

SHOOT ALBERTA

by Linda Kupecek

West Edmonton Mall, a \$1.6 billion development billed as the largest shopping centre in the world, will be the site of a \$30 million futuristic feature starring Christopher Reeve, reports Doug Hutton, president of the Motion Picture and

Television Bureau of Edmonton. Other locations in Edmonton include the MacDonald Hotel, the University of Alberta, the LRT, and the Convention Centre.

Hutton says the original September start-date has been

postponed to January because producer John Vietch of Taft-Barish Productions in Los Angeles was concerned that Christmas decorations in the mall would cause too lengthy a disruption in the filming.

In the meantime, the newly formed Motion Picture Bureau, with the objective to create jobs and opportunities for the industry in Edmonton, promises to provide "full cooperation from the community" for visiting filmmakers. "We want to bend over backwards to accommodate productions," says Hutton.

Patrick Tivy, an entertainment columnist at *The Calgary Herald*, ruffled a few feathers at the Children's Television Workshop, resulting in a change in the prints of *Follow That Bird*.

The Kestrel Films, Henson Associates and Follow That Bird production, filmed at Toronto International Studios in Kleinburg last year, opens with a shot of Oscar the Grouch against a gigantic American flag. When Tivy took his children to a press review, he was incensed at what he

called "Yankee propaganda." He maintains that just as CTW's *Sesame Street* is international in nature, the film should use the same approach.

Tivy called Ellen Rodman, Children's Television Workshop vice-president in charge of corporate communications, who passed on his concerns at a board meeting at the end of July. Tivy was told that earlier discussion on the flag scene was revived thanks to his call, and that the scene is being dropped from all prints of the movie to be released in foreign markets.

But... since Canadian prints are already in circulation, the U.S. flag still flies in Canadian theatres.

Storm, a low-budget feature produced by Calgarian David Winning, had its Canadian premiere at the World Film Festival in Montreal. Winning also wrote and directed the screenplay. The original music score is by synthesizer wizard Amin Bhatia, who has twice won the international Roland Synthesizer contest, and has now been invited to spend a

week in Los Angeles working with Toto. Bill Campbell of Campbell Post Production edited. Telefilm Canada in Los Angeles has been promoting *Storm*, with copies available for preview.

The Can Pro Awards honoured three Alberta productions: *Musical Portraits* from CFAC in Calgary; *Day by Day* from the Southern Alberta Institute of Technology (Educational award from TV Guide and TV Hebdo) and *Gagmen* from CFAC in Lethbridge (special mention)... Ruth Bertelsen Fraser has been appointed director of the Alberta Culture Film and Literary Arts Branch... CBC Television will present the gala opening of the Calgary Centre for the Performing Arts live Sept. 14 during Canada Week... Glenn Ludlow of Take One Print One is in development with Kicking Horse Productions and Bradshaw MacLeod and Associates on two hours for television titled *Trilogy*: Don Haig of Toronto's Film Arts will serve as executive producer, with hopes for a late fall shoot.

