

PRODUCTION GUIDE

by David Wright and Michael Dorland

The following is a list of films in production (actually before the cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, **In Pre-production**, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request. The guide only lists productions or series whose duration will be one hour and over.

Please telephone additions and up-dates information to:
Cinema Canada (416) 596-6829 or (514) 272-5354

FILM CREDIT ABBREVIATIONS

d. director **asst. d.** assistant director **sc.** script **adapt.** adaptation **dial.** dialogue **ph./dop.** photography **sp. ph. efx.** special photographic effects **ed.** editor **sup. ed.** supervising editor **sd.** sound **sd. ed.** sound editor **sd. rec.** sound recording **p. des.** production designer **art. d.** art director **set dec.** set decorator **m.** music **cost.** costumes **l.p.** leading players **exec. p.** executive producer **p.** producer **assoc. p.** associate producer **line p.** line producer **p. sup.** production supervisor **p. man.** production manager **p.c.** production company **dist.** distributor An asterisk(*) following the film's title indicates financial participation by Telefilm Canada's Broadcast Program Development Fund.

ON LOCATION

ACPAV

(514) 849-1381

CAFÉ ITALIA

Some photography began May 26 for three days on this one-hour docudrama historical portrait of Montreal's Italian community; remainder shooting June 17-July 10. **p.** Marc Daigle **d.** Paul Tana **sc.** Tana, Bruno Ramirez **cam.** Michel Caron **asst. cam.** Daniel Vincelet **sd.** Serge Beauchemin **p. sec.** Suzanne Castallino **l.p.** Pierre Curzi, Tony Nardi

CAMBIUM FILM AND VIDEO PROD.

(416) 465-6473

THE ELEPHANT SHOW *

13-part TV series began shooting June 14 for 6 wks. in Toronto. **Budget:** \$900,000. Pilot already shot. Lic. to CBC, TVOntario, made with the participation of the Broadcast Fund. **p.** Arnie Zipursky, Bruce Glawson **d.** Stan Swan **sc.** Mark Shekter **l.p.** Sharon, Lois and Bram, Eric Nagler.

CINE-GROUPE INC./CINE-KINA

(514) 524-7567

PETITES CRUAUTÉES */ LA TERRAPÈNE *

Two half-hours for television, based on novellas by mystery writer Patricia Highsmith, shooting June 11-30 in Montreal. **p.** Jacques Pettigrew & Michel Bouchard **sc./d.** Michel Bouchard **p. man.** Francine Forest **cam.** Guy Dufaux **asst.** Robert Guérin **1st a.d.** René Pothier **sd.** Michel Charron **cost.** Huguette Gagné **make-up** Diane

Simard **ed.** André Corriveau **gaffer** Daniel Chrétien **best boy** Claude Fortier **key grip** Yvon Boudrias **art d.** Jean Batista **props** Michèle Forest **on-set props** Daniel Huysmans **loc. man.** Michèle St-Armand **p. assts.** René Guillard, Philippe Baylaurcq **l.p.** (Petites cruautés) Anne-Marie Ducharme, Carmen Tremblay (La Terrapène) Alexandra Stewart, Julien Davy.

DALCO PRODUCTIONS

(514) 341-5661

MEATBALLS III

The third installment of the summer camp comedy epic, slated as of July 9 for nine weeks in the Montreal area. **Approx. budget:** over \$5 mln. Casting underway. **exec. p.** John Dunning & André Link **p.** Don Carmody **p. man.** Bill Zobrowski **d.** George Mendeluk **sc.** Michael Paseornek & Bradley **unit pub.** Susan Chernoff.

FILMLINE PRODUCTIONS INC.

(514) 288-5888

FUN PARK

\$1.5 million teen feature shooting in Montreal as of June 22 for five weeks. **p.** Pieter Kroonenburg, David Patterson **d.** James Orr **1st a.d.** Jacques Methé **p. man.** Lyse Lafontaine **dist.** New World.

ICON INTERNATIONAL FILMS LIMITED/ONTARIO FILM PRODUCTION GROUP

(416) 598-8119

BLUE MURDER

Shooting began June 6 in Toronto, 5-6 wks. A low-budget, made for T.V., mystery/drama to run 96 mins. **d./p.** Charles Wiener **d.a.p.** Raymond Brounstein **asst. d.** Geoffrey Pilo **p. man.** Detlev Zigel **mus.** Bob Segerinin.

