

PRODUCTION GUIDE

by Michael Dorland and Tom Perlmutter

The following is a list of films in production (actually before the cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, **In Pre-production**, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request. The guide only lists productions or series whose duration will be one hour and over.

Please telephone additions and up-dates information to:

Cinema Canada (416) 596-6829 or (514) 272-5354

FILM CREDIT ABBREVIATIONS

d. director asst. d. assistant director sc. script adapt. adaptation dial. dialogue ph./dop. photography sp. ph. efx. special photographic effects ed. editor sup. ed. supervising editor sd. sound ed. ed. sound editor sd. rec. sound recording p. des. production designer art. d. art director set dec. set decorator m. music cost. costumes l.p. leading players exec. p. executive producer p. producer assoc. p. associate producer lne p. line producer p. sup. production supervisor p. man. production manager p.c. production company dist. distributor An asterisk(*) following the film's title indicates financial participation by Telefilm Canada's Broadcast Program Development Fund.

ON LOCATION

ACPAV

(514) 849-1381

LES LIMITES DU CIEL*

Feature-length docudrama explores the group dynamics of changing sexual relationships in the context of a 'love-in' at Maniwaki. Budget: \$260,000 with financing from Telefilm, SGC, Radio-Québec. Shooting on location Aug. 15-Sept. 15. Spring '85 release. p. Marcel G. Sabourin d./sc. Yvan Dubuc, d.o.p. Robert Vanherweghen a.d. Lulu Tremblay.

CBC

(416) 935-3311 ext. 4461

THE BOY NEXT DOOR

1-hr drama for *For The Record* series shooting Aug. 12-28. p. John Zaritsky, Sig Gerber sc./d. John Hunter assoc. p. Harris Berge d.o.p. Ken Gregg ed. Gord McLellan p. des. Arthur Harriot Lp. Chapelle Jaffe, Chris Owens, Michael Hogan, Kate Reid, Charles Templeton.

LOVE AND LARCENY

Three 1-hr dramas about farm girl from woodstock who turns to a life of crime in 19th century Ontario. Episode 1: *Beautiful Dream*; episode 2: *By Any Other Name*; episode 3: *Dreams Never Die*. Shooting Aug. 14-Oct. 14 exec. p. Robert Sherrin d. Rob Iscore a.d. Tony Lucibello sc. Douglas Bowie ed. Ralph Brunjes a.d. Ralph Brunjes d.o.p. Vic Sarin Lp. Jennifer Dale, Kenneth Walsh, Brent Carver, Douglas Rain.

CBC-TV/NFB

(416) 925-3311 (ext. 2150)

THE BROKERS

One-hour documentary on the investment business in Canada, began principal photography early-July, skedded to wrap mid-September. Locations: Toronto and Vancouver stock exchanges, brokerage houses. A coproduction

between CBC's Agriculture and Resources Department and the National Film Board of Canada. Airdate: January 1985 exec. p. Doug Lower p./d. Peter Raymont cam. Brian Hebb.

DALGO PRODUCTIONS INC.

(514) 342-2340

MEATBALLS III

Theatrical comedy shooting on location in Hudson, QC, July 16-Aug. 31. Budget \$5.2 mln. Release date: summer 1985. Exec. p. John Dunning, André Link p. Don Carmody d. George Mendeluk sc. Michael Paseornek, Bradley Kesden d.o.p. Peter Benison sd. David Lee ed. Debbie Karen p. des. Charles Dunlop set dec. Mark Freeborn sp. efx. Martin Malivoire ward. Mary McLeod 1st a.d. Don Granbery unit pub. Susan Chernoff (514) 341-5661 Lp. Salley Kellerman, Shannon Tweed, Ronnie Hawkins, Al Waxman, Patrick Dempsey, George Buza, Isabelle Mejias, Mark Blutman, Maury Chaikin, Pam Collyer, Caroline Arnold.

DEVINE VIDEOWORKS CORP.

(416) 921-8431

RAFFI'S SINGABLE SONGS VIDEO

A live-in-concert for the very young on U.S. and Canadian home videocassette. exec. p. Raffi p./d. David Devine Lp. Raffi.

GSM ET ASSOCIÉS INC.

(514) 844-2886

LA SANTÉ C'EST PAYANT

Television series on health shooting two weeks in August; one week in September in Montreal. In association with Champlain Prods. d. Gilles Ste-Marie p. man. Christiane Thounin a.d. Suzanne Giroux.

IDÉACOM INC.

(514) 274-6538

PRENDRE LA ROUTE *

Five TV-hour series on 16mm film about highway safety, and car accidents throughout the world, shooting on location in Canada, the U.S., the U.K., Sweden, Germany and France, in co-production with the National Film Board, for a Radio-Canada airdate in Spring '86. Budget: over \$1.5 mln. Shooting Sept.-Oct. (episode 3); Oct.-Nov. (episode 4); editing final episode as of Spring '85. Series completion: Dec. '85. series d. Don Brittain series host (French) Pierre Nadeau exec. p. Jacques Nadeau, Jean-Guy Jacques cam. Barry Perles d. Robert Fortier, Paul Cowan, Mike McHenry ed. Roger Hart sc. Robert Duncan, based on an idea by Jacques Nadeau sd. John Martin p. Marie-Eve Thibeault.

INDEPENDENT PICTURES INC.

