

ON LOCATION

set props Jacques Chamberland **asst.** Jean-Vincent Fournier **pix veh. coord.** Flores Boudrias **ward. des Paul-André Guérin ward. mistress** Claire Garneau **dresser** John Stowe **hair** Bob Pritchett **hair (Ms. Bisset)** Constant Natale **makeup** Jocelyne Bellemare, Gillian Chandler **p. asst.** Sean Dwyer, Marie-Gislaine Crétier **i.p.** George C. Scott, Jacqueline Bisset, Melissa Gilbert, Steven Flynn, Kirsten Bishopric, Laurie Kennedy, Merwan Mehta, Dalia Bache, Nicholas Alexandre Bourdon, Len Watt, Linda Clark, Nancy Allison, Richard Dumont, Howard Rysphan, Michael Sinelnikoff, Pier Kohl Paquette, Terrence LaBrosse, Rob Roy, Mitch Martin, Sheena Larkin, Catherine Colvey, Vlasta Vrana, Joanna Noyes, Lorena Gale, Tiiu Ingrid Nurmberg, Barbara Ann Jones, Tina Bellinfante, Jonathan Mongeau.

RONALD COHEN PRODUCTIONS
(514) 744-2225

THE RACE TO THE BOMB
A six-hour series on the events and intrigues in North America and Europe leading to the development of the atomic bomb during the dark days of World War II. Official Canada-France coproduction with La Société Philippe Dussart of Paris. Financial participation by Astral Bellevue Pathé, Canada, TF 1 of France and the CBC, Telefilm Canada and the Société Radio-Canada. Shooting completely in Yugoslavia for 15 weeks beginning November. **p.** Ronald Cohen, Philippe Dussart **sc.** Tony Sheer, Jean-François Delassus **d.** Paul Almond, Jean-François Delassus **p. des.** Anne Pritchard **sc.** Gerry Davis, Rob Forsyth.

SDA PRODUCTIONS LTÉE
(514) 866-1761

À PLEIN TEMPS
Production ongoing for second cycle of 36 x thirty minute episodes to be shown weekly on Radio-Canada, Radio-Québec and TVOntario. About a Montreal neighbourhood in which human characters and puppets intermingle. Second cycle began shooting in June with planned wrap set for April 25, 1986. **p.** François Champagne **d.** Michel Bériault, François Côté **p. man.** Ginette Miousse **asst. d.** Johane Haineault, Johane Loranger **p. asst.** Luc Boisvert **d.o.p.** Daniel Fournier **cam.** Eric Cayla, Ann MacKean **tech. d./ed.** Jean-Raymond Bourque, Philippe Ralet **unit man.** Rachèle Guertin **puppet creator** Don Keller **original music** Marie Bernard **puppeteers** France Chevette, Pierre Lacombe, Michel Ledoux, Benoît Tremblay **light.** Pierre Provost **asst. light.** Jean-Marc Hébert **sd.** Jacques Comtois **boom** Claude McDonnell, Gaëtan Malouin **grip** Paul Hotte, Pierre Massé **props** Paul Chartrand **cost. des.** Denis Spoudoukis **make-up** Suzanne Savaria **research** Carmen Duquette, Céline Lavoie **grip assts.** Claude Poirier, Guy Marcoux, Hugues Massé **camera control unit** François Bonnelly, Ri-

chard Genest **puppets care.** Alain Banville **puppet voices** Lorraine Auger, Markita Boies, Louise Bombardier, Sophie Clément, Johanne Fontaine, Jocelyne Goyette, Raymond Legault, Johanne Léveillé, Suzanne Marier, Marthe Nadeau, Lise Thouin **i.p.** Eric Brisebois, Suzanne Champagne, Raymond Cloutier, Louison Danis, Monique Joly, Diane Jules, Jacques Lavalée, Roger Léger, Normand Lévesque, Marcia Pilon, Claude Prigent, Francis Reddy, Gildor Roy, Madeleine Sicotte, Marthe Turgeon, Gilbert Turp, Julie Vincent. **pub.** Bernard Voyer at David Novek & Assoc. (514) 284-2113.

SNAPSHOTS MOTION PICTURES
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ORIGINS OF LANGUAGE
One-hour documentary began shooting August 1 in Toronto, U.S., and Europe. Shoot to last six months. With participation of Telefilm Canada and TVOntario. Budget \$200,000. **p.** Paul Jay, Joan Hutton **d.** Paul Jay **d.o.p.** Joan Hutton **art d.** Gillian Stokvis.

