

**Letter from the President**

In January, the CFEG elected its 1974 National Executive. They are:

President Kit Hood cfe  
 First Vice President Phil Auguste cfe  
 Second Vice President Eric Wrate cfe  
 Treasurer Don Haig cfe  
 Secretary Craig Stewart cfe  
 Board Members George Appleby cfe  
 Havelock Gradidge cfe  
 Roger Pyke cfe  
 Bob Millard cfe  
 Annette Tilden cfe  
 John Watson cfe

This executive feels the CFE is a necessary part of the film industry and are determined to continue its growth. They feel the services the Guild offers are beneficial and are prepared to continue their operation.

So far, the executive have set up a "Clearing House" to exchange information between producers and editors, started to arrange an editing seminar, and begun preparations for our annual Awards and Dinner Dance.

Committees have been organised to look into editing standards, examine hourly rates for free-lance members and started work on the long-awaited "Black Book".

Arrangements have been made for an interesting series of monthly meetings at labs, optical houses, studios and recording theatres. Other plans for this year include a trip to the Kodak plant in Rochester, New York; closer liaison with other film organizations, a new directory and constitution.

The ability of an organization such as the CFEG to achieve any of its aims is limited to the enthusiasm of those who support it. Therefore, the 1974 executive asks for continued contribution and help from all guild members, together with suggestions and co-operation from interested non-members.

- Kit Hood cfe

**REPORT FROM THE CHAIRMAN  
 OF THE ANNUAL AWARDS FOR  
 EXCELLENCE IN  
 FILM EDITING**

We have now set up a committee for the Annual Awards for excellence in Film Editing, and this has been split up under

the various categories. The head of each category will take care of the requirements for his own category as well as participate in the collective activities of the committee. One new award will be added this year, covering Educational films.

The committee is as follows:

Hans Van Velsen, cfe Feature/Drama category  
 John Fryd, cfe Documentary category  
 John LaPointe, cfe Sales/Promotion category  
 Robert Wylam, cfe Commercial category  
 Philip Hudsmith, cfe Educational category  
 John Kelly, cfe Sound Editing category

It is proposed that the chairman and committee, totalling 7 cfe members, will act as the pre-selection judges of all films submitted, in all categories. They will select not more than 3 films in each category, and these films will then go into the finals for judging. The final judging will be split back into the categories shown above and the winner will be selected by a separate panel for each category. The final judges will come from outside the Guild and their names will be recommended by the head of each section, and decided on by the total committee and chairman.

**The Award itself**

There will be six, as noted and as previously mentioned in the last Newsletter. I want to see some designs put forward from the membership (so far there are none on hand.) I am presently speaking with a well known sculpture artist, Maryon Kantaroff, regarding her developing a piece of bronze sculpture for our Award. This will require an initial outlay of \$100.00 which will take it to the casting stage. If we like it, we would then have to pay her for her total work, which would cost another \$200.00 (This I would like to see the Guild take on, *right now*). The next item which we have to consider is the cost of making each award given away and where we are to find the necessary monies. I have some ideas - which I won't go into now. **DO YOU HAVE ANY IDEAS THAT YOU WOULD CARE TO PASS ON?**

One of the equipment suppliers in town (at this stage, I'd rather not mention names) has offered to make up a 'one only' award of their own - which

we could use as we see fit - this would be passed on from year to year and not retained by the winner. The supplier would want a mention in the Awards Dinner & Dance Program, that he had donated the award. Before doing anything further, your comments on this please?

Please start submitting your nominations for awards NOW, on the nominations sheet below.

Nominations can be made by any member of the Guild, either affiliates, associates or full members.

Any film must receive at least two nominations before it is accepted. There is no entry fee. This is a service of the Guild to its members. Films must have been screened publicly or transmitted between Nov. 1st, 1973 and Oct. 31st, 1974 to be acceptable. There will be no deviation. Closing date for nominations - October 31, 1974.

**A NOTE FROM YOUR  
 SECOND VICE PRESIDENT**

We are in the process of lining up our programs for the monthly membership meetings and I was asked to look after the month of May. It seems like a good idea for us to visit a 'live' film studio set - and to have people from the production end, make us aware of their functions and problems. I have therefore been in touch with Gerry Mayer - the Producer of the series **Swiss Family Robinson** - and he has agreed that we can visit their Kleinburg Studios on May 14th from 6 p.m. (which would be immediately after shooting). He will try to be on hand himself - and have his Director of Photography, Continuity Girl and one other production person. **IT IS IMPORTANT** that we know how many people will attend this event. **TOO FEW** would be embarrassing, too many would be a problem. Please contact one of your executives before May 5th to confirm that you will be attending. Thank you.

Eric Wrate cfe  
 2nd Vice President

**To all interested film-makers  
 and film students**

The Canadian Film Editors' Guild will be conducting a seminar on the craft of

P.O. Box 46, Terminal A, Toronto 116

film editing during the last two weeks of August of this year, at the Photographic Arts Department of Ryerson Polytechnical Institute in Toronto. Sessions will be scheduled for evenings and weekends in order that they will not interfere with working hours. The course will cover all aspects of film post production with emphasis on talks by members of the Guild, and practical experience in the cutting rooms.

This seminar is open to all individuals interested in film making, with the condition that they become members of the Canadian Film Editors' Guild.

For details and registration, contact:

Annette Tilden  
c/o Post Production Services Ltd.  
501 Yonge Street, Suite 10  
Toronto, M4Y 1Y4  
(416) 924-8847

To All Producers:

In response to complaints from editors and assistant editors about the difficulty of obtaining work, and in the knowledge that there are often producers/directors who need editors but do not know where to look, the Editors' Guild is planning to provide a clearing house in an attempt to bring these parties together.

If you are looking for an editor, an assistant editor, a sound editor or a negative cutter, on a permanent or a temporary basis, please contact me at 535-2167 and let me know your requirements. If I am not available, other members of the staff at Insight Productions will be happy to service your request.

The success of this system will depend upon my being able to give accurate, up-to-date information. I therefore request that you contact me regularly while you are still looking for an editor and that you let me know when you have found one. If I have not heard from you for a month, I will assume that you no longer require anyone.

I hope you will pass on to others the existence of this service, for which there is absolutely no charge.

Sincerely,  
John Watson

# QUESTION: Where would you find information about any of the following in one place?

Canadian Film Production 1972-73  
Studios and producers  
Film equipment sales and rentals  
Sound, editing, special effects labs  
Post-production facilities  
Music for films  
Unions, Guilds, Associations  
Distribution companies  
Exhibition circuits  
Independent Booking companies  
Refreshment and equipment suppliers  
Film societies  
Provincial legislation regarding film  
Canadian Film Award winners to now  
1973 Academy Award winners listed

The CFDC  
The NFB  
Ontario Council for the Arts  
Canada Council  
Provincial Government Film Units  
Censorship regulations  
Film cartage and delivery  
Every theatre in Canada, with licensee and number of seats  
Contest brokers  
Statistics relating to the film industry  
Associations  
Film courses in universities and community colleges



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Send to **Canadian Film Digest, 175 Bloor St. East, Toronto 5.**

Yes, send me \_\_\_\_\_ copy(s) of the 1974 Yearbook at \$5.00 per copy.

I prefer to take advantage of a subscription. Send me \_\_\_\_\_ subscriptions at \$7.50 for one year's subscription. And send me \_\_\_\_\_ additional copies of the 1974 Yearbook at \$5.00 per copy.

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