

IN THE CAN

Jesse Cohoon art d. Gerry Holmes 1st asst. art d. Andree Brodeur art dept. trainee Alistair McRae ed. Tom Fries p.c. Fries Entertainment (416) 596-7350.

SEPARATE VACATIONS

A romantic comedy shot in Toronto and Puerto Vallarta. p. Robert Lantos, Stephen J. Roth d. Michael Anderson sc. Robert Kaufman d.o.p. François Protat assoc. p./p. man. Julian Marks ed. Ron Wiseman pub. Caryn Smith l.p. David Naughton, Jennifer Dale, Mark Keyloun, Laly Cadeau, Tony Rosato, Laurie Holden p.c. R.S.L. Entertainment Corporation (416) 967-1174.

FLYING

100-minute feature shot in Toronto from Oct. 19 to Dec. 2. p. Tony Kramreither d. Paul Lynch sc. John Sheppard d.o.p. Percy Young p. sup. Ray Sager dist. Golden Harvest art d. Andrew Deskin 1st a.d. David Sheppard l.p. Olivia D'Abo, Rita Tushingham, Sean McCann, Samantha Langevin, Denis Simpson, Jessica Steen, Renee Murphy, Kena Reeves, Nicole Kolman, Samantha Logan p.c. Brightstar Productions (416) 364-4321.

LETTING GO

ABC-TV movie wrapped Mar. 18 in Toronto. exec. p. Judy Polone p. Ervin Zaveda d. Jack Bender l.p. John Ritter, Sharon Glass p.c. I.T.C. Productions Inc. (416) 596-7350.

GUTS AND GLORY

Not a Canadian film. A CBS Television movie on the story of Olympic ski-champion Bill Johnson. Shooting began mid-February in Yugoslavia with one week shoot in Vancouver Mar. 18-25. p. Barry Rosen, Gary Goodman d. Don Taylor p. man. Can. segment Warren Carr p.c. ITC Productions (416) 596-7350.

MURDER IN SPACE

Feature film shot in Toronto in January. A whodunnit - when several murders occur in space the mission must return to earth to find who the killer is. p. Robert Cooper line p. Joyce Kozy-King d. Steven Stern art d. Trevor Williams cost. des. Wendy Partridge l.p. Wilford Brimley, Michael Ironside, Martin Balsam p.c. Robert Cooper Productions (416) 926-1841.

FIRST STRIKE ON SYCAMORE LANE

Not a Canadian movie. A CBS-Television movie-of-the-week wrapped end March in Vancouver p. man. Fitch Cady p.c. Westchester Productions (604) 689-9293.

RAINBOW WARS

15 minute documentary on 70 mm for Expo '86 completed shooting end March in Vancouver. p. man. Chris Coles p. Bob Rogers p.c. Intercontinental Production Services Inc. ph. N/A.

DOWNTIME

Feature film completed last month in Winnipeg. First showing May 10 at the Manitoba Cinematheque in Winnipeg. p./d. Greg Hanec sc. Mitch Brown info. The Winnipeg Film Group (204) 942-6795.

GUARANTEED

A 90-minute fiction feature shot in and around Montreal in April/May. Wrapped April 15. Exec. p. Earl Kay, Marcel Lehrer d. Randy Bradshaw m. Jack August, Peter Shuster sd. Daniel Masse p. man. Marie Potvin p. asst. Sasha Serge sc. Joanne Harwood d.o.p. Rodney Gibbons cam. Jonathon Wenk asst. cam. Serge-Alain Giguère 2nd unit cam. Keith Young 1st asst. d. Robert Ditchburn 2nd asst. d. Anne Siros 2nd unit asst. Chriss Reusing gaffer Walter Kimkue best boy François Warot 2nd elec. Mark Sherman key grip Stephen Wells grip Guy Bissonnette boom Louis Marion, Joachim Gélinas ward. Sylvia Poirier make-up/hair Colleen Quinton set dec. Pierre Gignac l.p. Allan Katz p.c. Kay Productions (514) 342-1783.

ROCKY IV

Not a Canadian production. Fight scene shot in Vancouver for 8 days from end of April into first week of May. p.c. Chartoff/Winkler Productions (604) 254-0651.