TAFFNER & ASSOCIATIONS PRODUCTIONS LIMITED
(416) 928-2922

CHECK IT OUT
22 x 1/2 hour comedy series for TV. Shooting in Toronto July 19/85 to February 21/86. For CTV and USA networks. **exec. in charge of p.** Charles Falzon **p.** Stuart Gillard **assoc. p.** Michael W. Hadley **creative cons.** Tom Tenowich **series creator** Brian Cooke **story cons.** Ben Gordon **story ed.** Andrew Nicholls, Darrell Vickers **d.** Alan Erlich, John Bell **teleplays various unit man.** Murray Sherman **tech. d.** Jack Waldman **p. des.** Bill Beeton **art d.** Jacques Bradette **ed.** Gary L. Smith **asst. to p.** Frances Handelman, Christine Keeling **asst. p.** Adrienne Weinberg, **p. coord.** Nancy Chapelle **p. acct.** David Gellman **i.p.** Don Adams, Henry Beckman, Dinah Christie, Kathleen Laskey, Jeff Pustil, Aaron Schwartz, Tonya Williams, Simon Reynolds, Barbara Hamilton.

LES PRODUCTIONS VIA LE MONDE INC./ DANIEL BERTOLINO INC.
(514) 285-1658

LES LÉGENDES DU MONDES III
Third cycle of thirteen episodes began production in October. To continue for several months on locations around the world. **p.** Daniel Bertolino, Catherine Viau **d.** Raoul Held, Bruno Carrière, Belkacum Base, Jorge Fajardo, Roland Parent.

IN PRE-PRODUCTION

LES PRODUCTIONS CHUDAC AUVEDUC
(514) 521-1984

LE FRÈRE ANDRÉ
Feature film to shoot in March 1986. **p.** Pierre Valcour **sc.** Guy Dufresne.

CINÉ-VIDÉO INC.
(514) 284-9354

IN THE SHADOW OF THE WIND
Feature film to begin shooting in Montreal in the spring. **p.** Roger Héroux **exec. p.** Justine Héroux **d.** Francis Mankiewicz **sc.** Sheldon Chad.

FILMLINE INTERNATIONAL
(514) 288-5888
LES VEUFS

Feature film in co-production with Belstar Productions of France. Shooting late February or early March, for three weeks in Montreal and six weeks in Paris. Budget \$3 million. **p.** Pieter Kroonenburg, Nicolas Clermont **sc.** Max Fischer, Dominique Fabre **d.** Max Fischer.

LES FILMS VISION 4 INC.
(514) 866-9341

PELLAN (working title)
One hour documentary. In development with the participation of Radio-Canada, Société générale du cinéma, Telefilm Canada and Alfred Pellan. **Budget:** \$460,000. **exec. p.** Claude Bonin **p.** Marie-Andrée Vinet **d.** André Gladu **d.o.p.** Pierre Mignot.

FRAMEWORK PRODUCTIONS INC.
(306) 352-8188

BREAKUP*
One hour drama about the adjustments a family must make when it moves from the big city to a small town in Saskatchewan. To be shot in February '86 around Regina. **p.** Stephen Onda, Daryl Davis **sc.** Sean Virgo **p. man.** Allen Ramsey.

GOLDBERG & REITMAN PROD. LTD.
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PLAIN WRAP MOVIE
Contemporary feature film to be shot in spring of '86 in Canada. **p.** Joel Reitman, Michael Goldberg **sc.** Richard Smith, Mick Garris **cons.** Bob Gale.

HARRY JAKOBS PRODS. LTD.
(514) 483-4555

TOWARDS THE SUN
Feature film to be shot in Canada, Germany and Tibet beginning July 1986. Co-production between Canada and Germany. **p.** Harry Jakobs **d.** William Janofsky **d.o.p.** Igor Luther **i.p.** Sting, Anthony Quinn.

HART PRODUCTIONS INC.
(604) 682-7355

HARTBREAK MOTEL
Feature film to begin shooting in Vancouver in March for five and one-half weeks. **Budget:** \$1.8 million with the participation of Telefilm Canada. **exec. p.** Alan Jacques **sc./d.** Rex Bromfield **line p.** Bob Stabler **i.p.** Valri Bromfield, Dave Thomas, Leslie Nielsen, Janet Wright **casting** Ingrid Fisher.

THE INTERNATIONAL LEARNING & ENTERTAINMENT CO.
(416) 923-9067

Q.U.E.S.T.
A 13-part TV series for children. Planned shoot for spring 1986. In development with the participation of Telefilm Canada and Global TV Network. **exec. p.** J. Gladstone **p. H.** Zlatarits, T. Russ.

MAQBOOL PRODUCTIONS INC.
(514) 288-6763
(416) 656-6290

PROMISES TO KEEP - THE LIFE OF JAWAHARLAL NEHRU
Series of two x one-hour documentaries on the life of Nehru. Shoot planned for January 1986 in India, U.K., U.S.A. with other locations to be named. Financial participation of Telefilm Canada, the Jawaharlal Nehru Memorial Fund, New Delhi and private sources. Approximate budget: \$900,000. **p.** Michael Spencer, Wayne Arron **sc.** Peter Lauterman, David Harel **d.** David Harel.

