

PRODUCTION GUIDE

by Jamie Gaetz

The following is a list of films in production (actually before cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, **In Pre-Production**, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request. The guide only lists productions or series whose duration will be one hour or over. Please telephone additions and up-dates information to: **Cinema Canada (416) 596-6829 or (514) 272-5354**

FILM CREDIT ABBREVIATIONS

d. director **asst. d.** assistant director **s.c.** script adapt. adaptation **dial.** dialogue **ph./dop.** photography **sp. ph. efx.** special photographic effects **ed.** editor **sup. ed.** supervising editor **sd.** sound **sd. ed.** sound editor **sd. rec.** sound recording **p. des.** production designer **art. d.** art director **set dec.** set decorator **m.** music **cost.** costumes **i.p.** leading players **exec. p.** executive producer **p.** producer **assoc. p.** associate producer **line p.** line producer **p. sup.** production supervisor **p. man.** production manager **p.c.** production company **dist.** distributor **An asterisk (*) following the film's title** indicates financial participation by Telefilm Canada's Broadcast Program Development Fund.

ON LOCATION

ALLIANCE ENTERTAINMENT CORPORATION

Head Office (416) 967-1174

NIGHT HEAT

Weekly television series for CBS and CTN networks. Twenty-six one-hour episodes shooting until November 25 in Toronto. **exec. p.** Sonny Grosso, Larry Jacobson **supervising p.** Robert Lantos **p.** Andras Hamori **d.** Mario Azzopardi, René Bonnière, George Kaczender, Gerald Mayer, George McGowan, Al Waxman **d.o.p.** Miklos Lente **p. man.** Jeff King **p. des.** Gerry Holmes **sd.** Thomas Hilderly **exec. story ed.** Philip Rosenberg **story ed.** Bob Carney **i.p.** Scott Hylands, Allan Royal, Jeff Wincott, Susan Hogan, Louise Vallance, Sean McCann, Eugene Clark, Stephen Mendel, Deborah Grover, Lynda Mason Green, Wendy Crewson **pub.** Caryn Smith.

ATLANTIS FILMS LTD./ NATIONAL FILM BOARD

(416) 960-1503

THE DREAM & THE TRIUMPH

Part of the Bell Canada Playhouse series. Shooting November 14 to 20 in Montreal. **NFB p.** Bill Weintraub **Atlantis p.** Gillian Richardson **d.** Cynthia Scott **line p./p. man.** Jonathan Goodwill **1st a.d.** Pedro Gandol **2nd a.d.** Vicki Frodsham **p. coord.** Liz Joyce **3rd a.d.** Peter Lafrenière **d.o.p.** Savas Kalogeras. **ed.** Rita Roy.

BROTHER GOOSE PRODUCTIONS INC.

(604) 421-9427

Brothers by Choice

Television series of six x 1/2 hours also to be re-edited as a TV movie. Began shooting September 25 in Vancouver to continue until November 8. With the participation of Telefilm Canada, BCTV, TVOntario, CBC. Budget: approximately 1.8 million. **exec. p.** Michael McMillan, Derek McGillivray **p.** Seaton McLean **line p.** Louise Clark **d.** William Fruet **d.o.p.** Ron Orioux **pub.** Barry Thompson.

BULLIES PRODUCTIONS INC.

(416) 961-6278

BULLIES

Feature film shooting in British Columbia. Photography began September 23. Based on an original screenplay about the plight of a family that leaves the hostility of the big city for the country only to find that the small town into which it moves is dominated by bullies. **p.** Peter Simpson **d.** Paul Lynch **sc.** Bryann McCann, John Sheppard **d.o.p.** Rene Verzier **p. sup.** Ray Sager **i.p.** Janet Laine Green, Dehl Berti, Stephen Hunter, Olivia d'Abo, Jonathan Crombie **pub.** Mike Dalling, Rachel Aberly in L.A. (213) 657-8151. **Dist.** Simco Limited (domestic) Simcom International (foreign).

HIGH STAKES

Comedy feature film begins shooting November 6 in Vancouver for five to six weeks. Part of a three project package in association with Telefilm Canada, BCTV, and Allarcam. Package includes **Bullies**, **High Stakes** and **Mania**. **p.** Peter Simpson **prod. sup.** Ray Sager **d.** Larry Kent **d.o.p.** Doug McKay **sc.** John Sheppard, Bryan McCann **p. man.** Bob Frederick.

CHANDLERTOWN PRODUCTIONS INC.

