

PRODUCTION GUIDE

by Jamie Gaetz

The following is a list of films in production (actually before cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, **In Pre-Production**, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request. The guide only lists productions or series whose duration will be one hour or over.

Please telephone additions and up-dates information to:
Cinema Canada (416) 598-6829 or (514) 272-5354

FILM CREDIT ABBREVIATIONS

d. director **asst. d.** assistant director **s.c.** script **adapt.** adaptation **dial.** dialogue **ph./dop.** photography **sp. ph. efx.** special photographic effects **ed.** editor **sup. ed.** supervising editor **sd.** sound **sd. ed.** sound editor **sd. rec.** sound recording **p. des.** production designer **art. d.** art director **set dec.** set decorator **m.** music **cost.** costumes **l.p.** leading players **exec. p.** executive producer **p.** producer **assoc. p.** associate producer **line p.** line producer **p. sup.** production supervisor **p. man.** production manager **p.c.** production company **dist.** distributor
 An asterisk (*) following the film's title indicates financial participation by Telefilm Canada's Broadcast Program Development Fund.

ON LOCATION

ATLANTIS FILMS

(416) 960-1503

CANLIT SERIES

1/2 hr. series for television based on works of Canadian literature. Third episode titled «The Sight», began shooting Mar. 28. Co-production with NFB.

CHARTOFF/WINKLER PRODUCTIONS

(604) 254-0651

ROCKY IV

Not a Canadian production. Fight scene to be shot in Vancouver and April - 1st week of May for 8 days.

EMBASSY TELEVISION

(416) 364-9543

KANE AND ABEL

Not a Canadian film. A 6 hr. miniseries for CBS-TV. Shooting started Feb. 10 in Toronto to go until Apr. 11. 2 wks in New York follow with an anticipated wrap date May 18 in France. Embassy Television and CBS-TV production. p. Fern Fields, Stan Kallis **exec. p.** Jud Kinberg **d.** Buzz Kewlik **p. man.** Grace Gilroy **l.p.** Sam Neill, Peter Strauss, Veronica Hamel.

FILMLINE INTERNATIONAL

(514) 288-5888

TOBY McTEAGUE

Family action-adventure drama began shooting Mar. 22 for five weeks in Sainte-Rose-du-Nord, Québec. **Budget:** \$2,500,000. **Exec. p.** David Patterson, Pieter Kroonenburg **p.** Nicolas

Clermont **d.** Jean-Claude Lord **sc.** Jamie Brown from an original screenplay by Jeff Maguire and Djordje Milicevic **d.o.p.** René Verzier **p. man.** Wendy Green **p. coord.** Marie Beaulieu **p. des.** Jocelyn Joly **ed.** Yves Langlois **1st asst. d.** David Hood **2nd asst. d.** Anne Murphy **l.p.** Winston Rekert, Yannick Bisson, Liliane Clune, Timothy Webber, Andrew Bednarski, Evan Adams, Stephanie Morgenstern, George Clutescu **p.r.** Kevin Tierney/ David Novek Associates (514) 284-2113.

IDEACOM INC.

(514) 274-6538

PRENDRE LA ROUTE

Five TV-hour series on 16mm film about highway safety, and car accidents throughout the world, shooting on location in Canada, the U.S., the U.K., Sweden, Germany and France in co-production with the National Film Board for a Radio-Canada airdate in Spring '86. **Budget:** over \$1.5 million. Episodes 1, 2, 3 have finished shooting, episode 4 being shot in Europe, episode 5 to be shot in June '85. Series completion: Dec. 85. **d.** Paul Cowan, Michel Poulette **series host.** Pierre Nadeau **exec. p.** Jacques Nadeau, Jean-Guy Jacques **p.** George Pearson, NFB **cam.** Paul Cowan, François Beauchemin **ed.** Judith Merritt, Monique Turcotte **sd.** John Martin, Raymond Marcoux **based on an idea by** Jacques Nadeau.

LAURON PRODUCTIONS

(416) 967-6503

ASSIGNMENT ADVENTURE

Three one-hour documentary films, the first on Alaska dog races. First episode shot in Alaska Nov. 30-Dec. 12 and Feb. 24-Mar. 17. Remaining episodes to be shot Summer '85 for one month each in British Columbia and Baffin Island. Co-production with Goldcrest of England **p.** William Johnston **exec. p.** Colin Luke **assoc. p.**

Dee Simpson **d.** Eric Huurre, Alan Jewhurst **cam.** John Dyer.

MY COUNTRY PRODS.

(416) 868-1972

HERITAGE THEATRE*

26-1/2 hour original historical dramas, shooting July '84 to June '85 at CHCH studios in Hamilton **p.** Elsa Franklin **d.** Nigel Napier-Andrews **sc.** Lister Sinclair **mus. host** Pierre Berton.

THE NORTHPOLE PICTURE CO. OF CANADA INC.

(416) 960-6468

FATHER CHRISTMAS

A Peter O'Brian Production in association with Fred Roos with participation of Telefilm to be released through Walt Disney Pictures. A contemporary drama of a young family's remarkable Christmas. **Budget:** \$8 mln U.S. **d.** Philip Borsos **p. man.** David Coatsworth **l.p.** Mary Steenburgen, Gary Basaraba, Harry Dean Stanton, Arthur Hill, Michele Meyrink, Elias Roteas, Wayne Robson, Timothy Webber, Graham Jarvis, Elizabeth Harnois, Robbie Magwood, Sara Polley.

LES PRODUCTIONS LA FÊTE

(514) 521-0291

MICHAEL'S FRIGHT

Feature film for children shooting April 10 for 7 weeks in and around Montreal. For release Oct. '85. **d.** Michael Rubbo **p.** Nicole Robert **exec. p.** Rock Demers **1st a.d./l.p.** Jim Pausman **art. d.** Vianney Gauthier **d.o.p.** Thomas Vamos **sc.** Michael Rubbo **p. man.** Lise Lafontaine