IDÉACOM INC.

(514) 274-6538

PRENDRE LA ROUTE *

Five TV-hour series on 16mm film about highway safety, and car accidents throughout the world, shooting on location in Canada, the U.S., the U.K., Sweden, Germany and France, in co-venture with the National Film Board, for a Radio-Canada airdate in fall '85. **Budget:** over \$1.5 mln. Principal photography: October '83-late Spring, early fall '84. **series d.** Don Brittain **series host (French)** Pierre Nadeau **exec. p.** Jacques Nadeau, Jean-Guy Jacques **cam.** Barry Perles **d.** Robert Fortier, Paul Cowan, Mike McHenry **ed.** Roger Hart **sc.** Robert Duncan, based on an idea by Jacques Nadeau **sd.** John Martin **p.** Marie-Eve Thibeault.

LAURON PRODUCTIONS LTD.

(416) 967-6503

DRASTIC MEASURES

Theatrical feature began shooting in Alberta on June 11 for 6 wks. **Budget:** \$2.1 million. In association with the CBC and the participation of the Broadcast Fund. **p.** William Johnston, Ronald Lillie and Barry Pearson **d.** Les Rose **d.a.p.** Ed Higginson **sc.** Les Rose and Barry Pearson.

THE DISABILITY MYTH PART III: Transportation

Funded by the Department of Transportation, this is the third segment of a six-part series of one-hour documentaries. **p./d.** Alan Aylward **d.a.p.** Nick Stiliatis.

METROMEDIA

(416) 469-5192

EVERGREEN

Six-part miniseries for NBC-TV. Shooting New York in June, Toronto in July, Israel in Sept. for 13 wks. **Approx. budget:** \$10 mln. **exec. p.** Edgar Scherick **assoc. p.** Bruce Puston **p.** Phil Barry **d.** Fielder Cook **sc.** Jerome Kass **p. man.** Grace Gilroy **loc. man.** Keith Large **1st. ad.** John Board.

PRIMEDIA PRODUCTIONS

(416) 361-0306

LABOUR OF LOVE *

Two-hour made-for TV comedy began June 16 in New Brunswick. Shooting schedule: 4 weeks. **Dist.** CBC/Chum City/produced with the participation of the Broadcast fund. **p./sc.** Richard Nielsen **d.** Rene Bonniere.

PRIMEDIA PRODUCTIONS AND L & B PRODUCTIONS

(416) 361-0306

THIRTEEN DAYS

Shooting began May 24 in Toronto. The two-hour drama describes events leading up to the outbreak of World War III. Shot on both film and video tape at CFTO Studios, the movie is being produced for initial release on HBO, in October. **l.p.** Scott Glenn, Michael Murphy, Helen Shaver, Patrick Watson.

LES PRODUCTIONS SDA LTÉE

(514) 866-1761

CINQUANTE ANS DE CHANSON AU QUÉBEC * (working title)

6 x 60 mins. television series shooting June 18-30 plus some extra days. **Locations:** Montreal, Paris, **p.** Nicole de Rochemont **d.** Jacques Payette **res.** Yves Taschereau, Hélène-Andrée Bizier, Jacques Lacoursière **dialog.** Michel Colette-Trouillet **cam.** Louis de Ernsted **fighting** Maurice de Ernsted **cost.** Nicoletta Massone **sd.** Marcel Fraser **art d.** Claudine Charbonneau **p. asst.** Marlène Lemire **host** Jean Besré **p.c.** Les Productions Hommage, with financial participation from CBC, Telefilm Canada, Hydro-Québec and the Ministère des communications du Québec **Airdate:** Wednesdays, 9 p.m., Nov. 29-Jan. 2 on Radio-Canada.

À PLEIN TEMPS *

36 x 30 min. TV series about a Montreal neighborhood in which human characters and puppets intermingle. **Budget:** \$3 mln. **p.** François Champagne **d.** François Côté **sc.** Elizabeth Bourget, René Gingras, Francine Tougas, Paule Marier, Louise Roy, Marie Perreault, Michèle Poirier, Joanne Arseneau **cont.** Jean Daigle **p. coord.** Michèle Tougas. **Financial participation:** Telefilm Canada, and the government of Quebec. **Airdate:** Weekly as of Sept. 21 on Radio-Canada, also on Radio-Québec and TVOntario.

