

PRODUCTION GUIDE

by Jamie Gaetz

The following is a list of films in production (actually before cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, **In Pre-Production**, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request. The guide only lists productions or series whose duration will be one hour or over.

Please telephone additions and up-dates information to:
Cinema Canada (416) 598-6829 or (514) 272-5354

FILM CREDIT ABBREVIATIONS

d. director **asst. d.** assistant director **s.c.** script **adapt.** adaptation **dial.** dialogue **ph./dop.** photography **sp. ph. efx.** special photographic effects **ed.** editor **sup. ed.** supervising editor **sd.** sound **sd. ed.** sound editor **sd. rec.** sound recording **p. des.** production designer **art. d.** art director **set dec.** set decorator **m.** music **cost.** costumes **l.p.** leading players **exec. p.** executive producer **p.** producer **assoc. p.** associate producer **line p.** line producer **p. sup.** production supervisor **p. man.** production manager **p.c.** production company **dist.** distributor
An asterisk (*) following the film's title indicates financial participation by Telefilm Canada's Broadcast Program Development Fund.

ON LOCATION

ATLANTIS FILMS

(416) 960-1503

BRADBURY THEATRE

Three 1/2 hour shows for pay-TV. Started shooting Toronto on Nov. 26, last episode to be shot in Feb. '85. **p.** Michael MacMillan, Seaton McLean & Janice Platt **d.** Ralph Thomas **p. man.** Gilian Richardson **loc. man.** Michael Brownstone **art d.** David Moe.

CANLIT SERIES

1/2 hr. series for television based on works of Canadian literature. Shooting begins on first episode Feb. 27 in Montreal. **d.** Mort Ransen. Second episode to be shot Mar. 20-28 **d.** Francis Mankiewicz. Co-production with NFB.

EMBASSY TELEVISION

(416) 364-9543

KANE AND ABEL

Not a Canadian film. A 6 hr. miniseries for CBS-TV. Shooting started Feb. 10 for 9 weeks in Toronto. Embassy Television and CBS-TV production. **p.** Fern Fields, Stan Kallis **exec. p.** Jud Kinberg **d.** Buzz Kewlik **p. man.** Grace Gilroy **l.p.** Sam Neill, Peter Strauss, Veronica Hamel.

IDEACOM INC.

(514) 274-6538

PRENDRE LA ROUTE

Five TV-hour series on 16 mm film about highway safety, and car accidents throughout the world, shooting on location in Canada, the U.S., the U.K., Sweden, Germany and France in co-production with the National Film Board for a Radio-Canada airdate in Spring '86. **Budget:** over \$1.5 million. Episodes 1, 2, 3 have finished shooting, episode 4 being shot in Europe, episode 5 to be shot in June '85. Series completion: Dec. 85. **d.** Paul Cowan, Michel

Poulette series **host.** Pierre Nadeau **exec. p.** Jacques Nadeau, Jean-Guy Jacques **p.** George Pearson, NFB **cam.** Paul Cowan, François Beauchemin **ed.** Judith Merritt, Monique Turcotte **sd.** John Martin, Raymond Marcoux **based on an idea by** Jacques Nadeau.

INTERCONTINENTAL PRODUCTION SERVICES INC.

(Phone N/A)

RAINBOW WARS

15 minute documentary film on 70 mm being done for Expo '86 in Vancouver. **p. man.** Chris Coles **p.** Bob Rogers.

INVESTIGATIVE PRODUCTIONS INC.

(416) 968-7818

WITH OUR OWN TWO HANDS

Half-hour documentary film on a work brigade in Nicaragua. Shooting for end. Feb. wrap. Produced in collaboration with NFB. Pre-sold to CBC for Man Alive to air Sept. '85. **p./d.** Peter Raymond **sc.** Judy Haiven **cam.** Jim Jefferies **exec. p.** Tom Radford **sd.** Garrell Clark **ed.** Joe Vizmeg.

I.T.C. PRODUCTIONS INC

(416) 596-7350

LETTING GO

TV movie for ABC shooting in Toronto with expected wrap date of Mar. 17. **p.c.** I.T.C.

Productions Inc. **exec. p.** Judy Polone **p.** Ervin Zaveda **d.** Jack Bender **l.p.** John Ritter, Sharon Gless.

GUTS AND GLORY

Not a Canadian film. A CBS Television movie on the story of Olympic ski-champion Bill Johnson. Shooting began mid February in Yugoslavia to continue in Vancouver Mar. 18 with expected wrap date of Mar. 25. **p.c.** ITC Productions **p.** Barry Rosen, Gary Goodman **d.** Don Taylor **p. man.** Can. segment Warren Carr.

LAURON PRODUCTIONS

(416) 967-6503

ASSIGNMENT ADVENTURE

Three one-hour documentary films, the first on Alaska dog races. First part shot in Alaska from Nov. 30-Dec. 12. Second half of first episode to shoot Feb. 24-Mar. 17 Two others to be shot May 13 and August 5 for one month each in British Columbia and Baffin Island. Co-production with Goldcrest of England. **p.** William Johnston **exec. p.** Colin Luke **assoc. p.** Dee Simpson **d.** Eric Huurre, Alan Jewhurst **cam.** John Dyer.