LES PRODUCTIONS SDA LTÉE

(514) 866-1761

À PLEIN TEMPS*

A 30 min. TV series with 36 episodes to be shown weekly on Radio-Canada, Radio-Québec and TVOntario, about a Montreal neighborhood in which human characters and puppets intermingle. Shooting began Aug. 23, 1984 and will continue every week until May 85. **Budget:** \$3 million **p.** François Champagne **resp. project** DGME Michèle Tougas **p. concept** DGME Carmen Bourassa, Gerald Bourbeau, Diane England, Michelle Gascon, Monique Désy **sc.** Joanne Arseneau, Elizabeth Bourget, René Gingras, Paule Marier, Marie Perreault, Michèle Poirer, Louise Roy, Francine Tougas **cons.** Jean Daigle **d.** François Côte, Marcel Collet **d. prod.** Ginette Mousse **tech. d./ed.** Guy Laurent **puppet creator** Don Keller **music comp.** Marie Bernard **d.o.p.** Daniel Fournier **dec.** Claudine Charbonneau, François Décarie **puppeteers** France Chevette, Michel Ledoux, Raynald Michaud, Johanne Rodrigue, Benoit Tremblay **cam.** Ann MacKean, Eric Cayla, Richard St-Pierre **light.** Pierre Provost, Jean-Marc Hébert **sd.** Jacques Comtois **sd. ills.** Georges Letendre **boom.** Michel Lorian, Gaëtan Malouin **image control.** Philippe Ralet **grip.** Paul Chartrand, Pierre Massé **props.** Sylvie B-lodeau **ward.** Nicolette Massone **make-up/dresser** Cécile Rigault **research.** Carmen Duquette, Céline Lavoie **prod. asst.** Marcel Royer **a.d.** Isabelle Pirro-Conte, Johane Haineault **unit man.** Josette Gauthier **l.p.** Rita Bibeau, Louise Danis-Collin **Guy L'Écuyer, Éric Brisebois, Francis Reddy, Raymond Cloutier, Diane Jules, Claude**

Prigent, Gildor Roy, Suzanne Champagne **puppet voices** Marthe Nadeau, Raymond Legault, Sophie Clément, Johanne Fontaine, Lise Thoun, Suzanne Marier, Lorraine Auger, Eve Gagnier, Markita Boies, Johanne Léveillé **finance** Telefilm, Que Gov't.

LES PRODUCTIONS VIA LE MONDE INC.

(514) 285-1658

LES AVENTURIERS DU GRAND ÉCRAN

One-hour TV special for Radio-Canada on Canadian, Italian and American film directors. Shooting began in Montreal mid-Feb. continuing in Paris and Rome. **p.** François Floquet.

PRIMEDIA & PRIME TIME CO-PRODUCTION

(416) 361-0306

DURRELL'S RUSSIA*

13 part-series of half-hour children's programs. Initial shoot in Russia Oct.-Nov. '84. Shooting began again Mar. in Russia with completion set for July. In association with CBC, SRC, TVO and Telefilm **exec. p.** Pat Ferns **p.** Donna Dudinsky **d.** Paul Lang **d.o.p.** Rodney Charters **sd.** Ingrid Cusiell **narrated by** Gerald and Lee Durrell.

R.S.L. ENTERTAINMENT CORPORATION

(416) 967-1174

NIGHT HEAT

T.V. series for CBS and CTV networks shooting

IN PRE-PRODUCTION

BBC/WACKO PRODUCTIONS

(403) 852-4728

MOUNTAIN MEN

Three TV feature dramas on mountain climbing. To be shot in Switzerland and France in May and June '85, and in the Canadian Rockies in Oct. '85. In association with CTV. **p.** Colin Godman, Wendy Wacko **d.o.p.** Richard Leiterman.

FILMLINE INTERNATIONAL

(514) 288-5888

THE BLUE MAN

Feature story of astral projection begins principal photography May 1. **Budget:** \$1,300,000 **p.** Pieter Kroonenburg **exec. p.** Nicolas Clermont, David Patterson **d.** George Mihalka **sc.** Robert Geoffrion. With New Century Productions, L.A., Global Television and Telefilm.

FOUR NINE FILM PRODUCTION LTD.

ph (N/A)

JOHN WARE THE HIGH RIDER*

Two-hour feature scheduled to begin in Alberta, March 15/85 for 10 weeks. With the backing of

in Toronto until the end May **sup. p.** Robert Lantos, Stephen J. Roth **exec. p.** Sonny Grosso, Larry Jacobson **story ed.** Philip Rosenberg **line p.** Andras Hamori **l.p.** Scott Hylands, Jeff Wincott, Allan Royal, Susan Hogan, Sean McCann, Eugene Clark **pub.** Caryn Smith **d.** Mario Azzopardi, Al Waxman, René Bonnière and various others.

STEIN/MacLEAN PRODUCTIONS

(403) 424-2519

SHOOTING STARS

One hour dramatized documentary for TV on the amazing story of the Edmonton Grads, the world champion women's basketball team that dominated the sport internationally from 1915-1940. Documentary shooting began Mar. 18 with dramatic segments to be filmed late summer '85. Coproduction with NFB/Northwest Studio. Financial participation of CBC, Federal Department of Fitness and Amateur Sport. Pre-production funding provided by AMPDC. **Budget:** \$325,000 **p.** Allan Stein, Mari MacLean **NFB p.** Jerry Krepavech **d.** Allan Stein **sc.** Allan Stein, Mari MacLean.

WACKO PRODUCTIONS

Box 1651
 Jasper AB
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 (403) 852-4728

STRIKER'S MOUNTAIN*

Television feature adventure drama set in the Canadian Rockies to begin shooting Apr. 15 in Jasper. **Dev. financing:** Alberta Motion Picture Development Corp., Superchannel, Telefilm Canada, and CBC. **Approx. budget:** \$2 mln. **p.** Wendy Wacko **sc.** Pete White **d.** Alan Simmons.

AMPDC, Telefilm Canada and CBC. **Budget:** \$4.6 mln. **exec. p.** Hector Ross **p.** Maxine Samuels **sc.** Rob Forsyth **d.** Ralph Thomas **assoc. p.** Les Kimber.

GOLDBERG & REITMAN PROD. LTD.

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PLAIN WRAP MOVIE

Contemporary feature film to be shot early summer '85 in Canada. **p.** Joel Reitman, Michael Goldberg **sc.** Richard Smith, Mick Garris **cons.** Bob Gale.

HARRY JAKOBS PRODS. LTD.

(514) 340-1700

REBEL HIGH

Privately financed theatrical feature takes a satirical view of high school from the teachers' side. To begin shooting in Montreal in August. **Budget:** \$2.5 mln. **p./d.** Harry Jakobs **1st a.d.** Frank Ross **sc.** Evan Keliher, Harry Jakobs **cast** First Act Studios - Marilyn Lazaar.

CINEMA

67A Portland St., Toronto M5V 2M9

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834 Bloomfield Ave., Montreal H2V 3S6

(514) 272-5354

IN PRE-PRODUCTION

JUDGEMENT IN STONE LTD.

(416) 366-7881

JUDGEMENT IN STONE

Feature film begins shooting in England in late May to continue in Toronto in June. **exec.** p. Owsana Rawi **d.** Owsana Rawi **p. man.** Jon Hackett.

