

CBC producers get trade union status

TORONTO - The CBC producers' association, The Association of Television Producers and Directors, received certification as an official trade union on Jan. 29. Kathy Viner, executive-director of the Association, noted that certification "formalized a relationship that's existed for 20 years."

The CBC has recognized the Association as the official bargaining unit for a specific group of people since it was formed in the late '60s. "It was a voluntary recognition," noted Viner. "At any time the Corporation could have said we no longer recognize you." Viner added that certification should make no difference but, in the present climate of cutbacks and layoffs, she is "very pleased it happened. There is no question now that the rights and benefits that exist in the Cana-

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Bay Boy front runner in Genies

TORONTO - *The Bay Boy* has swept the Genie nominations, the Academy of Canadian Cinema announced Feb. 14 at a press reception here. With 11 nominations it had four more than runners-up *La Guerre des tuques* (7) and *Mario* (7). *Le crime d'Ovide Plouffe* followed with 6. Five films tied with five nominations each. These were *La femme de l'hôtel*, *Draw*, *Isaac Littlefeathers*, *Sonatine* and *Unfinished Business*. *La femme de l'hôtel* was the only film to win nominations in best film and best direction categories.

For Robert Lantos, president of the Academy, the remarkable fact of this year's list of entries was the combination of old and new filmmakers. He pointed to veteran Don Owen (*Unfinished Business*) and newcomer Atom Egoyan (*Next of Kin*) as examples of the kind of mix that would make Canadian cinema flourish.

The Genie nominations will be televised live by the CBC on Mar. 21. Co-hosting the show will be Al Waxman, who catapulted to stardom in CBC's popular sitcom *King of Kensington*, and Kerrie Keane who began her career in regional theatre and more recently has appeared in leading roles on American television.

The nominations in each category are cast through secret ballot by the 600 members of the Academy in their respective craft branches. The full list of nominations is as follows:

BEST PERFORMANCE BY AN ACTOR IN A LEADING ROLE

Gabriel Arcand - *Le Crime d'Ovide Plouffe*
Xavier Norman Petermann - *Mario*
Winston Rekert - *Walls*
Kiefer Sutherland - *The Bay Boy*
Kenneth Welsh - *Reno and the Doc*

BEST PERFORMANCE BY AN ACTRESS IN A LEADING ROLE

Pascale Bussières - *Sonatine*
Linda Griffiths - *Reno and the Doc*
Louise Marleau - *La Femme de l'hôtel*
Isabelle Mejjias - *Unfinished Business*
Andrée Pelletier - *Walls*
Sonja Smits - *That's My Baby!*

BEST PERFORMANCE BY AN ACTOR IN A SUPPORTING ROLE

John Cooper - *My Kind of Town*
Peter Donat - *The Bay Boy*
Donald Pilon - *Le Crime d'Ovide Plouffe*
Alan Scarfe - *The Bay Boy*
Peter Spence - *Unfinished Business*

BEST PERFORMANCE BY AN ACTRESS IN A SUPPORTING ROLE

Jackie Burroughs - *The Surrogate*
Barbara Law - *Bedroom Eyes*
Elizabeth Leigh-Milne - *Walls*
Jane McKinnon - *The Bay Boy*
Leah Pinsent - *The Bay Boy*
Linda Sorensen - *Draw!*

BEST ACHIEVEMENT IN ART DIRECTION

Les Années de rêves - Vianney Gauthier
The Bay Boy - Wolf Kroeger
Le Crime d'Ovide Plouffe - Jocelyn Joly
Draw! - Bill Brodie
Mario - Denis Boucher

BEST ACHIEVEMENT IN CINEMATOGRAPHY

Le Crime d'Ovide Plouffe - François Protat
Draw! - Laszlo George csc
Isaac Littlefeathers - Edward Higginson csc
Mario - Pierre Mignot
Thrillkill - John Clement
Unfinished Business - Douglas Kiefer

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Peanuts	Blood and Guts
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Dark but Full of Diamonds	Cries in the Night
The House of Dies Dreer	Fast Company
Hockey Night	Titleshot
Youngblood	Virus
Follow That Bird	Double Negative
Unfinished Business	Tanya's Island
Special People	The Intruder
Dead Zone	Head On
Videodrome	Proper Channels
Threshold	Off Your Rocker
Tournament	An American Christmas Carol
Atlantis Film Series	Old Fishhawk
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CBC producers

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dian Labour Code are our rights and benefits. Ultimately we have the right to withdraw our services although that is highly unlikely to happen."