(416) 960-6468

(604) 687-8905

MY AMERICAN COUSIN *

Bittersweet feature of a young girl's first romance. With the participation of Telefilm Canada and the CBC. Production financing arranged by Spectrafilm. Shooting began Aug. 20 in Okanagan Valley, B.C. p. Peter O'Brian d./sc. Sandra Wilson p. man. Tom Braidwood p. acct. Joanne Jackson p. coord. Gabriella Martinelli unit man. Nikos Theodosakis p./liaison Coralee Testar until pub. Virginia Kelly (416) 979-1490 1st a.d. Ed Folger 2nd a.d. Matthew O'Connor p. assts. Orest Haba, Greg Coyes, Kellie Benz sc. sup. Candice Field d.o.p. Richard Leiterman 1st asst. cam. Harvey La Rocque 2nd asst. cam. Trig Singer stills Kirk Tougas art. d. Phil Schmidt set dec. Joey Morgan asst. set dec. Barry Koochin props master Dave Roberts asst. props Stewart Bradley sd. mixer Garrell Clark boom op. Daryl Powell key grip Bill Mills gaffer Malcolm Kibblewhite cost. des. Philip Clarkson make-up Jayne Dancose ed. Haida Paul dist. Spectrafilm Lp. Margret Langrick, John Wildman, Richard Donat, Jane Mortifee, T.J. Scott, Camille Henderson, Darcy Bailey, Allison Hail, Samantha Jocelyn, David Peterson, Babs Chula, Terry Moore, Brent Severson, Ian Wilson, Carter Dunham, Julie Nevlon, Alexis Peat, Mickey Mauncell, Kitty Wilson, Ben Wall.

JOZAK-DECADE ENTERPRISES PRODUCTION

(604) 926-7511

CLAN OF THE CAVE BEAR

Non-Canadian theatrical film. Began shooting July 4 in B.C. skedded to wrap late Oct. 84. Budget \$16 million exec. p. Mark Damon, John Hyde, Peter Guber, Jon Peters p. Gerald Eisenberg co-p. Stan Rogow p. man. Justis Greene d. Michael Chapman 1st a.d. Gerry Grandey 2nd a.d. Rob Cowan sc. John Sayles d.o.p. Jan DeBont ed. Wendy Greene Bricmont p. des. Tony Masters art d. Richard Wilcox unit pub. Judith Rheiner stunt coord. John Wardlow Lp. Daryl Hannah, James Remar, Pamela Reed, Tommy G. Waites, John Doolittle.

MARKLE/WELLS INC.

(416) 961-1298

YOUNGBLOOD

Non-Canadian theatrical feature began shooting in Toronto July 10-Sept. 22. Budget: \$3.5 mln. Dist. MGM p. Peter Bart, Pat Wells d. Peter

Markle p. man. Mark Allan d.o.p. Mark Irwin, csc Lp. Ron Lowe, Patrick Swayze, Ed Lauter, Cindy Gibb.

METROMEDIA

(416) 469-5192

EVERGREEN

Six-part miniseries for NBC-TV. Shooting New York in June, Toronto in July, Israel in Sept. for 13 wks. Approx. budget: \$10 mln. exec. p. Edgar Scherick assoc. p. Bruce Puston p. Phil Barry d. Fielder Cook sc. Jerome Kass p. man. Grace Gilroy loc. man. Keith Large 1st a.d. John Board.

MY COUNTRY PRODS.

(416) 868-1972

HERITAGE THEATRE*

25-1/2 hour original historical dramas, began shooting July at CHCH studios in Hamilton p. Elsa Franklin d. Nigel Napier-Andrews sc. Lister Sinclair host Pierre Berton.

NANOUK FILMS

(514) 521-1984

THE LEADING EDGE

The official film of Expo 86's Preview Centre, using Imax 105mm camera. A documentary on transportation, from the wheel to the future, began shooting May 9 around the world for a winter completion. Budget: \$2 mln. p./d./d.o.p. Michel Brault p. man./a.d. Pierre Magny asst. cam. Sylvain Brault sd. Dominique Chartrand elect. Emmanuel Lépine.

LES PRODUCTIONS PRISMA INC.

(514) 866-3568

LIVRE OUVERT/OPEN BOOK*

13 x 15-min. series of 4 8'-minute short films based on illustrated children's books from Canada, France, Italy and Germany, shooting May-November. Budget: \$500,000 with financing from Telefilm and Radio-Canada. p. Marcia Couëlle adapt./d. Claude Godbout, Réal Tremblay mus. Alain Clavier ed. François Gill. Airdate: Sunday mornings, Radio-Canada, 9:30-9:45, as of Dec. 16, 1984.

LES PRODUCTIONS SDA LTÉE

(514) 866-1761

À PLEIN TEMPS*

Principal photography on this 36 x 30 min. TV series about a Montreal neighborhood in which human characters and puppets intermingle began principal photography Aug. 23. Budget: \$3 mln. p. François Champagne d. François Côté sc. Elizabeth Bourget, René Gingras, Françoise Tougas, Paule Marier, Louise Roy, Marie Perreault, Michèle Poirier, Joanne Arseneau cont. Jean Daigle p. coord. Michèle Tougas. Financial participation: Telefilm Canada, and the government of Quebec. Airdate: Weekly as of Sept. 21 on Radio-Canada, also on Radio-Québec and TV Ontario.