MY COUNTRY PRODS.

(416) 868-1972

HERITAGE THEATRE*

26-1/2 hour original historical dramas, shooting July '84 to June '85 at CHCH studios in Hamilton **p.** Elsa Franklin **d.** Nigel Napier-Andrews **sc.** Lister Sinclair **mus.** **host** Pierre Berton.

THE NORTHPOLE PICTURE CO. OF CANADA INC.

(416) 960-6468

FATHER CHRISTMAS

A Peter O'Brian Production in association with Fred Roos with participation of Telefilm to be released through Walt Disney Pictures. A contemporary drama of a young family's remarkable Christmas with a budget of \$8 mln. U.S. **d.** Phillip Borsos **p. man.** David Coatsworth **l.p.** Mary Steenburgen, Gary Basaraba, Harry Dean Stanton, Arthur Hill, Michele Meyrink, Elias Roteas, Wayne Robson, Timothy Webber, Graham Jarvis, Elizabeth Harnois, Robbie Magwood, Sara Polley.

LES PRODUCTIONS SDA LTÉE

(514) 866-1761

À PLEIN TEMPS*

A 30 min. TV series with 36 episodes to be shown weekly on Radio-Canada, Radio-Québec and TVOntario, about a Montreal neighborhood in which human characters and puppets intermingle. Shooting began Aug. 23, 1984 and will continue every week until May '85. **Budget:** \$3 million **p.** François Champagne **resp. project** DGME Michèle Tougas **p. concept** DGME Carmen Bourassa, Gerald Bourbeau, Diane England, Michelle Gascon, Monique Désy **sc.** Joanne Arseneau, Elizabeth Bourget, René Gingras, Paule Marier, Marie Perreault, Michèle Poirier, Louise Roy, Francine Tougas **cons.** Jean Daigle **d.** François Côté, Marcel Collet **d. prod.** Ginette Miousse **tech. d./ed.** Guy Laurent **puppet creator**

Don Keller **music comp.** Marie Bernard **d.o.p.** Daniel Fournier **dec.** Claudine Charbonneau, François Décarie **puppeteers** France Chevette, Michel Ledoux, Raynald Michaud, Johanne Rodrigue, Benoit Tremblay **cam.** Ann MacKean, Eric Cayla, Richard St-Pierre **light.** Pierre Provost, Jean-Marc Hébert **sd.** Jacques Comtois **sd. ill.** Georges Letendre **boom.** Michel Lorion, Gaëtan Malouin **image control.** Philippe Ralet **grip.** Paul Chartrand, Pierre Massé **props.** Sylvie Bilodeau **ward.** Nicolette Massone **make-up/dresser** Cécile Rigault **research.** Carmen Duquette, Céline Lavoie **prod. asst.** Marcel Royer **a.d.** Isabelle Pirro-Conte, Johane Haineault **unit man.** Josette Gauthier **l.p.** Rita Bibeau, Louison Danis-Collin, Guy L'Ecuyer, Eric Brisebois, Francis Reddy, Raymond Cloutier, Diane Jules, Claude Prégent, Gildor Roy, Suzanne Champagne **puppet voices** Marthe Nadeau, Raymond Legault, Sophie Clément, Johanne Fontaine, Lise Thoin, Suzanne Marier, Lorraine Auger, Ève Gagnier, Markita Boies, Johanne Léveillé **finance** Telefilm, Que. Gov't.

LES PRODUCTIONS VIA LE MONDE INC.

(514) 285-1658

LES AVENTURIERS DU GRAND ÉCRAN

One-hour TV special for Radio-Canada on Canadian, Italian and American film directors. Shooting in Montreal mid-February to be completed March 5 in France or Italy. **p.** François Floquet.

PRIMEDIA & PRIME TIME CO-PRODUCTION

(416) 361-0306

DURRELL'S RUSSIA*

13 part-series of half-hour children's programs.

IN PRE-PRODUCTION

BBC/WACKO PRODUCTIONS

(403) 852-4728

MOUNTAIN MEN

Three TV feature dramas on mountain climbing. To be shot in Switzerland and France in May and June '85, and in the Canadian Rockies in Oct. '85. In association with CTV. **p.** Colin Godman, Wendy Wacko **d.o.p.** Richard Leiterman.

FILMLINE INTERNATIONAL

(514) 288-5888

TOBY McTEAGUE

Family adventure feature film to be shot in Quebec as of mid-March '85. **Budget:** \$2,500,000 **p.** Nicolas Clermont **d.** Douglas Jackson **exec. p.** Pieter Kroonenburg, David Patterson **sc.** Jamie Brown.

FOUR NINE FILM PRODUCTION LTD.

(416) 927-0113

JOHN WARE THE HIGH RIDER*

Two-hour feature scheduled to begin in Alberta, March 15/85 for 10 weeks. With the backing of

Started shooting in Russia Oct. 84 to end-Nov. Shooting will begin again in Russia in March '85. In association with CBC, SRC, TVO and Telefilm. **exec. p.** Pat Ferns **p.** Donna Dudinsky **d.** Paul Lang **d.o.p.** Rodney Charters **sd.** Ingrid Cusiel **narrated by** Gerald and Lee Durrell.

