

PRODUCTION GUIDE

by Michael Dorland

The following is a list of films in production (actually before the cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, **In Pre-production**, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request. The guide only lists productions or series whose duration will be one hour and over.

Please telephone additions and up-dates information to:
Cinema Canada (416) 596-6829 or (514) 272-5354

FILM CREDIT ABBREVIATIONS

d. director **asst. d.** assistant director **sc.** script **adapt.** adaptation **dial.** dialogue **ph./dop.** photography **sp. ph. eff.** special photographic effects **ed.** editor **sup. ed.** supervising editor **sd.** sound **sd. ed.** sound editor **sd. rec.** sound recording **p. des.** production designer **art. d.** art director **set dec.** set decorator **m.** music **cost.** costumes **l.p.** leading players **exec. p.** executive producer **p.** producer **assoc. p.** associate producer **line p.** line producer **p. sup.** production supervisor **p. man.** production manager **p.c.** production company **dist.** distributor An asterisk (*) following the film's title indicates financial participation by Telefilm Canada's Broadcast Program Development Fund.

ON LOCATION

CAMBIUM FILM AND VIDEO PROD.

(416) 465-6473

THE ELEPHANT SHOW *

13-part TV series began shooting June 14 for 6 wks. in Toronto. **Budget:** \$900,000. Pilot already shot. Lic. to CBC, TVOntario, made with the participation of the Broadcast Fund. **p.** Arnie Zipursky, Bruce Glawson **d.** Stan Swan **sc.** Mark Shekter **l.p.** Sharon, Lois and Bram, Eric Nagler.

CBC-TV/NFB

(416) 925-3311 (ext. 2150)

THE BROKERS

One-hour documentary on the investment business in Canada, began principal photography early-July, skedded to wrap mid-September. **Locations:** Toronto and Vancouver stock exchanges, brokerage houses. A coproduction between CBC's Agriculture and Resources Department and the National Film Board of Canada. **Airdate:** January 1985 **exec. p.** Doug Lower **p./d.** Peter Raymont **cam.** Brian Hebb.

DALCO PRODUCTIONS INC.

(514) 342-2340

MEATBALLS III

Theatrical comedy shooting on location in Hudson, QC, July 16-Aug. 31. **Budget** \$5.2 mln. Release date: summer 1985. **Exec. p.** John Dunning, André Link **p.** Don Carmody **d.** George Mendeluk **sc.** Michael Paseornek, Bradley Kesden **d.o.p.** Peter Benison **sd.** David Lee **ed.** Debbie Karen **p. des.** Charles Dunlop **set dec.** Mark Freeborn **sp. eff.** Martin Malivoire **ward.** Mary McLeod **1st a.d.** Don Granbery **unit pub.**

Susan Chernoff (514) 341-5661 **l.p.** Salley Kellerman, Shannon Tweed, Ronnie Hawkins, Al Waxman, Patrick Dempsey, George Buza, Isabelle Mejias, Mark Blutman, Maury Chaikin, Pam Collyer, Caroline Arnold

GSM ET ASSOCIÉS INC.

(514) 844-2886

LA PALME D'OR

39 x 30 min. documentary series for Radio-Canada on the evolution of cinema from 1944 to the present via Cannes Fest winners. Intermittent shooting: six days from July 31-Aug. 5. **p.** Gilles Ste-Marie **ed.** Alain Godon **d.** Max Caccopardo.

LA SANTÉ C'EST PAYANT

Television series on health shooting two weeks in August; one week in September in Montreal. In association with Champlain Prods. **d.** Gilles Ste-Marie **p. man.** Christiane Thoun **a.d.** Suzanne Giroux.

IDÉACOM INC.

(514) 274-6538

PRENDRE LA ROUTE *

Five TV-hour series on 16mm film about highway safety, and car accidents throughout the world, shooting on location in Canada, the U.S., the U.K., Sweden, Germany and France, in co-venture with the National Film Board, for a Radio-Canada airdate in fall '85. **Budget** over \$1.5 mln. **Principal photography:** October '83-late Spring, early fall '84 **series d.** Don Brittain **series host (French)** Pierre Nadeau **exec. p.** Jacques Nadeau, Jean-Guy Jacques **cam.** Barry Perles **d.** Robert Fortier, Paul Cowan, Mike McHenry **ed.** Roger Hart **sc.** Robert Duncan, based on an idea by Jacques Nadeau **sd.** John Martin **p.** Marie-Eve Thibeault.

MARKLE/WELLS INC.

(416) 961-1298

YOUNGBLOOD

Feature film for theatrical release began shooting July 10 in Toronto for ten weeks. **Dist.** MGM **p.** Peter Bart, Pat Wells **d.** Peter Markle **d.o.p.** Mark Irwin, **csc. l.p.** Rob Lowe, Patrick Swayze, Ed Lauter.

METROMEDIA

(416) 469-5192

EVERGREEN

Six-part miniseries for NBC-TV. Shooting New York in June, Toronto in July, Israel in Sept. for 13 wks. **Approx. budget:** \$10 mln. **exec. p.** Edgar Scherick **assoc. p.** Bruce Puston **p.** Phil Barry **d.** Fielder Cook **sc.** Jerome Kass **p. man.** Grace Gilroy **loc. man.** Keith Large **1st. ad.** John Board.

MY COUNTRY PRODS.

(416) 868-1972

HERITAGE THEATRE*

25-1/2 hour original historical dramas, began shooting July at CHCH studios in Hamilton **p.** Elsa Franklin **d.** Nigel Napier-Andrews **sc.** Lister Sinclair **host** Pierre Berton.