LES PRODUCTIONS VIDEOPILMS LTÉE

(514) 844-8611

UN AMOUR DE QUARTIER

Thirteen half-hour series in coproduction with Radio-Canada began shooting July 9 in Montreal to Sept. 28. Budget: n/a. p. Monique Messier p. man. Lorraine Richard loc. man. Mario

Nadeau p. coord. Roseline Poulin p. acct. Muriel Lize-Pothier p. sec. Johanne La Barre trainer Sylvain L'Abbé p. assts. Bernard Vincent, Bruno Bazin, Pierre Guillard, Nicole Hilaireguy, Lucie Bouliane d. Robert Ménard sc. Claire Wojas 1st a.d. Michel Gauthier 2nd a.d. Louis-Philippe Rochon cont. Thérèse Bérubé d.o.p. Guy Dufaux asst. cam. Robert Guertin gaffer Daniel Chrétien best boy Claude Fortier key grip Yvon Boudrias grip Jean-Pierre Lamarche asst. grip René Guillard, Lyne Charlebois art d. Vianney Gauthier props. Pierre Gauthier on-set props. Daniel Huysmans cost. dos. Michèle Hamel asst. cost. Louise Richard dresser Huguette Gagné make-up Pierre Saindon s.d. Michel Charron asst. sd. Paul Dion ed. Michel Arcand asst. ed. Alain Belhumeur mus. Germain Gauthier, Marie Bernard Lp. Olivette Thibault, Jean Dalmain, Jacques Godin, Roger LeBel, Pierre Curzi, Guy L'Ecuyer.

LES PRODUCTIONS VISAGE PALE

(514) 521-1984

VISAGE PALE

Theatrical feature on the adventures of an errant Canadian among the Inuit began principal photography July 30 on Quebec's North Shore until end-Sept. p. Yuri Yoshimura-Gagnon d. Claude Gagnon.

QUINTINA PRODUCTIONS

(514) 935-4570

HITCHHIKER

10 x 30-minute TV series for pay-TV and HBO updates de la Fontaine's moral fables. Principal photography began Aug. 28 for 10 weeks in Montreal and surrounding area. p. Rif Markowitz p. man. Mychèle Boudrias d. David Wickes, Chris Leitch, Mai Zetterling, Richard Rothstein d.o.p. Paul van der Linden.

REGATTA PRODUCTIONS

(514) 932-7688

BOY IN BLUE*

Lusty romantic adventure film began principal photography Aug. 14-Oct. 11 at Montreal, Quebec and Ontario locations. p.c. ICC, with financing from 20th Century Fox, Telefilm Canada and in association with the CBC. Exec. p. Steven North p. John Kemeny d. Charles Jarrott sc. Douglas Bowie p. man. Stéphane Reichel unit man. Peter Bray loc. man. François Sylvestre p. coord. Dominique Houle unit. pub. Prudence Emery Lp. Nicolas Cage, Cynthia Dale, Christopher Plummer, David Naughton, Melody Anderson, Sean Sullivan.

RSL ENTERTAINMENT CORP.

(514) 935-9787

JOSHUA THEN AND NOW *

Feature adaptation of Mordecai Richler's best-selling novel began principal photography Aug. 7 in the Thousand Islands area, then Montreal and London, England until October. Budget: \$8 mln., with financing from Telefilm Canada, 20th Century Fox, CBC, Famous Players Film Corp. and Rogers Cablesystems. p. Robert Lantos, Stephen Roth d. Ted Kotcheff sc. Mordecai Richler d.o.p. François Protat p. des. Anne Pritchard ed. Ron Wisman p. man. William Marks p. man's asst. Lorraine du Hamel unit man. Danny Rossner loc. man. Pierre Laberge loc. scout Richard Lalonde cam. op. Allen Smith 1st cam.