KAY'S FILM PRODUCTIONS LTD.

(416) 536-9222

REINCARNATION: THE PHOENIX FIRE MYSTERY

Feature-length docu-drama explores the cultural and spiritual dimensions of reincarnation. To be shot in Canada, the U.S., Egypt, India and Australia in 1985. **p./d.** Jonathon Kay **p.** Shirley MacLaine, Dustin Hoffman, Dennis Weaver, Leonard Nimoy, Lily Tomlin, Steve Martin, Willie Nelson, Lorretta Lynn, George Harrison, Elisabeth Kubler-Ross, Isaac Bashevis Singer.

KAY PRODUCTIONS

(514) 342-1783

GUARANTEED

A 90 minute-documentary to be shot in and around Montreal in April/May **d.** Randy Bradshaw **sc.** Allan Katz **exec.** p. Earl Kay, Marcel Lehrer **art d.** Elizabeth Lennie **m.** Jack August, Peter Shuster **p.** Allan Katz.

M & M FILM PRODUCTIONS

(416) 968-9300

VID KIDS

Thirteen 1/2 hour series of videos for children. **p./d.** John Muller **sc.** Janis Nostbakken, John Muller. Spring/summer shoot planned for Toronto and area.

NORFLICKS PRODUCTIONS LTD.

(416) 865-1596

THE LITTLE VAMPIRE

A 13 part series of 1/2 hour programs aimed primarily at a family audience - in association with Allarcom Limited of Edmonton, Polyphon of West Germany and TVS of Great Britain. Pro-

ducer is Richard Nielson who also wrote the script, based on a popular series of books by Angela Sommer-Bodenburg. Budget is \$2.4 mln with participation of Telefilm Canada and the Alberta Motion Picture Development Corporation. Principal photography to begin June 1st in Edmonton. **p.** Richard Nielson **d.** René Bonnière.

PLAYING WITH TIME INC.

(416) 466-6170

KIDS OF DEGRASSI STREET

Additional episodes in writing and development stage with expected shoot in spring/early summer '85. **p./d.** Linda Schuyler, Kit Hood.

LES PRODUCTIONS PRISMA INC.

(514) 866-3568

LIVRE OUVERT/OPEN BOOK II

13 x 15 min. series of short films based on illustrated children's books with projected completion date of Sept. '85. **Budget:** \$500,000 with financing from Telefilm and Radio-Canada **p.** Marcia Couëlle **adapt./d.** Claude Godbout, Réal Tremblay **mus.** Alain Clavier **ed.** François Gill.

LES PRODUCTIONS SDA LTÉE

(514) 866-1761

LES FAFOUINS

A children's series for television with a planned shoot for June '85. **p.** François Champagne. Further details TBA.

RONALD COHEN PRODUCTIONS

(514) 744-2225

THE RACE TO THE BOMB

A six-hour series on the events and intrigues in North America and Europe leading to the development of the atomic bomb during the dark days of World War II. **Official Canada-France coproduction with La Société Philippe Dussart of Paris. Financial participation by Astral Bellevue Pathé, Canada, TF 1 of France and RAI 2 of Italy, Telefilm Canada and the Société Radio-Canada. Shooting to be done summer '85 in U.S., Canada, Great Britain, France, Italy and Germany. sc.** Tony Sheer, Jean-François Delassus **d.** Paul Almond, Jean-François Delassus.

by Christopher Heard and Melanie Umbara. **p. man.** Camelia Friberg, I. Christopher Heard, William Vibert, Lydia Kandou, further casting TBA.

ELMWOOD PRODUCTIONS

(416) 749-1197

CAFÉ ROMÉO

Capuccino society discovery film. Slated for summer/fall '85 shoot. Property under development with the aid of Telefilm Canada. Production details TBA.

ON HER APPROVAL

A corporate thriller. Project in negotiation. **p./sc.** Frank Procopio.

THREEHOUSE CLUB

A childhood journey. Script in development **p./sc.** Frank Procopio.

FILMLINE INTERNATIONAL

(514) 288-5888

THE PROGRAMMER

6-hour mini-series to be shot in July-August '85. About a modern day Robin Hood who beats the system of big business' treatment of the little guy. Based on a novel by Brian Jackson. In co-production with Pathé Images, Paris. **Budget:** \$4.5 million **p.** Nicolas Clermont **exec. p.** Pieter Kroonenburg, David Patterson **sc.** Arthur Samuels, Bernard Marie.

CREE: THE LAST WAR CRY * (formerly The Temptations of Big Bear)

Six one-hour TV series, skedded for a 65-day shoot in Alberta late summer '85. **Budget:** \$6.5 million with participation from CBC/Radio-Canada, Telefilm Canada and private financing. **exec. p.** Michael Spencer **p.** Pieter Kroonenburg **d.** Ralph L. Thomas **sc.** Pete White, from the novel by Rudy Wiebe.

FOUR NINE FILM PRODUCTION LTD.

ph (N/A)

HALF BREED *

Feature based on book by Maria Campbell. With Telefilm participation. Scheduled to shoot August 85. **Budget:** \$2 million **p.** Maxine Samuels **sc.** Anne Cameron.

KEG PRODUCTIONS LTD.

(416) 924-2186

GO BOY

Shooting schedule TBA. **exec. p.** Ralph C. Ellis **p.** William Davidson **sc.** Davidson, based on autobiography by Roger Caron **consult.** Roger Caron.

KORICAN COMMUNICATIONS

(416) 532-0265

MOLLY

Project in development **p.** Michael Korican **sc.** adapted from book by Charles Perkins.

GOOD-BYE, PAPA

Project in research. **p./sc.** Michael Korican.

KRASH VIDEO PRODUCTIONS

(416) 364-0020

EXIT TO FAME

A high rolling, feature-length, comedy about a run-down performing arts high school and its attempt to win a New York drama competition. Further details TBA. **exec. p.** Ken Kroeker, Bryon Ash **sc.** Howard Busgang, Bruce Bell, Shawn Thompson.

LAURON PRODUCTIONS

(416) 967-6503

GAËTAN BOUCHER

2 hour special for TV, docu-drama on Olympic champion, Gaëtan Boucher, in association with Les Productions Via Le Monde Inc. Possible shoot scheduled for April, May and Nov 1985. **p.** William Johnston, Ronald Lillie **exec. p.** Daniel Bertolino



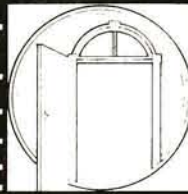
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PROJECTS IN NEGOTIATION

À LA MODE PRODUCTIONS INC.