R.S.L. ENTERTAINMENT CORPORATION

(416) 967-1174

THE BIG DEAL

Comedy feature began shooting Jan. 27 in Toronto. **exec. p.** Robert Lantos, Stephen J. Roth **p.** Andras Hamori **d.** Barry Healy **sc.** Stephen Gommerman, Tim Dunphy, Peter Mohan **d.o.p.** Miklos Lente **p. man.** Jeff King **pub.** Caryn Smith **l.p.** Jeff Wincott, Tina Theberge, Allan Katz, Christine Cattell, Louis Negin, Dan Lett, Cordelia Strube, Geza Kovacs, Theresa Tova, James Kidnie, Marvin Goldfar, John Dun-Hill.

SEPARATE VACATIONS

A romantic comedy began shooting Feb. 18 in Talisman, Ont. To continue in Toronto and Puerta Vallarta, Mex. **p.** Robert Lantos, Stephen J. Roth, **d.** Michael Anderson **sc.** Robert Kaufman **d.o.p.** François Protat **assoc. p./p. man.** Julian Marks **ed.** Ron Wiseman **pub.** Caryn Smith **l.p.** David Naughton, Jennifer Dale, Mark Keyloun, Laly Cadeau, Tony Rosato, Laurie Holden.

WESTCHESTER PRODUCTIONS

(604) 689-9293

FIRST STRIKE ON SYCAMORE LANE

Not a Canadian movie. A CBS Television movie-of-the-week shooting in Vancouver Feb. 27 to Mar. 26. **p. man.** Fitch Cady.

AMPDC, Telefilm Canada and CBC. **Budget:** \$4.6 mln. **exec. p.** Hector Ross **p.** Maxine Samuels **sc.** Rob Forsyth **d.** Ralph Thomas **assoc. p.** Les Kimber.

GOLDBERG & REITMAN PROD. LTD.

(416) 964-7539

PLAIN WRAP MOVIE

Contemporary feature film to be shot early summer '85 in Canada. **p.** Joel Reitman, Michael Goldberg **sc.** Richard Smith, Mick Garris **cons.** Bob Gale.

HARRY JAKOBS PRODS. LTD.

(514) 483-4555

TIME OF YOUR LIFE

Montreal-set soap, three-part mini-series for CBC on teenagers' relationships to family and school. **p./d.** Harry Jakobs **assoc. p.** Patty Levoie **story ed.** Joan Irving-Herman **sc.** Leila Basen, Gwynne Basen, Harry Jakobs **CBC liaison** Michel Lavoie **cast.** Marilyn Lazaar, First Act Studios.

CINEMA

67A Portland St., Toronto M5V 2M9
(416) 596-6829

834 Bloomfield Ave., Montreal H2V 3S6
(514) 272-5354

HBW/TOTH CO-PRODUCTIONS

(Phone N/A)

CONNECTING

Continuing television series for young adults. First of 9 episodes begins shooting Mar. 26 in Calgary. In association with CBC-Calgary, Telefilm, International Year of the Youth, Alberta Youth Year Secretariat, Alberta Motion Picture Development Corp. and private investors. p. Helene B. White, Garry S. Toth sc. Helene B. White, Garry S. Toth.

KAY'S FILM PRODUCTIONS LTD.

(416) 536-9222

REINCARNATION: THE PHOENIX FIRE MYSTERY

Feature-length docu-drama explores the cultural and spiritual dimensions of reincarnation. To be shot in Canada, the U.S., Egypt, India and Australia in 1985. p./d. Jonathon Kay l.p. Shirley MacLaine, Dustin Hoffman, Dennis Weaver, Leonard Nimoy, Lily Tomlin, Steve Martin, Willie Nelson, Lorretta Lynn, George Harrison, Elisabeth Kubler-Ross, Isaac Bashevis Singer.

M & M FILM PRODUCTIONS

(416) 968-9300

VID KIDS

Thirteen 1/2 hour series of videos for children. p./d. John Muller sc. Janis Nostbakken, John Muller. Spring/summer shoot planned for Toronto and area.

PLAYING WITH TIME INC.

(416) 466-6170

KIDS OF DEGRASSI STREET

Additional episodes in writing and development stage with expected shoot in spring/early summer '85. p./d. Linda Schuyler, Kit Hood.

PRIMEDIA PRODUCTIONS AND ALARCOM

(416) 361-0306

THE LITTLE VAMPIRE

Production begins Spring '85 on a 13-part television drama series. The \$2.5 million series is a coventure with Polyton of Hamburg, West Germany. sc. Richard Nielsen, based on a book by German novelist Angela Sommer-Bodenberg. Development of the series was made possible by a loan from the Alberta Motion Picture Development Corporation.