(416) 366-1806

PHILIP MARLOW PRIVATE EYE

Series of six one-hour films from short stories by Raymond Chandler. For Home Box Office. Twelve week shoot began September 16 in Toronto. **p.** Jon Sian **assoc. p.** Barbara Laffey **d.** Rob Iscove, Martin Lavut, Michael Fields **p. man.** Nick Gray **asst. p. man.** Shirley Gill **unit man.** Michael Curran **loc. man.** Lillian Sarafinchan, Sam Mahony **asst. acct.** Carol Jurchison **script super.** Nancy Eagles **d. des.** Tony Hall **art d.** Andy Hausmanis, Tom Doherty **asst. art d.** Lucinda Zak **set coord.** Christine McLean **set dressers** Gina Hamilton, Henry Jesiak, Alta Louise Doyle, Kevin Breen **props.** Jackie Field, Peter Fletcher **props. buyer** Debbie Deeks **const. man.** Kirk Cheney **head carpenter** Dave Dague **asst. lan Fraser scenic art.** Nick Kosnick **cost. des.** Delphine White **asst. cost. des.** Sherry McMorran **ward.** Maureen Gurney **ward. asst.** Karl Klinck, Cathy Valley **dailies/ward.** Robyn Rosenberg, Marlene Chapelle **make-up** Sandi Duncan **asst. make-up** Adrienne Burke **hair** Reginald LeBlanc **asst. hair** Michael Porter **d.o.p.** Rene Ohashi **cam. op.** Rodney Charters **1st asst. cam.** John Hobson **2nd asst. cam.** Donna Mobbs **cam. trainee** Terry Gallie **stills** Rob McEwan **sd.** Stuart French **boom** Martin LaCroix **key grip** Christopher Dean **best boy** Dan Narduzzi **grip** Gord Forbes **gaffer** Maris Jansons **best boy** Frank Foster **elec.** Dave Moxness **gennie op.** Cactus Simser **gennie transport** Jeff Wilkinson **transport coord.** Jerome McCann **driver capt.** John Bray **drivers** Dave Brown, Ron Coles, Jeff Steinberg, Don Dykens **picture cars** Richard Spiegelman **mechanic** Ron Fawcett **craft svce.** Randy Murphy **super. ed.** Leslie Brown **asst. ed.** Michael Pacek **picture ed.** Ron Sanders **asst. ed.** Michael Rea **2nd asst. ed.** Cherie MacNeill **post p. coord.** Bryon White **casting** Diane Polley **extras** Faces & Places **stunt coord.** Dwayne MacLean **sp. efx.** Frank Carere **i.p.** Powers Boothe, Kate Reid, Jennifer Dale, Booth Savage, Ed McNamara, Ron Van Hart, Mag Ruffman, Angelo Rizaacos, Richard Donat, Donald C. Moore, Paul Hecht, Errol Slue, Nicky Fylan. **pub.** Janice Kaye (416) 691-4224.

COMMUNICATIONS CLAUDE HÉROUX INC.

(514) 842-6633

LANCE ET COMPTE

Television series of thirteen one-hour episodes shooting in Montreal and Quebec City. With the participation of Société générale du cinéma and Telefilm Canada. **p.** Claude Héroux **d.** Jean-Claude Lord **p. man.** Bill Wiggins **d.o.p.** Bernard Chentrier **sd.** Henri Blondeau **art d.** Tom Coulter (1st ep.), Dominique Ricard (remaining eps.) **i.p.** Carl Marotte.

DANGER BAY PRODUCTIONS INC.

Head office (416) 535-7555

DANGER BAY

New cycle of 22 episodes begins shooting in Vancouver May 21. In association with CBC, The Disney Channel, and Telefilm Canada. Approximate budget of \$7.5-\$8 min. **exec. p.** Paul Saltzman **exec. story cons.** John T. Dugan **super p.** John Eckert **post p. p.** Paul Quigley **assoc. p./p. acct.** Elizabeth Pontsa **p. man.** Harold Tichenor **d.** Michael Berry, Zale R. Dalen, Allan Eastman, Allan King, Stan Olsen, Alan

Simmonds, Brad Turner, Al Waxman **sc.** Harmon Burns, Christian Bruyère, Barry Clark, Rick Drew, John T. Dugan, David Eames, Alfred Harris, Peter Jobin, Andrew Nicholls, Darryl Vickers, Aubrey Solomon **d.o.p.** Philip Linzey **ed.** Stephen Lawrence, Gillian Jones **music comp./conductor** Don Gillis **music super.** David Greene **art d.** Jill Scott **loc. sd.** Ralph Parker **1st a.d.** Bob Akester, Jacques Hubert **2nd a.d.** Peter Dashkewytch **3rd a.d.** Mick Mackay **loc. man.** Rob MacLaren **script super.** Susan Weir **ward.** Jane Grose, Susan Molloy **make-up** Jane Dancose **props.** Dan Sissons **cam. op.** Brenton Spencer **key grip** Dave Humphreys **gaffer** Barry Reid **const. coord.** Garry Broly, Stuart Ennis **transport coord.** Bob Bowe **casting** Trish Robinson **p. office coord.** Alice Ferrier **co-creators** Paul Saltzman, Peter Dixon **animal handler** Debra J. Coe **boats** John Smith, Don Steele, David Lewis **pilots** Greg McDougall, Steve Wright **re-record.** eng. Elius Caruso **dial. ed.** Penny Hozy **sd. efx. ed.** Arnold G. Stewart **exec. for CBC** Nada Harcourt **casting d.** Trish Robinson **pub.** Julia Fritaion **i.p.** Donnelly Rhodes, Susan Walden, Christopher Crabb, Ocean Hellman, Michele B. Chan, Hagan Beggs.

LES FILMS VISION 4 INC.

(514) 866-9341

HENRI

Photography began October 1 and continues for five weeks in Ste-Marie de Beauce. **p.** Claude Bonin **r.** François Labonté **sc.** Jacques Jacob **1st a. d.** Alain Chartrand **2nd a. d.** Suzanne Hénaut **p. asst.** Ginette Guillard **loc. man.** Mario Nadeau **p. coord.** Micheline Cadieux **p. sec.** Nicole Bernier **p. acct.** Daniel Demers **asst. acct.** Louise Dupré **cont.** Monique Champagne **d.o.p.** Michel Caron **1st asst. cam.** Daniel Vincelette **2nd asst. cam.** Christiane Guernon **stills** Bertrand Carrière **art. d.** Jean-Baptiste Tard **sets** Michèle Forest **props.** Jean Labrecque, Daniel Huysmans **cost. des.** Blanche-Danielle Boileau **costumes** Pierre Perrault **dresser** Luc Le Flaguais **hair make-up** Diane Simard **gaffer** Marc Charlebois **elec.** Jean-Marc Hébert **key grip** Serge Grenier **sd.** Alain Gorneau **ed.** André Corriveau **pub.** Danièle Papineau-Couture (514) 842-3851 **i.p.** Eric Brisebois, Jacques Godin, Marthe Turgeon, Yvan Ponton, Claude Gauthier, Chantal Veilleux, Jean Cloutier, Guy Bouthin, Lucie Laurier, Julien Poulin, Kim Yaroshevskaya, Daniel Doucet, Nicolas Vachon, Benoit Vachon, Carol Rancourt, Carl Rancourt.