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LIFE IN A BOWL

An 80 min. feature being developed for a 1986 shoot - about the misadventures of a goldfish. Locations will be in and around Toronto with a budget of \$350,000. **p.** Rachelle Charron, Stephen J. Payne **assoc. p.** Joyce Gordon **sc. d.** Stephen J. Payne **anim.** Alan Peppiatt **p.** Joyce Gordon, Les Rubie, J.T. Bear, Zoe Adams

ALTOR MEDIA CORP.

(416) 920-7880

BROTHEL

Feature under immediate negotiation. **p.** Don Ginsberg **line p.** Grace Gilroy.

AUDREY COLE & CO

(416) 960-6327

MOVING PICTURE - ANN DITCHBURN

60-min. performance profile special with Ann Ditchburn. **Budget:** \$250,000. **p.** Audrey Cole **d.** Jurgen Lutz **p.** Ann Ditchburn.

CANAMEDIA PRODUCTIONS LTD.

(416) 591-6612

THE MAN WHO BROKE A THOUSAND CHAINS

p. Les Harris **sc.** Wendell Mayes.

VULCAN

TV series **sc.** Glenn Norman.

THE COMET HUNTER *

Script in development on 90 min. made-for-TV movie, and series with CFDC assistance. **Approx. budget:** \$1 mln. **p.** Les Harris **sc.** Glenn Norman **sc. dev. con.** Jean-Claude Lord.

HOLLYWOOD NORTH

1/2 hour comedy series for television. **sc.** John Gray.

CHRISTOPHILM

(416) 723-8493

SOJOURN

Adventure-comedy to be shot in Jakarta, Indonesia and Ontario, Canada. Produced in association with the Producers Sales Organization, assistance to the production provided by Umbara Brothers Films (Jakarta). **Budget:** \$6.5 mln. Tentative start date September '85. **p.** Christopher Heard, **d.** TBA **sc.** Christopher Heard **Story**

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PROJECTS IN NEGOTIATION

LOYALTIES

Feature film in association with Wheeler-Hendren Enterprises. Shooting to begin June 17 in Edmonton. p. William Johnston, Ronald Lillie d. Anne Wheeler sc. Sharon Reis.

THE MUSHROOM BUTTON

Feature film in association with Dumbarton Films, London, Eng. To be shot in Toronto and London, Eng. beginning June. exec. p. William Johnston, Ronald Lillie p. Brian Eastman.

NO SURRENDER

Feature film in association with Dumbarton Films, London, England. Shooting on location in Liverpool, Eng. Mar.-Apr. exec. p. William Johnston, Ronald Lillie sc. Allen Bleasdale d. Peter Smith.

A DEATH IN THE FAMILY

Feature film in association with Century Park Pictures, LA. exec. p. Phil Rodgers p. William Johnston, Ronald Lillie sc. Jay Teitel d. William Johnston. To be shot in Toronto, spring of 1986.

SHOOT ME

Feature film to be shot in northern Ontario, Aug.-Sept. Co-production with Thom Lee Productions Inc. exec. p. Ronald Lillie, William Johnston p. Vivienne Leebosh d. R.L. Thomas sc. Jay Teitel.

GLOBAL LEARNING

(Formerly «Learning To Be») TV series in association with Peter Montagne of Antelope Productions, Eng. 13 one-hour episode state-of-the-art popular science series on learning.

Shooting in conjunction with the United Nations University and the GAMMA Institute of Montreal.

SOS - THE NATIONAL BOATING SKILLS TEST

1 hr. TV special. Budget: \$300,000. p. William Johnston, Ronald Lillie.

PHOENIX PICTURES

(604) 688-7858

CHANNEL ONE

Feature film in development. Budget and location TBA. exec. p. David H. Brady exec. assoc. David Gregson sc. Steven Alix asst. p. Elaine Fleming.

LES PRODUCTIONS ARTS ECHO INC.

(514) 521-4370

EMILE NELLIGAN *

Feature film on the life of the Québécois poet. Possibility for 5-hr. series for TV. Budget \$5,000,000. IQC, Telefilm Canada financing script development. p. Aude Nantais sc. Aude Nantais, Jean Joseph Tremblay sc. cons. Denys Arcand.

LES PRODUCTIONS SDA LTÉE

(514) 866-1761

AN ISLAND, A KING/ UNE ÎLE, UN ROI

Mini series for TV. Drama set in 1909. 4 hr. double shooting d. Jean Lepage p. Louis-Georges Tetreault. To be shot in episodes, fall '85, spring/summer '86.

QUADRA 7

A futuristic feature in development stage. sc. Jacques Jacob p. Nicole de Rochemont d. Bruno Carrière.

LES FILMS DE L'ÉTOILE

(514) 274-9295

FORCIER

60-min. documentary on Quebec filmmaker André Forcier. Stated to begin shooting spring '85. sc. Yves Bélanger, Marc André Berthiaume d. Yves Bélanger p.m. Sylvie Laurin cam. Marc André Berthiaume, Stephen Reizes sd. Mark Sherman.

PRIMEDIA AND JUDITH CRAWLEY & ASSOC.

(416) 361-0306

BY SPECIAL APPOINTMENT *

Formerly listed as THE BURMESE PROJECT, a 2-hour TV movie about an RCMP horse. To shoot late fall '85. p. Judith Crawley, Pat Ferns sc. W.O. Mitchell d. Eric Till. With financial assistance from Telefilm Canada and Alberta. Motion Picture Dev. Corp. CTV Canadian rights, BBC in UK.

RENAISSANCE PRODS.

(416) 486-6884

NONE IS TOO MANY

Shooting scheduled for Fall '85 on four-hour TV drama based on the book by Irving Abella and Harold Troper. With financial participation of Telefilm and Global. Exec. p. Malcolm Silver assoc. p. John Thomson sc. Laura Phillips.

RIVERCOURT PRODUCTIONS

(416) 363-4444

YONGE STREET

Hour-long series. exec. p. Paul Burford, Michael Anderson, Adrienne Anderson.

SPEAK EASY FILM CORP.

(416) 977-6514

SPEAK EASY

90 min. feature comedy scheduled to shoot for Feb.-March 85 in Toronto and Bahamas. Budget: \$1,000,000. p. Detlev Zagel asst. p. Paul Flint sc. d. Roman Buchok. 1 a.d. Stephen Reynolds 2 a.d. Ron Dickie p. sec. Maureen Daly Tal. Coord. Allison Damer art. Rob Ballantyne.

TAPESTRY PRODUCTIONS

(416) 863-6677

THE BLACK DONNELLYS

Four-hour miniseries scheduled to shoot in 1985. p./sc. Rick Butler d. Tony Barry sc. cons. Charles Israel.