CINEMA

67A Portland St., Toronto M5V 2M9

(416) 596-6829

834 Bloomfield Ave., Montreal H2V 3S6

(514) 272-5354

ON LOCATION

Yves Drapeau 2nd cam. Nathalie Moliavko-Visotzky stills. Attilla Dory 1st a.d. Craig Huston 2nd a.d. Pedro Gandol 3rd a.d. David Bailey cont. Marie La Haye sd. Donald Cohen boom. Eric Zimmer art d./const. man. Harold Thrasher set dec. Hilton Rosemarin, Rose-Marie McSherry graphic des. Raymond Larose art dept. coord. Lise Pharand props buyer. Jean Labrecque assts. props buyer. Jacques Chamberland assts. set props. Jean-Vincent Fournier asst. dresser/trans. Maurice Tremblay asst. dressers. Armand Thomas, Jean Kazemirchuk cost. des. Louise Jobin ward. mist. Suzanne Harel asst. cost. des. Pierre Perreault dressers. Mariane Carter, John Stowe make-up sup. Marie-Angèle Breitner-Prota make-up. Kathryn Casault head hair. Constant Natale hair. Martin Ménard choreo. Brian Foley sp. etx. Jacques Godbout pic. vehicles Jacques Arcouette stunt coord. David Rigby gaffer. Roger Bate best boy. Normand Viau 1st elect. Gilles Mayer 2nd elect. Jean-Maurice de Ernst swing gaffer. Jean-Paul Houle swing best boy. Yvan Bénard key grip. Serge Grenier asst. key grip. Grégoire Schmidt grip. Richard Boucher asst. ed. Stephen Humble cast. d. (MIL) Ginette D'Amico asst. cast. d. (MIL) Diane Allaire cast. d. (Tör.) Dierdre Bowen cast. d. (LA) Lynn Stalmaster acct. Manon Bougie-Boyer asst. acct. Carole Lagacé post-p. sup. Jennifer Black p. coord. Micheline Cadieux asst. p. coord. Michèle Gadbois receipt. Linda Ek Dahl Brockville coord. Jo-Anne Best p. assts. Kris Michaels, Zsuzsa Kelemen transp. coord. Michel Côté food stylist. Byron Ayanoglu unit. pub. Patricia Johnson p. assts. Andy Gryn, Richard Marsan, Jacob Potashnik, Vincent Glorioso, Sylvie Laurin, Lewis A. Cohen, Paul Bujold, Michel Boyer, Richard Fraser, Neil Allan Bibby, Rick Drisdell, Alain Zaloum, Harold Trépanier p. office/art d. 1181 Guy Street l.p. James Woods, Gabrielle Lazure, Alan Scarfe, Kate Trotter, Alexander Knox, Alan Arkin, Linda Sorensen, Michael Sarrazin, Chuck Shamata, Sharon Noble, Paul Hecht, Henry Beckman, Alfie Segal, René Caron, Raymond Bélisle, Rob Roy, Catherine Colvey, Christopher Eisenhardt, Linda Smith, Philip Pretien, Bronwen Mantel, Jack Rider, Ralph Meilman, George Knight, Talia Rubin, Robert Howard, Gordon Woolvet, Yval Kenerman, Réjean Lefrançois, Yvan Ducharme, Irving Macklan, Ian Finlay, Chantal Condor, Jack Mather.

RSL ENTERTAINMENT CORP.

(416) 968-0530

NIGHT HEAT

6 1-hr dramatic t.v. series. In association with Grosso-Jacobson Production Inc. began shooting Aug. 29. For release on CBS, CTV early 1985. exec. p. Sonny Grosso, Larry Jacobson p. Robert Lantos, Stephen J. Roth, Andras Shamori d. (episode 1) George McCowan l.p. Scott Hylands, Allan Royal, Jeff Wincott, Susan Hogan, Lynda Mason-Green, Sean McCann, Nicholas Campbell, Tony Rosato.

SUNRISE FILMS

(416) 968-0636

DANGER BAY*

13 half hr. series began shooting June 11 in Vancouver for 14 wks. Budget: \$4 million lic. to CBC-TV and The Disney Channel, produced with the participation of Broadcast Fund p. Paul Saltzman d. (various) unit pub. Prudence Emery.

WARNERS LTD. OF LONDON

(416) 857-3090

FOLLOW THAT BIRD

Shooting July 23-Sept. 21 in Toronto's Kleinburg Studios. p. Tony Garnett assoc. p. Pat Churchill d. Ken Kwapis p. co-ord. Melody Comrie publicist Mary Pat Gleeson sc. Children's Television Workshop l.p. Sesame St. puppeteers and players cameos: Sandra Bernhard, Waylon Jennings, Curtis Clark, Paul Bartell, Joe Flaherty, Dave Thomas, John Candy.

association with CBC. Shooting Sept. '84 in Nova Scotia, Oct. '84 in studio. Telefilm and BBC assistance. Budget: \$1.25 min. p. Les Harris sc./mus./d. John Gray p. man. David Coatsworth p. asst. Andrew Johnson l.p. Eric Peterson, Frank McKay editing Off n'On Line.

CINEVIDEO

(514) 284-9354

LE MATOU

Theatrical feature adaptation of Yves Beaudouin's best-selling novel, shooting as of Sept. 10 in Montreal. In coproduction with France. p. Justine Heroux d. Jean Beaudin p. man. Micheline Garand.

CRM

1336 Ste. Catherine E., Montreal

CARACTÈRES IMPRIMÉS (working title)

Theatrical feature about a passion, skedded to begin shooting early October for seven weeks in Montreal and surrounding area. A majority Canadian coproduction with Garance Films, Paris. d. Suzy Cohen.

DALCO PRODUCTIONS INC.

(514) 341-5661

THE FRANKENSTEIN FACTOR

Sci-fi theatrical thriller shooting in Montreal as of Oct. 1. p. Don Carmody d. Jean-Claude Lord p. man. Josette Perotta p. des. Doug Higgins art d. Dave Fisher d.o.p. René Verzier.

DEVINE VIDEOWORKS CORP.

(416) 921-8431

RAFFI'S BIG BEAUTIFUL PLANET

A one-hour conceptual 'picture-music' television special to be aired on the CBC Network, in prime-time 1985. exec. p. Devine Videoworks Corp. p./d. David Devine co-p. Richard Mozer, Glenn Sernyk.

FOUR NINE FILM PRODUCTION LTD.

(416) 927-0113
(403) 266-7482

JOHN WARE THE HIGH RIDER

Two-hour feature scheduled to begin in Alberta March 15/85 for 10 weeks. With the backing of AMPDC, Telefilm Canada and CBC. Budget: \$4.6 million exec. p. Hector Ross p. Maxine Samuels sc. Rob Forsyth d. Ralph Thomas assoc. p. Les Kimber.

