## IN THE CAN

David Reid women's ward. Olga Dimitrov ward. mist. Madeleine Stewart asst. ward. Ann Newson head make-up art Patricia Green asst. make-up Beverly Carr hair stylist David Beecroft set decor Steve Shewchuk asst set dec. Dennis Kirkham set dress, buyer Gustave Meunier prop. master John Berger prop. asst. Sean Kirby animals Rick Parker const. sup. Neil Grocutt head carp. Paul Theodore scen. art. Fred Garinger asst. scen. art. James McAteer head paint. Cameron Brooke d.e.p. Bill Butler cam. Bob Saad 1 st asst. cam. Neal Seale 2nd asst cam. Kerry Smart cam. trainee Angelo Colaveccia sd. mx. Bruce Carwardine boom Glen Gauthier gaffer Ray Boyle rigging gaffer Paul Bolton best boy Jim Gash key grip Michael Kohne best boy grip Noah Farrell 3rd grip Matthew Pill captain driver Brian O'Hara co-capt. driver Bill Jackson head driver Robert Tenaglia driver Fred Ionson set dress. driver Joe Grecco, Danny Marjanovich pub. Helga Stephenson. Stephenson/Emery Enterprises stills Gail Harvey ed. Alan Heim asst. ed. Tim Eaton 2nd asst. ed. Kelly Hall video tech. Tim Prince craft serv. Elaine McFeat La Loretta Swit, Rip Torn, David Alan Grier, William Russ, Saul Stein, Dick Shawn, Kenneth Mars, Peter Michael Goetz, p.c. Chartoff Productions Inc. (416) 752-9095

#### APRIL FOOL

High-budget production shot in Toronto from Oct 21 to Dec. 4. p. Marjorie Kalins, Michael Lepiner d. William Fruet p. man. Bob Wertheimer 2st a.d. Gord Robinson 2nd a.d. Kim Winther 3rd a.d. Jeff Powers Ioc. man. Marc Dassas L.ad. David Flaherty a.d. Reuben Freed 1st asst. art. Alicia Keywan art dept. trainee Douglas Robinson p.c. Marquis Productions (416) 598-3962.

#### YEAR OF THE DRAGON

High-budget feature about Chinese crime and intrigue. Not a Canadian film. Shot in Vancouver, North Carolina and Thailand. Wrapped mid-November. p. Dino De Laurentis d. Michael Chimino p. m. Eda Lishman, Ted Kurdyla 1st ad. Randy Cheveldave, Brian Cook 2nd ad. Warren Carr, Charles Zalber, Dennis Moore, Aaron Barsky 3rd ad. Robert McLaren p. asst. Poping Auyeung, Arthur Rabin asst. ed. Rick Benwick. p.c. Year of The Dragon Production S.A., phone no. N/A.

#### STARCROSSED

High-budget movie of the week for ABC, shot in Toronto from Nov. 19 - Dec. 15. p. Charles Fries d. Jeffrey Bloom p. man. David Coatsworth 1st a.d. Jacques Hubert 2nd a.d. Karen Pike loc. man. Jesse Cohoon art d. Gerry Holmes 1st asst. art d. Andrée Brodeur art dept. trainee Alister McRae ed. Tom Fries p.c. Fries Entertainment (416) 596-7350.

#### THE FRANKENSTEIN FACTOR

Sci-fi thriller wrapped in Montreal Nov. 18. p.c. Frank & Stein Film Co. (514) 341-5661. Details Cinema Canada No. 113.

#### FLYING

100-minute feature shot in Toronto from Oct. 19 to Dec. 2. p. Tony Kramreither d. Paul Lynch sc. John Sheppard d.e.p. Perci Young p. sup. Ray Sager dist. Golden Harvest and d. Andrew Deskin 1st a.d. David Sheppard t.p. Olivia D'Abo, Rita Tushingham, Sean McCann, Samantha Langevin, Denis Simpson, Jessica Steen, Renée Murphy, Kena Reeves, Nicole Kolman, Samantha Logan p.c. Brightstar Productions (416) 364-4321.

#### NIGHT MAGIC\*

Musical fantasy drama began shooting Sept. 18 to end Oct. in Montreal. A Canada-France coproduction with Fildebroc, and financial participation of Telefilm, TF1, the SGC. Radio-Canada and the Skyld Group. Details in Cinema Canada No. 112, Nov. 84 issue p.c. RSL Entertainment Corp. (416) 935-9787.

#### YOUNGBLOOD

Non-Canadian theatrical feature began shooting in Toronto July 10 – Sept. 22, wrapped Nov 13. Details in Cinema Canada No. 112, Nov. issue. p.c. Markle/Wells Inc. (416) 961-1298.

#### HEAD OFFICE

Non-Canadian theatrical feature. Shot in Toronto Sept. 9 – Nov. 15. In association with HBO and Silver Screen Partners. Details in Cinema Canada No. 112, Nov. 84 issue. p.c. Guber-Peters Production (416) 751-6952.

#### CLAN OF THE CAVE BEAR

Non-Canadian theatrical film. Began shooting July 4/84 in BC, wrapped Oct. 26/84. Budget: \$16 million. Details in Cinema Canada No. 112, Nov. 84 issue. p.c. Jozak-Decade Enterprises Production (604) 926-7511.

