PROJECTS IN NEGOTIATION

GETTING OUT
Feature to begin shooting Fall '84. **exec. p.** Johnston & Lillie **p.** Allan Aylward.

THE DISABILITY MYTH PART IV : Family & Education
One-hour documentary special. **exec. p.** Johnston & Lillie **p./d.** Aylward.

LAWRENCE S. DAY PRODUCTIONS, INC.
(416) 459-FILM
(213) 827-4472

DEATH IN VENICE, INC.
Theatrical feature film with built-in rock video segment, DIVI is a techno-pop comedy/satire on violence in America, shooting in B.C. and Venice Beach, California. To begin pre-production August 17, 1984 with principal photography beginning October 9, 1984 for five weeks. **Budget :** $US 1.15 million. From an original story and screenplay by Mel Stone Kennedy. **exec. p.** H. Arnold Gefsky **p.** Lawrence S. Day **sc./sd.** Mel Stone Kennedy **d.o.p.** Robert Elswit **co-p./p.man.** Michael W. Hadley **ed.** David Kern **mus. sup.** Gary Muth & Jeff Lyons **assoc. p.** Robert H. Kohn **cast. d.** Pam Kaplan **1st a.d.** Jan Warienga **sp. efx. sup.** Michael Linnick **stills** Joanna Hogg, Lisa Lager.

MEPHISTO FILMS INC.
(514) 288-0266

L'ÉTOILE FILANTE (working title)
A feature drama to shoot in Montreal and Paris, summer '84, starring Claude Dubois. A co-production with Fildebroc (France). **sc.** Jacques Audiard **p.** Nicolas Clermont **d.** Bernard Weber **mus.** Claude Dubois.

NATIONAL FILM BOARD (Prairie Studio)
(204) 949-3161

1919 ! – THE WINNIPEG GENERAL STRIKE
A feature-length drama with documentary elements. **exec. p.** Jan D'Arcy **p./d.** Derek Mazur, Bob Lower **sc.** Lower.

PHOENIX PICTURES
(604) 688-7858

CHANNEL ONE
Feature film in development. Budget and location TBA. **exec. p.** David H. Brady **exec. assoc.** David Gregson **sc.** Steven Alix **asst. p.** Elaine Fleming.

LES PRODUCTIONS ARTS ECHO INC.
(514) 521-4370

EMILE NELLIGAN *
Feature film on the life of the Québécois poet. **Budget :** $2.5 million IQC, Telefilm Canada financing script development **Sc.** completion date Oct. 15. **exec. p.** Aude Nantais **sc.** Denys Arcand.

LES PRODUCTIONS DE LA CHOUETTE
(514) 288-5719

LE GRAND 941702
Thirteen half-hour series for children in development.

TEENAGERS – LES JEUNES *
One-hour drama in French and English co-production NFB/ONF slated for Spring '84. Radio-Canada, CFDC participation.

LES PRODUCTIONS MONIQUE MESSIER
(514) 521-1984

LES CADAVRES DU PLACARD / SIMON SAYS
Budgeted at $1.2 million, a suspense thriller to be shot in '84. **p./sc.** Monique Messier **d.** Jean-Claude Lord.

JOKER
Theatrical comedy-drama in development. **p./sc.** Monique Messier **d.** Yves Simoneau.

LES PRODUCTIONS SDA LTÉE
(514) 866-1761

TRENTE ANS DE LA CHANSON QUÉBÉCOISE
Six television-hours, scheduled for a May '84 shoot. **p.** Nicole de Rochemont **d.** Jacques Payette.

RIVERCOURT PRODUCTIONS LTD.
(416) 363-4444

BODY COUNT
Feature length drama shooting dates T.B.A. with a budget of $3.5 M. **p.** Paul Burford **assoc. p.** Stephen Franklin **d.** Michael Anderson **sc.** Tony Sheer.

TAPESTRY PRODUCTIONS
(416) 863-6677

THE BLACK DONNELLYS
Four-hour miniseries scheduled to shoot in 1984. **p./sc.** Rick Butler **d.** Tony Barry **sc. cons.** Charles Israel.

TAURUS 7 FILM CORPORATION
(514) 288-4972

AN AMERICAN LOVE AFFAIR
A TV 90-minute musical look at the Golden Era of the American Automobile 1945-1970. To be shot September 1984. In cooperation with WGBH Boston. **p.** Claudio Castravelli, Peter L. Serapilia.

SISSY RIDER
Gay comedy feature to be shot this summer 1984. Co-venture with L.C.S. Communications New York City. **sc.** Derek MacKinnon **p.** Claudio Castravelli, Peter L. Serapilia.

DREAMLINE
An action adventure feature to be shot in September 1984 in Montreal, Paris and Rio De Janeiro. **Budget :** $2,000,000. In cooperation with Magnus Film Ltd., Brazil. **sc.** Barry Gordy Jr., based on the novel by Joel Newman **p.** Claudio Castravelli and Peter L. Serapilia **exec.** Leonard Tragger **p.** Jesse Valadao.

TINSEL MEDIA/ TAKE ONE, PRINT ONE
(403) 432-7861

QUICKSILVER
Three-part mini-series scheduled to shoot Summer-Fall '84. 1880's historical drama. Locations : Northern Ontario, Alberta. **p.** Nick Bakyta, Glenn Ludlow.