HARRY JACOBS PRODS. LTD.

(514) 340-1700

REBEL HIGH

Privately financed theatrical feature takes a satirical view of high school from the teachers' side. Prepping to shoot as of Sept. 15 in Montreal area for six weeks. Budget: \$2.5 mln. d./d. Harry Jacobs p. man. Peter Serapelia 1st a.d. Frank Ross sc. Evan Keliker, Jakobs cast. First Act Studios - Marilyn Lazaar.

IN PRE-PRODUCTION

LES ATELIERS AUDIO-VISUELS

(514) 274-5626

L'ENFANT DOUZE *

Dramatic medium-short set in the Sorel delta to shoot from Sept. 5-25 in Sorel and surrounding area. SGC and Telefilm Canada financial participation. d. Arthur Lamothe p. Nicole Lamothe p. man. Jacques Gagné d.o.p. Jerome Del Santo sd. Claude Beaugrand-Champagne.

BRIGHTSTAR PRODUCTIONS

(416) 364-4321

FLYING

100 min. feature. Starts shooting Oct. 8 for 6 weeks in Toronto. p. Tony Kramreither p. man. Bob Wertheimer d. Paul Lynch sc. John Shepherd p. sup. Ray Sager dist. Golden Harvest.

CANAMEDIA PROD. LTD.

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KING OF FRIDAY NIGHT*

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IN PRE-PRODUCTION

INSIGHT PRODUCTIONS

(416) 596-8118

TUCKER DARK BUT FULL OF DIAMONDS WORKING FOR PEANUTS

Three 1-hr dramas for HBO in association with Global. Assistance from Telefilm starts shooting Oct. 1 for 6 weeks. p. Iain Paterson sc. Mary Willis (Tucker), Marisa Gioffre.

LAURON PRODUCTIONS LTD.

(416) 967-6503

GAËTAN BOUCHER

TV 2-hour movie special, docu-drama on Olympic champion Gaëtan Boucher to begin late summer 1984. Scheduled for Feb. 1985 release date. p. William Johnston and Ronald Lillie.

LAWRENCE S. DAY PRODUCTIONS, INC.

(213) 762-6424 - 980-2544

DEATH IN VENICE, INC.

Theatrical feature film with built-in rock video segment, DIVI is a techno-pop comedy/satire on violence in America, shooting in B.C. and Venice Beach, California. To begin pre-production

August 17, 1984 with principal photography beginning October 9, 1984 for five weeks. Budget: \$US 1.15 million. From an original story and screenplay by Mel Stone Kennedy. exec. p. H. Arnold Gefsky p. Lawrence S. Day sc./sd. Mel Stone Kennedy d.o.p. Robert Elswit co-p./p. man. Michael W. Hadley ed. David Kern mus. sup. Gary Muth & Jeff Lyons assoc. p. Robert H. Kohn cast. d. Pam Kaplan 1st a.d. Jan Warienga sp. efx. sup. Michael Linnick stills Joanna Hogg, Lisa Lager.

LEARNING CORP. OF AMERICA/ ATLANTIS FILMS

(416) 960-1726

ISLANDS

One-hour drama for PBS. Begins shooting Sept. 10 for 12 days in Georgina Township. exec. p. Robert MacDonald p. Seaton MacLean p. man. Gillian Richardson d.o.p. Bob New d. René Bonnière ed. George Appleby l.p. Louise Fletcher.

PRIMEDIA PRODUCTIONS AND ALLARCOM

(416) 361-0306

THE LITTLE VAMPIRE

Production begins this fall on a 13-part television drama series. The \$2.5 million series is a co-venture with Polypon of Hamburg, West Ger-

many. sc. Richard Nielsen, based on a book by German novelist Angela Sommer-Bodenberg. Development of the series was made possible by a loan from the Alberta Motion Picture Development Corporation.

PRIMEDIA - PRIME TIME CO-PRODUCTION

(416) 361-0306

DURRELL'S RUSSIA *

13-part series of half hour children's programme. Shooting in Russia Oct. '84-July '85. In association with CBS, SRC, TVO and Telefilm. exec. p. Pat Ferns p. Donna Dudinsky d. Paul Lang d.o.p. Rodney Charters sd. Ingrid Cusiel narrated by Gerald and Lee Durrell.

LES PRODUCTIONS LA FÊTE

(514) 288-5603

MICHAEL'S FRIGHT

Early pre-production has begun on this feature film for children shooting as of end-December in and around Montreal. d. Michael Rubbo p. Nicole Robert exec. p. Rock Demers.

RAMBLE FILM PRODUCTIONS

(514) 284-9354

THE PARK IS MINE

Theatrical feature begins principal photography Sept. 24 for seven weeks in Montreal, including two weeks in New York City. Budget: \$5 mln. p. Denis Héroux assoc. p. Roger Héroux.

RSL ENTERTAINMENT CORP.

(416) 935-9787

(UNTITLED)

Musical comedy starts shooting Sept. 17 in Montreal. Financing: Société générale du cinéma p. Jim Kaufman exec. p. R. Lantos, Stephen J. Roth d.o.p. Philippe Rossetol choreo. Eddy Tousseint d. Lewis Furey sc. Leonard Cohen, Furey l.p. Carole Laure, Nick Mancuso, Stéphane Audran, Jean Carmet.