PELLAN (working title)

One hour documentary began photography mid-August to continue for 4 months in Montreal, Québec, Paris. In development with the participation of Radio-Canada, Société générale du cinéma, Telefilm Canada and Alfred Pellan. Budget: \$460,000. **exec. p.** Claude Bonin **p.** Marie-Andrée Vinet **d.** André Gladu **d.o.p.** Pierre Mignot.

FRIES ENTERTAINMENT INC.

(416) 366-8280

THE RIGHT OF THE PEOPLE

American production shooting October 8 to November 1 in Toronto. ABC-TV movie. **p.** Tom Fries **exec. p.** Charles W. Fries **d.** Jeffrey Bloom **exec. p. man.** Bill Owens **p. cont.** Joan Stevenson **p. sec.** Suzanne Hobbs **p. man.** Ian McDougall **p. coord.** Betsy Filwood **p. sec.** Gillian Helfield **unit man.** Lydia Wazana **cont.** Blanche McDermaid **1st a.d.** David Hood **2nd a.d.** Karen Pike **3rd a.d.** Tommy Groszman **p. a.** Brad Whitlock **office p. a.** Jodi Bowering **p. acct.** Doreen Davis **acct. asst.** Lynn Bonner **art d.** David Jaquest **art dept. trainee**

Anne Richardson, Jasna Stefanovic **set dec.** Jaro Dick **asst. set dec.** Armando Sgrignuoli **prop. master** Bill Wood **asst. props.** Jeffrey Poulis **sp. efx.** Martin Malivoire **const. super.** Ron MacMillan **const.** Don Vandewater, James Halpenny **scenic art.** Brian Carson **cost. des.** Larry Wells **head ward.** Eria Lank **ward.** Andrea Weaver **make-up** Beverly Carr **asst. make-up** Bill Morgan **hair** Malcolm Tanner **d.o.p.** Gil Hubbs **cam. op.** Matt Tundo **focus pull.** Thom Ryan **2nd a. cam.** Steve Vernon **asst. cam. trainee** Richard Pavlovski **stills** Gail Harvey **sd. mix.** Bryan Day **boom** Michel Lacroix **gaffer** Allen Rogers **best boy** Kevin Alan Thwaite **key grip** Andy Mulvani **asst. grip** Jeff Heinzman **transport coord.** Fred Inson **driver capt.** Bill Hagan **driver** Tim Hilts **ed.** Leslie Dennis **asst. ed.** Lee Searles **stunts** Dwayne MacLean **craft** Susan MacQuarrie **casting** Stuart Aikins **extras** Faces & Places **i.p.** Michael Ontkian, Billy Dee Williams, Jane Kaczmarek, John Randolph, Scott Wilson, Jeffrey Josephson, Janet Carroll, M. Emmet Walsh, Joanne Linville, Jamie Smith Jackson, Brock Johnson, Gordon Clapp, Chuck Shamata, Sandra Currie, Nerine Virgin, Ken Pogue, Don Saunders, Micki Moore, Danielle Kirally, Lawrence Kopp, Gillian Doria, Ken McAuliffe, John Wing Jr., Steve Mousseau, Ted Woloshyn, Jay Winston Carroll, Shawn Thompson, Kent Deuters, Jeff Christianson, Alar Aedma, Angie Gei, David Clément, Ray Landry, Eric Keenleyside, Guy Sanvido, Henry Gomez, Matthew Elek Pummel.

HARRY JAKOBS PRODS. LTD.

(514) 483-4555

REBEL HIGH

Privately financed theatrical feature takes a satirical view of high school from the teachers' side. To begin shooting in Montreal November 15. Budget: \$2.5 min. **p./d.** Harry Jakobs **1st a.d.** Frank Ross **sc.** Evan Keliher, Jarry Jakobs **p. des.** Kathleen Graham **cast.** First Act Studios - Marilyn Lazaar.

I-MAN PRODUCTIONS INC.

(604) 689-9293

THE INDESTRUCTIBLE MAN

American production. Two-hour TV pilot for Walt Disney Pictures. Shooting in Vancouver, Victoria and Squamish from October 7 for five weeks. **exec. p.** Mark Ovitz **p./sc.** Howard Friedlander **d.** Corey Allen **supervising p.** Disney Richard Briggs **p. coord.** Kathy Howard **p. man.** Fitch Cady **i.p.** Scott Bakula, Ellen Bry, Joey Cramer, John Blume.

LEONARD GOLDBERG PRODUCTIONS

(416) 252-5835

ALEX - LIFE OF A CHILD

American made for TV movie. Shooting in Toronto Oct. 8 for 4 weeks. **p.** Max Stein **d.** Robert Markowitz **p. coord.** Diane Parsons.

