

C.S.C. ASSIGNMENTS

CALGARY

GERALD MOIR — is currently working on commercial productions and has recently resigned from CFCN-TV to become commercial cinematographer for CFAC-TV.

EDMONTON

JIM TUSTIAN CSC — was Director of Photography and cameraman for Century II's interview with Prince Philip for the Commonwealth Games Film and TV in July; shot Century II's documentary for the Alberta Cattle Commission and the Cardinal Coal Co. He is directing and filming a television series for Edmonton City Police to run weekly on Edmonton cable TV; also switching shows, he is shooting SOF material for local television, French CBC and for an independent producer for CTV's regional Alberta network. He is currently re-cutting commercials for **Rodeo** Edmonton Exhibition; finished the **Battered Child** commercial for the Alberta Department of Health and Social Development. Jim Tustian is hosting and shooting cable television shows, **Snowbound** — a ski show taking viewers to skiing locations and information on hows, whens, and whys of skiing. He has also shot **Thru The Lens** — a syndication availability show on film and photography, specializing all the semi-advanced etceteras on all phases of motion picture. This show will be available to all cable networks and is now being dubbed for Alberta and parts of Saskatchewan and B.C.

MONTREAL

WALLY GENTLEMAN CSC — was selected for guest attendance at the Filmex Convention in Hollywood as leading Canadian Effects Director of Photography on April 2nd through 9th. He has completed commercials for Disada Productions, Montréal; and will be doing visual effects on a feature direction in Rome, Italy from April through May. Upcoming assignments include doing the production design on a space feature in the USA.

DOUGLAS E. LEHMAN CSC — is completing a promotional film for Olympic Lottery Canada, an inside look at how the lottery works. He is presently shooting a sales film for Northern Electric in Ontario and Québec; as well as commercials in Winnipeg, Toronto, and Montréal. He will be shooting film and VTR

commercials for various clients in the near future.

TORONTO

GEORGE DUNBAR — has completed extreme close-up, high-speed (300 fps) cinematography of the type ball in the IBM Selectric typewriter for the videotape title sequence. He is now editing above sequence and filming IBM people at work for a wide-screen convention film. Upcoming work includes TV News clips and stock footage of computers.

now shooting **Salty the Sea Lion** — a new TV series, in Nassau.

D.M. OSTRIKER — was Director of Photography for the opening segments of 13 shows for Mediavision's **World of Toys**. He is now Director of Photography on a feature-length black comedy for talented director Rex Bromfield, called **Love at First Sight**; as well as on many commercials. Upcoming assignments include more commercials and documentaries for CTV and Global Television.



Bob Crone CSC, receiving his Life Membership

JOHN C. FOSTER CSC — was cinematographer on **Railroads East, Railroads West** — a one-hour CBC Special aired in March.

PETER GERRETSEN — recently shot two Dowe & Egberts Amphora Pipe Tobacco commercials in the Netherlands for Baker & Lovick ad agency. He is shooting commercials now and will be shooting more in the future.

BRIAN HEBB — is working as assistant cameraman on the CBC's new drama series **Sam Adams** with Norman Allin CSC.

RICHARD LEITERMAN — finished shooting a 60-minute documentary for OECA — Channel 19 Educational TV, with Don Shebib directing. He's now starting work on a 1-hour drama for OECA involving Gordon Pinsent and Jackie Burroughs with Jim Shaw directing. The future . . . "Lots of maybes!"

MIKLOS M. LENTE CSC — completed shooting commercials in Montréal and is

VANCOUVER

KELLY DUNCAN CSC — has completed shooting commercials in the USA, Alberta, and B.C. He is now working on a sales promotion film for Morrison Knudson Inc. with locations in USA, Rio, Algeria and West Africa.

BILL ROOZEBOOM — completed shooting **Careers in Logging** produced for the Council of Forest Industries. He's currently working on a film on Northern Development for the NFB; also in the production stage is a 30-minute film for the Fraser River Harbour Commission and a 30-minute film for Westcoast Transmission Company Limited. Future work includes an oil pollution-control film for a Vancouver based company.

The CSC held a general membership meeting on March 4th in Sound Stage No. 2 at Cinevision. First item on the agenda was the announcement that all of last year's executive have been re-

nominated and nominations are open for new names. Thus far, nominations are as follows:

Vice President	Ken Gregg CSC
Treasurer	Roy Tash CSC
Secretary	Walter Wicks CSC
Executives:	
Membership	Bob Bocking CSC
Education	George Balogh
Public Relations	Jim Mercer

Elections will be held at the **Annual General Meeting on May 11th** at Pathé Recording Studios, 121 St. Patrick Street, Toronto. The meeting will start at 10:00 a.m. with Registration commencing at 9:30 a.m.