INVESTIGATIVE PRODUCTIONS INC.

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THE WORLD IS WATCHING

One hour documentary about foreign correspondents in Central America. p. Peter Raymont, Jim Monro sc. Harold Crooks.

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(416) 362-0542

IN THE CAN

FEATURES

NATTY GANN

Not a Canadian film. A family adventure film set in the Great Depression, about a young girl's search for her father. Wrapped Nov. 16. Details see Cinema Canada No. 113. p.c. Natty Gann Productions Inc., (604) 683-0431.

GRIERSON

90-min. docu-drama about NFB founder, shot in Toronto from Nov. 12 to Dec. 12. For details see Cinema Canada No. 114. p.c. CBC-TV (416) 925-3511, ext. 4461.

THE CUCKOO BIRD

Two hour made-for-TV movie about a middle-aged couple in crisis, shot in Toronto from Nov. 12 to Dec. 3. For details, see Cinema Canada No. 114. p.c. CBC-TV (416) 925-3311, ext. 4461.

BLACKOUT

Not a Canadian Film. Murder mystery shot in Vancouver Oct. 10 - Nov. 22. p. Paul Cameron d. Douglas Hickock p.man. Mary Elits 1st a.d. Don Buchsbaum loc. man. Scott Mathers l.p. Richard Widmark, Keith Carradine, Kathleen Quinlin. p.c. Perigrine Producers Group/Lee Productions (604) 682-6151.

BREAKING ALL THE RULES (form. FUN PARK)

Feature length 35 mm film based on a story by Edith Rey and Rafal Zielinski. Shooting wrapped in Montreal, July 29 '84. Budget: \$1.8 million. Story consultants: James Orr, James Cruikshank p. Pieter Kroonenburg, David Patterson co-p. Pierre David exec. p. Robert Cooper sc. Edith Rey, David Preston d. James Orr cam. René Verzier art d. Sandra Kybartas ed. Nick Rotundo sd. Claude Hazanavicius. With assistance of Telefilm and CTV Network. p.c. Filmline Productions Inc. (514) 288-5888.

BEER

Not a Canadian Film. Satirical comedy shoot in Toronto from Oct. 1 to Dec. 4. For details, see Cinema Canada No. 114. p.c. Chartoff Productions Inc. (416) 752-9095.

BUSTED UP

Low-budget production shot in Toronto Nov. 20 to Dec. 23. 90 min. theatrical drama on bare-knuckle round-ring fighting. For details, see Cinema Canada No. 114. p.c. Rose and Ruby Prods. (416) 961-0555.

VISAGE PÂLE *

Theatrical feature on the adventures of an errant Canadian among the Inuit, began principal shooting July 30 on Quebec's North Shore, wrapped Jan. 21. For details, see Cinema Canada No. 114. p.c. Yoshimura-Gagnon Inc., (514) 525-4383.

YOUNGBLOOD

Non-Canadian theatrical feature, shot in Toronto July 10 - Nov. 13. Details in Cinema Canada No. 115. p.c. Markle/Wells Inc., (416) 961-1298.

LE MATOU

\$2.6 million theatrical feature adaptation of Yves Beauchemin's best-selling novel, wrapped in Montreal Jan. 12. For details, see Cinema Canada No. 114. p.c. Cinevideo, (514) 284-9354.

AGNES OF GOD

Feature adaptation of the hit Broadway convent drama. Shooting completed at Kleinberg Studios for a Jan. wrap. For details, see Cinema Canada No. 114. p.c. Albion Films Ltd. (416) 923-2787.

REMEMBERING MEL: PORTRAIT OF A LOSER

Feature-length 35 mm comedy wrapped in Montreal end of Dec. Taurus 7 says thanks to all. Details in Cinema Canada No. 115. p.c. Taurus 7 Film Corp., (514) 288-1157.

APRIL FOOL

High-budget production shot in Toronto from Oct. 21 to Dec. 4. p. Marjorie Kalins, Michael Lepiner d. William Fruet p. man. Bob Wertheimer 2st a.d. Gord Robinson 2nd a.d. Kim Winther 3rd a.d. Jeff Powers loc. man. Marc Dassis 1st a.d. David Flaherty a.d. Reuben Freed 1st asst. art. Alicia Keywan art dept. trainee Douglas Robinson p.c. Marquis Productions (416) 598-3962.

BIRDS OF PREY

Theatrical feature shot in Edmonton winter 1984. p. Peter Haynes, Jorge Montesi d. Jorge Montesi p.c. Trapped Productions (403) 488-9710.

THE BIG DEAL

Comedy feature completed principal photography February in Toronto. exec. p. Robert Lantos, Stephen J. Roth p. Andras Hamori d. Barry Healy sc. Stephen Gommerman, Tim Dunphy, Peter Mohan d.o.p. Miklos Lente p. man. Jeff King pub. Caryn Smith l.p. Jeff Wincott, Tina Theberg, Allan Katz, Christine Cattell, Louis Negin, Dan Lett, Cordelia Strube, Geza Kovacs, Theresa Tova, James Kidnie, Marvin Goldhar, John Dun-Hill p.c. R.S.L. Entertainment Corporation (416) 967-1174.

YEAR OF THE DRAGON

High-budget feature about Chinese crime and intrigue. Not a Canadian film. Shot in Vancouver, North Carolina and Thailand. Wrapped mid-November. p. Dino De Laurentis d. Michael Chimino p. m. Eda Lishman, Ted Kurdyla 1st a.d. Randy Cheveldeve, Brian Cook 2nd a.d. Warren Carr, Charles Zalber, Dennis Moore, Aaron Barsky 3rd a.d. Robert McLaren p. asst. Popping Auyeung, Arthur Rabin asst. ed. Rick Benwick p.c. Year of The Dragon Production S.A., phone no N/A.

STARCROSSED

High-budget movie of the week for ABC, shot in Toronto from Nov. 19 - Dec. 15. p. Charles Fries d. Jeffrey Bloom p. man. David Coatsworth 1st a.d. Jacques Hubert 2nd a.d. Karen Pike loc. man. Jesse Cohoon art d. Gerry Holmes 1st asst. art d. Andrée Brodeur art dept. trainee Alister McRae ed. Tom Fries p.c. Fries Entertainment (416) 596-7350.

IN THE CAN

SEPARATE VACATIONS

A romantic comedy shot in Toronto and Puerto Vallarta. **p.** Robert Lantos, Stephen J. Roth **d.** Michael Anderson **sc.** Robert Kaufman **d.p.** François Protat **assoc. p./p. man.** Julian Marks **ed.** Ron Wiseman **pub.** Caryn Smith **lp.** David Naughton, Jennifer Dale, Mark Keyloun, Laly Cadeau, Tony Rosato, Laurie Holden **p.c.** R.S.L. Entertainment Corporation (416) 967-1174.

