

Founded by the Canadian Society of Cinematographers, is published by the Cinema Canada Magazine Foundation. President, Jean-Pierre Tadros; Vice-President, George Csaba Koller; Secretary-Treasurer, Connie Tadros; Director, George Campbell Miller.

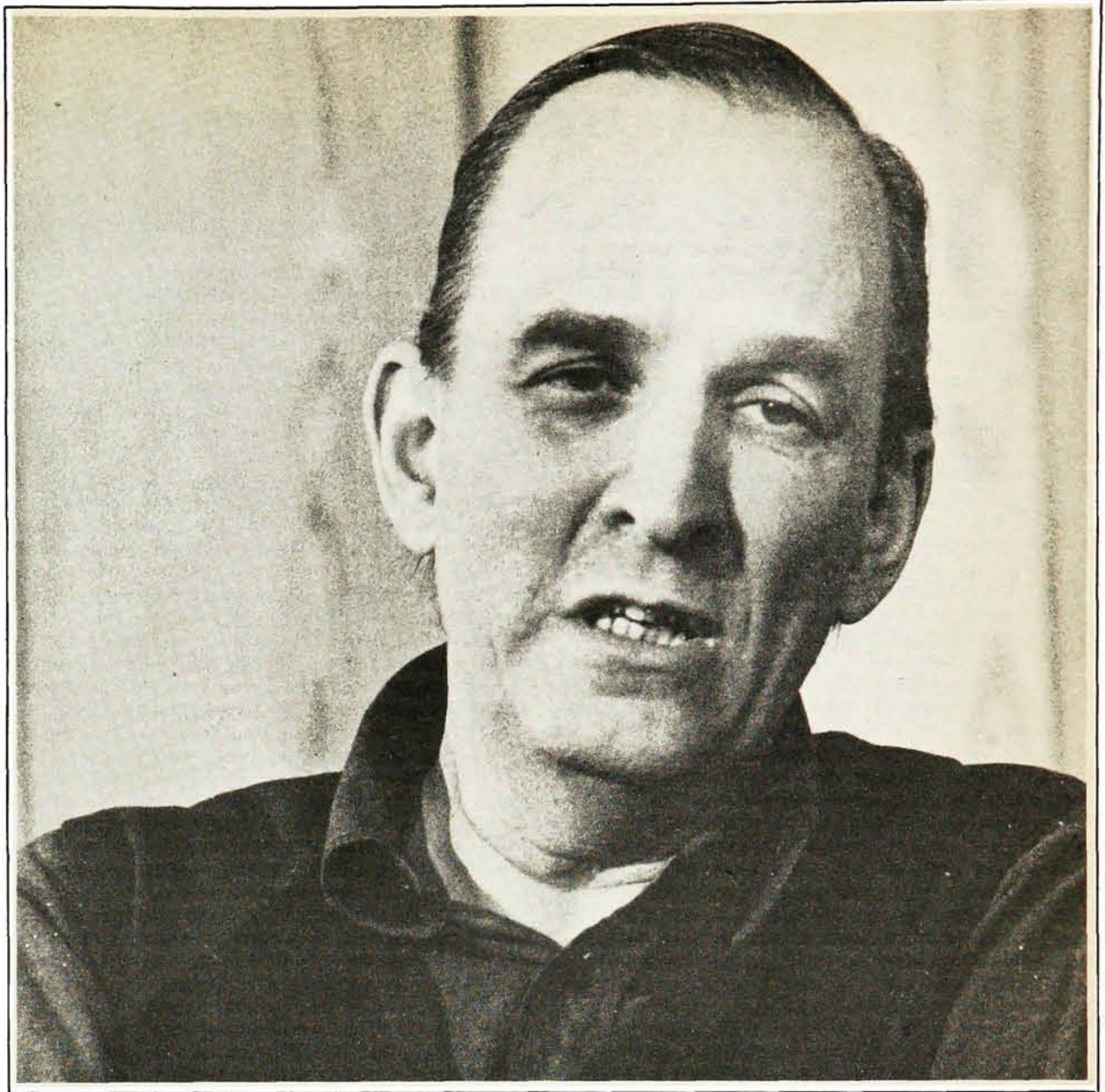
SUBMISSIONS

All manuscripts, drawings and photographs submitted must be accompanied by a self-addressed stamped envelope. While the editors will take all reasonable care, they will not be held responsible for the loss of any such submissions. Opinions expressed within the magazine are those of the author and not necessarily those of the editors. Cinema Canada is indexed in the *Film Literature Index* (Albany), the *Canadian Periodical Index* (Ottawa) and the *International Index to Film Periodicals*. Cinema Canada is a member of the Canadian Periodical Publishers' Association. No part of this magazine may be reproduced or transmitted in any form or by any means electronic or mechanical, including photocopying, recording or by any information storage and retrieval system, without permission in writing from the publisher. Cinema Canada Magazine Foundation is a non-profit organization: Canadian Charitable Organization no. 044-1998-2213. Published with the financial assistance of the Canada Council.

Second Class Mail
Registration no. 3081
ISSN 0009-7071

OFFICES

Administrative and editorial:
834 Bloomfield Ave., Montreal
H2V 3S6
Telephone: (514) 272-5354
Toronto:
67A Portland Street, Toronto
M5V 2M9
Telephone: (416) 596-6829
Mailing Address:
P.O. Box 398, Outremont Station,
Montreal H2V 4N3.



Photos: The Swedish Institute

● *Fanny & Alexander* was the last Bergman. At 65 and after 50 films, the world-renowned Swedish director in taking his filmmaking bow, as he explains in an exclusive interview with Cinema Canada, page 10.

CONTENTS

Allan King's Who's In Charge?: the debate goes on

In an impassioned second round of charges and counter-charges, Allan King defends his controversial documentary, and CBC producer George Robertson attacks the "perversity" of Cinema Canada's reviewers.

6

The uncompromising Danièle J. Suissa

Writer Donald Martin profiles the feisty woman director who has broken through television's 'gender gap.'

8

Ingmar Bergman: Farewell to film

Cinema Canada correspondants Frenk van der Linden and B.J. Bertina in an exclusive interview with Bergman unveil a jarring portrait of "the master of humiliation" - cynical, bitter yet all too human.

10

Vanderberg: Requiem for an authentic Canadian hero

The CBC achieved the culturally extraordinary with its recent mini-series *Vanderberg*, argues Cinema Canada's Michael Dorland in a lament over the series' regrettable demise.

15

News	21
People	5
Opinion/letters	4
Production Guide	35
Classified	34
Shoot Alberta	34
Reviews	17
<i>Tell Me That You Love Me</i>	17
<i>The Incubus</i>	17
<i>Running Brave</i>	18
<i>Going Berserk</i>	19
<i>Raoul Wallenberg: Buried Alive</i>	20
Mini-reviews	20

Subscription information

One year (12 issues): individuals \$19. Companies and institutions \$25. Add \$9 postage for USA and overseas. Two years (24 issues): Individuals \$36. Companies and institutions \$42. Add \$18 postage for USA and overseas. First class (one year, 12 issues): Individuals \$32. Companies and institutions \$40. Overseas: individuals \$59. Companies and institutions \$65. Requests for replacement of missing issues will be honored for three months after the due date of the issue. Subscriptions can be cancelled but will not be refunded.