UMBARA BROS. FILMS
(416) 723-8493

SOJOURN
Adventure comedy set in Canada and Indonesia. **Budget :** $1.4 mln. **Asian dist. :** P.T. Parkit Films. **p.** Christopher Heard **d.** Danu Umbara **sc.** Christopher Heard, Melanie Umbara **Lp.** Christopher Heard.

IN THE CAN

FEATURES

LA GUERRE DES TUQUES *
(formerly Château de neige)
First in a series of feature films for children, wrapped Apr. 7. Details Cinema Canada No. 106. **p.c.** Les Productions La Fête (514) 288-5603 **l.p.** Cédric Jourde, Julien Elie, Maripierre Arseneau-D'Amour, Duc Minh Vu, Luc Boucher, Gilbert Monette, Mario Monette, Olivier Monette, Mathieu Savard, Maryse Cartwright, Steve Savage, Jean-François Leblanc, Nathalie Gagnon, Patrick Saint-Pierre-Periz, Christine Dufort, Julie Martel, Carlos Da Costa, François Gratton.

ONE-HOUR PROGRAMS

INCIDENT AT RESTIGOUCHE
Interviews, photographs and newsreel footage document the Quebec Police Force raids on the Micmac Indian Reserve. **p.** Andy Thomson **d.** Alanis Obomsawin **p.c.** National Film Board (514) 333-3422 release date : May '84.

THE ROAD TO PATRIATION
The polital and historical journey of the Constitution from England to Canada. **p.** Tom Daly **d.** Robert Duncan **p.c.** National Film Board (514) 333-3422 rel. date April '84.

JAPANESE WOMEN
The changing roles and problems of women in contemporary Japan. **p.** Don Hopkins, John Taylor **d.** Kalle Lasn **p.c.** National Film Board of Canada (514) 333-3422 rel. date : June 1984.

TV SERIES

NORTHERN LIGHTS
Eight 1/2 hours began shooting Feb. 13/84 and series will wrap in early July. In the can to date are : **Bambinger** dir. by D. Jackson ; **Painted Door** dir. by B. Pittman : **A Good Tree** dir. by G. Walker ; **John Cat** dir. by W. Koenig ; **One's A Helfer** dir. by A. Wheeler ; **Cages** dir. by M. Scott **p.c.** Atlantis Films (416) 960-1503, in assoc. with the NFB.

CLEMENCE ALETTI
Two one-hour episodes of French TV thriller completed shooting in Montreal Feb. 17. **p.c.** Les productions Roger Héroux/Les entreprises cinématographiques CH Ltée (514) 273-1466. **p.** Roger Héroux **p. man.** Michel Sidrot **d.** Peter Kassovitz **d.o.p. (Cdn)** Bernard Chentrier **asst. cam. (Cdn)** Jean-Marc Casavant **1st a.d. (Cdn)** Jacques Méthé **1st a.d. (F)** Alain Cayrade **2nd a.d. (Cdn)** Ginette Paré **unit man (Cdn)** François Ouimet **p. asst. (Cdn)** Michel Guay **cont. (F)** Françoise Darche **p. sec. (Cdn)** Maryse Beauregard **sd. (Cdn)** Claude Hazanavicius **boom (Cdn)** Jim Thompson **set dec. (Cdn)** Tom Coulter **props (Cdn)** Claude Charbonneau **props buyer (Cdn)** Maurice Tremblay **ward. (Cdn)** Paul-André Guérin **dresser** Laval Guy **make-up (F)** Dominique Germain **hair (Cdn)** Constant Natale **chief elect. (Cdn)** Yves Charbonneau **elec. (Cdn)** Jean Courteau.

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Steenbeck for rent : 16mm – 6 plate. Call (416) 591-6612. (107)

For Sale : Oxberry aluminum and brass animation disc. Call : Perry (204) 888-6277 after 5 p.m. (107)

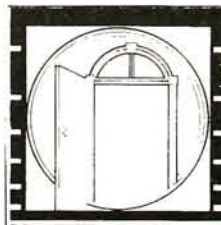
For Sale : Complete 35mm Ballantyne/Century projectors, and sound heads, stand xenon and radio sound system, etc. for drive-in theatres. For details, write Box 2018, Morden, Manitoba R0G 1J0 (107)

For sale : Fully equipped Beaulieu R16 mm automatic Angenieux zoom 12/120 mag 200', two tripods, fluid head. Excellent condition, $5000. Call Pascale (514) 272-2441 or 482-4127. (106)

Projectors for sale : 16mm – Bell and Howell model 1568 – $1200 (Used 240 hrs.). Everoll projection screen (13.6' x 18') and lenses, lamps, changeover cables, reel cans, film splicer, etc. Package $750. (106)

Film & Sound Editors : 16mm & 35mm Cutting rooms for rent. Complete with flatbeds and Moviolas etc. Short and long term rentals. Located at 409 King St. W. 3rd fl. Toronto. Contact Ralph Brunjes (416) 598-2260. (106)

Steenbeck for rent : 16mm-6 plate. Call (416) 487-8222 or 961-1730. (106)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