#### TV SERIES

#### NIGHT HEAT

Low-budget six-part Hill St. Blues-type TV series shot in Toronto. Wrapped Dec. 7. p. Robert Lantos d. Mario Azzopardi, Gerald Mayer, George Kaczender, Rene Bonniere 1 st a.d. Don Granbery. Tony Lucibello 2 nd a.d. David Warry-Smith 3rd a.d. Izidore Musallem p. man. Pat Doyle loc. man. Lydia Wazana, Jeff King art d. Seamus Flannery art. d. asst. Lynda Haller art dept. trainee Roderick Mayne p.c. Moviecorp VII Inc. (416) 259-7684

#### FAFOUIN/ALEX & CO.

TV pilot, possibility of 26 1/2 hour series. Shot Nov. 26-27 in Montreal studios. Details Cinema Canada No. 113 p.c. Les Productions SDA Ltèe, (514) 866-1761.

#### ONE-HOUR PROGRAMS

#### RAFFI'S SINGABLE SONGS VIDEO

A live-in concert for the very young on U.S. and Canadian home video cassette. Shot in Toronto from Sept. to Oct. '84. exec. p. Raffi p./d. David Devine Lp. Raffi. p.c. Devine Videoworks Corp. (416) 921-8431.

#### DARK BUT FULL OF DIAMONDS

One-hour drama shot Toronto from Nov. 12 to Nov. 23. Adapted from a novel by Katie Letcher-Lyle. d. Claude Jutras Lp. Wendy Crewson, Lance Guest. Tom Hauff, Helen Hughes p.c. Insight Productions, (416) 596-8118.

#### THE PARK IS MINE

Action adventure drama made for TV film in association with ICC and HBO, shot New York Oct. 11-18 and in Toronto Oct. 22-Nov. 23. For details see Cinema Canada No. 113. p.c. Ramble Films, (416)259-9698.

#### LE VIEILLARD ET L'ENFANT

Shot in Manitoba and based on a book by Gabrielle Roy about an eight-year-old girl who meets an old man, and the experiences they share. d. Claude Grenier sc. Clément Perron cam. Thomas Vamos Lp. Jean Duceppe, Patricia Nolin, Lucie Laurier p.c. Studio du cinéma régional de l'ONF (514) 333-3483. Television release date: March, 1985.

#### O. HENRY'S "JIMMY VALENTINE"

One hour TV drama for HBO in association with Learning Corp. of America and Family Communications Inc. Shot in Toronto Oct. 4-15, wrapped Oct. 15 with a Dec finish date expected. Details in Cinema Canada No. 112, Nov. issue, p.c. Sunrise Films (416) 968-0636.

#### TEENAGERS - LES JEUNES\*

One hour drama in French and English Coproduction with NFB/ONF. Radio-Canada and Telefilm financial participation p.c. Les Productions de la Chouette (514) 288-5719

#### TUCKER

One hour drama shot in Toronto and based on a novel by Susan Terris. p. Iain Paterson d. Allan King sc. Mary Willis Lp. Sarah Boyd, Hadley Kay, Ken Pogue, Harant Alianak. Insight Productions (416) 596-8118.

#### **WORKING FOR PEANUTS\***

One hour drama for HBO in association with Global Assistance from Telefilm Scholastic Productions. Shot in Toronto, p. lain Paterson sc. Mary Willis, Marisa Gioffre p.c. Insight Productions (416) 596-8118.

#### ISLANDS

One-hour drama for PBS, wrapped end-Sept. outside Toronto. Details Cinema Canada No. .1. p.c. Learning Corp. of America/Atlantis Films (416) 960-1726.

#### THE BROKERS

One-hour documentary on Canada's investment business, wrapped mid-September. Details Cinema Canada No. 111, p.c. CBC-TV/NFB (416) 925-3311/ext. 4461.

## MARGARET ATWOOD: ONCE IN AUGUST

One-hour documentary about the celebrated Canadian author, her life, her work and the creative process. d. Michael Rubbo exec. p./d. Barrie Howells. Release date: November 1984, p.c. National Film Board of Canada (514) 333-3422.

### Classified Information

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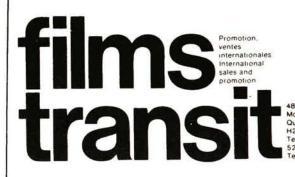
companies and institutions, a check must accompany the request. No request will be handled by phone, and no invoices will be sent; receipts will be mailed upon request. Horror Scripts Wanted. Low budget horror scripts. No monsters please. Summer shooting, half inch Betacam, all tape distribution. Return guaranteed. The Wade Corporation, 824 East 21st street, North Vancouver, British Columbia, V7J 1N9. (114)

For Sale: Eclair NPR/Angénieux type 10 x 2B, Zoomlens, 3 cassettes. Cinema Products-model CP 16 with Angénieux type 10 x 2B, zoomlens, 2 cassettes. Call (514) 681-4877 Mr. Pierre. (114) For Sale: Steenbeck 16 mm. superfast rewind, 7 plates, almost new, asking \$12,000. Dominique (514) 276-5935 (114)

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