

VANCOUVER VISTAS

by Rona Gilbertson

It took Director Peg Campbell, editor Haida Paul and animator Svend-Erik Eriksen a year and a half to develop the visual presentation unique to *Street Kids*. The innovative technique shoots still photography onto 16mm, creating "almost real time." The result is a rivetting 20 minutes of halting visuals and fluidity of movement.

Campbell, who dedicated two years of work in an adolescent group home for the project, sees *Street Kids* as a tool to change the perceptions of juvenile prostitution and choice. The events are both real and composite, with actors graduated from Campbell's theatrical and video training in the home.

Street Kids premiered recently at Vancouver's International

Film Day. Later this year, the production will accept the Oberhausen Film Festival invitation in Germany and will also feature at Congress '85 for the Justice Systems National Conference in Vancouver.

With a regional CBC broadcast letter in hand, Cal Shumiatcher and Charlie Wilkinson proceed on *Visa* their next feature after *My Kind Of Town*, the low-budget they made in surreptitious partnership with an NFB documentary. *My Kind Of Town* has recently been sold to national German television, lending bargaining position to the project in development.

Visa is an adventure/romantic/

comedy about two marathon runners and the cold war. It will be shot partially in Germany in April 1986.

The Traveller And The Mask is an adaptation of a half-hour radio play that is expected to be shot in September and October. Raymond Massey will co-produce it, with writer Bruno Pacheco, for this television special that will utilize locations on Vancouver Island and the Queen Charlottes.

Meanwhile, Telefilm has given the confident nod to *City Of Dark*, for investment only with the completion of *Traveller*. On this science-fiction feature, Pacheco shares literary credits with Tom Turnbull. With broadcast fund and the NFB behind them, the creative team expect

to begin shooting this fall in British Columbia.

Malcolm Collette of Marmalade Animation Ltd. has been given development funding from both the CBC and Telefilm for the first of five half-hour animations. Designed as a pilot, *Tales Of The Mouse Hockey League* is intended for family viewing and will air in concert with the 1986 national hockey season.

Other titles for the \$1.5 million series that will employ up to 30 people are: *Baseball Benny and the World Series*, *Touch-down Tales*, *Baseball Blues*, and *Mouse Soccer Fever*. The production start-date was Aug. 15 and work on the episodes will continue for an expected 18 months.

Just out of editing, Steven

DeNure's *Ranch* will premiere this October. The 28-minute Telefilm/Canada Council coventure documents artist Allan Wood's rendition of bucolic life. Spanning an extensive 320 acres, the Rocky Mountain Ranch project employs acrylic colors and spirals of canvas over gates, fences, corrals, barns and other evidence of farmdom. The artistic concept was to create a three-dimensional painting and DeNure captures the seasonal changes on the environment with time-lapse cinematography.

In 1984, *Wall To Wall* won Best Documentary at the Yorkton Film Festival. Just returned from the American Film Festival in New York, Peter Smilsky's half-hour production now bears a Red Ribbon for the Human Concerns category. The Canadian work was firsted only by the Academy Award-winning *Stone Carver*. Shot in William's Head, an institution outside Victoria, B.C., *Wall to Wall* is a moving record of one kind of prisoners (jail inmates) taking care of another (mental retarded).

Still doing more than his fair share for Canadian animation, Marv Newland - made famous with his late '60s *Bambi Meets Godzilla* - is currently producing the work of other artists through his company, International Rocketship.

Newland's team is enlarging appreciation of the animator's craft together with such networks as ZDF - (CTV's equivalent in Germany), with Danish Television, and with the involvement of New York's Bernice Coe, who was responsible for the visibility of Newland's *Bambi* and *Sing Beast Sing*.

Among recent Rocketship productions, *Lupo The Butcher* is the handwork of Danny Antonucci, a self-proclaimed TV child, and animator of *Heavy Metal*, *Hurrah!*, *For Sandbox Land* and several commercials. A production that is 'too adult' for television release, *Lupo* is directed toward festivals.

Dan Collins is currently working with Newland on *Dry Noodles*, a character study in movement, design and form that will appear on television and at festivals.

HAMILTON - The Hamilton Movie Club will be hosting GalaXies, the annual convention of the Society of Canadian Cine Amateurs (SCCA) on Labour Day weekend. Attendance at the convention is expected to be from 150-200 SCCA members from across Canada, as well as members of the American Society of Amateur Cinematography.

Movie club president Fred W. Briggs is hoping that the high quality of the seminar speakers will attract individuals working in the film industry.



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