THE FRANKENSTEIN FACTOR

Sci-fi thriller wrapped in Montreal Nov. 18. **p.c.** Frank & Stein Film Co. (514) 341-5661. Details Cinema Canada No. 113.

FLYING

100-minute feature shot in Toronto from Oct. 19 to Dec. 2. **p.** Tony Kramreither **d.** Paul Lynch **sc.** John Sheppard **d.p.** Perci Young **p. sup.** Ray Sager **dist.** Golden Harvest **art d.** Andrew Deskin **1st a.d.** David Sheppard **lp.** Olivia D'Abo, Rita Tushingham, Sean McCann, Samantha Langevin, Denis Simpson, Jessica Steen, Renee Murphy, Kena Reeves, Nicole Kolman, Samantha Logan **p.c.** Brightstar Productions (416) 364-4321.

LETTING GO

ABC-TV movie wrapped Mar. 18 in Toronto. **exec. p.** Judy Polone **p.** Ervin Zaveda **d.** Jack Bender **lp.** John Ritter, Sharon Gless **p.c.** I.T.C. Productions Inc. (416) 596-7350.

NIGHT MAGIC*

Musical fantasy drama began shooting Sept. 18 to end Oct. in Montreal. A Canada-France coproduction with Fildebroc, and financial participation of Telefilm, TF1, the SGC, Radio-Canada and the Skyld Group. Details in Cinema Canada No. 112, Nov. 84 issue. **p.c.** RSL Entertainment Corp. (416) 935-9787.

GUTS AND GLORY

Not a Canadian film. A CBS Television movie on the story of Olympic ski-champion Bill Johnson. Shooting began mid-February in Yugoslavia with one week shoot in Vancouver Mar. 18-25. **p.** Barry Rosen, Gary Goodman **d.** Don Taylor **p. man.** Can. segment Warren Carr **p.c.** ITC Productions (416) 596-7350.

HEAD OFFICE

Non-Canadian theatrical feature. Shot in Toronto Sept. 9 - Nov. 15. In association with HBO and Silver Screen Partners. Details in Cinema Canada No. 112, Nov. 84 issue. **p.c.** Guber-Peters Production (416) 751-6952.

CLAN OF THE CAVE BEAR

Non-Canadian theatrical film. Began shooting July 4/84 in BC. wrapped Oct. 26/84. **Budget:** \$16 million. Details in Cinema Canada No. 112, Nov. 84 issue. **p.c.** Jozak-Decade Enterprises Production (604) 926-7511.

MURDER IN SPACE

Feature film shot in Toronto in January. A whodunnit - when several murders occur in space the mission must return to earth to find who the killer is. **p.** Robert Cooper **line p.** Joyce Kozy-King **d.** Steven Stern **art d.** Trevor Williams **cost. des.** Wendy Partridge **lp.** Wilford Brimley, Michael Ironside, Martin Balsam. **p.c.** Robert Cooper Productions (416) 926-1841.

FIRST STRIKE ON SYCAMORE LANE

Not a Canadian movie. A CBS-Television movie-of-the-week wrapped end March in Vancouver. **p. man.** Fitch Cady **p.c.** Westchester Productions (604) 689-9293.

RAINBOW WARS

15 minute documentary on 70 mm for Expo '86 completed shooting end March in Vancouver. **p. man.** Chris Coles **p.** Bob Rogers **p.c.** Intercontinental Production Services Inc. ph. N/A.

TV SERIES

THE BRADBURY TRILOGY

Three 1/2 hour shows for pay-TV. Principal photography completed Feb. '85. **p.** Michael MacMillan, Seaton McLean & Janice Platt **d.** Ralph Thomas **p. man.** Gillian Richardson **loc. man.** Michael Brownstone **art d.** David Moe **p.c.** Atlantis Films (416) 960-1503.

CONNECTING

TV series for young adults completed taping Mar. 28 in Calgary. In association with CBC-Calgary, Telefilm, International Year of the Youth, Alberta Youth Year Secretariat, Alberta Motion Picture Development Corp. and private

investors. **p.** Helene B. White, Garry S. Toth **sc.** Helene B. White, Garry S. Toth **p.c.** HBW/Toth Co-Productions (phone N/A).

EDISON TWINS III

Thirteen-episode TV series finished shooting end of Jan. '85. **p.** Brian Walker **d.** Don Haldane, Al Simmonds, Clive Smith, Timothy Bond, Peter Rowe, Mario Azzopardi **p. man.** Michael MacDonald **1st a.d.** Dennis Chapman **2nd a.d.** Rita Picard **unit man.** Sam Mahony **loc. man.** Adam Shully **l.a.d.** Orest Haba, Linda DeSimone **art d.** Carmi Gallo **1st asst art.** Andy Hausmanis **p.c.** Nelvana Ltd., (416) 863-0091.

FAFOUIN/ALEX & CO.

TV pilot, possibility of 26 1/2 hour series. Shot Nov. 26-27 in Montreal studios. Details Cinema Canada No. 113. **p.c.** Les Productions SDA Ltée, (514) 866-1761.

TIME OF YOUR LIFE

Montreal-set soap, three-part mini-series for CBC on teenagers' relationships to family and school. **p./d.** Harry Jakobs **assoc. p.** Patty Levoie **story ed.** Joan Irving-Herman **sc.** Jeff Rosen, Harry Jakobs **CBC liaison** Michel Lavoie **cast.** Marilyn Lazaar, First Act Studios **p.c.** Harry Jakobs Prods Ltd (514) 340-1700.

WITH OUR OWN TWO HANDS

Half-hour documentary film on a work brigade in Nicaragua. Principal photography completed end Feb. Produced in collaboration with NFB. Pre-sold to CBC for Man Alive to air Sept. '85. **p./d.** Peter Raymond **sc.** Judy Haiven **cam.** Jim Jefferies **exec. p.** Tom Radford **sd.** Garrell Clark **ed.** Joe Vizmeg **p.c.** Investigative Productions Inc. (416) 968-7818.

ONE-HOUR PROGRAMS

RAFFI'S SINGABLE SONGS VIDEO

A live-in concert for the very young on U.S. and Canadian home video cassette. Shot in Toronto from Sept. to Oct. '84. **exec. p.** Raffi **p./d.** David Devine **lp.** Raffi. **p.c.** Devine Videoworks Corp. (416) 921-8431.