LES PRODUCTIONS LA FÊTE

(514) 288-5603

MICHAEL'S FRIGHT

film for children shooting end of March '85. In and around Montreal. d. Michael Rubbo p. Nicole Robert exec. p. Rock Demers.

LES PRODUCTIONS PRISMA INC.

(514) 866-3568

LIVRE OUVERT/OPEN BOOK II

13 x 15 min. series of short films based on illustrated children's books with projected completion date of Sept. '85. Budget: \$500,000 with financing from Telefilm and Radio-Canada p. Marcia Couelle adapt./d. Claude Godbout, Réal Tremblay mus. Alain Clavier ed. François Gill.

HARRY JAKOBS PRODS. LTD.

(514) 483-4555

REBEL HIGH

Privately financed theatrical feature takes a satirical view of high school from the teachers' side. To shoot as of June '85 in Montreal area for six weeks. Budget: \$2.5 mln. l./d. Harry Jakobs p. man. Peter Serapelia l st a.d. Frank Ross sc. Evan Keliher, Jakobs cast. First Act Studios - Marilyn Lazaar.

KEG PRODUCTIONS LTD.

(416) 924-2186

GO BOY

Shooting schedule TBA, exec. p. Ralph C. Ellis p. William Davidson sc. Davidson, based on autobiography by Roger Caron consult. Roger Caron.

KORICAN COMMUNICATIONS

(416) 532-0265

MOLLY

Project in development p. Michael Korican sc. adapted from book by Charles Perkins.

GOOD-BYE, PAPA

Project in research. p./sc. Michael Korican.

KRASH VIDEO PRODUCTIONS

(416) 364-0020

EXIT TO FAME

A high rolling, feature-length, comedy about a run-down performing arts high school and its attempt to win a New York drama competition. Further details TBA. exec. p. Ken Kroeker, Bryon Ash sc. Howard Busgang, Bruce Bell, Shawn Thompson.

LAURON PRODUCTIONS

(416) 967-6503

GAËTAN BOUCHER

2 hour special for TV, docu-drama on Olympic champion, Gaëtan Boucher, in association with Les Productions Via Le Monde Inc. Possible shoot scheduled for April, May and Nov. 1985. p. William Johnston, Ronald Lillie exec. p. Daniel Bertolino.

LOYALTIES

Feature film in association with Wheeler-Hendren Enterprises. Shooting to begin June 17 in Edmonton. p. William Johnston, Ronald Lillie d. Anne Wheeler sc. Sharon Reis.

THE MUSHROOM BUTTON

Feature film in association with Dumbarton Films, London, Eng. To be shot in Toronto and London, Eng. beginning June. exec. p. William Johnston, Ronald Lillie p. Brian Eastman.

NO SURRENDER

Feature film in association with Dumbarton Films, London, England. Shooting on location in Liverpool, Eng. Mar.-Apr. exec. p. William Johnston, Ronald Lillie sc. Allen Bleasdale d. Peter Smith.

A DEATH IN THE FAMILY

Feature film in association with Century Park Pictures, L.A. exec. p. Phil Rodgers p. William Johnston, Ronald Lillie sc. Jay Teitel d. William Johnston. To be shot in Toronto, spring of 1986.

SHOOT ME

Feature film to be shot in northern Ontario, Aug.-Sept. Co-production with Thom Lee Productions Inc. exec. p. Ronald Lillie, William Johnston p. Vivienne Leebosh d. R.L. Thomas sc. Jay Teitel.

LEARNING TO BE

TV series in association with Peter Montagne of Antelope Productions, Eng. A 13 episode state-of-the-art popular science series on learning.

SOS - THE NATIONAL BOATING SKILLS TEST

1 hr. TV special. Budget: \$300,000. p. William Johnston, Ronald Lillie.

PHOENIX PICTURES

(604) 688-7858

CHANNEL ONE

Feature film in development. Budget and location TBA. exec. p. David H. Brady exec. assoc. David Gregson sc. Steven Alix asst. p. Elaine Fleming.



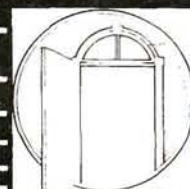
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PROJECTS IN NEGOTIATION

À LA MODE PRODUCTIONS INC.

(416) 925-8200

LIFE IN A BOWL

An 80 min. feature being developed for a 1986 shoot - about the misadventures of a goldfish. Locations will be in and around Toronto with a budget of \$350,000. p. Rachelle Charron, Stephen J. Payne assoc. p. Joyce Gordon sc. d. Stephen J. Payne anim. Alan Peppiatt l.p. Joyce Gordon, Les Rubie, J.T. Bear, Zoe Adams.

AUDREY COLE & CO

(416) 960-6327

MOVING PICTURE

- ANN DITCBURN

60-min. performance profile special with Ann Ditchburn. Budget: \$250,000. p. Audrey Cole d. Jurgen Lutz l.p. Ann Ditchburn.

CANAMEDIA PROD. LTD.

(416) 977-4807

THE COMET HUNTER *

Script in development on 90 min. made-for-TV movie, and series with CFDC assistance. Approx. budget: \$1 mln. p. Les Harris sc. Glenn Norman sc. dev. con. Jean-Claude Lord.