NANOUK FILMS

(514) 521-1984

THE LEADING EDGE

The official film of Expo 86's Preview Centre, using Imax 105mm camera. A documentary on transportation, from the wheel to the future, began shooting May 9 around the world for a winter completion. **Budget:** \$2 mln. **p./d.o.p.** Michel Brault **p. man./a.d.** Pierre Magny **asst. cam.** Sylvain Brault **sd.** Dominique Chartrand **elect.** Emmanuel Lépine.

NATIONAL FILM BOARD/BAYO FILM PRODUCTION

(514) 333-4522

BAYO*

Feature drama about a fishing captain's return to his Newfoundland cove after 60 years at sea. **Principal photography** July 2-Aug. 18 in Tickle Cove, Nfld. **Budget:** \$2 mln., with financing from the Broadcast Fund, CBC. **Exec. p.** (NFB) Andy Thomson **p.** Harry Gulkin, Dorothy Courtois (NFB) **line p.** Wendy Grean **p. man.** Josette Perrotta **loc. man.** Terry Ryan (NFB) **p. acct.** Yvette Duguet **p. sec.** Jacky Lavoie **NFB liaison** Denise Beaudoin **d.** Mort Ransen **1st a.d.** David Hood **2nd a.d.** Anne Murphy **3rd a.d.** Kate Jansen **cont.** Monique Champagne **trainee** Anne Miriel **cast.** Diane Polley **art d.** John Meighen **asst. art d.** Hazel Ramage **const. head** Peter Hopkins **head props** Gilles Aird **asst. hd. props.** Marc Corriveau **cost.** Paul-André Guérin **asst. cost.** Laval Guy **hair/make-up** Tom Booth **d.o.p.** Georges Dufaux **focus puller** Michel Girard **clapper/loader** Michel Bernier **gaffer** Don Saari **best boy** Chuck Hughes **elect.** John Lewin **key grip** Jacob Rolling **grip** Michel St-Pierre **sd. rec.** Richard Besse **boom** Yvon Benoit **tech. advisor** Ratch Wallace **cater.** Byron Ayanoglu, Algis Kemezys **l.p.** Steven McGrath, Ed McNamara, Patricia Phillips.

LES PRODUCTIONS PRISMA INC.

(514) 866-3568

LIVRE OUVERT/OPEN BOOK*

13 x 15-min. series of 4 8'-minute short films based on illustrated children's books from Canada, France, Italy and Germany, shooting May-August. **Budget:** \$500,000 with financing from Telefilm and Radio-Canada. **p.** Marcia Couëlle **adapt./d.** Claude Godbout, Réal Tremblay **mus.** Alain Clavier **ed.** François Gill. **Airdate:** Sunday mornings, Radio-Canada, 9:30-9:45, as of Dec. 16, 1984.

LES PRODUCTIONS VIDEOPHILMS LTÉE

(514) 844-8611

UN AMOUR DE QUARTIER

Thirteen half-hour series in coproduction with Radio-Canada began shooting July 9 in Montreal for 13 weeks. **Budget:** n/a. **p.** Monique Messier **p. man.** Lorraine Richard **loc. man.** Mario Nadeau **p. coord.** Roseline Poulin **p. acct.** Muriel Lize-Pothier **p. sec.** Johanne La Barre **trainer** Sylvain L'Abbé **p. assts.** Bernard Vincent, Bruno Bazin, Pierre Guillard, Nicole Hilaréguay, Lucie Bouliane **d.** Robert Ménard **sc.** Claire Wojas **1st a.d.** Michel Gauthier **2nd a.d.** Louis-Philippe Rochon **cont.** Thérèse Bérubé **d.o.p.** Guy Dufaux **asst. cam.** Robert Guertin **gaffer** Daniel Chrétien **best boy** Claude Fortier **key grip** Yvon Boudrias **grip** Jean-Pierre Lamarche **asst. grip** René Guillard, Lyne Charlebois **art d.** Vianney Gauthier **props.** Pierre Gauthier **on-set props.** Daniel Huysmans **cost. dos.** Michèle Hamel **asst. cost.** Louise Richard **dresser** Huguette Gagné **make-up** Pierre Saindon **s.d.** Michel Charron **asst. sd.** Paul Dion **ed.** Michel Arcand **asst. ed.** Alain Belhumeur **mus.** Germain Gauthier, Marie Bernard **l.p.** Olivette Thibault, Jean Dalmain, Jacques Godin, Roger LeBel, Pierre Curzi, Guy L'Écuyer.

LES PRODUCTIONS YOSHIMURA-GAGNON INC.

(514) 467-1422

VISAGE PÂLE

Theatrical feature began principal photography week of July 30, for eight weeks on Quebec's North Shore. **p.** Yuri Yoshimura-Gagnon **d.** Claude Gagnon

RICKMAN FILMS INC.

(403) 283-1670

SNOWBALLS

Interior photography on this feature ski comedy resumes Aug. 15 - end-August in Calgary area. **July:** location shooting in New Zealand. Shoot interrupted due to weather conditions and did not wrap as originally scheduled and reported in Cinema Canada No. 109. **p.** Lawrence Ryckman **co-p.** Mike Baker **sc./unit pub.** Alex Tadich **l.p.** Peter Judge, Jackson Davies.

SUNRISE FILMS

(416) 968-0636

DANGER BAY*

13 half hr. series began shooting June 11 in Vancouver for 14 wks. **Budget:** \$4 million lic. to CBC-TV and The Disney Channel, produced with the participation of Broadcast Fund **p.** Paul Saltzman **d.** (various) **unit pub.** Prudence Emery.

WARNERS LTD. OF LONDON

(416) 857-3090

FOLLOW THAT BIRD

Shooting 8 wks. in July/Aug. in Toronto's Kleinburg Studios. **p.** Tony Garnett **assoc. p.** Pat Churchill **d.** Ken Kwapis **sc.** Children's Television Workshop **l.p.** Sesame St. puppeteers and players.