MY FATHER, MY RIVAL

(w.t. Dark But Full of Diamonds)

One-hour drama shot Toronto from Nov. 12 to Nov. 23. Adapted from a novel by Katie Letcher-Lyle. **d.** Claude Jutra **lp.** Wendy Crewson, Lance Guest, Tom Hauff, Helen Hughes **p.c.** Insight Productions, (416) 596-8118.

THE PARK IS MINE

Action adventure drama made for TV film in association with ICC and HBO, shot New York Oct. 11-18 and in Toronto Oct. 22-Nov. 23. For details see Cinema Canada No. 113. **p.c.** Ramble Films, (416) 259-9698.

LE VIEILLARD ET L'ENFANT

Shot in Manitoba and based on a book by Gabrielle Roy about an eight-year-old girl who meets an old man, and the experiences they share. **d.** Claude Grenier **sc.** Clément Perron **cam.** Thomas Vamos **lp.** Jean Duceppe, Patricia Nolin, Lucie Laurier **p.c.** Studio du cinéma régional de l'ONF (514) 333-3483. Television release date: March, 1985.

O. HENRY'S "JIMMY VALENTINE"

One hour TV drama for HBO in association with Learning Corp. of America and Family Communications Inc. Shot in Toronto Oct. 4-15, wrapped Oct. 15 with a Dec finish date expected. Details in Cinema Canada No. 112, Nov. issue. **p.c.** Sunrise Films (416) 968-0636.

TEENAGERS - LES JEUNES*

One hour drama in French and English. Co-production with NFB/ONF, Radio-Canada and Telefilm financial participation **p.c.** Les Productions de la Chouette (514) 288-5719.

TUCKER

One hour drama shot in Toronto and based on a novel by Susan Terris. **p.** Iain Paterson **d.** Allan King **sc.** Mary Willis **lp.** Sarah Boyd, Hadley Kay, Ken Pogue, Harant Alianak. Insight Productions (416) 596-8118.

WORKING FOR PEANUTS*

One hour drama for HBO in association with Global. Assistance from Telefilm. Scholastic Productions. Shot in Toronto. **p.** Iain Paterson **sc.** Mary Willis, Marisa Gioffre **p.c.** Insight Productions (416) 596-8118.

MARGARET ATWOOD: ONCE IN AUGUST

One-hour documentary about the celebrated

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Canadian author, her life, her work and the creative process. **d.** Michael Rubbo **exec. p./d.** Barrie Howells. **Release date:** November 1984. **p.c.** National Film Board of Canada (514) 333-3422.

FLOATING

1 hr. variety special hosted by Murray McLauchlan to be telecast July 1st on CBC. **p.** Joan Schafer. **exec. p.** Allen Kool **d.** Peter Thurling **lp.** Buffy Ste. Marie, Ian Tyson, Levon Helm, Sylvia Tremblay, Edith Butler, Gordon Lightfoot. **p.c.** Peter Thurling Productions Ltd. (416) 923-2956.

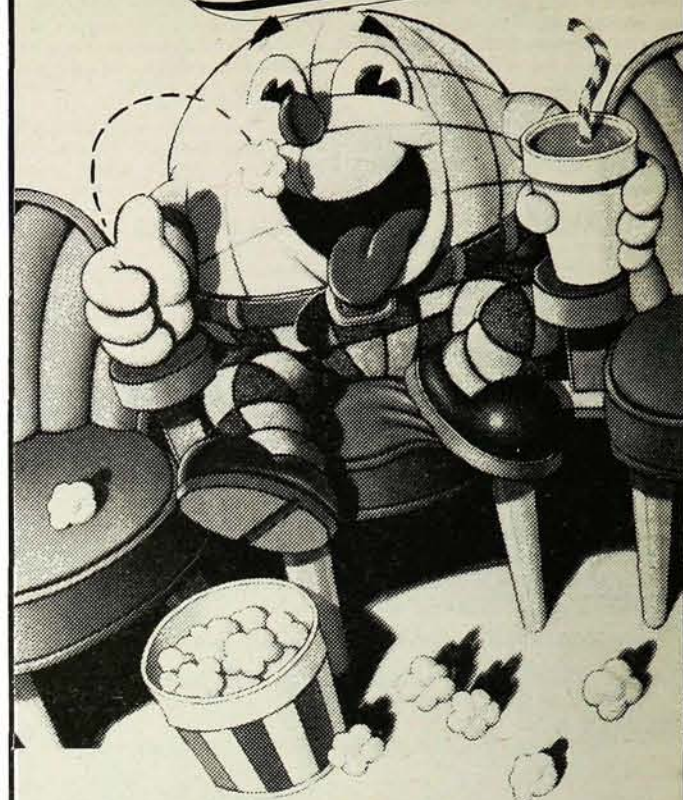
THE LINCOLNS LIVE AT ASTROLABE

One hr. R&B special taped at the Astrolabe Theatre in Ottawa, Aug. 21-22 '84. **p.** John Nyhuus **exec. p.** Wayne Taton **assoc. p.** Owen O'Brien **d.** Mike Steele **p.c.** Sussex Drive Productions (613) 727-0060.

IN AIDS, LIBERATION

One hour documentary on a community's reaction to AIDS, including dramatic sequences by gay artists. Shot Feb. 18 - Mar. 1. **Budget:** \$20,000. **d./p.** Nick Sheehan **lp.** Sky Gilbert, Henry van Rijk, Davide Roche, David Maclean **p.c.** Cell Production and Aids Committee of Toronto (416) 926-1626.