IN PRE-PRODUCTION

CINÉ-VIDÉO

(514) 284-9354

LE MATOU

Pre-production begins end-June for a September shoot on the film version of Yves Beauchemin's best-selling novel. In coproduction with France. **p.** Justine Héroux **d.** Jean Beaudin.

SHARMHILL PROD.

(416) 252-6407

THE UNDERGRADUATES

Shooting began June 4 in Toronto and is scheduled to continue for five weeks. **Budget** under \$2 million **p. man.** John Danyliuk **p./d.** Steven H. Stern **d.a.p.** Laszlo George **l.p.** Art Carney, Chris Makepeace, Jackie Burroughs, Len Birman Lesleh Donaldson.

SWEETHEART PRODUCTIONS

(416) 653-1061

MAD IN CANADA

Two-hour TV version of the hit Toronto and Montreal comedy revue. Pre-sold for video cassette sales and distribution across the United States, Canada and Britain. Shooting began late May thru July. **Locations:** Le Theatre Meridian, Place-des-Arts, and various Montreal locations. **exec.p./sc./stage d.** Allan Katz, Megan Smith **co-sc./stage des.** Tony DeSantis **p./TV d.** Errol Forester **art. d.** Jeffery Goodman **mus.** Avery Saltzman Pierre Lenoir **p.c.** Forstar Productions Mtl. **l.p.** Megan Smith, Allan Katz, Tony DeSantis, Pierre Lenoir, Pauline Little.

SUNRISE FILMS

(416) 968-0636

DANGER BAY

13-half hr. series began shooting June 11 in Vancouver for 14 wks. **Budget:** \$4 million lic. to CBC-TV and The Disney Channel, produced with the participation of Broadcast Fund **p.** Paul Saltzman **d.** (various), **unit pub.** Prudence Emery.

VISION 5 PRODUCTIONS

(416) 964-1639

QUINTET: VISIONS OF FIVE

John McGreevy's feature documentary on the Toronto International Festival began filming at locations across Toronto on June 1. **Quintet** will be aired this fall in a 90-minute special on CBC television. Each segment will reflect the vision of a particular director who has chosen to focus on one element of the Toronto International Festival. **p.** John McGreevy **d.** Cynthia Scott, David Acomba, Richard Leiterman, Eric Till and John McGreevy.

FILMLINE PRODUCTIONS INC.

(514) 288-5888

CREE: THE LAST WAR CRY * (formerly The Temptations of Big Bear)

Preproduction is underway for six one-hour TV series, skedded for a 65-day shoot in Alberta beginning end-Aug-early Sept. **Budget:** \$6.5 million with participation from CBC/Radio-Canada, Telefilm Canada and private financing. **exec. p.** Michael Spencer **p.** Pieter Kroonenburg **d.** Ralph L. Thomas **sc.** Peter White, from the novel by Rudy Wiebe.

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IN PRE-PRODUCTION

FOUR NINE FILM PRODUCTION LTD.

(416) 927-0113
(403) 266-7482

JOHN WARE THE HIGH RIDER

Scheduled to begin Aug./84 in Alberta. With the backing of AMPDC, Telefilm Canada and CBC. **exec.** p. Hector Ross p. Maxine Samuels **sc.** Rob Forsyth **d.** Ralph Thomas **assoc. p.** Les Kimber.

GUBERS/PETERS

phone no. N/A

YOUNGBLOOD

Feature film for theatrical release shooting begins July 10 in Toronto for 10 weeks. **Dist.** MGM **exec.** p. Peter Gubers p. Patrick Wells, Peter Bart **assoc. p.** Mark Allen **sc./d.** Peter Markle **lp.** Rob Lowe, Patrick Swayze, Cindy Gibb, Ed Lauther.

JAPE FILM SERVICES INC.

(514) 739-2301
(514) 333-3388

BAYO *

Feature drama about a fishing captain's return to his Newfoundland cove after 60 years at sea. **Principal photography** as of July 2 for 7 weeks, on location in Nfld. **Budget** \$2 mln. with financing from the Broadcast Fund, CBC, NFB. **p.** Harry Gulkin **d.** Mort Ransen **d.o.p.** Georges Dufaux **line p.** Wendy Grean **sc.** Ransen, Terry Ryan, Arnie Gelbart, based on the novel "Lightly" by Chipman Hall **lp.** Ed McNamara, Pat Phillips, Steve McGrath, Cedric Smith.

