

BOX OFFICE

GROSSSES

TITLE origin - language - distributor	Date of release	Number of weeks	Nov. 22		Nov. 29		Dec. 6		Dec. 13		CUMULATED GROSSES
			Number of cities/screens	GROSS	Number of cities/screens	GROSS	Number of cities/screens	GROSS	Number of cities/screens	GROSS	
CURRENT GROSSES											
UN AVOCAT ALLEMAND west germany - fr.s.t. - vivafilm	11/16	4	1/1	5,117	1/1	3,166	1/1	2,309	1/1	1,594	12,186
LE BAL france/italy/algeria - silent - rené malo	9/28	11	1/1	8,000	1/1	7,900	1/1	6,900	1/1	4,974	122,074
FEMMES DE PERSONNE france - french - rené malo	10/19	8	1/1	9,400	1/1	8,000	1/1	5,900	1/1	4,097	84,497
LE FUTUR EST FEMME france - french - vivafilm	11/9	5	1/1	7,451	1/1	4,715	1/1	3,767	1/1	2,956	28,114
NATIONAL OVERVIEW											
			Oct. 27		Nov. 3		Nov. 10		Nov. 17		
ALL OF ME usa - english - universal	9/21	8	5/23	113,200	5/19	64,150	5/20	70,476	5/14	48,626	1,125,924
AMADEUS usa - english - orion	9/19	8	5/5	106,549	5/5	93,293	5/5	97,326	5/5	99,097	735,662
AMERICAN DREAMER usa - english - warner brothers	10/26	3	---/---	---	5/20	101,500	5/20	100,510	5/19	75,059	277,069
THE BAY BOY canada - english - pan canadian	9/14	9	2/3	4,870	1/1	2,031	1/1	2,091	1/1	1,572	73,960
BODY DOUBLE usa - english - columbia	10/26	3	---/---	---	5/22	130,690	5/23	112,298	5/23	81,077	324,065
CHOOSE ME usa - english - northstar	9/28	7	3/4	20,801	2/3	28,870	2/3	27,135	4/5	28,273	179,231
COMFORT & JOY great britain - english - universal	10/19	4	1/1	7,464	1/1	6,517	1/1	6,605	2/2	15,945	36,531
COUNTRY usa - english - paramount	10/12	5	5/5	59,010	5/5	43,910	5/5	42,563	5/10	50,938	259,135
CRIMES OF PASSION usa - english - new world	11/9	1	---/---	---	---/---	---	---/---	---	4/15	89,093	89,093
EL NORTE usa - english - creswin	10/5	6	2/2	12,580	2/2	10,772	2/2	9,853	2/2	8,241	70,373
L'ETE MEURTRIER france - eng.s.t. - universal	10/19	4	1/1	7,020	1/1	7,019	1/1	6,359	1/1	3,807	24,205
GHOSTBUSTERS usa - english - columbia	6/8	23	5/24	92,107	5/18	64,956	5/16	67,299	5/15	56,594	7,130,460
GIVE MY REGARDS TO BROAD STREET great britain - english - 20th century-fox	10/26	3	---/---	---	5/19	57,193	5/19	39,990	3/8	17,226	114,409
THE GODS MUST BE CRAZY botswana - english - 20th century-fox	8/3	15	4/4	20,924	4/4	19,320	4/4	20,988	4/4	21,158	284,395
INDIANA JONES AND THE TEMPLE OF DOOM usa - english - paramount	5/23	25	5/18	71,873	4/9	34,139	5/11	43,129	5/11	39,943	5,973,215
THE LITTLE DRUMMER GIRL usa - english - warner brothers	10/19	4	5/17	153,385	5/17	95,230	5/18	90,195	5/16	67,767	406,577
MAN OF FLOWERS australia - english - spectrafilm	11/9	1	---/---	---	---/---	---	---/---	---	1/1	15,856	15,856
OH GOD, YOU DEVIL usa - english - warner brothers	11/9	1	---/---	---	---/---	---	---/---	---	5/22	180,790	180,790
PLACES IN THE HEART usa - english - columbia	9/21	8	5/16	96,205	5/15	71,914	5/15	69,826	5/15	61,323	642,382
THE RAZOR'S EDGE usa - english - columbia	10/19	4	5/22	126,594	5/20	57,904	5/16	48,701	4/7	20,720	253,919
A SOLDIER'S STORY usa - english - columbia	9/14	9	5/12	93,118	5/12	66,768	5/12	68,390	5/13	60,086	688,996
TEACHERS usa - english - mgm/ua	10/5	6	5/23	160,787	5/21	102,889	5/21	109,210	5/21	92,467	957,242
THE TERMINATOR usa - english - orion	10/26	3	---/---	---	5/29	264,354	5/27	230,815	5/28	197,481	692,650
THIEF OF HEARTS usa - english - paramount	10/19	4	5/19	123,542	5/19	63,867	5/18	61,807	5/17	43,382	292,598

The figures in the NATIONAL OVERVIEW are the box-office grosses compiled from individual theatres, of the four major chains in Canada (Famous Players, Canadian-Odeon, Landmark and Cineplex) in the five major English keys: Toronto,

Winnipeg, Edmonton, Calgary and Vancouver. The CURRENT GROSSES are compiled from distributors figures in Montreal. Figures are given separately for each week in the time-frame covered and the accumulated gross is given from the date

of release to the last week in the current chart. Slots marked -/- indicate the film did not play during that week.