RSL ENTERTAINMENT CORP.

(514) 931-7155

ANGEL EYES*

Musical comedy set for a September shoot. Financing: Société générale du cinéma d. Lewis Furey sc. Leonard Cohen, Furey l.p. Carole Laure.

SOURCE PRODUCTIONS INC.

(416) 862-8995

FREE SPIRIT*

Feature film to be shot in Toronto beginning in September. With financial participation of Telefilm Canada, Cineventure-FilmTel, Glen-Warren and City-TV. exec. p. Robert Phillips p. Kay Bachman assoc. p. Elaine Yarish p. man. David Coatsworth d. George Kaczender d.o.p. Laszlo George l.p. Rae Dawn Chong.

DAVID PICTURES INC.

(416) 222-7743

OPAL

SCARAB

ORION

Three films to be produced as a trilogy of movies based on the three novels by John Starnes titled: "Deep Sleepers", "Scarab", "Orions Belt" p.c. David Pictures Inc. p. Allan Wargon and Garry Blye asst. p. Robert Anderson

DOUGLAS COMMUNICATIONS LTD.

(403) 482-2594

TALKING DIRTY

Comedy movie based on the successful play by Sherman Snukal. In co-venture with Primedia Productions, with financial assistance from the Alberta Motion Picture Development Corp. exec. p. Richard Nielsen p. Michael Douglas sc. Sherman Snukal.

PROJECT ONE

Feature film in development. Financial support from Alberta Culture. p. Michael Douglas.

ELMWOOD PRODUCTIONS

(416) 749-1197

CAFÉ ROMÉO

90-minute theatrical film chic romantic youth comedy skedded to shoot May '85 for 6 weeks in Toronto. Budget: \$1.5 million. p./sc. Frank Procopio.

FILMLINE INTERNATIONAL

(514) 288-5888

CREE: THE LAST WAR CRY *

(formerly The Temptations of Big Bear)

Six one-hour TV series, skedded for a 65-day shoot in Alberta beginning early in '85. Budget: \$6.5 million with participation from CBC/Radio-Canada, Telefilm Canada and private financing. exec. p. Michael Spencer p. Pieter Kroonenburg d. Ralph L. Thomas sc. Pete White, from the novel by Rudy Wiebe.

THE BLUE MAN

Low-budget feature, to shoot in Ottawa. sc. Robert Geoffrion d. George Mihalka p. Pieter Kroonenburg, David Patterson.

FIRST RISK

Theatrical feature thriller about the Mafia-CIA rescue of Gen. James Dozier from Italy's terrorist Red Brigades. Co-venture with Robert Cooper Productions, Toronto, in partnership with First Choice in Canada and HBO in the U.S. Script in 2nd draft. sc. Jay Teitel add. writing David Ambrose. Skedded for late fall '84.

SERIE NOIRE

A series of six feature films made for TV. In co-production with Hamster Productions, Paris and TF1 Films. p. Nicolas Clermont.

RETURN JOURNEY

Feature film story of a son's visit to the scene of his warhero father's past in France. A filmline International co-production with France. sc. Chris Bryant d. Claude Chabrol.

THE PROGRAMMER

Six one-hour TV series about a frustrated computer programmer who beats the system of big business' treatment of the 'little guy'. Based on the novel by Brian Jackson. In co-production with France's FR-3, Pathé Images, and Radio-Canada, skedded for Spring '85. d. Robin Spry.

LES FILMS VISION 4 INC.

(514) 866-9341

POUVOIR INTIME

Script under development on this \$1 million police thriller, stated for '84. p. Claude Bonin sc. Yves Simoneau, Pierre Curzi d. Yves Simoneau.

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PROJECTS IN NEGOTIATION

ACPAV

(514) 849-1381

ELVIS GRATTON *

To shoot third 30-minute episode on the antics of the famed Quebecer end-autumn '84, for theatrical feature film. With financial participation of CFDC, Radio-Québec. sc./d. Julien Poulin, Pierre Falardeau p. Bernadette Payeur.

AU PRÈS DE MA BLONDE

Script in development sc. Gilles Noël p. Marc Daigle.

À LA MODE PRODUCTIONS INC.

(416) 925-8200

LIFE IN A BOWL

Shooting scheduled for June 85 on 80 min. feature about the misadventures of a goldfish. Locations will be in around Toronto with a budget of \$350,000. p. Rachelle Charron, Stephen J. Payne assoc. p. Joyce Gordon sc./d. Stephen J. Payne anim. Alan Peppiatt l.p. Joyce Gordon, Les Rubie, J.T. Bear, Zoe Adams.

NEIGHBOURHOOD WATCH

A series of 3 short films to be made in co-operation with Toronto Police Force. I'm Interested; Safety in the Street; Staying Interested. Budget: \$100,000. p. Dinah Naphthine d. Stephen J. Payne exec. p. Rachelle Charron sc. Stephen J. Payne.

CANAMEDIA PROD. LTD.

(416) 977-4807

THE BOXTY CHRONICLE *

Cda-U.K. co-production. CFDC assistance. Movie-of-the-week pilot for series. Budget: \$2.5 mln. p. Les Harris sc. Jamie Brown.

THE COMET HUNTER *

Script in development on 90 min. made-for-TV movie, with CFDC assistance. Approx. budget: \$1 mln. p. Les Harris sc. Glenn Norman sc. dev. con. Jean-Claude Lord.

