

# BOX OFFICE

G R O S S E S

TITLE origin - language - distributor	Date of release	Number of weeks	GROSS		GROSS		GROSS		GROSS		CUMULATED GROSSES
			Number of cities/screens		Number of cities/screens		Number of cities/screens		Number of cities/screens		
<b>CURRENT GROSSES</b>											
			May 24		May 31		June 7		June 14		
LES DIEUX SONT TOMBES SUR LA TETE botswana - french - rené malo	9/16	39	1/1	6,630	1/1	6,090	1/1	7,759	1/1	4,076	1,318,594
L'ETE MEURTRIER france - french - rené malo	9/23	38	1/1	4,889	1/1	4,824	1/1	4,295	1/1	3,502	532,474
FANNY ET ALEXANDRE sweden - french - rené malo	1/20	21	1/1	3,728	1/1	3,989	1/1	3,553	1/1	2,721	180,788
FURYO japan - french - rené malo	4/20	8	1/1	2,454	1/1	1,958	1/1	1,748	1/1	890	34,435
<b>NATIONAL OVERVIEW</b>											
			May 5		May 12		May 19		May 26		
									figures not available		
AGAINST ALL ODDS usa - english - columbia	3/2	11	5/10	28,937	4/11	27,647	4/10	18,802			690,204
THE BOUNTY new zealand - english - orion	5/5	2	---/---	---	5/29	257,623	5/28	172,470			430,093
BREAKIN' usa - english - mgm/ua	5/5	2	---/---	---	5/22	176,346	5/18	148,655			325,001
CHILDREN OF THE CORN usa - english - new world mutual	4/13	5	5/25	100,062	5/13	34,782	4/6	10,287			251,040
FIRESTARTER usa - english - universal	5/12	1	---/---	---	---/---	---	5/27	207,546			207,546
FOOTLOOSE usa - english - paramount	2/17	13	5/15	59,395	5/12	40,122	5/11	28,906			1,554,900
FRIDAY THE 13TH: FINAL CHAPTER usa - english - paramount	4/13	5	5/19	70,960	4/8	31,095	3/6	14,269			432,084
GREYSTOKE: THE LEGEND OF TARZAN united kingdom - english - warner brothers	3/30	7	5/14	162,844	5/13	116,801	5/13	90,934			1,406,192
HARDBODIES usa - english - columbia	5/5	2	---/---	---	4/20	72,999	5/25	67,914			140,913
HOOKERS ON DAVIE canada - english - pan canadian	5/4	2	---/---	---	3/3	10,959	3/3	5,947			16,906
THE HOTEL NEW HAMPSHIRE usa - english - orion	3/9	10	4/10	22,611	4/5	10,299	4/5	7,898			411,871
ICEMAN usa - english - universal	4/13	5	5/19	103,341	5/17	68,954	5/13	41,381			526,575
MIKE'S MURDER usa - english - warner brothers	4/13	5	2/4	18,616	3/5	16,754	5/7	20,425			82,061
MOSCOW ON THE HUDSON usa - english - columbia	4/6	6	5/16	132,128	5/18	98,929	5/15	70,830			799,872
THE NATURAL usa - english - columbia	5/12	1	---/---	---	---/---	---	5/17	177,015			177,015
POLICE ACADEMY usa - english - warner brothers	3/23	8	5/27	206,931	5/26	168,362	5/25	132,367			2,387,077
PURPLE HEARTS usa - english - warner brothers	5/4	2	---/---	---	4/9	26,578	2/2	7,200			33,778
ROMANCING THE STONE usa - english - 20th century-fox	3/30	7	5/28	291,884	5/29	268,260	5/29	223,917			1,963,011
SIXTEEN CANDLES usa - english - universal	5/5	2	---/---	---	5/26	135,881	5/24	108,628			244,509
SPLASH usa - english - paramount	3/9	10	5/17	116,764	5/17	91,113	5/17	70,750			1,632,149
SWING SHIFT usa - english - warner brothers	4/13	5	5/21	48,761	5/14	21,498	3/6	10,497			267,781
TERMS OF ENDEARMENT usa - english - paramount	11/23	25	5/20	80,800	5/11	48,319	5/12	44,058			4,424,210
THIS IS SPINAL TAP usa - english - pan canadian	4/20	4	5/13	39,605	5/10	27,313	5/8	19,484			136,518
UP THE CREEK usa - english - orion	4/6	6	4/14	47,736	4/7	18,691	4/5	12,797			385,143

The figures in the NATIONAL OVERVIEW are the box-office grosses compiled from individual theatres of the four major chains in Canada (Famous Players, Canadian-Odeon, Landmark and Cineplex) in the five major English keys: Toronto,

Winnipeg, Edmonton, Calgary and Vancouver. The CURRENT GROSSES are compiled from distributors figures in Montreal. Figures are given separately for each week in the time-frame covered and the accumulated gross is given from the date

of release to the last week in the current chart. Slots marked -/- indicate the film did not play during that week.