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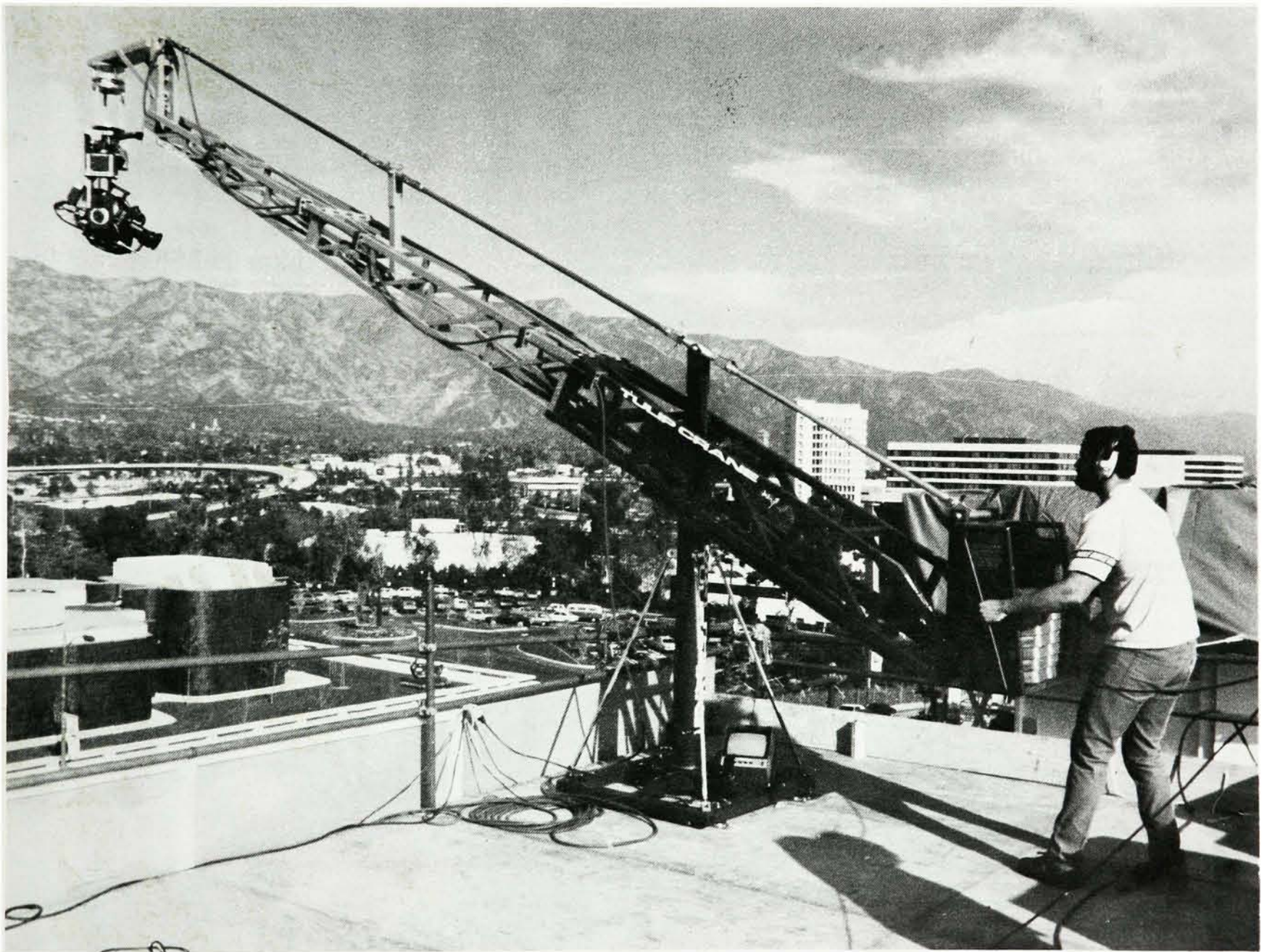
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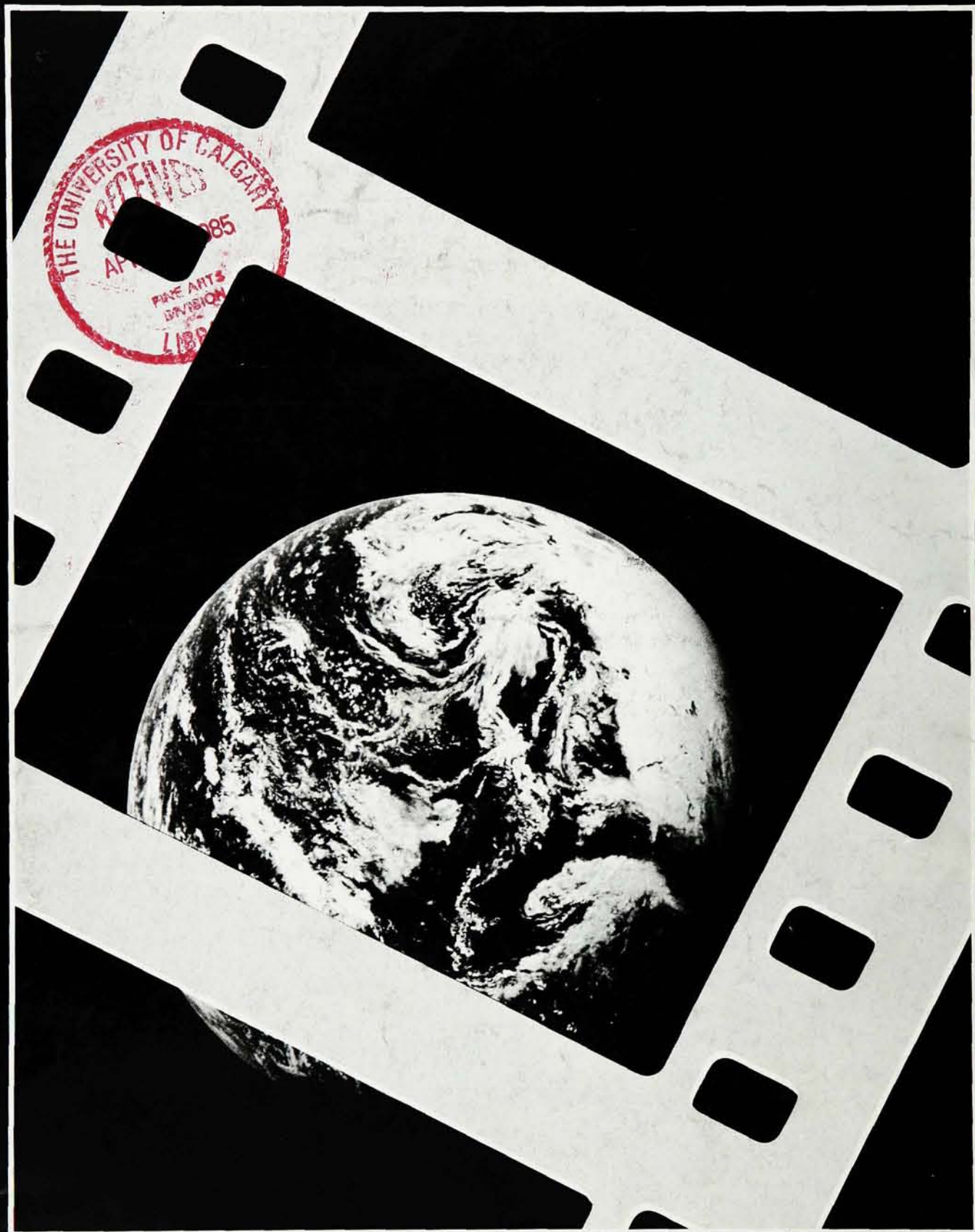
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