CINEFORT INC.

(514) 288-3350

A LIFE'S WORK *

Six half-hour TV dramas for children. Script development assistance from Telefilm Canada. p. Mary Armstrong sc. Bill Freeman, based on stories by Freeman and Armstrong.

HOMEWORK

One-hour TV drama p./sc. Mary Armstrong.

DORIS NIELSEN

Sixty-minute TV drama about the life of wartime M.P. from northern Saskatchewan p. Mary Armstrong.

CANAMERICA ENTERTAINMENT CORPORATION

(604) 738-9095

OLDER

Made for TV film from a story by Nyuma Shats, to shoot in Alberta and Vancouver, summer-fall '84. Approx. budget: \$850,000 p. Ralph Martin d. Nyuma Shats sc. Graham Crowell.

INTERLOCK

Thriller shooting summer '84 at various B.C. locations. Budget: \$1.5 mln. sc. Tom Braidwood, Stephen E. Miller, from their original script.

COCAINE BLUES

Theatrical feature film, shooting in B.C. and South America, summer '84. sc. Peter Bryant from an original story by Ralph Martin, p. Ralph Martin.

THE STOCK EXCHANGERS

sc. Michael Singh. Script in dev. Shooting 1985 exec. p. Ralph Martin.

WHITE REINDEER

\$9 million (U.S.) feature to shoot in Finland Spring-Fall '84. exec. p. Ralph Martin sc. Michael Fischer d. Elai Ketola, Jack Willoughby.

TALES OF THE MOUSE HOCKEY LEAGUE *

One-hour animated TV special. Approx. budget: \$1.5 mln. CFDC assistance p./sc. Ralph Martin anim. Malcolm Collett.

PROJECTS IN NEGOTIATION

FOUR NINE FILM PRODUCTION LTD.

(416) 927-0113
(403) 266-7482

HALF BREED *

Feature based on book by Maria Campbell. Assistance of Telefilm. Scheduled to shoot August 85. Budget: \$2 million. p. Maxine Samuels sc. Anne Cameron.

KEG PRODUCTIONS LTD.

(416) 924-2186

GO BOY

Shooting schedule TBA. exec. p. Ralph C. Ellis p. William Davidson sc. Davidson, based on autobiography by Roger Caron consult. Roger Caron.

KORICAN COMMUNICATIONS

(416) 532-0265

MOLLY

Project in development p. Michael Korican sc. adapted from book by Charles Perkins.

GOOD-BYE, PAPA

Project in research. p./sc. Michael Korican.

KRASH VIDEO PRODUCTIONS

(416) 364-0020

EXIT TO FAME

A high rolling, feature-length, comedy about a run-down performing arts high school and its attempt to win a New York drama competition. Further details TBA. exec. p. Ken Kroeker, Bryon Ash sc. Howard Busgang, Bruce Bell, Shawn Thompson.

LAURON PRODUCTIONS

(416) 967-6503

GETTING OUT

Feature to begin shooting Fall '84. exec. p. William Johnston & Ronald Lillie p. Allan Aylward.

GETTING OUT

Feature to begin shooting Fall '84. exec. p. Johnston & Lillie p. Allan Aylward.

THE DISABILITY MYTH

PART IV: Family & Education
One-hour documentary special. exec. p. Johnston & Lillie p./d. Aylward.

LIGHTSHOW COMMUNICATIONS INC.

(416) 596-0268

NO PUSSYFOOTING

An erotic thriller romance with music. Shooting Sept.-Nov. 84 in Toronto. 95 mins. p. Michael Bochner sc./d. Gerard Ciccoritti d.o.p. Robert Bergmann.

VENUS IN FURS

A 90-minute sexy murder mystery. Shooting March-May '85 in Mexico City. p. Michael Bochner sc. Gerard Ciccoritti, Angelo Rizacos d. Gerard Ciccoritti d.o.p. Robert Bergmann.

NIGHT SCREAMS

Horror fantasy anthology. Shooting dates in Toronto Oct.-Dec. '85. p.c. Lightshow Communications Inc. p. Michael Bochner, Gerard Ciccoritti d. Gerard Ciccoritti sc. Michael Bochner, Gerard Ciccoritti, Elena Verdi, Dan Rose.

DOCTOR TIN

A rock'n'roll frenzy. Shooting May-July '86 in Toronto, Mexico City, New York. p. Michael Bochner sc. Gerard Ciccoritti, Tom Walmsley (based on novel by Walmsley) d. Ciccoritti d.o.p. Robert Bergmann.

SUZY CHANDLER

A Hollywood obsession. Details TBA.

NATIONAL FILM BOARD (Prairie Studio)

(204) 949-3161

1919 I - THE WINNIPEG GENERAL STRIKE

A feature-length drama with documentary elements to shoot Fall '84. exec. p. Jan D'Arcy p./d. Derek Mazur, Bob Lower sc. Lower.

PHOENIX PICTURES

(604) 688-7858

CHANNEL ONE

Feature film in development. Budget and location TBA. exec. p. David H. Brady exec. assoc. David Gregson sc. Steven Alix asst. p. Elaine Fleming.

LES PRODUCTIONS ARTS ECHO INC.