IN PRE-PRODUCTION

ACPAV

(514) 849-1381

LES LIMITES DU CIEL*

Feature-length docudrama explores the group dynamics of changing sexual relationships in the context of a 'love-in' at Maniwaki. **Budget:** \$260,000 with financing from Telefilm, SGC, Radio-Québec. **Shooting on location** Aug. 15-Sept. 15. **Spring '85 release.** **p.** Marcel G. Sabourin **d./sc.** Yvan Dubuc, **d.o.p.** Robert Vanherweghen **a.d.** Lulu Tremblay.

À LA MODE

PRODUCTIONS INC.

(416) 925-8200

LIFE IN A BOWL

Shooting scheduled for Oct. on 80 min. feature about the misadventures of a goldfish. **Locations** will be in around Toronto with a budget of \$350,000. **p.** Rachele Charron, Stephen J. Payne **assoc. p.** Joyce Gordon **sc./d.** Stephen J. Payne **anim.** Alan Peppiatt **l.p.** Joyce Gordon, Les Rubie, J.T. Bear.

CANAMEDIA PROD. LTD.

(416) 591-6612

KING OF FRIDAY NIGHT*

90 min. musical on tape for free and pay-TV. In association with CBC. **Shooting** Sept. '84 in Nova Scotia, Oct. '84 in studio. **Telefilm** and **BBC** assistance. **Budget:** \$1.25 mln. **p.** Les Harris **sc./mus./d.** John Gray **p. man.** David Coatsworth **p. asst.** Andrew Johnson **l.p.** Eric Peterson, Frank McKay **editing** Off n'On Line.

CINEVIDEO

(514) 284-9354

LE MATOU

Theatrical feature adaptation of Yves Beauchemin's best-selling novel, shooting from September to December in Montreal. In coproduction with France. **p.** Justine Héroux **d.** Jean Beaudin, **p. man.** Micheline Garand.

PROFIT FROM FESTIVAL EXPOSURE!
 Phone us now to place an ad in our
 Toronto Festival of Festivals
 special issue of Cinema Canada

CINEMA

67A Portland St., Toronto M5V 2M9
 (416) 596-6829

834 Bloomfield Ave., Montreal H2V 3S6
 (514) 272-5354

IN PRE-PRODUCTION

CRM

1336 Ste. Catherine E.,
Montreal

CARACTÈRES IMPRIMÉS (working title)

Theatrical feature about a passion, skedded to begin shooting early October for seven weeks in Montreal and surrounding area. A majority Canadian coproduction with Garance Films, Paris. **d.** Suzy Cohen.

FILMLINE PRODUCTIONS INC.

(514) 288-5888

CREE: THE LAST WAR CRY *

(formerly The Temptations of Big Bear)

Preproduction is underway for six one-hour TV series, skedded for a 65-day shoot in Alberta beginning end-Aug-early Sept. **Budget:** \$6.5 million with participation from CBC/Radio-Canada, Telefilm Canada and private financing. **exec. p.** Michael Spencer **p.** Pieter Kroonenburg **d.** Ralph L. Thomas **sc.** Peter White, from the novel by Rudy Wiebe.

FOUR NINE FILM PRODUCTION LTD.

(416) 927-0113
(403) 266-7482

JOHN WARE THE HIGH RIDER

Scheduled to begin Aug./84 in Alberta. With the backing of AMPDC, Telefilm Canada and CBC. **exec. p.** Hector Ross **p.** Maxine Samuels **sc.** Rob Forsyth **d.** Ralph Thomas **assoc. p.** Les Kimber

HARRY JACOBS PRODS. LTD.

(514) 340-1700

REBEL HIGH

Privately financed theatrical feature takes a satirical view of high school from the teachers' side. Prepping to shoot as of Sept. 15 in Montreal area for six weeks. **Budget:** \$2.5 mln. **d./d.** Harry Jacobs **p. man.** Peter Serapelia **1st a.d.** Frank Ross **sc.** Evan Keliher, Jacobs **cast.** First Act Studios - Marilyn Lazaar.

INTERNATIONAL CINEMA CORP.

(514) 284-9354

THE PARK IS MINE

Theatrical feature shooting in Montreal and New York City, as of end-September. **Budget:** \$5 mln. **p.** Denis Héroux **assoc. p.** Roger Héroux.

LAURON PRODUCTIONS LTD.

(416) 967-6503

GAÉTAN BOUCHER

TV 2-hour movie special, docu-drama on Olympic champion Gaétan Boucher to begin late summer 1984. Scheduled for Feb. 1985 release date. **p.** William Johnston and Ronald Lillie.

LAWRENCE S. DAY PRODUCTIONS, INC.

(416) 459-FILM
(213) 827-4472

DEATH IN VENICE, INC.

Theatrical feature film with built-in rock video segment, DIVI is a techno-pop comedy/satire on violence in America, shooting in B.C. and Venice Beach, California. To begin pre-production August 17, 1984 with principal photography beginning October 9, 1984 for five weeks. **Budget:** \$US 1.15 million. From an original story and screenplay by Mel Stone Kennedy. **exec. p.** H. Arnold Gefsky **p.** Lawrence S. Day **sc./sd.** Mel Stone Kennedy **d.o.p.** Robert Elswit **co-p./p. man.** Michael W. Hadley **ed.** David Kern **mus. sup.** Gary Muth & Jeff Lyons **assoc. p.** Robert H. Kohn **cast.** d. Pam Kaplan **1st a.d.** Jan Warienga **sp. efx. sup.** Michael Linnick **stills** Joanna Hogg, Lisa Lager.

LIGHTSHOW COMMUNICATIONS INC.