LAURON PRODUCTIONS LTD.

(416) 967-6503

GAËTAN BOUCHER

TV 2-hour movie special, docu-drama on Olympic champion Gaëtan Boucher to begin late summer 1984. Scheduled for Feb. 1985 release date. **p.** William Johnston and Ronald Lillie.

LIGHTSHOW COMMUNICATIONS INC.

(416) 596-0268

NIGHT SCREAMS

Horror feature. Shooting dates in Toronto TBA. **p.c.** Lightshow Communications Inc. **p.** Michael Bochner, Gerard Ciccoritti **d.** Gerard Ciccoritti **sc.** Michael Bochner, Gerard Ciccoritti, Elena Verdi, Dan Rose.

LA MAISON DES QUATRE INC.

(514) 522-5045

QUI A TIRÉ SUR NOS HISTOIRES D'AMOUR ?*
Early pre-production has begun on this feature about contemporary love and relationships, to shoot from mid-August to mid-September in the Sorel and Montreal areas. **Budget:** \$1 mln. **exec. p./sc./d.** Louise Carré.

MOONSHINE PRODUCTIONS

(604) 733-0553

SAMUEL LOUNT

Summer shoot in Fredericton N.B. with \$1.5 million budget. **p.** Elvira Lount **d.** Laurence Keane **sc.** Laurence Keane, Phil Savath **d.o.p.** Marc Champion **lp.** Nick Mancuso, Linda Griffiths.

MY COUNTRY PRODS.

(416) 522-1101

HERITAGE THEATRE *

25-1/2 hour original historical dramas, to begin shooting July at CHCH studios in Hamilton. **p.** Elsa Franklin **d.** Nigel Napier-Andrews **sc.** Lister Sinclair **host** Pierre Berton.

NATIONAL FILM BOARD - NORTHWEST STUDIO EDMONTON

(514) 333-3422

One-hour docu-drama about American black turned Indian hero. Additional shooting in '84. **exec. p.** Tom Radford **p.** Jerry Krepavech **d.** Bernard Dichek **release date** December '84.

PRIMEDIA PRODUCTIONS AND ALLARCOM

(416) 361-0306

THE LITTLE VAMPIRE

Production begins this fall on a 13-part television drama series. The \$2.5 million series is a co-venture with Polyphon of Hamburg, West Germany. **sc.** Richard Nielsen, based on a book by German novelist Angela Sommer-Bodenberg. Development of the series was made possible by a loan from the Alberta Motion Picture Development Corporation.

PROJECTS IN NEGOTIATION

ACPAV

(514) 849-1381

LES LIMITES DU CIEL

Contemporary dramatic feature to shoot as of August '84 in the Maniwaki region. **p.** Marcel G. Sabourin **d.** Yvan Dubuc.

ELVIS GRATTON *

To shoot third 30-minute episode on the antics of the famed Quebecer end-autumn '84, for theatrical feature film. With financial participation of CFDC, Radio-Quebec. **sc./d.** Julien Poulin, Pierre Falardeau **p.** Bernadette Payeur.

ROSE FENIAN

Theatrical dramatic short set in 1830 and 1900 about Irish immigrant to Quebec. To shoot Spring '85. **sc.** René Boulanger **d.** Léo Pool **p.** Bernadette Payeur.

AU PRÈS DE MA BLONDE

Script in development **sc.** Gilles Noël **p.** Marc Daigle.

À LA MODE PRODUCTIONS INC.

(416) 925-8200

LIFE IN A BOWL

Pre-production begins Aug. 84. Shooting scheduled for Oct. 84. 80 min. feature about the misadventures of a goldfish. Locations will be in around Toronto with a budget of \$350,000. **p.** Rachelle Charron, Stephen J. Payne **assoc. p.** Joyce Gordon **sc./d.** Stephen J. Payne **anim.** Alan Peppiatt **lp.** Joyce Gordon, Les Rubie, J.T. Bear.