WHEN IN SOUTHERN CALIFORNIA VISIT
UNIVERSAL STUDIOS TOUR
AN MCA COMPANY

Distributed by Universal Pictures

The River



AN EDWARD LEWIS PRODUCTION
A MARK RYDELL FILM
MEL GIBSON
SISSY SPACEK

*Produced by EDWARD LEWIS and ROBERT CORTES • Screenplay by ROBERT DILLON and JULIAN BARRY
Directed by MARK RYDELL • Story by ROBERT DILLON*

Opens across Canada January 11

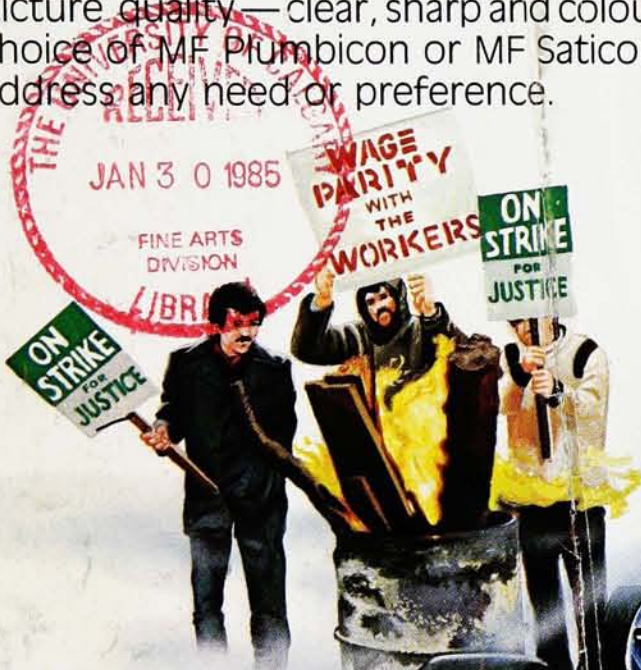
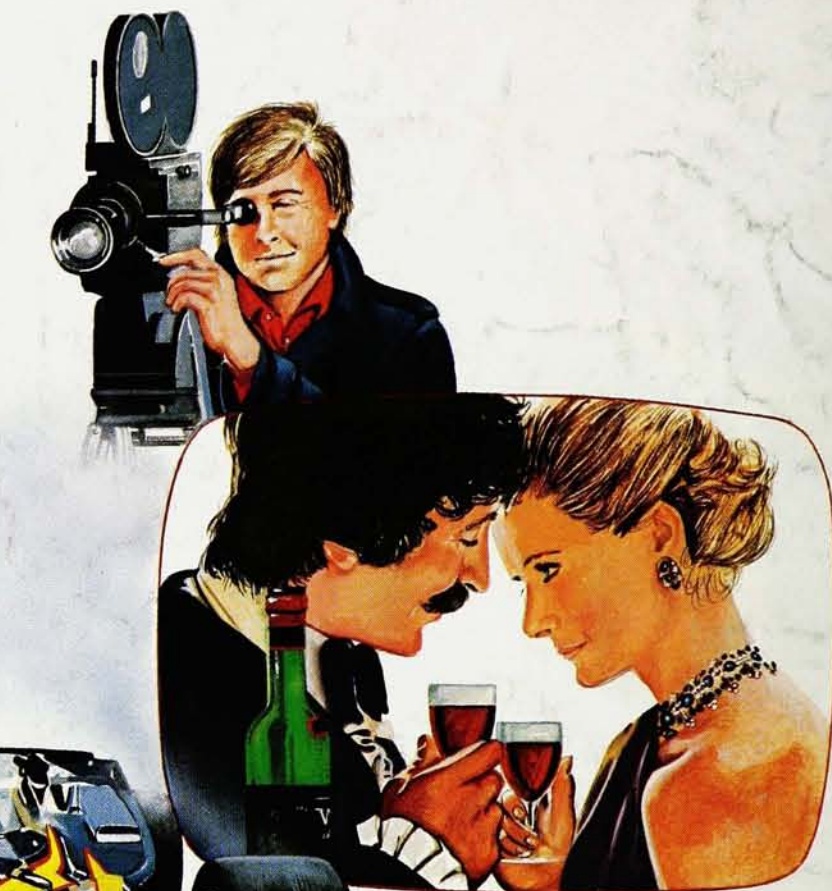
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They're using tape. And they're delivering the quality expected of them. Because they're recording with Betacam.

And they enjoy working with the new format. No wonder. Film-style mobility with video immediacy.

They're pleased with the simplicity of its on-board, 1/2" cassette-recorder, its full range of lenses; wireless sound and other accessories. All designed to satisfy the demands of filmmakers and their client's needs.

Filmmakers are impressed with Betacam's picture quality — clear, sharp and colourful, with a choice of MF Plumbicon or MF Saticon tubes to address any need or preference.



Computer-assisted set-up of the 3-tube camera, as well as a new outboard paint control box provides the cinematographer with the creative control he requires. Recent advances

now allow the filmmaker to monitor and control audio levels from the viewfinder — true manual control of the primary audio channel with automatic record level of background sound if required.

In editing, they're discovering that Betacam allows them trouble-free interface with the integrated range of Sony BVU 3/4" and BVH 1" equipment.

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