(416) 596-0268

NIGHT SCREAMS

Horror feature. Shooting dates in Toronto TBA. **p.c.** Lightshow Communications Inc. **p.** Michael Bochner, Gerard Ciccoritti **d.** Gerard Ciccoritti **sc.** Michael Bochner, Gerard Ciccoritti, Elena Verdi, Dan Rose.

MOONSHINE PRODUCTIONS

(604) 733-0553

SAMUEL LOUNT

Summer shoot in Fredrickton N.B. with \$1.5 million budget. **p.** Elvira Lount **d.** Laurence Keane **sc.** Laurence Keane, Phil Savath **d.o.p.** Marc Champion **lp.** Nick Mancuso, Linda Griffiths.

PRIMEDIA PRODUCTIONS AND ALLARCOM

(416) 361-0306

THE LITTLE VAMPIRE

Production begins this fall on a 13-part television drama series. The \$2.5 million series is a co-venture with Polypon of Hamburg, West Germany. **sc.** Richard Nielsen, based on a book by German novelist Angela Sommer-Bodenberg. Development of the series was made possible by a loan from the Alberta Motion Picture Development Corporation.

LES PRODUCTIONS SDA LTÉE

(514) 866-1761

À PLEIN TEMPS*

Principal photography on this 36 x 30 min. TV series about a Montreal neighborhood in which human characters and puppets intermingle has been rescheduled to begin Aug. 23. **Budget:** \$3 min. **p.** François Champagne **d.** François Côté **sc.** Elizabeth Bourget, René Gingras, Francine Tougas, Paule Marier, Louise Roy, Marie Perreault, Michèle Poirier, Joanne Arseneau **cont.** Jean Daigle **p. coord.** Michèle Tougas. **Financial participation:** Telefilm Canada, and the government of Quebec. **Airdate:** Weekly as of Sept 21 on Radio-Canada, also on Radio-Québec and TV Ontario.

REGATTA PRODUCTIONS

(514) 932-7688

BOY IN BLUE*

Lusty romantic adventure film begins principal photography Aug. 14-Oct. 11 at Montreal, Quebec and Ontario locations. **p.c.** ICC, with financing from 20th Century Fox, Telefilm Canada and in association with the CBC. **Exec. p.** Steven North **p.** John Kemeny **d.** Charles Jarrott **sc.** Douglas Bowie **p. man.** Stéphane Reichel **unit man.** Peter Bray **loc. man.** François Sylvestre **p. coord.** Dominique Houle **unit. pub.** Prudence Emery **lp.** Nicolas Cage, Cynthia Dale, Christopher Plummer, David Naughton, Melody Anderson, Sean Sullivan.

RSL ENTERTAINMENT CORP.

(416) 935-9787

JOSHUA THEN AND NOW*

Feature adaptation of Mordecai Richler's best-selling novel begins principal photography Aug. 7 in the Thousand Islands area, then Montreal and London, England until October. **Budget:** \$12 mln., with financing from Telefilm Canada, 20th Century Fox, CBC, Famous Players Film Corp. and Rogers Cablesystems. **Exec. p.** Stephen J. Roth, Robert Lantos **d.** Ted Kotcheff **sc.** Mordecai Richler **unit. pub.** Margo Raport (416) 968-0530 **lp.** James Woods, Alan Arkin, Gabrielle Lazure, Linda Sorensen, Kate Trotter, Chuck Shamata, Robert Joy, Alexander Knox, Paul Hecht. **dist.** 20th Century Fox.

RSL ENTERTAINMENT CORP.

(514) 931-7155

ANGEL EYES*

Musical comedy set for a September shoot. **Financing:** Société générale du cinéma. **d.** Lewis Furey **sc.** Leonard Cohen, Furey **lp.** Carole Laure.

André Carrière

PRODUCTIONS

Sons pour images

Des-Car

7077 MOLSON, MONTREAL
QUEBEC, H2A 3K2
TEL. 1-514-725-0331



Costume Rentals for Feature Film,
Television and Commercials.
Period, Contemporary
and Uniforms.

Studio Rental for Feature Film

Lynda G. Kemp
Costume Designer

Michèle Harney
Manager

Thunder Thighs Costumes Ltd.
90 Portland Street, 2nd Floor
Toronto, Ontario M5V 2N2

(416) 362-0542

The Editors

FILM • VIDEO

127 JOHN STREET, TORONTO, ONTARIO, M5V 2E2 (416) 597-1137

THEATREBOOKS

Phone or write for our free
catalogue of **Books on Film**.
Mail orders worldwide.

25 Bloor St. West, 2nd floor
Toronto, ONT. M4W 1A3
922-7175

ALCYON
VIDEO TRANSLATIONS INC.

Michel A. Goubault

525 Lakeshore Blvd. W.,
Toronto, M5V 1A3 • 598-2298



For rent

Offices in famous
Gooderham
"Flat-Iron" building
in downtown Toronto.
\$300 and up

Robert Phillips
(416) 361-0241

Historic Properties
Group Ltd.
49 Wellington St. East

MIRAK

film services Ltd.

— BETTER THAN EVER —

- Permanent Edge Numbers for 16mm & 35mm
- Complete Editing Supplies
- Extended Hours

Planning your next production?

Let us quote on your edge numbering and editing supplies.

12 Mercer St., 2nd Floor
Toronto, Ontario M5V 1H3

(416) 593-8970

IN PRE-PRODUCTION

SOURCE PRODUCTIONS INC.

(416) 862-8995

FREE SPIRIT*

Feature film to be shot in Toronto beginning in September. Financing from Telefilm Canada, Cineventure-Filmel, and City-TV. **exec. p.** Robert Phillips **p.** Kay Bachma **assoc. p.** Elaine Yarish **d.** George Kaczender **d.o.p.** Laszlo George **l.p.** Rae Dawn Chong.