(514) 521-4370

EMILE NELLIGAN *

Feature film on the life of the Québécois poet. Budget: \$2.5 million. IQC, Telefilm Canada financing script development. Sc. completion date Oct. 15. exec. p. Aude Nantais sc. Denys Arcand.

LES PRODUCTIONS DE LA CHOUETTE

(514) 288-5719

LE GRAND 941702

Thirteen half-hour series for children in development.

TEENAGERS - LES JEUNES *

One-hour drama in French and English co-production NFB/ONF slated for Spring '84. Radio-Canada, CFDC participation.

LES PRODUCTIONS PRISMA INC.

(514) 866-3568

TELOC ET CILA *

Theatrical feature about two sisters looking for their future in the past. Financing from Telefilm and the SGC. Shooting summer 1985. p. Marcia Couëlle, Claude Godbout sc. Louise & Andrée Pelletier d. Micheline Lanctôt.

LES PRODUCTIONS SDA LTÉE

(514) 866-1761

MOI ET FAFOUIN

(working title)
TV exercise series for children. p. Louis-Georges Tréhaud concept Louise Poliquin.

LES PRODUCTIONS VIA LE MONDE INC.

(514) 285-1658

LONG DISTANCE/ L'AMOUR SCORPION

A \$2.5 mln. adventure-love story in co-production with France as minority co-producer. Location shooting in Quebec (45%), the Amazon (18%); Sumatra and Indonesia (18%), and the Algerian Sahara (12%). Late '84 - early '85. p./d. François Floquet sc. Floquet, Michel Grisolia.

RIVERCOURT PRODUCTIONS LTD.

(416) 363-4444

BODY COUNT

Feature length drama shooting dates T.B.A. with a budget of \$3.5 M. p. Paul Burford assoc. p. Stephen Franklin d. Michael Anderson sc. Tony Sheer.

TAPESTRY PRODUCTIONS

(416) 863-6677

THE BLACK DONNELLYS

Four-hour miniseries scheduled to shoot in 1985. p./sc. Rick Butler d. Tony Barry sc. cons. Charles Israel.

TAURUS 7 FILM CORPORATION

(514) 288-4972

AN AMERICAN LOVE AFFAIR

A TV 90-minute musical look at the Golden Era of the American Automobile 1945-1970. To be shot September 1984. In cooperation with WGBH Boston. p. Claudio Castravelli, Peter L. Serapilla p./d. Michel Wachniuc.

SISSY RIDER

Gay comedy feature to be shot this summer 1984. Co-venture with L.C.S. Communications New York City. sc. Derek MacKinnon p. Claudio Castravelli, Peter L. Serapilla.

DREAMLINE

An action adventure feature to be shot in September 1984 in Montreal, Paris and Rio De Janeiro. Budget: \$2,000,000. In cooperation with Magnus Film Ltd., Brazil. sc. Larry Raskin, Doug Harris, based on the novel by Joel Newman p. Claudio Castravelli and Peter L. Serapilla exec. Leonard Tragger p. Jesse Valadao.

QUICKSILVER

Three-part mini-series scheduled to shoot Summer-Fall '84. 1880's historical drama. Locations: Northern Ontario, Alberta. p. Nick Bakya, Glenn Ludlow.

UMBARA BROS. FILMS

(416) 723-8493

SOJOURN

Adventure comedy set in Canada and Indonesia. Budget \$1.4 million. Asian dist.: P.T. Parkit Films p. Christopher Heard d. Danu Umbara sc. Christopher Heard, Mélanie Umbara l.p. Christopher Heard, Eric Fryer, Bill Vybort, Lydia Kardou.

WACKO PRODUCTIONS

Box 1651
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STRIKER'S MOUNTAIN *

Television feature adventure drama set in the Canadian Rockies. Script in development until October. Dev. financing: Alberta Motion Picture Development Corp., Superchannel, Telefilm Canada, and CBC. Approx. budget: \$1.5 mln. p. Wendy Wacko sc. Pete. White d. Alan Simmons.

MOUNTAIN MEN

3 x 1-hour period dramas about the greatest mountain climbers of all time, including Lucy Walker's climb of the Matterhorn. Locations: Canada, U.K., France and Germany. Late summer/fall 1985. p. BBC-TV Canadian co-p. Wendy Wacko.

Classified Information

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IN THE CAN

FEATURES

BAYO *

Feature drama wrapped Aug. 16 in Tickle Cove. Nfld. p.c. Bayo Film Production (514) 277-5307/333-3388, in association with the National Film Board and CBC and financing from Telefilm Canada. Details Cinema Canada No. 110. Additional production credits: sc. Mort Ransen, Terry Ryan, Arnie Gelbart, assoc. p. Dorothy Courtois, art. d. John Meighen, Hazel Ramage, focus puller Michel Giard, cast. d. Diane Polley.

SNOWBALLS

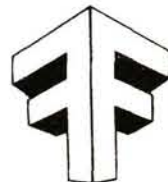
Ski comedy feature wrapped in Calgary area end-August p.c. Ryckman Films Inc. (403) 283-1670. Details Cinema Canada Nos. 109-110.

THE ELEPHANT SHOW *

13-part series wrapped in Toronto end-July. Airdate: Oct. 8, 4:30 p.m. on CBC. p.c. Cambium Film & Video Prod. (416) 465-6473. For add. credits, see Cinema Canada No. 110.

LA PALME D'OR

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