LES PRODUCTIONS JEAN-LOUIS FRUND

(819) 228-9222

LA FAUNE NORDIQUE

Series of 6 x 1/2 hour episodes for Radio-Québec. Documentaries shot in the Canadian arctic. With the participation of Telefilm Canada, Société générale du cinéma. **p./d.** Jean-Louis Frund.

CINEMA

67A Portland St., Toronto M5V 2M9

(416) 596-6829

834 Bloomfield Ave., Montreal H2V 3S6

(514) 272-5354

ON LOCATION

and TVOntario. Budget \$200,000. p. Paul Jay, Joan Hutton d. Paul Jay d.o.p. Joan Hutton art d. Gillian Stokvis.

TAFT ENTERTAINMENT TV/CBS

DEADLY BUSINESS

American production. A TV movie-of-the-week. Shooting starts Oct. 29 for 21 days in Toronto. exec. p. Jim Thebaut p. Harry Sherman d. John Korty 1st a. d. Tony Thatcher p. man. Barbara Kelly art. d. Roy Smith unit loc. man. Brian Ross.

3 THEMES INC.

(514) 284-2026

THE MORNING MAN

Feature film to begin shooting mid-September in Montreal. Based on a true story. Budget: approx. \$2,100,000. p. Danièle J. Suissa, Claude Héroux, Gaston Cousineau d. Danièle J. Suissa sc. Clarke Wallace, Robert Geoffrion, Danièle J. Suissa p. man. Suzanne Héneault. With the participation of Telefilm Canada and the Société générale du cinéma.

IN PRE-PRODUCTION

BBC/WACKO PRODUCTIONS

(403) 852-4728

MOUNTAIN MEN

Three TV feature dramas on mountain climbing. Principle photography begins November 11 in Jasper. With the participation of CTV, Telefilm Canada and the AMPDC. p. Collin Godman, Wendy Wacko d.o.p. Richard Leiterman d. Don Shebib ed. Ron Weissman l.p. Bruce Greenwood.

BROOKSFILM/ 20TH CENTURY-FOX

(416) 462-0601

THE FLY

An American feature film tentatively scheduled to shoot end of Nov for 12 weeks in Toronto. exec. p. Mel Brooks d. David Cronenberg p. Stuart Cornfeld art. d. Carol Spier p. man. David Coatsworth 1st a.d. John Board.

LES PRODUCTIONS CHUDAC AUVEDUC

(514) 521-1984

LE FRÈRE ANDRÉ

Feature film to shoot in March 1986 p. Pierre Valcour sc. Guy Dufresne

CINÉ-VIDÉO INC.

(514) 284-9354

IN THE SHADOW OF THE WIND

Feature film to begin shooting in Montreal in the spring. p. Roger Héroux exec. p. Justine Héroux d. Francis Mankiewicz sc. Sheldon Chad.

FILMLINE INTERNATIONAL

(514) 288-5888

LES VEUFS

Feature film in co-production with Les Films A 2 of France. Shooting January 1986 for three weeks in Montreal and six weeks in Paris. Budget \$3 million. p. Pieter Kroonenburg, Nicolas Clermont exec. in charge of p. Claude Léger sc. Max Fischer, Dominique Fabre d. Max Fischer.

FMZ PRODUCTIONS INC.

(416) 499-1501/530-4509

OMAR'S DAUGHTER

A low-budget feature to shoot in Toronto, Dec. 3 for 22 days. exec. p. John Labow p. Alan Zweig

TÉLÉSCÈNE PRODUCTIONS INC.

(514) 288-1638

KEEPING TRACK

Feature film began shooting in Montreal October 31, to continue for approximately seven weeks. With participation of Telefilm Canada, Société générale du cinéma, CBC. exec. p. Neil Léger p. Jamie Brown, Robin Spry d. Robin Spry sc. Jamie Brown d.o.p. Ron Stannett p. man. Peter Bray p. coord. Janine Anderton p. acct. Bernard Lamay 1st a.d. Lisa Abastado unit man. Michel Chauvin loc. man Ken Korrall art. d. Michel Proulx cost. des. Ginette Magny l. p. Michael Sarrazin cast. Elite Productions (514) 282-1631.

20TH CENTURY FOX TELEVISION

(604) 685-9297

A NICE PLEASANT DEADLY WEEKEND

American production. A made for TV movie shooting on location around Vancouver October 15 to November 15. p. Terry Morse exec. p. Andrew J. Fenady p. man. Grace Gilroy p. coord. Robyn Britton d. Charles Dubin l. p. Bob Hope, Don Ameche.

d. Izidore Musallam sc. Alan Zweig, Izidore Musallam line p./p. man. Ken Gord d.o.p. Mark Irwin p. des. Gavin Mitchell a.d. Richard Flower ed. Jorge Montesi music. Ben Mink Theatrical Dist. Canada Pan Canadian/CHCH Hamilton/CITY Edmonton Sales U.S. & worldwide Atlantis Films Limited.

FRAMEWORK PRODUCTIONS INC.

(306) 352-8188

BREAKUP*

One hour drama about the adjustments of family must make when it moves from the big city to a small town in Saskatchewan. To be shot in February '86 around Regina. p. Stephen Onda, Daryl Davis sc. Sean Virgo p. man. Allen Ramsey.

GOLDBERG & REITMAN PROD. LTD.

(416) 964-7539

PLAIN WRAP MOVIE

Contemporary feature film to be shot in spring of '86 in Canada. p. Joel Reitman, Michael Goldberg sc. Richard Smith, Mick Garris cons. Bob Gale.

PROJECTS IN NEGOTIATION

A LA MODE PRODUCTIONS INC.