KANE AND ABEL

Not a Canadian film. A 6-hour miniseries for CBS-TV partially shot in Toronto. Principal photography to wrap May 18 in France. Embassy Television and CBS-TV production p. Fern Fields, Stan Kallis exec. p. Jud Kinberg d. Buzz Keklik p. man. Grace Gilroy l.p. Sam Neill, Peter Strauss, Veronica Hamel.

FATHER CHRISTMAS

A Peter O'Brien production in association with Fred Roos with participation of Telefilm. To be released through Walt Disney Pictures. Principal photography completed Toronto in April d. Phillip Borsos p. man. David Coatsworth l.p. Mary Steenburgen, Gary Basaraba, Harry Dean Stanton, Arthur Hill, Michele Meyrink, Elias Roteas, Wayne Robson, Timothy Webber, Graham Jarvis, Elizabeth Harnois, Robbie Magwood, Sara Polley p.c. The Northpole Picture Co. of Canada Inc. (416) 960-6468.

TV SERIES

THE BRADBURY TRILOGY

Three 1/2 hour shows for pay-TV. Principal photography completed Feb. '85. p. Michael MacMillan, Seaton McLean & Janice Platt d. Ralph Thomas p. man. Gillian Richardson loc. man. Michael Brownstone art d. David Moe p.c. Atlantis Films (416) 960-1503

EDISON TWINS III

Thirteen-episode TV series finished shooting end of Jan. '85. p. Brian Walker d. Don Haldane, Al Simmonds, Clive Smith, Timothy Bond, Peter Rowe, Mario Azzopardi p. man. Michael MacDonald 1st a.d. Dennis Chapman 2nd a.d. Rita Picard unit man. Sam Mahony loc. man. Adam Shully l.a.d. Orest Haba, Linda DeSimone art d. Carmi Gallo 1st asst. art. Andy Hausmanis p.c. Nelvana Ltd., (416) 863-0091.

TIME OF YOUR LIFE

Montreal-set soap, three-part mini-series for CBC on teenagers' relationships to family and school. p./d. Harry Jakobs assoc. p. Patty Levoie story ed. Joan Irving-Herman sc. Jeff Rosen, Harry Jakobs CBC liaison Michel Lavoie cast. Marilyn Lazaar, First Act Studios p.c. Harry Jakobs Prods. Ltd. (514) 340-1700.

WITH OUR OWN TWO HANDS

Half-hour documentary film on a work brigade in Nicaragua. Principal photography completed end Feb. Produced in collaboration with NFB. Pre-sold to CBC for Man Alive to air Sept. '85. p./d. Peter Raymond sc. Judy Haiven cam. Jim Jefferies exec. p. Tom Radford sd. Garrell Clark ed. Joe Vizmeg p.c. Investigative Productions Inc. (416) 968-7818.

CANLIT II SERIES

Three episodes of 18 half-hour dramas. "Mortimer Griffin & Shalinsky" and "The Sight" shot in Montreal and "To Set Her House In Order" in Edmonton. "Mortimer Griffin & Shalinsky" p. Janice Platt (Atlantis), Bill Weintraub (NFB) d. Mort Ransen sc. Gerald Wexler p. man. Jonathan Goodwill 1st a.d. Pedro Gandol 2nd a.d. Denise Beaudoin p. sec. Liz Joyce p. assts. Nicole Bidegain, Mary Mercer cont. Marie LaHaye d.o.p. Andreas Poulsen asst. cam. Rick Bujold 2nd asst. cam. Holly Gregory sd. Jacques Drouin boom. Marc Lapointe gaffer Roger Martin best boy Jean Trudeau key grip. Walter Klymkiw grip. Stephen Reizes art d. Michael Joy prop/set. Marc Corriveau asst. set d. André Chamberland wardrobe des. Nicoletta Massone cost. Francesca Chamberland make-up/hair Tom Booth post p. Grace Avrih p.c. Atlantis Films (416) 960-1503, NFB/Montreal (514) 333-3404.