TAURUS 7 FILM CORPORATION

(514) 288-4972

NANETTE WORKMAN

One-hour musical retrospective of the life of Quebec's Queen of rock to be shot summer 1984. Produced in corporation with the National Film Board of Canada. **exec. p.** Claudio Castravelli **p.** Peter L. Serapilla **d.** Ian Rankin.

TGO RECORDS & FILMWORK

(514) 844-0844

VICTIM

POWER OF LOVE

MAKE IT THROUGH THE NIGHT

Rock videos shooting in Toronto, beginning with Victim Aug. 14-16. Budget: \$150,000. **exec. p.** Tony Green **p./d.** Dan Garson **p. man.** Brad LeMee **l.p.** Cindy Valentine.

PROJECTS IN NEGOTIATION

ACPAV

(514) 849-1381

ELVIS GRATTON *

To shoot third 30-minute episode on the antics of the famed Quebecker end-autumn '84, for theatrical feature film. With financial partici-

pation of CFDC, Radio-Québec. **sc./d.** Julien Poulin, Pierre Falardeau **p.** Bernadette Payeur.

ROSE FENIAN

Theatrical dramatic short set in 1830 and 1900 about Irish immigrant to Quebec. To shoot Spring '85. **sc.** René Boulanger **d.** Léo Pool **p.** Bernadette Payeur.

CANADA'S LARGEST STOCK FOOTAGE LIBRARY

Millions of scenes from millions of feet, fully indexed Canadian and world events from 1896 to the present.

Film & Video

Distributors of the National Film Board of Canada stockshots and NFB stock photographs

Contact

JACK CHISHOLM FILM PRODUCTIONS LIMITED

229 Niagara Street - Toronto, Ontario M6J 2L5

Tel.: (416) 366-4933

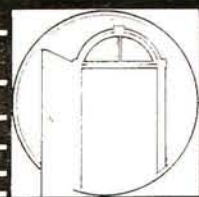
NUMBERS

EDGE CODING 16/35 mm
EDITING SUPPLIES

Call, for the best price!

SUSAN DUNCAN
RALPH BRUNJES
PETER SMITS

598-0722
598-0722
598-0722
598-0722
598-0722
598-0722
598-0722
598-0722
598-0722
598-0722
598-0722
598-0722
598-0722
598-0722
598-0722
598-0722
598-0722
598-0722



BROCK SOUND PRODUCTIONS

SMPTE 3 machine tapelock
Foley S.F.X. by Andy Malcolm
5 music composer arrangers on staff
State of the art 16 track studio
Digital & analogue synthesizer S.F.X.
Downtown location · competitive rates

AU PRÈS DE MA BLONDE

Script in development **sc.** Gilles Noël **p.** Marc Daigle.

CANAMEDIA PROD. LTD.

(416) 591-6612

THE BOXTY CHRONICLE *

Cda-U.K. co-production. CFDC assistance. Movie-of-the-week pilot for series. Budget: \$2.5 mln. **p.** Les Harris **sc.** Jamie Brown.

THE COMET HUNTER *

Script in development on 90 min. made-for-TV movie, with CFDC assistance. Approx. budget: \$1 mln. **p.** Les Harris **sc.** Glenn Norman **sc. dev. con.** Jean-Claude Lord.

CINEFORT INC.

(514) 288-3350

A LIFE'S WORK *

Six half-hour TV dramas for children. Script development assistance from Telefilm Canada **p.** Mary Armstrong **sc.** Bill Freeman, based on stories by Freeman and Armstrong.

HOMEWORK

One-hour TV drama **p./sc.** Mary Armstrong.

DORIS NIELSEN

Sixty-minute TV drama about the life of wartime M.P. from northern Saskatchewan **p.** Mary Armstrong.

CANAMERICA ENTERTAINMENT CORPORATION

(604) 738-9095

OLDER

Made for TV film from a story by Nyuma Shats, to shoot in Alberta and Vancouver, summer-fall '84. Approx. budget: \$850,000 **p.** Ralph Martin **d.** Nyuma Shats **sc.** Graham Crowell.

INTERLOCK

Thriller shooting summer '84 at various B.C. locations. Budget: \$1.5 mln. **sc.** Tom Braidwood, Stephen E. Miller, from their original script.

COCAINE BLUES

Theatrical feature film, shooting in B.C. and South America, summer '84. **sc.** Peter Bryant from an original story by Ralph Martin, **p.** Ralph Martin.

THE STOCK EXCHANGERS

sc. Michael Singh. Script in dev. Shooting 1985 **exec. p.** Ralph Martin.

WHITE REINDEER

\$9 million (U.S.) feature to shoot in Finland Spring-Fall '84. **exec. p.** Ralph Martin **sc.** Michael Fischer **d.** Elai Ketola, Jack Willoughby.

TALES OF THE MOUSE HOCKEY LEAGUE *

One-hour animated TV special. Approx. budget: \$1.5 mln. CFDC assistance **p./sc.** Ralph Martin **anim.** Malcolm Collett.

DAVID PICTURES INC.

(416) 222-7743

OPAL

SCARAB

ORION

Three films to be produced as a trilogy of movies based on the three novels by John Starnes titled: "Deep Sleepers", "Scarab", "Orions Belt" **p.c.** David Pictures Inc. **p.** Allan Wargon and Garry Blye **asst. p.** Robert Anderson.

DOUGLAS COMMUNICATIONS LTD.

(403) 482-2594

TALKING DIRTY

Comedy movie based on the successful play by Sherman Snuak. In co-venture with Primedia Productions, with financial assistance from the Alberta Motion Picture Development Corp. **exec. p.** Richard Nielsen **p.** Michael Douglas **sc.** Sherman Snuak.