(416) 925-8200

LIFE IN A BOWL

An 80 min. feature being developed for a 1986 shoot - about the misadventures of a goldfish. Locations will be in and around Toronto with a budget of \$350,000. p. Rachelle Charron, Stephen J. Payne assoc. p. Joyce Gordon sc. d. Stephen J. Payne anim. Alan Peppiatt l.p. Joyce Gordon, Les Rubie, J.T. Bear, Zoe Adams.

MONEY & YOU

Series of 5 x 1/2 hr. educational films dealing with finances. For television and school distribution. In development with PBS and Kentucky Educational Television. p. Jeff Mason sc./d. Stephen J. Payne dist. Marlin Motion Pictures.

HARRY JAKOBS PRODS. LTD.

(514) 483-4555

TOWARDS THE SUN

Feature film to be shot in Canada, Germany and Tibet beginning July 1986. Co-production between Canada and Germany. p. Harry Jakobs d. William Janofsky d.o.p. Igor Luther l.p. Sting, Anthony Quinn.

HART PRODUCTIONS INC.

(604) 682-7355

HARTBREAK MOTEL

Feature film to begin shooting in Vancouver in November. Shoot planned for five and one-half weeks. Budget: \$1.8 million with the participation of Telefilm Canada. exec. p. Alan Jacques sc./d. Rex Bromfield line p. Bob Stabler l.p. Valri Bromfield, Dave Thomas, Leslie Nielsen, Janet Wright casting Ingrid Fisher.

P.I.C. ENTERTAINMENT INC.

(416) 960-0666

MAX HAINES CRIME FLASHBACK

TV movie of 1 1/2 hrs. Comprised of three episodes. Tentative shoot set for November 25. p. Martin Ashbee, Kevin Ward, Michael Murphy d. Bruce Pittman, Harvey Frost d.o.p. Barry Stone.

SCHAFFER/THURLING PRODUCTIONS

(416) 461-7606

FRENCH ROCK

Feature musical in development with participation of CBC and Telefilm Canada. Shoot planned for Montreal in November. p. Joan Schaffer d. Peter Thurling sc. Peter Thurling, Joan Schaffer.

LES PRODUCTIONS VIA LE MONDE INC.

(514) 285-1658

LE TRAQUENARD

Series of 1/2 hr episodes with three episodes currently in pre-prod. Participation of Société générale du cinéma in development. p. Daniel Bertolino a. p. Catherine Viau d. Bruno Carrière, Raoul Held sc. Jacques Jacob, Gilles Parent.

VIDÉOFILMS LTÉE

(514) 844-8611

UN AMOUR DE QUARTIER II

Second cycle of television series. Production planned for April to June 1986. p. Robert Ménard.

EXIT

Feature film shooting January 13 for seven weeks in Montreal. p./sc. Monique H. Messier r./exec. p. Robert Ménard 1st a.d. Michel Gauthier p. man. Lauren Richard film ed. Michel Arcand d.o.p. Pierre Mignot music. Marie Bernard l.p. Louise Marleau

ALTOR MEDIA CORP.

(416) 593-0753

BROTHEL

Feature under immediate negotiation. Development assistance by AMPDC p. Don Ginsberg line p. Grace Gilroy.

AMICAD PRODUCTIONS INC.

(416) 363-2526

YOUNG STREET

Hour-long series. exec. p. Paul Burford, Michael Anderson, Adrienne Anderson. sc. Jeremy Hole.

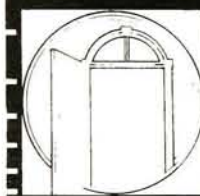
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PROJECTS IN NEGOTIATION

ARTCITY FILMS

(514) 389-5811

MEMOIRS, MEMOIRS OF MONTPARNASSE

A four hour mini-series based on the Canadian classic. Budget: \$3 million. Script in development sc. John Murrell p. Damian Pettigrew.

BREAKTHROUGH PRODUCTIONS LTD.

(604) 245-7738/248-9480

FREE TO FLY

Television series for children. Aerobic workouts for children pre-school to 10 years. Executed without adult participation, all exercises are based on child's play. Original music for series done completely on Vancouver Island. Three programs of series have been completed with 10-23 programs remaining in production. With financial participation of Telefilm Canada. Co-production with CHEK-TV in Victoria p. Hillary Jones-Farrow, Joy Simons.

CANAMEDIA PRODUCTIONS LTD.

(416) 591-6612

THE COMET HUNTER*

Script in development on 90 min. made-for-TV movie, and series with CFDC assistance. Approx. budget: \$1 mln. p. Les Harris sc. Glenn Norman sc. dev. con. Jean-Claude Lord.

BALTHAZAR

One-hour Christmas musical special for 1986. sc. John Gray.

CHRISTOPHILM

(416) 723-8493

SOJOURN

Adventure-comedy to be shot in Jakarta, Indonesia and Ontario, Canada. Produced in association with the Producers Sales Organization, assistance to the production provided by Umbara Brothers Films (Jakarta). Budget: \$6.5 mln. Tentative start date September '85. p. Christopher Heard, d. TBA sc. Christopher Heard. Story by Christopher Heard and Melanie Umbara. p. man. Camelia Frieberg. l.p. Christopher Heard, William Vibert, Lydia Kandou, further casting TBA.

CITY OF DARK PRODUCTIONS INC.

(604) 681-8178

TRAVELLER AND THE MASK

Television feature in final script development. Possible March shoot planned for Vancouver Island and the Queen Charlotte Islands. p. Raymond Massey, Bruno Pacheco d./sc. Bruno Pacheco.