# 'PRODUCING PARTNERS'

**A** **THREE DAY TRADE FORUM  
ON CO-PRODUCING.**

**September 9 to 12, 1984.  
Park Plaza Hotel Toronto**

**T**he new Federal Film Policy, the Broadcast Fund, and treaties with many different countries have made 'co-productions' an important new lifeline for the Canadian film industry.

The Trade Forum this year examines the real possibilities, concerns and advantages of feature film, television and documentary co-productions for Canadian filmmakers.

Representatives from the co-production countries around the world will attend, as well as leading industry representatives from the largest of all 'producing partners' — the United States.

For information and registration, please contact:  
Heather Hyslop

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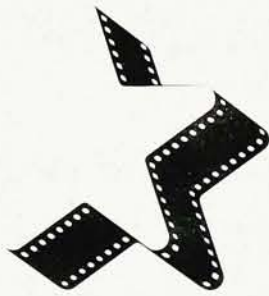
The Festival gratefully acknowledges the support of Telefilm Canada, Ontario Ministry of Industry & Trade and the City of Toronto.

# HERE'S YOUR CHANCE TO SEE 80 YEARS OF CANADIAN CINEMA IN 10 DAYS.

YOUR ONE CHANCE. YOUR ONLY CHANCE TO RE-LIVE CANADA'S RICH FILM HISTORY.

## 'NORTHERN LIGHTS'


the vast retrospective of more than 200 Canadian films,  
and the centrepiece of this year's Festival of Festivals.



## FESTIVAL OF FESTIVALS

Toronto's 9th International Film Festival  
September 6 to 15, 1984

### 'NORTHERN LIGHTS'

**THE TEN BEST**—a provocative selection of Canada's top films, chosen by critics, teachers and industry leaders here and abroad. THE TEN BEST will tour Canada courtesy of Labatt Brewing Company Limited. 

**EYES WRITE**—Many of Canada's best authors have seen their work translated from page to screen. Programmer Greg Gatenby explores the risky road that writer and director walk together.

**BORDER CROSSINGS**—Some of Canada's finest creative talent left the country in the 50's and 60's. After establishing international reputations, they're returning to find their work—at home and away—examined here by Programmer Ian Birnie.

**BURIED TREASURES**—Canada's premier archivists, Sam Kula and Robert Daudelin, dig deep into the country's largest film collections (notably their own National Film, Television and Sound Archives and La Cinémathèque Québécoise), and return with buried treasures.


**EXPERIMENTS** The Use of the Still Photograph in Film  
Ever wondered why we lead the world in documentary filmmaking? Filmmaker R. Bruce Elder delves into this question and others as he looks at realism, especially our avant garde experimental films.

**LATE NIGHTS, GREAT NIGHTS**—Mark off midnight every night of the Festival for a wild and crazy trip through Canadian films...from Quebec's "B" skin flicks to the 60's to surrealist fantasies to Canadians in outer space and really great trash. Programmed by Kay Armatage.

### PLUS THE USUAL AMAZING FEAST:

**1 CONTEMPORARY WORLD CINEMA**—45 of the latest and most outstanding films from every country programmed by David Overbey, Kay Armatage and Wayne Clarkson.

**2 STRANGER THAN FICTION** (World Documentaries)—a rare chance to see the finest documentary films worldwide, programmed by Jim Monro.

**3 PERSPECTIVE... CANADA**—a brand-new permanent part of the Festival, offering an overview of the past year's output of features, shorts and documentaries across Canada. Presented by the Esso Family of Companies. 

**4 TWO-WAY STREETS**—lends an international perspective to other cultures and customs, examining the schisms and harmonies that arise when different cultures meet fact-to-face.

**5 TRIBUTE**—A night to remember: Pulitzer-winning critic Roger Ebert and his partner Gene Siskel, leave "At The Movies" to host the Tribute...a two-hour homage to an outstanding member of the film community.

**6 THE GALAS**—The big new movies you haven't seen yet. Every evening starts with a Gala premiere, with all the flash and pizzazz of Opening Night. Ten of the best films of the year come to the Festival first, in hand with their director, producers and stars.

### HOW TO GET TICKETS.

CALL V•A•N•T•A•G•E  HOT  
8 2 6 - 8 2 4 3 LINE

Write for the Festival's free brochure or drop by the Box Office at: The Colonnade  
131 Bloor Street West  
Toronto, Ontario M5S 1S3