Current Associate members must submit demonstration reels to the Executive in order to be considered for full membership standing. Screenings will be held in April. The problem of outstanding dues was discussed and the decision made to contact all those involved to make sure they pay up. Ken Post announced that the next Council of Canadian Filmmakers meeting will be held at the New Yorker theatre on April 28th, and that the CCFM had received a grant to research feature film distribution.

A discussion was held on the state of American vs. Canadian control of the production unions, with Richard Leiterman, Ken Post and Harry Makin all speaking in favor of Federal government control over foreign cameramen working in Canada.

James Tustian from Edmonton, Ron Wegoda from Montréal, and Walter Wicks from Toronto were promoted to full CSC membership; and as a finale to the event, the third CSC Life Membership was presented to Robert C. Crone — one of the founding members of the Society.

The meeting adjourned to casual discussion as well as demonstration of the new equipment available at Cinévision, including the fabulous Arri 35 BL, the Canon Macro-Zoom lens, Arri Crystal controlled motor for the 2C Camera, and the Panavision R-200.

There was also some discussion concerning the CSC and *Cinema Canada* and it was generally agreed that both would strive for closer contact. It is hoped CSC members will continue filling out their assignments sheets regularly and submitting them to the magazine. And if you're going on a romantic shoot to far-away places — why not take along a brownie and grab a few snaps? We'd love to write them up, and look forward to hearing from you.

MEMBERSHIP LIST

HONORARY MEMBERS

Arthur C. Benson
W.G. Hilson
Guy Roberge

LIFE MEMBERS

Robert C. Crone CSC
Ken Davey
Roy Tash CSC

FULL CSC MEMBERS

Norman C. Allin	Harry Makin
Herbert S. Alpert	Ian H. Matheson
Lorne Batchelor	Douglas McKay
Robert V. Bocking	Grant McLean
Eugene Boyko	Donald J. McMillan
Miguel Brociner	Roger Moride
Robert H. Brooks	George Morita
Christopher Chapman	Reginald Morris
Stanley Clinton	Dean Peterson
Georges Dufaux	Gordon D. Petty
Kelly Duncan	Kenneth E. Post
Robert Ennis	Roger Racine
John C. Foster	Jean Roy
Wally Gentleman	Jackson M. Samuels
Leslie F. George	John W. Seale
Dan Gibson	Joe Seckeresh
Denis R. Gillson	Chris Slagter
Barry Gordon	Fritz Spiess
Ken Gregg	John Spotton
Robert Humble	Jim Tustian
Myron Kupchuk	Walter Wasik
Jean-Claude Labreque	Ron Wegoda
Douglas Lehman	Walter Wicks
Mike Lente	Don Wilder
Richard Leiterman	Grahame Woods
Jack V. Long	

ASSOCIATE MEMBERS

George Balogh	Gord Langevin
Jagdish Batra	Antonin Lhotsky
Donald Campbell	Karel Ludvik

Lance Carlson	Gordon McCurdy
David S. Carr	Jim Mercer
Jacques Collins	G.W. Moir
Mark Champion	Alphée Moreau
John D. DeBlois	William E. Nassau
Edmond deFay	David Ostriker
Wally Donaldson	Donald C. Parker
William Dunn	Edward T. Parks
Paul Echlin	Philip Pendry
Christopher Fryman	Paul Pequegnaut
Mogens Gander	B.H. Plimer
Frank M. Gardiner	Norman Quick
Peter Gerretsen	Denton C. Ranson
Lawrence Goode	Hugo Rduch
James D. Grattan	H.W. Roozeboom
Ronald A. Green	Chuck Ross
Lorne Grummisch	Allin A. Rubin
Paul S. Guyot	Robert Ryan
Arnold Hague	Gil Savoie
Jack Harreveld	Hans George Sebb
Brian Hebb	Dave Smith
Ronald Hegarty	Steve Solilo
Gunter Henning	Ken Stewart
Edward Higginson	Frank Valent
Brian Holmes	Kees Vandegraaff
Don Hunter	Anton Van de Water
Anthony Ianuziolo	Don Virgo
Allan F. Jones	Robert Whyte
Norman Keziere	Victor Wintoniak
Uwe Koneman	Rudi Wolf
Naohika Kurita	Louis Wolfers
Kenneth Lambert	Nicholas Zubko

AFFILIATE MEMBERS

Matt Chromecki	Harold Miitel
Douglas W. Connell	Wm Nobels
Keith Cowlshaw	David O'Keefe
George Dunbar	Trevor Paige
Peter Evanchuk	Roland Klaus Pirker
Nicolas Eydemon	Dennis Rindsem
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Len Gilday	Murray Trepel
David R. Kelly	Warren W. Weldon
Alar Kivilo	James Worobec
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