THE DREAMLAND PICTURE COMPANY LTD.

(403) 434-8049

HAIL ALLEY

Feature film - adventure romance set at a weather modification research station in the foothills of the Rockies. Shooting slated for Aug./Sept. 1986 in Alberta. Approximate budget of \$2 million. In development with the participation of Telefilm Canada, AMPDC, Alberta Culture p. Peter Campbell sc. Michael Mercer. exec. story cons. Richard Nielsen.

ELMWOOD PRODUCTIONS

(416) 749-1197

CAFÉ ROMÉO

Capuccino society discovery film. Coproduction just finalized. Property under development with the aid of Telefilm Canada. Production details TBA.

ON HER APPROVAL

A corporate thriller. Project in negotiation. p./sc. Frank Procopio.

TREEHOUSE CLUB

Children's afternoon special. Script in development p./sc. Frank Procopio.

LES FILMS DE L'ÉTOILE

(514) 274-9295

FORCIER

60-min. documentary on Quebec filmmaker André Forcier. Slated to begin shooting summer '85. sc. Yves Bélanger, Marc André Berthiaume d. Yves Bélanger p.m. Sylvie Laurin cam. Marc André Berthiaume, Stephen Reizes sd. Mark Sherman.

FILMLINE INTERNATIONAL

(514) 288-5888

BETHUNE

Feature film or a four-part mini-series with shoot planned for the summer of 1986. In development with the participation of Telefilm Canada and the CBC. p. Pieter Kronenburg, Nicolas Clermont assoc. p. Julie Allan co-p. Leo Pescarolo.

CREE: THE LAST WAR CRY* (formerly The Temptations of Big Bear)

Two hour TV movie planned for summer 1986 shoot. Budget: \$2 million with participation from CBC/Radio-Canada, Telefilm Canada and private financing. exec. p. Michael Spencer p. Pieter Kronenburg d. Ralph L. Thomas sc. Pete White, from the novel by Rudy Wiebe.

THE PROGRAMMER

Feature film and six hour mini-series planned for summer 1986 shoot. About a modern day Robin Hood who beats the system of big business' treatment of the little guy. Based on a novel by Brian Jackson. In co-production with Télé Images, Paris. Budget: \$4.5 million p. Nicolas Clermont exec. p. Pieter Kronenburg, David Patterson sc. Arthur Samuels.

LOVE IS A LONG SHOT

Feature film in co-production with Canadian International Studios Inc. Based on a screenplay by Ted Allen. p. Pieter Kronenburg, Murray Shostak assoc. p. Julie Allan.

HARRY JAKOBS PRODS. LTD.

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THE SLAVE

Feature film in development. Based on the novel of the same name by Isaac Bashevis Singer.

INVESTIGATIVE PRODUCTIONS INC.

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THE WORLD IS WATCHING

One hour documentary investigating the business of foreign news reporting. TV licence to TVOntario and Channel 4 (U.K.) p. Jim Monro sc. Harold Crooks, d. Peter Raymont.

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Series of one-hour documentaries on the dreams of filmmakers from around the world. p./d. Peter Raymont.

KEG PRODUCTIONS LTD.

(416) 924-2186

GO BOY

Shooting schedule TBA, exec. p. Ralph C. Ellis p. William Davidson sc. Davidson, based on autobiography by Roger Caron consult. Roger Caron.

KINORAMA INC.

(416) 961-4461

THE WHITE STONE

A feature film with financial participation of Telefilm Canada. Shooting scheduled for summer of 1986. p. Felix Bednarski sc. Andrew Brycht.

KORICAN COMMUNICATIONS

(416) 532-0265

MOLLY

Project in development p. Michael Korican sc. adapted from book by Charles Perkins.

GOOD-BYE, PAPA

Project in research. p./sc. Michael Korican.

KRASH VIDEO PRODUCTIONS

(416) 364-0020

EXIT TO FAME

A high rolling, feature-length, comedy about a run-down performing arts high school and its attempt to win a New York drama competition. Further details TBA. exec. p. Ken Kroeker, Bryon Ash sc. Howard Busgang, Bruce Bell, Shawn Thompson.

LAURON PRODUCTIONS

(416) 967-6503

GAËTAN BOUCHER

2 hour special for TV, docu-drama on Olympic champion, Gaëtan Boucher, in association with Les Productions Via Le Monde Inc. p. William Johnston, Ronald Lillie exec. p. Daniel Bertolino.

A DEATH IN THE FAMILY

Feature film in association with Century Park Pictures, LA. exec. p. Phil Rodgers p. William Johnston, Ronald Lillie sc. Jay Teitel d. William Johnston. To be shot in Toronto, spring of 1986.

SHOOT ME

Feature film to be shot in northern Ontario. Co-production with Thom Lee Productions Inc. exec. p. Ronald Lillie, William Johnston p. Vivienne Leebosh d. R.L. Thomas sc. Jay Teitel.

GLOBAL LEARNING

(Formerly «Learning To Be») TV series in association with Peter Montagne of Antelope Productions, Eng. 13 one-hour episode state-of-the-art popular science series on learning. Shooting in conjunction with the United Nations University and the GAMMA Institute of Montreal.

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FOLLOW THE DRINKING GOURD* (working title)

A docudrama in script development. Story about the negro settlers who came to southwest Ontario in the last century built specifically around one teacher, Mary Ann Shadd who settled in Windsor in the early 1850's. For Global Network, Canada and WTVS Detroit (PBS) for the U.S. rights. p./sc. Leon Bib.