NATIONAL FILM BOARD/MONTREAL
(514) 283-9000

THREE WOMEN
Part of the Family Life Studies series. For production in early 1986. **p.** Sam Granna, Roger Fortier **exec. p.** Barry Howles **sc.** Charles Lasser.

NATIONAL FILM BOARD/PRAIRIE STUDIO-WINNIPEG
(204) 949-3160

THE WAKE
Episode four of Daughters of the Country, a four part dramatic series on the history of Métis women. For February shoot. To be broadcast on the CBC in the fall of 1986. **p./d.** Norma Bailey.

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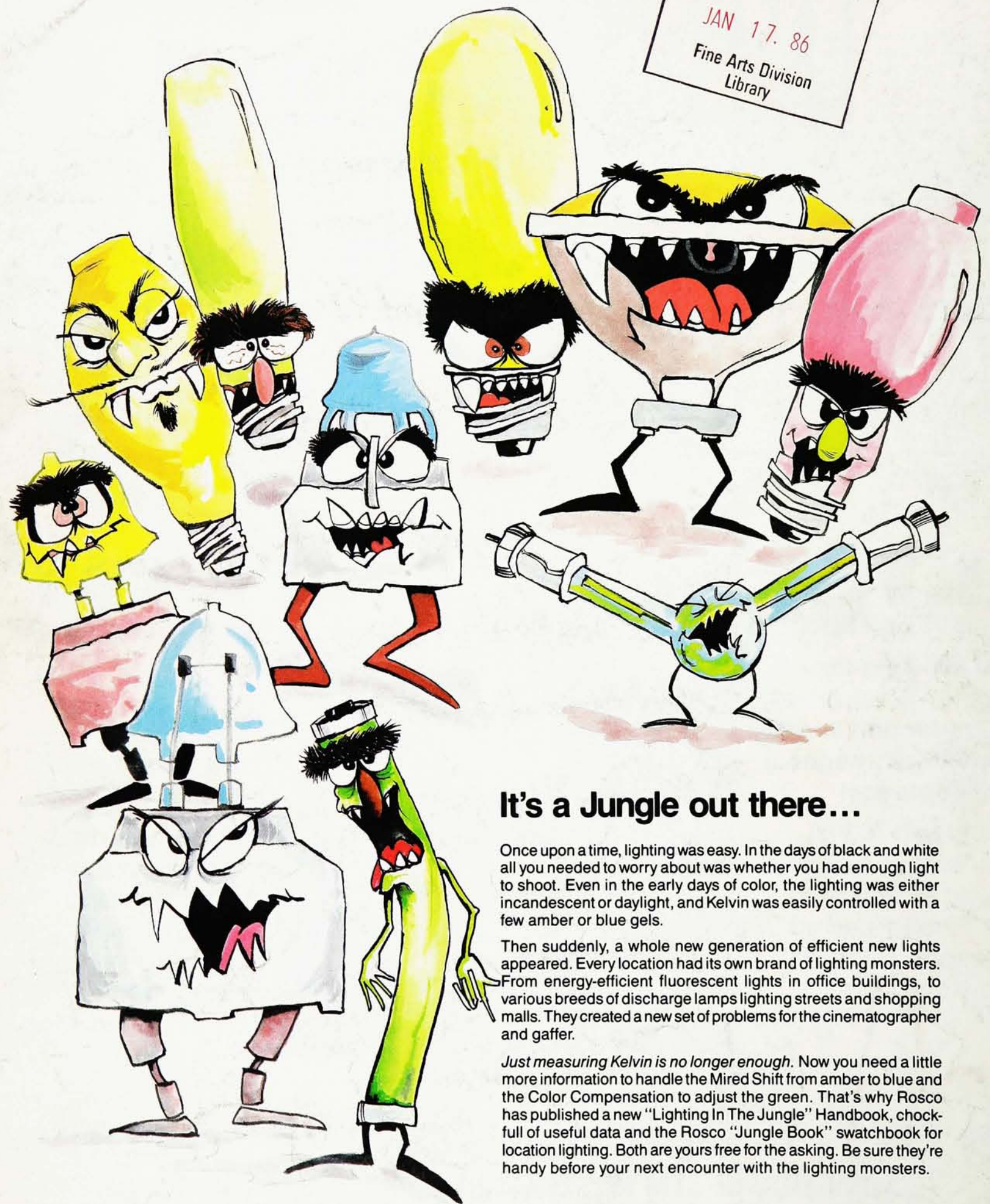
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It's a Jungle out there...

Once upon a time, lighting was easy. In the days of black and white all you needed to worry about was whether you had enough light to shoot. Even in the early days of color, the lighting was either incandescent or daylight, and Kelvin was easily controlled with a few amber or blue gels.

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