LES PRODUCTIONS SDA LTÉE

(514) 866-1761

PLUIES D'ÉTÉ *

Dramatic short shooting July 7-19 on the Ile d'Orléans **d.** François Dauteuil, coached by Gilles Carle **p.** Louis-Georges Tréault **line p.** Jean-Pierre Boule **cam.** Louis de Ernsted **p. man.** Jean-Marie Comeau **cast.** Paul Hébert, Linda Sorgini, Jean Guy. **Financial part.** Radio-Canada, Telefilm Canada, the Société générale du cinéma, SDA.

LES PRODUCTIONS VIDÉOFILMS LTÉE

(514) 844-8611

UN AMOUR DE QUARTIER

Principal photography begins July 9 for 13 weeks on this 13 half-hours series in co-production with Radio-Canada and French television **p.** Robert Ménard **line p.** Monique Messier **p. man.** Lorraine Richard **sec.** Roselyne Poulin.

TAURUS 7 FILM CORPORATION

(514) 288-4972

NANETTE WORKMAN

One-hour musical retrospective of the life of Quebec's Queen of rock to be shot summer 1984. Produced in corporation with the National Film Board of Canada. **exec. p.** Claudio Castravelli **p.** Peter L. Serapilla **d.** Ian Rankin.

WARNERS LTD. OF LONDON

(416) 857-3090

FOLLOW THAT BIRD

Shooting 8 wks. in July/Aug. in Toronto's Kleinburg Studios. **p.** Tony Garnett **assoc. p.** Pat Churchill **d.** Ken Kwapis **sc.** Children's Television Workshop **lp.** Sesame St. puppeteers and players.

CANAMEDIA PROD. LTD.

(416) 591-6612

KING OF FRIDAY NIGHT *

90 min. musical on tape for free and pay-TV. In association with CBC. Shooting Sept. '84 in Nova Scotia, Oct. '84 in studio. CFDC and BBC assistance. **Budget:** \$1.25 mln. **p.** Les Harris **sc./mus./d.** John Gray **p. man.** David Coatsworth **p. asst.** Andrew Johnson **lp.** Eric Peterson, Frank McKay **editing** Off'n'On Line.

THE BOXTY CHRONICLE *

Cda-U.K. co-production. CFDC assistance. Movie-of-the-week pilot for series. **Budget:** \$2.5 mln. **p.** Les Harris **sc.** Jamie Brown.

THE COMET HUNTER *

Script in development on 90 min. made-for-TV movie, with CFDC assistance. **Approx. budget:** \$1 mln. **p.** Les Harris **sc.** Glenn Norman **sc. dev. con.** Jean-Claude Lord.

CINEFORT INC.

(514) 288-3350

A LIFE'S WORK *

Six half-hour TV dramas for children. Script development assistance from Telefilm Canada. **p.** Mary Armstrong **sc.** Bill Freeman, based on stories by Freeman and Armstrong.

HOMEWORK

One-hour TV drama **p./sc.** Mary Armstrong.

DORIS NIELSEN

Sixty-minute TV drama about the life of wartime M.P. from northern Saskatchewan **p.** Mary Armstrong.

André Carrière

PRODUCTIONS

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PROJECTS IN NEGOTIATION

CANAMERICA ENTERTAINMENT CORPORATION

OLDER
Made for TV film from a story by Nyuma Shats, to shoot in Alberta and Vancouver, summer-fall '84. **Approx. budget:** \$850,000 p. Ralph Martin d. Nyuma Shats sc. Graham Crowell.

INTERLOCK
Thriller shooting summer '84 at various B.C. locations. **Budget:** \$1.5 mln. sc. Tom Braidwood, Stephen E. Miller, from their original script.

COCAINE BLUES
Theatrical feature film, shooting in B.C. and South America, summer '84. sc. Peter Bryant from an original story by Ralph Martin, p. Ralph Martin.

THE STOCK EXCHANGERS
sc. Michael Singh. Script in dev. Shooting 1985 **exec.** p. Ralph Martin.

SNOWBALLS
Shooting Mar.-Apr. '84 at Whistler-Blackcomb Mt. **Approx. budget:** \$2.5 mln. p. Ralph Martin d. Zale Dalen sc. Ralph Martin.

WHITE REINDEER
\$9 million (U.S.) feature to shoot in Finland Spring-Fall '84. **exec.** p. Ralph Martin sc. Michael Fischer d. Elai Ketola, Jack Willoughby.