The Association applied for certification last June. There was majority support, "definitely more than 50%", for the move. Viner would not say exactly what percentage voted for certification. The Association is now eligible to join the Canadian Labour Congress.

The Association is currently engaged in disputing layoffs with CBC management and in lobbying efforts to ensure CBC suffers no further cutbacks.

Warning:

Cinema Canada can be habit-forming. So why not keep yourself well-supplied? All you have to do is fill out the subscription coupon in this issue.

BEST ACHIEVEMENT IN COSTUME DESIGN

The Bay Boy - Renée April
Le Crime d'Ovide Plouffe - Nicole Pelletier
La Guerre des tuques - Huguette Gagné
Isaac Littlefeathers - Wendy Hudolin
Sonatine - Hélène Schneider

BEST ACHIEVEMENT IN DIRECTION

La Femme de l'hôtel - Léa Pool
Le Jour "S..." - Jean-Pierre Lefebvre
Next of Kin - Atom Egoyan
Sonatine - Micheline Lanctôt
Unfinished Business - Don Owen

BEST ACHIEVEMENT IN FILM EDITING

Le Crime d'Ovide Plouffe - Monique Fortier
La Guerre des tuques - André Corriveau
My Kind of Town - Frank Irvine cfe

BEST MUSIC SCORE

La Guerre des tuques - Germain Gauthier
Isaac Littlefeathers - Paul Zaza
Mario - François Dompierre
Reno and the Doc - Betty Lazebnik
Sonatine - François Lanctôt
Walls - J. Douglas Dodd, Michael Oczko

BEST ORIGINAL SONG

La Femme de l'hôtel - Yves Lafférière, Marjolène Morin, Paule Baillargeon ("Touch Me")
La Guerre des tuques - Germain Gauthier, Robert Leger, Daniele Faubert ("L'Amour a pris son temps")
Reno and the Doc - Betty Lazebnik, Charles Dennis ("A Little Piece of Forever")

BEST SCREENPLAY

The Bay Boy - Daniel Petrie
La Femme de l'hôtel - Léa Pool, Michel Langlois
Sonatine - Micheline Lanctôt
Unfinished Business - Don Owen

BEST ACHIEVEMENT IN OVERALL SOUND

The Bay Boy - David Appleby, Don White, Patrick Rousseau
Draw! - Dino Pigat, Richard Lightstone, Joe Grimaldi, Austin Grimaldi
La Guerre des tuques - Serge Beauchemin, Don White, Austin Grimaldi
Isaac Littlefeathers - Garrell Clark, Christopher Tate, David Appleby, Don White
Mario - Bruce Nyznik, Richard Besse, Hans Peter Strobl

BEST ACHIEVEMENT IN SOUND EDITING

The Bay Boy - Charles Bowers, Peter Burgess
Draw! - Jim Hopkins
La Guerre des tuques - Claude Langlois, Louise Côté
Isaac Littlefeathers - Peter Thillaye, Michael O'Farrell, Michele Moses
Mario - David Evans, Wayne Griffin
That's My Baby! - Michel B. Bordeleau

BEST THEATRICAL SHORT

Charade - Jon Minnis
I Think of You Often - Scott Barrie
Productivity and Performance by Alex K. - Nicholas Stiliadis, Syd Cappe
La Terrapène - Michel Bouchard, Jacques Pettigrew

BEST THEATRICAL DOCUMENTARY

Au Rythme de mon cœur - Jean-Pierre Lefebvre
Hookers... on Davie - Holly Dale, Janis Cole
Raoul Wallenberg: Buried Alive - Wayne Arron, David Harel

BEST MOTION PICTURE

The Bay Boy - p. John Kemeny, Denis Heroux
La Femme de l'hôtel - p. Bernadette Payeur
La Guerre des tuques - p. Rock Demers, Nicole Robert
Mario - p. Helene Verrier, Jean Beaudin

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