PROJECT ONE

Feature film in development. Financial support from Alberta Culture. **p.** Michael Douglas.

FILMLINE INTERNATIONAL

(514) 288-8833

SERIE NOIRE

A series of six feature films made for TV skedded for late fall '84. In co-production with Hamster Productions, Paris and TF1 Films. **p.** Nicolas Clermont.

RETURN JOURNEY

Feature film story of a son's visit to the scene of his warhero father's past in France. A filmline International co-production with France. **sc.** Chris Bryant **d.** Claude Chabrol.

THE PROGRAMMER

Six one-hour TV series about a frustrated computer programmer who beats the system of big business' treatment of the 'little guy.' Based on the novel by Brian Jackson. In co-production with France's FR-3, Pathé Images, and Radio-Canada, skedded for Spring '85 **d.** Robin Spry.

UMBARA BROS. FILMS

(416) 723-8493

SOJOURN

Adventure comedy set in Canada and Indonesia. Budget \$1.4 million. Asian dist.: P.T. Parkit Films **p.** Christopher Heard **d.** Danu Umbara **sc.** Christopher Heard, Melanie Umbara **l.p.** Christopher Heard, Eric Fryer, Bill Vybert, Lydia Kardou.

FILMLINE PRODUCTIONS INC.

(514) 288-5888

THE BLUE MAN

Low-budget feature, to shoot in Ottawa. **sc.** Robert Geoffron **d.** George Mihalka **p.** Pieter Kroonenburg, David Patterson.

FIRST RISK

Theatrical feature thriller about the Mafia-CIA rescue of Gen. James Dozier from Italy's terrorist Red Brigades. Co-venture with Robert Cooper Productions, Toronto, in partnership with First Choice in Canada and HBO in the U.S. Script in 2nd draft. **sc.** Jay Teitel **add. writing** David Ambrose. Skedded for late fall '84.

LES FILMS VISION 4 INC.

(514) 866-9341

POUVOIR INTIME

Script under development on this \$1 million police thriller, stated for '84. **p.** Claude Bonin **sc.** Yves Simoneau, Pierre Curzi **d.** Yves Simoneau.

KEG PRODUCTIONS LTD.

(416) 924-2186

GO BOY

Shooting schedule TBA. **exec. p.** Ralph C. Ellis **p.** William Davidson **sc.** Davidson, based on autobiography by Roger Caron **consult.** Roger Caron.

KORICAN COMMUNICATIONS

(416) 532-0265

MOLLY

Project in development **p.** Michael Korican **sc.** adapted from book by Charles Perkins.

GOOD-BYE, PAPA

Project in research. **p./sc.** Michael Korican.

KRASH VIDEO PRODUCTIONS

(416) 364-0020

EXIT TO FAME

A high rolling, feature-length, comedy about a run-down performing arts high school and its attempt to win a New York drama competition. Further details TBA. **exec. p.** Ken Kroeker, Bryon Ash **sc.** Howard Busgang, Bruce Bell, Shawn Thompson.

GETTING OUT

Feature to begin shooting Fall '84. **exec. p.** Johnston & Lillie **p.** Allan Aylward.

THE DISABILITY MYTH

PART IV: Family & Education
One-hour documentary special. **exec. p.** Johnston & Lillie **p./d.** Aylward.

NATIONAL FILM BOARD (Prairie Studio)

(204) 949-3161

1919! - THE WINNIPEG

GENERAL STRIKE

A feature-length drama with documentary elements to shoot Fall '84. **exec. p.** Jan D'Arcy **p./d.** Derek Mazur, Bob Lower **sc.** Lower.

PHOENIX PICTURES

(604) 688-7858

CHANNEL ONE

Feature film in development. Budget and location TBA. **exec. p.** David H. Brady **exec. assoc.** David Gregson **sc.** Steven Alix **asst. p.** Elaine Fleming.

LES PRODUCTIONS ARTS ECHO INC.

(514) 521-4370

EMILE NELLIGAN *

Feature film on the life of the Québécois poet. Budget: \$2.5 million. IQC, Telefilm Canada financing script development **sc.** completion date Oct. 15. **exec. p.** Aude Nantais **sc.** Denys Arcand.

LES PRODUCTIONS DE LA CHOUETTE

(514) 288-5719

LE GRAND 941702

Thirteen half-hour series for children in development.

TEENAGERS - LES JEUNES *

One-hour drama in French and English co-production NFB/ONF slated for Spring '84. Radio-Canada, CFDC participation.

LES PRODUCTIONS LA FÊTE

(514) 288-5603

MICHAEL'S FRIGHT

Feature film for children shooting as of end-August in and around Montreal. **d.** Michael Rubbo **p.** Nicole Robert **exec. p.** Rock Demers.

LES PRODUCTIONS PRISMA INC.

(514) 866-3568

TELOC ET CILA*

Theatrical feature about two sisters looking for their future in the past. Financing from Telefilm and the SGC. Shooting summer 1985. **p.** Marcia Couëlle, Claude Godbout **sc.** Louise & Andrée Pelletier **d.** Micheline Lanctôt.

LES PRODUCTIONS SDA LTÉE

(514) 866-1761

MOI ET FAFOUIN

(working title)

TV exercise series for children. **p.** Louis-Georges Tétrault **concept** Louise Poliquin.

LES PRODUCTIONS VIA LE MONDE INC.

(514) 285-1658

LONG DISTANCE/ L'AMOUR SCORPION

A \$2.5 mln. adventure-love story in co-production with France as minority co-producer. Location shooting in Quebec (45%), the Amazon (18%); Sumatra and Indonesia (18%), and the Algerian Sahara (12%). Late '84 - early '85. **p./d.** François Floquet **sc.** Floquet, Michel Grisolia.