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BORN IN THE TRUNK

A 90 minute feature for theatrical release. exec. p. David Yeager sc. Phil Savath.

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KISS ME TENDER

Feature film for co-production. p. David Yeager sc. Jack Silberman.

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VISA

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CHANNEL ONE
Feature film in development. Budget and location TBA. *exec.* p. David H. Brady *exec. assoc.* David Gregson *sc.* Steven Alix.

PRIMEDIA AND JUDITH CRAWLEY & ASSOC.
(416) 361-0306

BY SPECIAL APPOINTMENT*
Formerly listed as THE BURMESE PROJECT, a 2-hour TV movie about an RCMP horse. To shoot spring '86. *p.* Judith Crawley, Pat Ferns *sc.* W.O. Mitchell *d.* Eric Till. With financial assistance from Telefilm Canada and Alberta. Motion Picture Dev. Corp. CTV Canadian rights, BBC in UK.

LES PRODUCTIONS PASCAL BLAIS INC.
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INCAL
Animated 84-minute feature film. Cinematographic adaptation of Jean Giraud (Moebius) and Alexandro Jodorowsky science-fiction masterpiece. To be made in Montreal. *d.* Pascal Blais *exec. p.* Bernard Lajoie, Jean Blais.

CHASSE-GALERIE / LEGEND OF THE FLYING CANOE
Cinematographic adaptation from an old legend. An animated 24-minute pilot based on an original script from Roger Cantin and Danyele Patenaude. To be made in Montreal. *d.* Pascal Blais *exec. p.* Bernard Lajoie, Jean Blais.

LES PRODUCTIONS ARTS ECHO INC.
(514) 521-4370

EMILE NELLIGAN*
Feature film on the life of the Québécois poet. Possibility for 5-hr. series for TV. Budget \$5,000,000. IQC. Telefilm Canada financing script development. *p.* Aude Nantais *sc.* Aude Nantais, Jean Joseph Tremblay *sc. cons.* Denys Arcand.

IN THE CAN

FEATURES

AERIAL BALLET
Film began shooting in Montreal 28 July. Completed principle photography beginning of September. With the participation of Société générale du Cinéma, Telefilm Canada and Radio-Québec *p.c.* Les Productions Vent d'Est (514) 521-4085.

IN THIS SIGN
American feature for the Hallmark Hall of Fame. Shot in Vancouver September 16 to October 10. To air on NBC December 9. *exec. p.* Marian Rees *co-exec.* p. Julianna Fjeld *p.* Dorothea Petrie *assoc. p.* Anne Hopkins *sc.* Darlene Craviotto *exec. in charge of p.* Bob Huddleston *p. man.* Justis Greene *d.* Joseph Sargent *1st a.d.* Jacques Methé *2nd a.d.* Patrice Leung *3rd a.d.* Jim Marshall *a.d. trainee* Lynn Barr *asst. to Dorothea Petrie* Diana Ezra *p. acct.* Gene Miller *asst. acct.* Karen Tan *p. coord.* Barbara Ann Schoemaker *asst. p. coord.* Coralee Testar *loc. man.* Andrew McLean *asst. loc.* Colleen Nystedt *loc. p.a.* Robin Rockett, Ian Overend, Denise Lee, William H. Zaitow *d.o.p.* David Gribble *A. cam. op.* Paul F. Birkett *A. focus puller* Doug Craik *A. cam. asst.* Michelle Tittler *B. cam. op.* Peter MacLennan *B. focus puller* Ron Precious *cam. trainee* Carrie Sasaratt *sc. sup.* Sally J. Roddy *unit pub.* Gillian Rees *stills* Joseph Lederer *mixer* Claude Hazanvicus *boom* Thierry Morlass *p. des.* Keith Hein *set dec.* Linda Vipond *asst. set dec.* Chris August, Barbara Crosby *dressers* Helen Jarvis, Patrick Kearns, Robert Stelmach *labour* Peter Hinton, Lawrence Redfern *prop. master* Gene Wernikoff *asst. props.* Frank Parker, Mary Laughlan *cost. des.* Judy Truchan *cost. sup.* Monique Stranan *cost.* Leslie White, Thomas Pankiewicz *seamstress* Donna Cook *head hair* Donna Bis *asst. hair* Janet Ulmer, Janet Sala *key*

RENAISSANCE PRODS./CONCEPT EQUITY FUNDING LTD.
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NONE IS TOO MANY
Shooting scheduled for Spring '86 on four-hour mini-series based on the book by Irving Abella and Harold Troper. With financial participation of Telefilm and Global. *Exec. p.* Malcolm Silver, Jerry Appleton *sc.* Max Cohen *d.* Harvey Hart.

TAURUS 7 FILM CORPORATION
(514) 843-7506

RIVALRY (WORKING TITLE)
A contemporary comedy-drama about a sibling rivalry between two brothers who make a wager as to which of them can become more famous within one year. To shoot in Toronto and London, Ont. Budget approximately \$400,000. *p.* Claude Castravelli, Peter Serapilla *sc.* Steve Ashworth *pub.* Kevin Tierney at David Novek Associates (514) 284-2113.

VOILÀ! PRODUCTIONS LTD.
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TENDER HARVEST
A made for TV feature based on Brian Doyle's award-winning novel *Up to Low*. In development for a 1986 shoot with the participation of Telefilm Canada. *p.* Patricia Lavoie *sc.* Jeff Rosen *sc. ed.* Joan Irving.

