

CINEMA

THE ROCK-VIDEO
REVOLUTION

F.A.

C A N A D A

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OCTOBER
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Women, film and madness
Léa Pool's La femme de l'hôtel



Library, Serials Dept
University of Calgary
2500 University Dr N.W.
Calgary, Alta
T2N 1N4

Film, TV and the nuclear apocalypse
Peter Watkins' critique of media

An invitation to a host of good evenings.



We invite you to sit back and enjoy a year of outstanding comedy and drama with CBC Television.

Look at this line-up:

Comedy favourites like *SEEING THINGS*, *HANGIN' IN* and *THE BEACHCOMBERS*, back with more funny goings-on. And the debut of a new West Coast family adventure series, *DANGER BAY*.

Powerful made-for-TV films like *THE OTHER KINGDOM*, about one woman's struggle against cancer. And *CHARLIE GRANT'S WAR*, the heroic story of a Canadian who smuggled refugees out of Nazi-occupied Europe.

Two touching movies about the pangs of growing

up - *GENTLE SINNERS* and *HOCKEY NIGHT*. And the already acclaimed Quebec-made film, *THE TIN FLUTE*.

The hard-hitting *FOR THE RECORD* series continues to tackle controversial themes in dramatic fashion. And there's more suspenseful drama with the courtroom series *JUDGE*, and the racetrack story, *BACKSTRETCH*.

Then two of this year's Stratford hits, Gilbert and Sullivan's *IOLANTHE* and Molière's *TARTUFFE*, complete a spectacular year.

Now where else can you find so much good entertainment, so close?



CBC Television
Good entertainment