RIVERCOURT PRODUCTIONS LTD.

(416) 363-4444

BODY COUNT

Feature length drama shooting dates T.B.A. with a budget of \$3.5 M. **p.** Paul Burford **assoc. p.** Stephen Franklin **d.** Michael Anderson **sc.** Tony Sheer.

PROJECTS IN NEGOTIATION

TAPESTRY PRODUCTIONS
(416) 863-6677

THE BLACK DONNELLYS
Four-hour miniseries scheduled to shoot in 1984. p./sc. Rick Butler d. Tony Barry sc. cons. Charles Israel.

TAURUS 7 FILM CORPORATION
(514) 288-4972

AN AMERICAN LOVE AFFAIR
A TV 90-minute musical look at the Golden Era of the American Automobile 1945-1970. To be shot September 1984. In cooperation with WGBH Boston. p. Claudio Castravelli, Peter L. Serapilia p./d. Michel Wachniuc.

SISSY RIDER
Gay comedy feature to be shot this summer 1984. Co-venture with L.C.S. Communications New York City. sc. Derek MacKinnon p. Claudio Castravelli, Peter L. Serapilia.

DREAMLINE
An action adventure feature to be shot in September 1984 in Montreal, Paris and Rio De Janeiro. Budget: \$2,000,000. In cooperation with Magnus Film Ltd., Brazil. sc. Larry Raskin, Doug Harris, based on the novel by Joel Newman p. Claudio Castravelli and Peter L. Serapilia exec. Leonard Tragger p. Jesse Valadao.

IN THE CAN

FEATURES

FUN PARK
Teen feature wrapped in Montreal July 27, after five weeks. Exec. p. Robert Cooper p. Pieter Kroonenberg, David Patterson co-p. Pierre David d. James Orr sc. Orr, James Cruickshank d.o.p. René Verzier p. man. Lyse Lafontaine art d. Sandra Kybartas sd. Claude Hazanavicius 1st a.d. David MacLeod 2nd a.d. Frank Ruszczyński unit man. Estelle Lemieux unit pub. David Novek Associates (514) 284-2113 p.c. Filmline Productions Inc. (514) 288-5888 dist. New World.

DRASTIC MEASURES*
(formerly Isaac Littlefeathers)
Feature drama about a young Métis raised as a Jew, completed principal photography in Edmonton July 19 after five weeks. Budget: over \$2 mln., with financing from Telefilm Canada, CBC, AMPDC, Cinema Concepts and private investment. Theatrical dist. early '85. Presold to CBC and Superchannel. Exec. p. Ron Lillie, Gerry Solway p. William Johnston, Barry Pearson d./sc. Les Rose p. man. Arvi Liimatainen unit p./sb. Kathy Husband l.p. Will Korbut, Lou Jacobi, Scott Hylands, Lynda Mason-Green, Tom Heaton, George Clutesi, Lorraine Behnan, Robert Astle, Geoff Brumlik, Brent Allen, Mark Schoenberg, Brian Fustukian, Glenn Davidson, Vincent Gale, Michelle Thrust p.c. Littlefeathers Productions Ltd. (Lauron Int'l Inc., Toronto; King Motion Picture Corp., Edmonton). (403) 482-6441.

BLUE MURDER
Low-budget made-for-TV drama wrapped in Toronto July 3 p.c. Icon Int'l Films/Ontario Film Prod. Group (416) 598-8119. Details, Cinema Canada No. 109.

LABOUR OF LOVE*
Made-for-TV comedy wrapped in New Brunswick, July 14. p.c. Primedia Productions (416) 361-0306. Details, Cinema Canada No. 109.

COUNTDOWN TO LOOKING GLASS
(formerly Thirteen Days)
Two-hour drama on outbreak of WWII shot on tape and film for October release on HBO, wrapped Aug. 3. p.c. Primedia Prods. & L&B Prods. (416) 361-0306.

THE UNDERGRADUATES
Low-budget theatrical feature wrapped in Toronto June 29. p.c. Sharmhill Prods. (416) 252-6407. Details, Cinema Canada No. 109.

MAD IN CANADA
Two-hour TV version of comedy revue, wrapped end-July in Montreal. p.c. Sweetheart Prods. (416) 653-1061. Details, Cinema Canada No. 109.

QUICKSILVER

Three-part mini-series scheduled to shoot Summer-Fall '84. 1880's historical drama. Locations: Northern Ontario, Alberta. p. Nick Bakyta, Glenn Ludlow.

WACKO PRODUCTIONS

Box 1651
Jasper AB
T0E 1E0
(403) 852-4728

STRIKER'S MOUNTAIN *

Television feature adventure drama set in the Canadian Rockies. Script in development until October. Dev. financing: Alberta Motion Picture Development Corp., Superchannel, Telefilm Canada, and CBC. Approx. budget: \$1.5 mln. p. Wendy Wacko sc. Peter White d. Alan Simmons.

MOUNTAIN MEN

3 x 1-hour period dramas about the greatest mountain climbers of all time, including Lucy Walker's climb of the Matterhorn. Locations: Canada, U.K., France and Germany. Late summer/fall 1985. p. BBC-TV Canadian co-p. Wendy Wacko.

QUINTET: VISIONS OF FIVE

Feature-length documentary wrapped June 30 in Toronto. p.c. Vision 5 Prods. (416) 964-1639.

THE COWBOY AND THE CHAMPION

Low-budget theatrical film about one morning in the life of a very unusual cowboy. Principal photography: July 7-16 in North Vancouver studio and on location in Surrey, B.C. Release date: September 1984. p./d./sc. Mike van den Bos d.o.p./art d. Dave Riopel p. assts. Pat Carroll, Rod Bartlett l.p. M.J. Vickers p.c. Mike van den Bos Prods. (604) 985-3991.