TALES OF THE MOUSE HOCKEY LEAGUE *
One-hour animated TV special. **Approx. budget:** \$1.5 mln. CFDC assistance p./sc. Ralph Martin anim. Malcolm Collett.

DAVID PICTURES INC.
(416) 222-7743

OPAL SCARAB ORION
Three films to be produced as a trilogy of movies based on the three novels by John Starnes titled "Deep Sleepers", "Scarab", "Orions Bell" p.c. David Pictures Inc. p. Allan Wargon and Garry Blye asst. p. Robert Anderson.

DOUGLAS COMMUNICATIONS LTD.
(403) 482-2594

TALKING DIRTY
Comedy movie based on the successful play by Sherman Snukal. In co-venture with Primedia Productions, with financial assistance from the Alberta Motion Picture Development Corp. **exec.** p. Richard Nielsen p. Michael Douglas sc. Sherman Snukal.

PROJECT ONE
Feature film in development. Financial support from Alberta Culture. p. Michael Douglas.

FILMLINE INTERNATIONAL
(514) 288-8833

SERIE NOIRE
A series of six feature films made for TV skedded for late fall '84. In co-production with Hamster Productions, Paris and TF1 Films. p. Nicolas Clermont.

RETURN JOURNEY
Feature film story of a son's visit to the scene of his warhero father's past in France. A filmline International co-production with France sc. Chris Bryant d. Claude Chabrol.

THE PROGRAMMER
Six one-hour TV series about a frustrated computer programmer who beats the system of big business' treatment of the 'little guy.' Based on the novel by Brian Jackson. In co-production with France's FR-3, Pathé Images, and Radio-Canada, skedded for Spring '85. d. Robin Spry.

FILMLINE PRODUCTIONS INC.
(514) 288-5888

THE BLUE MAN
Low-budget feature, to shoot in Ottawa. sc. Robert Geoffron d. George Mihalka p. Pieter Kroonenburg, David Patterson.

FIRST RISK
Theatrical feature thriller about the Mafia-CIA rescue of Gen. James Dozier from Italy's terrorist Red Brigades. Co-venture with Robert Cooper Productions, Toronto, in partnership with First Choice in Canada and HBO in the U.S. Script in 2nd draft. sc. Jay Teitel **add. writing** David Ambrose. Skedded for late fall '84.

LES FILMS VISION 4 INC.
(514) 866-9341

POUVOIR INTIME
Script under development on this \$1 million police thriller, stated for '84. p. Claude Bonin sc. Yves Simoneau, Pierre Curzi d. Yves Simoneau.

KEG PRODUCTIONS LTD.
(416) 924-2186

GO BOY
Shooting schedule TBA. **exec.** p. Ralph C. Ellis p. William Davidson sc. Davidson, based on autobiography by Roger Caron **consult.** Roger Caron.

KORICAN COMMUNICATIONS
(416) 532-0265

MOLLY
Project in development p. Michael Korican sc. adapted from book by Charles Perkins.

GOOD-BYE, PAPA
Project in research. p./sc. Michael Korican.

KRASH VIDEO PROD.
(416) 364-0020

CALCULATED RISK
TV feature in development. **Approx. budget:** \$1 mln. **exec.** p. Bryon Ash d. Ken Kroeker sc. Ash/Kroeker.

LAURON PRODUCTIONS LTD.
(416) 967-6503

ONE LAST SUMMER
Feature to begin July '84. **exec.** p. William Johnston, Ronald Lillie d. William Johnston sc. Jay Tietel.

GETTING OUT
Feature to begin shooting Fall '84. **exec.** p. Johnston & Lillie p. Allan Aylward.

THE DISABILITY MYTH PART IV: Family & Education
One-hour documentary special. **exec.** p. Johnston & Lillie p./d. Aylward.

LAWRENCE S. DAY PRODUCTIONS, INC.
(416) 459-FILM
(213) 827-4472

DEATH IN VENICE, INC.
Theatrical feature film with built-in rock video segment, DIVI is a techno-pop comedy/satire on violence in America, shooting in B.C. and Venice Beach, California. To begin pre-production August 17, 1984 with principal photography beginning October 9, 1984 for five weeks. **Budget:** \$US 1.15 million. From an original story and screenplay by Mel Stone Kennedy. **exec.** p. H. Arnold Gelsky p. Lawrence S. Day sc./sd. Mel Stone Kennedy d.p. Robert Elswit **co-p./p.man.** Michael W. Hadley **ed.** David Kern **mus. sup.** Gary Muth & Jeff Lyons **assoc. p.** Robert H. Kohn **cast.** d. Pam Kaplan **1st a.d.** Jan Warienga **sp. eff. sup.** Michael Linnick **stills** Joanna Hogg, Lisa Lager.