HOLLYWOOD NORTH

1/2 hour comedy series for television. sc. John Gray.

CHRISTOPHILM

(416) 723-8493

SOJOURN

Adventure-comedy to be shot in Jakarta, Indonesia and Ontario, Canada. Produced in association with the Producers Sales Organization, assistance to the production provided by Umbara Brothers Films (Jakarta). Budget: \$6.5 mln. Tentative start date September '85. p. Christopher Heard, d. TBA sc. Christopher Heard. Story by Christopher Heard and Melanie Umbara. p. man. Camelia Friberg. l.p. Christopher Heard, William Vibert, Lydia Kandou, further casting TBA.

ELMWOOD PRODUCTIONS

(416) 749-1197

CAFÉ ROMÉO

90-minute theatrical film chic romantic youth comedy skedded to shoot May '85 for 6 weeks in Toronto. Budget: \$1.5 million. p./sc. Frank Procopio.

FILMLINE INTERNATIONAL

(514) 288-5888

THE BLUE MAN

Feature story of astral projection to be shot in late March '85. Budget: \$1,300,000. p. Pieter Kroonenburg co.p. John Nyhuus exec. p. Nicolas Clermont, David Patterson.

THE PROGRAMMER

6-hour mini-series to be shot in July-August '85. About a modern day Robin Hood who beats the system of big business' treatment of the little guy. Based on a novel by Brian Jackson. In co-production with Pathé Images, Paris. Budget: \$4.5 million p. Nicolas Clermont exec. p. Pieter Kroonenburg, David Patterson sc. Arthur Samuels, Bernard Marie.

CREE: THE LAST WAR CRY *

(formerly The Temptations of Big Bear)

Six one-hour TV series, skedded for a 65-day shoot in Alberta late summer '85. Budget: \$6.5 million with participation from CBC/Radio-Canada, Telefilm Canada and private financing. exec. p. Michael Spencer p. Pieter Kroonenburg d. Ralph L. Thomas sc. Pete White, from the novel by Rudy Wiebe.

FOUR NINE FILM PRODUCTION LTD.

(416) 499-4119

HALF BREED *

Feature based on book by Maria Champbell. With Telefilm participation. Scheduled to shoot August 85. Budget: \$2 million. p. Maxine Samuels sc. Anne Cameron.



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PROJECTS IN NEGOTIATION

**LES PRODUCTIONS
ARTS ECHO INC.**
(514) 521-4370

EMILE NELLIGAN *
Feature film on the life of the Québécois poet. Possibility for 5-hr series for TV. Budget \$5,000,000. IOC, Telefilm Canada financing script development. p. Aude Nantais sc. Aude Nantais, Jean Joseph Tremblay sc. cons. Denis Arcand.

**LES PRODUCTIONS
SDA LTÉE**
(514) 866-1761

**AN ISLAND, A KING/
UNE ÎLE, UN ROI**
Mini series for TV. Drama set in 1909. 3 hr. double shooting. d. Jean Lepage p. Louis-Georges Tétreault. To be shot in episodes, spring, summer and fall '85.

**LES PRODUCTIONS VIA
LE MONDE INC.**
(514) 285-1658

**LES AVENTURIERS
DU GRAND ÉCRAN**
One-hour TV special for Radio-Canada on Canadian, Italian and American film directors. Shooting in Montreal as of January '85. p. François Floquet.

**PUSH ONE STOP
FILM PROD.**
(514) 274-9295

FORCIER
60-min. documentary on Quebec filmmaker André Forcier. Slated to begin shooting spring '85. sc. Yves Belanger, Marc André Berthiaume d. Yves Belanger p.m. Sylvie Laurin cam. Marc André Berthiaume, Stephen Reizes sd. Mark Sherman.

**PRIMEDIA AND JUDITH
CRAWLEY & ASSOC.**
(416) 361-0306

BY SPECIAL APPOINTMENT *
Formerly listed as THE BURMESE PROJECT, a 2-hour TV movie about an RCMP horse. To shoot late fall '85. p. Judith Crawley, Pat Ferns sc. W.O. Mitchell d. Eric Till. With financial assistance from Telefilm Canada and Alberta. Motion Picture Dev. Corp. CTV Canadian rights. BBC in UK.

RENAISSANCE PRODS.
(416) 486-6884

NONE IS TOO MANY
Shooting scheduled for Fall '85 on four-hour TV drama based on the book by Irving Abella and Harold Troper. With financial participation of Telefilm and Global. exec. p. Malcolm Silver sc. Laura Phillips.

**RIVERCOURT
PRODUCTIONS**
(416) 363-4444

YONGE STREET
Hour-long series. exec. p. Paul Burford, Michael Anderson, Adrienne Anderson.

SPEAK EASY FILM CORP.
(416) 977-6514

SPEAK EASY
90 min. feature comedy scheduled to shoot for Feb.-March 85 in Toronto and Bahamas. Budget: \$1,000,000. p. Detlev Zageel asst. p. Paul Flint sc. d. Roman Buchok. 1 a.d. Stephen Reynolds 2 a.d. Ron Dickie p. sec. Maureen Daly Tal. Coord. Allison Damer art. Rob Ballantyne.