ONE-HOUR PROGRAMS

PITCHMEN

A documentary look at the psychology of impulse-buying, and the world of commerce, salesmanship and advertising at the grassroots level. d. Barry Greenwald p. John Kramer exec. p. John Spotton p.c. National Film Board (Ontario Region) (514) 333-3422 dist. NFB release date September 1984.

HERBICIDE TRIALS

Documentary focuses on the landmark trial and legal ordeal of 15 Cape Bretoners who in 1982 sued Nova Scotia Forest Industries to prevent the spraying of herbicides on land adjacent to their property. Exec. p. Barry Cowling p. Kent Martin d. Neal Livingston p.c. National Film Board (Atlantic Region) (514) 333-3422 dist. NFB release date: July '84.

TRANSPORTATION

Part III of six-part series, *The Disability Myth*. p.c. Lauron Productions Ltd. (416) 967-6503.

PETITES CRUAUTÉS*/ LA TERRAPENE*

Two half-hours for television wrapped June 30 in Montreal. Details, Cinema Canada No. 109. p.c. Ciné-Groupe Inc./Ciné-Kina (514) 524-7567.

CAFÉ ITALIA*

One-hour docudrama on Montreal's Italian community wrapped July 10. Details, Cinema Canada No. 109. p.c. Les Productions SDA Ltée (514) 866-1761.

TV SERIES

CINQUANTE ANS DE CHANSON AU QUÉBEC (working title)

6 x 60 min. TV series wrapped in Montreal June 30. Details, Cinema Canada No. 109. p.c. Les Productions SDA Ltée (514) 866-1761.

CLASSIFIED

For sale: Warrel Gear Head. "A" condition. 416-923-8317. (110)

For sale: 16mm Junior Moviola Picture Head. 3 Gang sound reader with synchronizer and sound mixer. 24 frame motor with clutch. 416-962-0678. (110)

For sale: Optical bench, 3 x 35mm projectors pointing through mirrors into Acme 35mm camera with Mitchell movement, effective for fades, dissolves, wipes and more. 416-962-0678. (110)

For sale: Former film prof wishes to sell film/TV book library: 150 titles - \$500 (416) 537-9942. (110)

For sale: CP-16 Angenieux 9.5-95mm, 3 mags, body brace and light-weight carrying case best offer. (416) 787-7433. (110)

For sale: 2 complete "Like New" Century projectors model C with R3-soundheads, bases, magnarcs, C/S & Flat lenses-Silicon 80 Amp. rectifiers. Best offer. Call (604) 682-1848. (110)

Rent: Office/production/post space at Soundhouse, 409 King Street West, Toronto. (416) 598-2260. (110)

Sales manager: Wanted for video post production facility in Toronto. Administrative experience and knowledge of who's who in the film/video field required, plus the ability to liaise with other on-line and effects facilities. Incentives offered to the person who wants to grow with the company. Box 490, Cinema Canada, 834 Bloomfield, Montreal (Quebec) H2V 3S6. (110)

Attention filmmakers! "The Mystery Man of Nova Scotia." Original script based on early Nova Scotia history, for a universal family audience. Inquiries invited. Miss E. Kastner, 4005 Bourret, apt. 112, Montreal (Quebec) H3S 1X1. Tel.: (514) 735-6934. (110)

For sale: In excellent condition Bolex tripod with telescopic column. Can be adapted to receive Miller head. 16mm Bolex accessories: automatic fader; camera handle; viewfinder (F = 10-150mm); 16mm f1.8 Switar lens (non-reflex). Som-Berthiot f1.9-25mm lens (used and new). Light meters Sekonic L-28 with set of slides. Polysix 2 and Spotron (spot) lens for 35mm still camera Fujinon f 2.2 55mm (new). Set of various 2"-sq. gelatin filters. Call Serge (514) 287-1687. (110)

Classified Information

Cinema Canada's classified ads are meant as a service and are free to individuals who subscribe to the magazine. This offer does not include companies or institutions, for which the charge is \$1. per word. Ads must be neatly typed and sent to Cinema Canada, Box 398, Outremont Station, Montreal H2V 3S6. In the case of companies and institutions, a check must accompany the request. No request will be handled by phone, and no invoices will be sent; receipts will be mailed upon request.

For rent: Editing table 16mm & Super 16, 6 plates, new Intercine. Marthe, (514) 484-7334. (110)

For sale: Steenbeck in excellent working order, 16mm, 6 plate with rewind plate, 1975 vintage. Asking \$5,500. (416) 762-8107. (110)

Forsale: Nagra III with internal crystal, Schoops SKM 5 cardioid mike, Swintek radio mike, accessories and tools. Excellent condition. \$3,000. Tel.: (514) 288-3350. (110)

Wanted: Nagra IVS and radio mikes. Chris at Vision Sound, (416) 486-6265. (110)

Entertain Yourself

*Rent a luxurious Rolls Royce
with chauffeur
Now available at \$125/hour*

*For more information or reservations:
(514) 668-6857*

Elite
productions

(514) 282-1631

CASTING SERVICE

CINEMA TELEVISION COMMERCIALS
Presently casting for HBO 'HITCHHIKER'
Nadia Rona • Rosina Bucci • Vera Miller

3981 ST. LAURENT SUITE G1 MONTREAL, QUE. H2W 1Y5

films transit

Promotion,
ventes
internationales.
International
sales and
promotion

WE EXPORT INDEPENDENT QUEBEC AND CANADIAN QUALITY FILM AND TV PROGRAMS.

Please contact us:

**Francine Allaire
Jan Rofekamp**

4872 Papineau
Montréal, Québec, Canada
H2H 1V6
Tel.: (514) 526-0839/526-0830
Telex: 055-60074