NATIONAL FILM BOARD (Prairie Studio)
(204) 949-3161

1919! - THE WINNIPEG GENERAL STRIKE
A feature-length drama with documentary elements to shoot Fall '84. **exec.** p. Jan D'Arcy p./d. Derek Mazur, Bob Lower sc. Lower.

PHOENIX PICTURES
(604) 688-7858

CHANNEL ONE
Feature film in development. Budget and location TBA. **exec.** p. David H. Brady **exec. assoc.** David Gregson sc. Steven Alix **asst.** p. Elaine Fleming.

LES PRODUCTIONS ARTS ECHO INC.
(514) 521-4370

EMILE NELLIGAN *
Feature film on the life of the Québécois poet. **Budget:** \$2.5 million. IQC, Telefilm Canada financing script development sc. completion date Oct. 15. **exec.** p. Aude Nantais sc. Denys Arcand.

LES PRODUCTIONS DE LA CHOUETTE
(514) 288-5719

LE GRAND 941702
Thirteen half-hour series for children in development.

TEENAGERS - LES JEUNES *
One-hour drama in French and English co-production NFB/ONF slated for Spring '84. Radio-Canada, CFDC participation.

LES PRODUCTIONS MONIQUE MESSIER
(514) 521-1984

LES CADAVRES DU PLACARD / SIMON SAYS
Budgeted at \$1.2 million, a suspense thriller to be shot in '84. p./sc. Monique Messier d. Jean-Claude Lord.

JOKER
Theatrical comedy-drama in development. p./sc. Monique Messier d. Yves Simoneau.

LES PRODUCTIONS LA FÊTE
(514) 288-5603

MICHAEL'S FRIGHT
Feature film for children shooting as of end-August in and around Montreal. d. Michael Rubbo p. Nicole Robert **exec.** p. Rock Demers.

LES PRODUCTIONS SDA LTÉE
(514) 866-1761

MOI ET FAFOUIN (working title)
TV exercise series for children. p. Louis-Georges Tréault **concept** Louise Poliquin.

LES PRODUCTIONS VIA LE MONDE INC.
(514) 285-1658

LONG DISTANCE/ L'AMOUR SCORPION
A \$2.5 mln. adventure-love story in co-production with France as minority co-producer. Location shooting in Quebec (45%), the Amazon (18%), Sumatra and Indonesia (18%), and the Algerian Sahara (12%). Late '84 - early '85. p./d. François Floquet sc. Floquet, Michel Grisolia.

RIVERCOURT PRODUCTIONS LTD.
(416) 363-4444

BODY COUNT
Feature length drama shooting dates T.B.A. with a budget of \$3.5 M. p. Paul Burford **assoc.** p. Stephen Franklin d. Michael Anderson sc. Tony Sheer.

TAPESTRY PRODUCTIONS
(416) 863-6677

THE BLACK DONNELLYS
Four-hour miniseries scheduled to shoot in 1984. p./sc. Rick Butler d. Tony Barry sc. **cons.** Charles Israel.

TAURUS 7 FILM CORPORATION
(514) 288-4972

AN AMERICAN LOVE AFFAIR
A TV 90-minute musical look at the Golden Era of the American Automobile 1945-1970. To be shot September 1984. In cooperation with WGBH Boston. p. Claudio Castellani, Peter L. Serapilla p./d. Michel Wachniuc.

SISSY RIDER
Gay comedy feature to be shot this summer 1984. Co-venture with L.C.S. Communications New York City. sc. Derek MacKinnon p. Claudio Castellani, Peter L. Serapilla.

DREAMLINE
An action adventure feature to be shot in September 1984 in Montreal, Paris and Rio De Janeiro. **Budget:** \$2,000,000. In cooperation with Magnus Film Ltd., Brazil. sc. Larry Raskin, Doug Harris, based on the novel by Joel Newman p. Claudio Castellani and Peter L. Serapilla **exec.** Leonard Tragger p. Jesse Valadao.