**TAPESTRY
PRODUCTIONS**
(416) 863-6677

THE BLACK DONNELLYS
Four-hour miniseries scheduled to shoot in 1985. p./sc. Rick Butler d. Tony Barry sc. cons. Charles Israel.

WACKO PRODUCTIONS
Box 1651
Jasper AB
T0E 1E0
(403) 852-4728

STRIKER'S MOUNTAIN *
Television feature adventure drama set in the Canadian Rockies. Script in development until October. Dev. financing: Alberta Motion Picture Development Corp., Superchannel, Telefilm Canada, and CBC. Approx. budget: \$1.5 mln. p. Wendy Wacko sc. Pete White d. Alan Simmons.



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IN THE CAN

FEATURES

NATTY GANN
Not a Canadian film. A family adventure film set in the Great Depression, about a young girl's search for her father. Wrapped Nov. 16. Details see Cinema Canada No. 113. p.c. Natty Gann Productions Inc., (604) 683-0431.

GRIERSON
90-min. docu-drama about NFB founder, shot in Toronto from Nov. 12 to Dec. 12. For details see Cinema Canada No. 114. p.c. CBC-TV (416) 925-3511, ext. 4461.

THE CUCKOO BIRD
Two hour made-for-TV movie about a middle-aged couple in crisis, shot in Toronto from Nov. 12 to Dec. 3. For details, see Cinema Canada No. 114. p.c. CBC-TV (416) 925-3311, ext. 4461.

BLACKOUT
Not a Canadian Film. Murder mystery shot in Vancouver Oct. 10 - Nov. 22. p. Paul Cameron d. Douglas Hickock p.man. Mary Eilts 1st a.d. Don Buchsbaum loc. man. Scott Mathers l.p. Richard Widmark, Keith Carradine, Kathleen Quinlan p.c. Perigrine Producers Group/Lee Productions (604) 682-6151.

**BREAKING ALL THE RULES
(form. FUN PARK)**
Feature length 35 mm film based on a story by Edith Rey and Rafal Zielinski. Shooting wrapped in

Montreal, July 29 '84. Budget: \$1.8 million. Story consultants: James Orr, James Cruikshank p. Pieter Kroonenburg, David Patterson co-p. Pierre David exec. p. Robert Cooper sc. Edith Rey, David Preston d. James Orr cam. René Verzier art d. Sandra Kybartas ed. Nick Rotundo sd. Claude Hazanavicius. With assistance of Telefilm and CTV Network. p.c. Filmline Productions Inc. (514) 288-5888.

BEER
Not a Canadian Film. Satirical comedy shoot in Toronto from Oct. 1 to Dec. 4. For details, see Cinema Canada No. 114. p.c. Chartoff Productions Inc. (416) 752-9095.

BUSTED UP
Low-budget production shot in Toronto Nov. 20 to Dec. 23. 90 min. theatrical drama on bare-knuckle round-ring fighting. For details, see Cinema Canada No. 114. p.c. Rose and Ruby Prods. (416) 961-0555.

VISAGE PÂLE *
Theatrical feature on the adventures of an errant Canadian among the Inuit, began principal shooting July 30 on Quebec's North Shore, wrapped Jan. 21. For details, see Cinema Canada No. 114. p.c. Yoshimura-Gagnon Inc. (514) 525-4383.

YOUNGBLOOD
Non-Canadian theatrical feature, shot in Toronto July 10 - Nov. 13. Details in Cinema Canada No. 115. p.c. Markle/Wells Inc. (416) 961-1298.

LE MATOU
\$2.6 million theatrical feature adaptation of Yves Beauchemin's best-selling novel, wrapped in Montreal Jan. 12. For details, see Cinema Canada No. 114. p.c. Cinevideo, (514) 284-9354.

AGNES OF GOD
Feature adaptation of the hit Broadway convent drama. Shooting completed at Kleinberg Studios for a Jan. wrap. For details, see Cinema Canada No. 114. p.c. Albion Films Ltd. (416) 923-2787.

**REMEMBERING MEL:
PORTRAIT OF A LOSER**
Feature-length 35 mm comedy wrapped in Montreal end of Dec. Taurus 7 says thanks to all. Details in Cinema Canada No. 115. p.c. Taurus 7 Film Corp., (514) 288-1157.

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APRIL FOOL

High-budget production shot in Toronto from Oct. 21 to Dec. 4. p. Marjorie Kalins, Michael Lepiner d. William Fruet p. man. Bob Wertheimer 2st a.d. Gord Robinson 2nd a.d. Kim Winther 3rd a.d. Jeff Powers loc. man. Marc Dasso L.a.d. David Flaherty a.d. Reuben Freed 1st asst. art. Alicia Keywan art dept. trainee Douglas Robinson p.c. Marquis Productions (416) 598-3962.