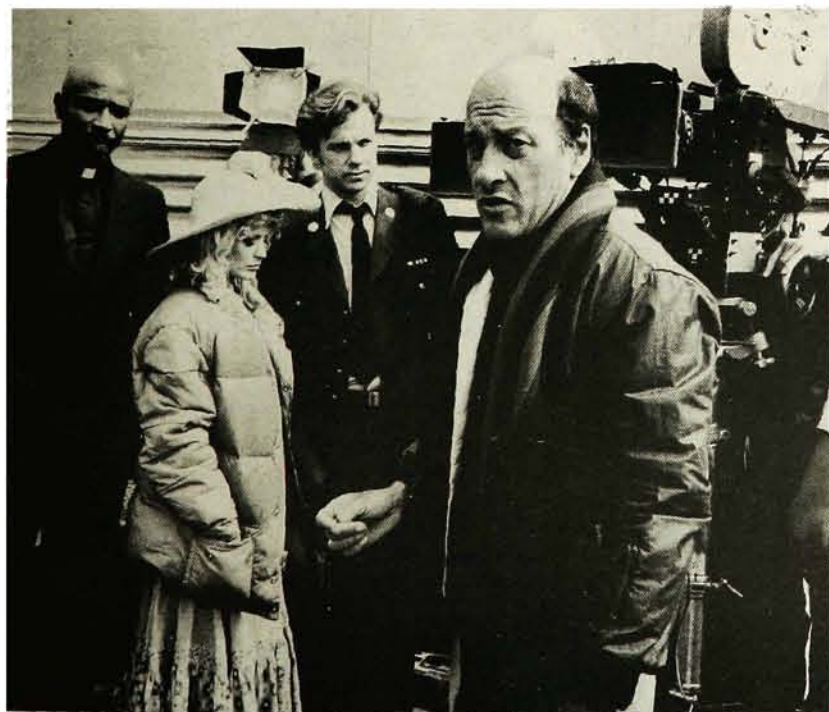
CAMBIUM

CAMBIUM Productions is pleased to announce commencement of principal taping of "THE ELEPHANT SHOW" Series 2 starring SHARON, LOIS & BRAM. Watch for it on CBC, January 1986.

Produced by Cambium Film & Video Productions Ltd. with the participation of Telefilm Canada and in association with the CBC.

CAMBIUM - 141 Gerrard St. East - Toronto, M5A 2E3

In Any Vision Calgary Has It All!



On 'Finders Keepers' starring Lou Gossett Jr, Beverley D'Angelo and Michael O'Keefe; Director Richard Lester answered the question

WHY CALGARY?

"Well, it's my third time in Calgary, and I was very well treated and very happy on 'Superman III'." The co-operation we had from the Alberta Government and the City of Calgary was marvelous. From the police to the townspeople, everyone was so generous in allowing us to come in and interfere with their lives. It seemed to be a wonderful place to shoot.

You have a wide variety of scenery within an hour's drive of Calgary and plenty of hotel rooms for a crew. I enjoy working with the Canadian members of the crew. I know many of the people in each grade. It made for a nice homecoming and you don't have to introduce yourself on the first day of shooting. There are many reasons, certainly economics cannot be ruled out. It is considerably cheaper without any loss of quality"

Calgary has no retail sales or accommodation tax, and has regular air service to most major cities in the U.S.

For further information on shooting in Calgary contact:
David Crowe, Film Commissioner
Calgary Economic Development Authority
P.O. Box 2100, Station M
Calgary, Alberta T2P 2M5
Telephone (403) 268-2771

CC

A consortium of CTV affiliates are pooling their resources to produce Canadian drama for television. The five prairie-based stations, CFRN-TV (Edmonton), CFCN-TV (Calgary), CKY-TV (Winnipeg), CKCK-TV (Régina) and CFQC-TV (Saskatoon) will share a two-million dollar fund for ongoing production. Each station will accept scripts and present proposals to the board. Bruce Nelson in Calgary and Bob Gibson in Edmonton will accept Alberta proposals.

Allan Stein and Mairi MacLean of Stein/MacLean Productions are in production on a compelling project, *Shooting Stars*, a one-hour dramatized documentary on the Edmonton Grads (the Edmonton Commercial Graduates Basketball Club). The female team, North American champions from 1923 to 1940, collected fame, fans and stories along the way. The film, with support from the AMPDC, combines interviews, historical footage and dramatic re-enactments.



CANADIAN FILMMAKERS DISTRIBUTION CENTRE

Watch for these films and other CFMDC titles at the 1985 Fest of Fests

- Richard Kerr's *On Land Over Water*
- Joyce Wieland's *A and B in Ontario*
- Barbara Sternberg's *A Trilogy*
- Yvonne Rainer's *The Man Who Envied Women*

Peter Dudar's *Transylvania 1917*

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