PARADISE
TV series. What do a group of not so typical teenagers do when they buy a restaurant called The Paradise? *p.* Patricia Lavoie *sc.* Jeff Rosen

WESTWOOD FILMS LTD.
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GOLDEN MOUNTAIN (formerly listed as WILLOW)
A made for television feature set in Vancouver and Calgary. With participation of Telefilm Canada and AMPDC. *p.* Doug MacLeod *d.* Randy Bradshaw *sc.* Peter Marshall, Paul Birkett.

ROSEBUD FILMS LTD.
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LOST!
Feature film adapted from best-seller of same name written by Thomas Thompson. Based on a true story. Produced with the participation of Telefilm Canada for broadcast on the CBC. Shot in Lunenburg, Nova Scotia, Toronto, Hamilton and Vancouver from September 16 to end of October. *p./d.* Peter Rowe *assoc. p.* Don Wilder *asst. p.* Corinne Farago *p. des.* Tony Hall *art d.* Bill Fleming *p. man.* Sean Ryerson *casting* Susan Skinner *ed.* Christopher Hutton *lp.* Kenneth Welsh, Helen Shaver, Michael Hogan, Linda Goranson *pub.* Corinne Farago (416) 487-8222/483-3161.

TWELFTH NIGHT
A taping of the Stratford Festival production. To air in March 1986. *Tvd.* Alan Erlich *Tvp.* Sam Levene *lp.* Seana McKenna, Nicholas Pennell, James Blendick, Edward Atienza *p.c.* CBC/Toronto (416) 925-3311 ext. 4461.

PINK CHIQUITAS
Feature film. Five week shoot began September 15 on various locations in Toronto. *p.* Nick Stiliadis *d.* Tony Curry *lp.* Frank Stallone, Claudia Udy, Bruce Pirrie *p.c.* Mt. Pleasant Productions (416) 483-0850.

POLICE ACADEMY III
American feature shot in Toronto Sept. 1 to November 1. *p.* Paul Maslansky *d.* Jerry Paris *pub.* Howard Brandy *lp.* Steve Guttenberg, Bubba Smith, Michael Winslow *p.c.* Police Academy Productions Inc. (416) 252-5063.

ROCK-A-BYE
American made for TV movie. Shot Sept. 23 to Oct. 11 in Toronto. *p.* Paul Cameron *d.* Richard Michaels *lp.* Valerie Bertinelli *p.c.* (416) 252-5835.

ACT OF VENGEANCE
American production. Movie to be broadcast on HBO. Shot in Toronto in month of September and in Pittsburgh. *p.* Jack Clements *d.* John Mackenzie *lp.* Charles Bronson, Ellen Burstyn *p.c.* Telepictures Productions (416) 597-1555.

TURNING TO STONE
A 90-minute drama special about a middle-class woman in prison. To air winter 1986. *p.* John Kastner *exec. p.* Sig Gerber *d.* Eric Till *sc.* Judith Thompson *lp.* Nicki Guadagni, Jackie Richardson, Shirley Douglas, Anne Anglim, Kim Renders, Bernard Behrens, Paul Gross *p.c.* CBC/Toronto (416) 925-3311 ext. 4461.

PERRY MASON RETURNS
Made for television movie. Wrapped Sept. 6. To air an NBC in late fall. *p.* Barry Steinberg *sc./exec. p.* Dean Hargrove *p. man.* Barbara Kelly *d.* Ron Satlof *p. coord.* Melody Comrie *d.o.p.* Bert Dunk *1st a.d.* Richard Flower *loc. man.* Deborah Beers *art d.* David Jaquest *cont.* Blanche McDermaid *cost. des.* Ronn Rynhart *lp.* Raymond Burr, Barbara Hale, William Katt *p.c.* Viacom Productions Inc. (416) 925-3161.

JACK FARREN
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MAFIA PRINCESS
A 2-hour TV-movie for NBC in association with Group W Productions. To air Feb. '86. Shot in Toronto Sept. 10-Oct. 5. *exec. p.* Jack Farren *p.* Lew Gallo *d.* Bob Collins *p. man.* Barbara Kelly *unit man.* Marc Dassas *1st a.d.* Don Buchsbaum *prod. des.* Claude Bonnière *art d.* André Brodeur *cost. des.* Csilla Marki *d.o.p.* Alexander Gruszynski *lp.* Tony Curtis, Susan Lucci, Kathleen Widdoes, Marsha Moreau.

ONE FOR THE POT
A taping of the Shaw Festival's performance of the 1960s rollicking British farce by Ray Cooney and Tony Hilton. A 2-hour special in production Oct. 27-Nov. 1. *TV d.* Alan Erlich *TV p.* Sam Levene *lp.* Heath Lambert, Barry MacGregor, Jack Medley, Donna Goodhand, David Schurmann, Peter Hutt *p.c.* CBC/Toronto (416) 925-3311 ext. 4461.

TV SERIES

PRENDRE LA ROUTE
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WINDOWS
Details in Cinema Canada No. 123. *pub.* Heather MacLeod *p.c.* Chum Atlantic Programs Ltd. (902) 453-4000.

OWL/TV
Details in Cinema Canada No. 123. *p.c.* Owl/TV (416) 863-1661.

THE BLACK BOX
Details in Cinema Canada No. 123. *p.c.* Loki Productions (416) 967-9195.


LAUGHING MATTERS
Details in Cinema Canada No. 123. *p.c.* Aptel Producers Corp. (416) 255-2336.

THE LITTLE VAMPIRE
Details in Cinema Canada No. 123. *p.c.* Norfolk Productions Ltd. (416) 865-1596.

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