YEAR OF THE DRAGON

High-budget feature about Chinese crime and intrigue. Not a Canadian film. Shot in Vancouver, North Carolina and Thailand. Wrapped mid-November. p. Dino De Laurentis d. Michael Chimino p. m. Eda Lishman, Ted Kurdyla 1st a.d. Randy Cheveldave, Brian Cook 2nd a.d. Warren Carr, Charles Zalber, Dennis Moore, Aaron Barsky 3rd a.d. Robert McLaren p. asst. Popping Auyeung, Arthur Rabin asst. ed. Rick Benwick. p.c. Year of The Dragon Production S.A., phone no. N/A.

STARCROSSED

High-budget movie of the week for ABC, shot in Toronto from Nov. 19 - Dec. 15. p. Charles Fries d. Jeffrey Bloom p. man. David Coatsworth 1st a.d. Jacques Hubert 2nd a.d. Karen Pike loc. man. Jesse Cohoon art d. Gerry Holmes 1st asst. art d. Andree Brodeur art dept. trainee Alister McRae ed. Tom Fries p.c. Fries Entertainment (416) 596-7350.

THE FRANKENSTEIN FACTOR

Sci-fi thriller wrapped in Montreal Nov. 18. p.c. Frank & Stein Film Co. (514) 341-5661. Details Cinema Canada No. 113.

FLYING

100-minute feature shot in Toronto from Oct. 19 to Dec. 2. p. Tony Kramreither d. Paul Lynch sc. John Sheppard d.o.p. Perci Young p. sup. Ray Sager dist. Golden Harvest art d. Andrew Deskin 1st a.d. David Sheppard l.p. Olivia D'Abo, Rita Tushingham, Sean McCann, Samantha Langevin, Denis Simpson, Jessica Steen, Renée Murphy, Kena Reeves, Nicole Kolman, Samantha Logan p.c. Brightstar Productions (416) 364-4321.

NIGHT MAGIC*

Musical fantasy drama began shooting Sept. 18 to end Oct. in Montreal. A Canada-France coproduction with Fildobroc, and financial participation of Telefilm, TF1, the SGC, Radio-Canada and the Skyld Group. Details in Cinema Canada No. 112, Nov. 84 issue. p.c. RSL Entertainment Corp. (416) 935-9787.

HEAD OFFICE

Non-Canadian theatrical feature. Shot in Toronto Sept. 9 - Nov. 15. In association with HBO and Silver Screen Partners. Details in Cinema Canada No. 112, Nov. 84 issue. p.c. Guber-Peters Production (416) 751-6952.

CLAN OF THE CAVE BEAR

Non-Canadian theatrical film. Began shooting July 4/84 in BC, wrapped Oct. 26/84. Budget: \$16 million. Details in Cinema Canada No. 112, Nov. 84 issue. p.c. Jozak-Decade Enterprises Production (604) 926-7511.

MURDER IN SPACE

Feature film shot in Toronto in January. A whodunnit - when several murders occur in space the mission must return to earth to find who the killer is. p. Robert Cooper line p. Joyce Kozy-King d. Steven Stern art d. Trevor Williams cost. des. Wendy Partridge l.p. Willford Brimley, Michael Ironside, Martin Balsam. p.c. Robert Cooper Productions (416) 926-1841.

TV SERIES

EDISON TWINS III

Thirteen-episode TV series finished shooting end of Jan. '85. p. Brian Walker d. Don Haldane, Al Simmonds, Clive Smith, Timothy Bond, Peter Rowe, Mario Azzopardi p. man. Michael Macdonald 1st a.d. Dennis Chapman 2nd a.d. Rita Picard unit man. Sam Mahony loc. man. Adam Shully l.a.d. Orest Haba, Linda DeSimone art d. Carmi Gallo 1st asst. art. Andy Hausmanis. p.c. Nelvana Ltd., (416) 863-0091.

NIGHT HEAT

Low-budget six-part Hill St. Blues-type TV series shot in Toronto. Wrapped Dec. 7. p. Robert Lantos d. Mario Azzopardi, Gerald Mayer, George Kaczender, Rene Bonniere 1st a.d. Don Granbery, Tony Lucibello 2nd a.d. David Warry-Smith 3rd a.d. Izidore Musallem p. man. Pat Doyle loc. man. Lydia Wazana, Jeff King art d. Seamus Flannery art d. asst. Lynda Haller art dept. trainee Roderick Mayne p.c. Moviecorp VII Inc. (416) 259-7684.

FAFOUIN/ALEX & CO.

TV pilot, possibility of 26 1/2 hour series. Shot Nov. 26-27 in Montreal studios. Details Cinema Canada No. 113. p.c. Les Productions SDA Ltée, (514) 866-1761.

ONE-HOUR PROGRAMS

RAFFI'S SINGABLE SONGS VIDEO

A live-in concert for the very young on U.S. and Canadian home video cassette. Shot in Toronto from Sept. to Oct. '84. exec. p. Raffi p.d. David Devine l.p. Raffi. p.c. Devine Videoworks Corp. (416) 921-8431.

