding the public announcement, Greenberg had visited nearly all of the presidents of the American major companies in Los Angeles. "They were excited by the news. Thrilled that someone who knew something about pay-TV and production was getting involved and saving the pay industry in Canada. They promised all the help they could, including bringing productions to Quebec if that was what was needed," Greenberg told Cinema Canada.

The creation of the new company does need the approval of the CRTC, and the matter is expected to be considered by the commission shortly.



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