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QUICKSILVER
Three-part mini-series scheduled to shoot Summer-Fall '84. 1880's historical drama. Locations: Northern Ontario, Alberta. p. Nick Bakytta, Glenn Ludlow.

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SOJOURN
Adventure comedy set in Canada and Indonesia. **Budget** \$1.4 million. **Asian dist.:** P.T. Parkit Films p. Christopher Heard d. Danu Umbara sc. Christopher Heard, Mélanie Umbara l.p. Christopher Heard, Eric Fryer, Bill Vybert, Lydia Kardou.

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STRIKER'S MOUNTAIN *

Television feature adventure drama set in the Canadian Rockies. Script in development until October. Dev. financing: Alberta Motion Picture

Development Corp., Superchannel, Telefilm Canada, and CBC. Approx. budget: \$1.5 mn. p. Wendy Wacko sc. Peter White d. Alan Simmons.

MOUNTAIN MEN

3 x 1-hour period dramas about the greatest mountain climbers of all time, including Lucy Walker's climb of the Matterhorn. Locations: Canada, U.K., France and Germany. Late summer/fall 1985. p. BBC-TV Canadian co-p. Wendy Wacko.

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IN THE CAN

FEATURES

LIKE MOTHER, LIKE DAUGHTER (formerly Headpins)

Comedy feature for pay-TV wrapped May 31, 1984. Shot on location in Montreal and New York City. exec. p. Leonard Trager p. Claude Castravelli p. man. Peter L. Serapilla d. J.M. Pietron sc. Derek Mackinnon d.o.p. Norman Latour asst. camera Jacques Lajeunesse 1st a.d. Peter Serapilla 2nd a.d. Doug Harris unit manager Glenn Scott p. sec. Cindy Harris const. Gaetan Lemyre s.d. Richard Carriere boom. Richard Bonin gaffer Jean Perrier 1st elect. Richard St. Cyr 2nd elect. Robert Gordon art d. Gislane Cretier props Francine Fortin wardrobe Janet Fry make-up Derek Mackinnon L.d. Jean Perrier script Louise Petit 2nd unit d.o.p. Jacques Lajeunesse and special thanks to N.Y. crew and all prod. assistants. l.p. Toni Brescio, Brian Reinhard, Bob Palmer, Helen Lewis, Kate St. Amant. Cast. Alisha-Ali Co. p.c. Taurus 7 Film Corp. (514) 843-7506.

A DEATH

Feature. desert shooting completed May 16. For details, see Cinema Canada No. 108. p.c. Frank Cole Films (613) 521-4396.

SNOWBALLS

Low-budget ski comedy, wrapped June 19 in Calgary-Banff area. Details, Cinema Canada No. 108, p.c. Ryckman Films Inc. (403) 283-1670.

PARDLES ET MUSIQUE

Canadian portion of this feature wrapped in Montreal June 22. Details Cinema Canada No. 108. p.c. C.I.S. Productions (514) 483-6074.

ONE-HOUR PROGRAMS

STRANGERS IN TOWN

One-hour documentary on albinos. Shot May, 1983-May, 1984. d./p./ed. Lois Siegel asst. d./p. Bryan Oldford cam. Ron Hallis, Robin Miller, Daniel Villeneuve sd. Albert Ohayon, Gordon Thompson, Gaby Vadnay, Ron Hallis, Robert Gibson m. Johnny Winter asst. cam. Andrew Nevard, Glen MacPherson, Howard Schrier, Bob Stucko stills Ernie Kestler, Brian Fulmer narr. Don Winkler advisor. Dr. Bernard Robaire p. assts. Denis Koufaudakis, Luis Furtado, Phil Stillman, Ann Pacholka, Zelco, Paul Jean p.c. Lois Siegel (514) 481-0611.

TV SERIES

NORTHERN LIGHTS

Eight 1/2 hours began shooting Feb. 13/84 and wrapped end-June. In the can are: *Cap For Steve* dir. by D. Duncan; *Bambinger* dir. by D. Jackson; *Painted Door* dir. by Pittman; *A Good Tree* dir. by G. Walker; *John Cat* dir. by W. Koenig; *One's A Heifer* dir. by A. Wheeler; *Cages* dir. by M. Scott; *All The Years* dir. by D. McBrearty. p.c. Atlantis Films (416) 960-1503, in assoc. with the NFB.

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