"The Sight" p. Janice Platt (Atlantis), Bill Weintraub (NFB) d. Francis Mankiewicz sc. Brian Moore p. man. Jonathan Goodwill 1st a.d. Lise Abastado 2nd a.d. Denise Beaudoin p. sec. Liz Joyce p. assts. Peter Lafreniere, Jeff Besner cont. Thérèse Bérubé d.o.p. Andreas Poulsen asst. cam. Robert Stecko 2nd asst. cam. Holly Gregory sd. Claude Hazanavicius boom Thierry Morlaas gaffer Walter Klymkiw best boy François Warot key grip. Robert Lapierre grip. Bernard Arseneau art d. Michael Joy prop/set. Marc Corriveau asst. set. André Chamberland wardrobe des. Nicoletta Massone cost. Francesca Chamberland make-up/hair Louise Mignault post-p. Grace Avrih sync rushes André Chaput casting Diane Polley (Tor.), Elite Productions (Mont.) p.c. Atlantis Films (416) 960-1503, NFB/Montreal (514) 333-3404.

Classified Information

For Sale: One-owner ÉCLAIR ACL 16mm camera, lovingly-maintained and in excellent condition. With two 400' magazines, C.P. conversion motor (8, 12, 16, 20, 24, 25, 36 & 48 fps, all at crystal accuracy, no attachments needed), side-mounted anatomical handle with "on/off" switch, lens mount is strengthened & easily adaptable to C-mount, Éclair mount, Arri, Aaton, etc. \$3,500. firm. Call Jim Aquila 1-416-545-4773. (118)

For Sale: Little-used NAGRA III in mint condition, with external crystal sync, leather case, ni-cad batteries, charger/AC adaptor, and custom electronic slate with 2nd microphone pre-amp. \$1,500. firm. Call Jim Aquila 1-416-545-4773. (118)

For Sale: In new condition, Strand-Century "JUPITER" (laniro) 9-Light, Model 3040, with joy plug & barn doors. Complete with 10 (hardly-used) bulbs. \$650. Also Strand-Century "ANTARES" 2500 watt Soft-light, Model 3665 with egg-crate, in excellent condition. About 20" x 16" x 12", not collapsible. \$300. Will include heavy-duty rolling stands for \$100. extra with purchase. Jim Aquila 1-416-545-4773. (118)

"To Set Her House In Order" p. Janice Platt (Atlantis) d. Anne Wheeler line p. Gillian Richardson p. man. Dale Phillips 1st a.d. Jim Long 2nd a.d. Ward Laskett p. coord. Sandie Pereira 3rd a.d./p.a. Greg Coyes p. sec./p.a. Cheryl Skorekoy cont. Mimi Walsh d.o.p. David Devolpi cam. Kent Nasson asst. cam. Jim Head, Jim Jeffrey stills Douglas Curran sd. Garrell Clarke boom Darryl Powell gaffer Guy Rémillard best boy Martin Wilde key grip Nick Kuchera grip Eddie Washington art d. John Blackie key props. Ted Kuchera wardrobe Marica Boyd hair Rosemarie Diekman ed. Barbara Evans asst. ed. Susan Crandall post p. coord. (Mtl) Grace Avrih post p. coord. (Atl) Susan Gerofsky post p. coord. (Edm) Roberta Mayer casting Betty Chadwick p.c. Atlantis Films (416) 960-1503, NFB/Edmonton (403) 420-3013.

ONE-HOUR PROGRAMS

MY FATHER, MY RIVAL (w.t. Dark But Full of Diamonds)

One-hour drama shot Toronto from Nov. 12 to Nov. 23. Adapted from a novel by Katie Letcher-Lyle. d. Claude Jutra l.p. Wendy Crewson, Lance Guest, Tom Hauff, Helen Hughes p.c. Insight Productions, (416) 596-8118.

For Sale: 506 seat Movie/Live theatre downtown St. Catharines, E. Procenko (416) 688-1544, Royal Lepage Real Estate. (118)

Accepting acting résumés for a project in Newfoundland. P.O. Box 601, Station Place du Parc, Montreal, QC H2W 2P2. (120)

Producers and Production Designers: Experienced set designer-decorator available. 12 years in motion picture industry. Call Ilya (604) 929-1943. (123)

Photographers: Earn up to \$400 US dollars per week taking snapshots in your area part/full time. U.S.A. firm needs amateur photographers, no selling required. Write: I.O., Suite 407 - 3717 Hamber Place, North Vancouver, B.C. V7G 2B6. (123)

For Sale: O'Connor model 30 fluid head with adjustable balance base-plate and standard O'Connor wooden legs tripod with claw ball. - Leica M4-P with winder and 2.8/28mm, 2.0/35mm, 2.0/50mm, 2.0/90mm and 2.8/135mm lenses. All in perfect condition. - Beaulieu 6008S camera with Schneider 1.4/6-70mm zoom lens, matte box, case and accessories. Call Jacques at (416) 362-8182. (118)