MY FATHER, MY RIVAL

(w.t. Dark But Full of Diamonds)

One-hour drama shot Toronto from Nov. 12 to Nov. 23. Adapted from a novel by Katie Letcher-Lyle. d. Claude Jutra l.p. Wendy Crewson, Lance Guest, Tom Hautf, Helen Hughes p.c. Insight Productions, (416) 596-8118.

THE PARK IS MINE

Action adventure drama made for TV film in association with ICC and HBO, shot New York Oct. 11-18 and in Toronto Oct. 22-Nov. 23. For details see Cinema Canada No. 113. p.c. Ramble Films, (416) 259-9698.

LE VIEILLARD ET L'ENFANT

Shot in Manitoba and based on a book by Gabrielle Roy about an eight-year-old girl who meets an old man, and the experiences they share. d. Claude Grenier sc. Clément Perron cam. Thomas Vamos l.p. Jean Duceppe, Patricia Nolin, Lucie Laurier p.c. Studio du cinéma régional de l'ONF (514) 333-3483. Television release date: March, 1985.

O. HENRY'S "JIMMY VALENTINE"

One hour TV drama for HBO in association with Learning Corp. of America and Family Communications Inc. Shot in Toronto Oct. 4-15, wrapped Oct. 15 with a Dec finish date expected. Details in Cinema Canada No. 112, Nov. issue. p.c. Sunrise Films (416) 968-0636.

TEENAGERS - LES JEUNES*

One hour drama in French and English. Coproduction with NFB/ONF, Radio-Canada and Telefilm financial participation p.c. Les Productions de la Chouette (514) 288-5719.

TUCKER

One hour drama shot in Toronto and based on a novel by Susan Terris. p. Iain Paterson d. Allan King sc. Mary Willis l.p. Sarah Boyd, Hadley Kay, Ken Pogue, Harant Alianak. Insight Productions (416) 596-8118.

WORKING FOR PEANUTS*

One hour drama for HBO in association with Global Assistance from Telefilm. Scholastic Productions. Shot in Toronto. p. Iain Paterson sc. Mary Willis, Marisa Gioffre p.c. Insight Productions (416) 596-8118.

MARGARET ATWOOD: ONCE IN AUGUST

One-hour documentary about the celebrated Canadian author, her life, her work and the creative process. d. Michael Rubbo exec. p.d. Barrie Howells. Release date: November 1984. p.c. National Film Board of Canada (514) 333-3422.

FLOATING

1 hr. variety special hosted by Murray McLauchlan to be telecast July 1st on CBC. p. Joan Schafer. exec. p. Allen Kool d. Peter Thurling l.p. Buffy Ste. Marie, Ian Tyson, Levon Helm, Sylvia Tremblay, Edith Butler, Gordon Lightfoot. p.c. Peter Thurling Productions Ltd. (416) 923-2956.

THE LINCOLNS LIVE AT ASTROLABE

One hr. R&B special taped at the Astrolabe Theatre in Ottawa, Aug. 21-22 '84. p. John Nyhuus exec. p. Wayne Taton assoc. p. Owen O'Brien d. Mike Steele p.c. Sussex Drive Productions (613) 727-0060.

Classified Information

Cinema Canada's classified ads are meant as a service and are free to individuals who subscribe to the magazine. This offer does not include companies or institutions, for which the charge is \$1. per word. Ads must be neatly typed and sent to Cinema Canada, Box 398, Outremont Station, Montreal H2V 3S6. In the case of companies and institutions, a check must accompany the request. No request will be handled by phone, and no invoices will be sent; receipts will be mailed upon request.

Wanted: 16 and 35 film equipment, Moviolas etc. call Steve or John (416) 255-8594 or 1-800-268-2249 toll free. (115)

Forsale: \$115,000 Value selling for 1/2 price. 16mm - 8 plate flatbeds; synchronizers; viewers; sound readers; rewinds; Nagra, 16mm recorder/dubber; racks; benches, etc. All in excellent condition. (416) 864-0958. (115)

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Wanted: Features. International Distributor needs old or new pictures for AFM and Cannes Markets. Phone collect 214-363-4400. Tom Moore, Reel Movies International, Box 7286, Dallas, Texas 75209. (115)

For Sale: 16mm Beaulieu camera, 12-120 Angenieux zoom lens, battery + charger, case, excellent condition \$15.00, call (514) 481-0611. (115)

For Sale: Steenbeck 16 mm. super-fast rewind, 7 plates, almost new, asking \$12,000. Dominique (514) 276-5935 (114)

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For Rent: Steenbeck, 16 mm, 6 plates in comfortable editing room. \$150. per week, \$500. per month. (514) 484-8213. (114)

Horror Scripts Wanted. Low budget horror scripts. No monsters please. Summer shooting, half inch Betacam, all tape distribution. Return guaranteed. The Wade Corporation, 824 East 21st street, North Vancouver, British Columbia, V7J 1N9. (114)

For Sale: Eclair NPR/Angénieux type 10 x 2B, Zoom lens, 3 cassettes. Cinema Products - model CP 16 with Angénieux type 10 x 2B, zoom lens, 2 cassettes. Call (514) 681-4877 Mr. Pierre. (114)

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