Scriptwriter For Sale: 50% Off for 1/2 Year! Gov't Funding Opportunity. Miss Suzette (416) 921-5288/921-8288. (118)

FLOATING

1 hr. variety special hosted by Murray McLauchlan to be telecast July 1st on CBC. p. Joan Schafer exec. p. Allen Kool d. Peter Thurling l.p. Buffy Ste. Marie, Ian Tyson, Levon Helm, Sylvia Tremblay, Edith Butler, Gordon Lightfoot. p.c. Peter Thurling Productions Ltd. (416) 923-2956.

THE LINCOLNS LIVE AT ASTROLABE

One hr. R&B special taped at the Astrolabe Theatre in Ottawa, Aug. 21-22 '84. p. John Nyhuus exec. p. Wayne Taton assoc. p. Owen O'Brien d. Mike Steele p.c. Sussex Drive Productions (613) 727-0060.

NO SAD SONGS (formerly IN AIDS, LIBERATION)

One hour documentary on a community's reaction to AIDS, including dramatic sequences by gay artists. Shot Feb 18 - Mar. 1. Budget: \$20,000. d/p. Nick Sheehan l.p. Sky Gilbert, Henry van Rijk, Davide Roche, David Maclean d.o.p. Paul Mitchnick sd. Clark McCarron narration Kate Reid p.c. Cell Production and AIDS Committee of Toronto (416) 926-1626.

Catering for stars is a challenge

Cooking stars' food may mean meal for 1,000 on short notice

EDMONTON (CP) — Sid Estrin says catering to the taste quirks of movie stars and musicians can be a challenging responsibility, but he enjoys his work.

Kirk Douglas, in Edmonton last year to film the movie *Draw*, insisted on simple, bland foods. "He would have been happy eating boiled chicken and boiled potatoes every day," Estrin says.

Actor Robbie Benson, a vegetarian, wanted whole grains, fish and natural foods. Jazz player Al Jarreau had a 36-page rider in his contract listing the foods his band could eat.

"The whole band was macrobiotic, so there were only certain foods they could eat. They even provided recipes."

Estrin says he works hard to maintain his reputation as a catering expert to the entertainment industry.

"It's demanding — these people are on the road a lot, maybe for

five or six months at a time, and they want wholesome, nutritious and different food.

"You're looking at a wide diversity of tastes and if you're working with them for 14, 15 or 16 weeks the trick is to offer a wide variety of foods."

He says actors and musicians are selective about the food they eat, often listing definite preferences such as freshly squeezed orange juice or a certain brand of mineral water.

Estrin, owner of the Hot Box restaurant in Edmonton and a caterer for 11 years, says he enjoys backstage and film catering assignments through referrals from film producers and production managers.

In most cases, he says, back-

stage concert jobs involve catering several meals over 24 hours. "But when we did the Willie Nelson concert we were there for four days around the clock while they built the stage and tore it down."

Film assignments can last for months, Estrin and his staff follow the crew on location with a trailer stocked with food supplies.

Estrin recalls a shoot in Quebec and Ontario for several weeks and at one point found themselves in an isolated farm field in southeastern Ontario.

"We had a crew of 180 to feed but one day we had 800 extras and we had to be creative in cooking for 1,000 people with limited resources. I would walk

into local stores and clean out their inventories. It's logistically a wonderful challenge."

Estrin says caterers often develop a personal friendship with entertainers after working closely with them for several weeks. "You get on an intimate level with them because after all, what's more important than their stomachs?"

But because of their often unique food preferences, Estrin says, many entertainers are hesitant to trust a new caterer.

Actor Christopher Plummer, for example, asked for a fresh fruit salad every day for the first few days he was on a film shoot with Estrin, but gradually switched to regular meals.

"By the time they end a film shoot with us they're usually converted. I remember one (actor) calling me over one day and saying: 'Sid, we're getting too healthy. Send over some junk food.'"



Stars' caterer: Sid Estrin of Edmonton has spent 11 years catering to recording and movie stars' culinary quirks. Tastes range from bland food for Kirk Douglas to whole grains for Robbie Benson. (UP PHOTO)

SYDESTRIN, 11639 A Jasper Avenue, Edmonton AB (403) 482-2111 T5K 0M9