

Joshua meets My American Cousin in annual Genie competition

TORONTO — Following three weeks of screenings in Vancouver, Edmonton, Montreal, and Toronto and voting by the 600 film division members of the Academy of Canadian Cinema and Television, the field of candidates has narrowed in the race for the 1986 Genie Awards. At Feb. 13 press receptions in Stop 33 atop Toronto's Sutton Place Hotel and at the Cinéma-thèque Québécoise in Montreal, 19 films out of 57 were selected for final consideration in the categories of feature films, feature-length documentaries, short documentaries, live-action short-dramas, and animated shorts.

Directors Ken Scott and Fred Jones' **Working Title**.

Not surprisingly animator Richard Condie and producer Michael Scott's **The Big Snit**, which made the running in the Academy Awards' animated

short film category, was chosen in the best animated short category, as were Ishu Patel's **Paradise/Paradis**, and Yves Leduc's **Sylvia**.

Heading the best acting nominations were five selec-

tions each in the best actor in a leading role/best actress in a leading role categories. Nominated for best actor are: as Florent, Serge Dupire in **Le Matou**; as Philip Longlan, Ed McNamara in **Bayo**; as Vla-

dimir Jezda, Alan Scarfe in **Overnight**; as Samuel Lount, R.H. Thomson in **Samuel Lount**; and, as Butch, John Wildman in **My American**



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Cousin. Best actress nominations include: as Sandy, Margaret Langrick in *My American Cousin*; as Agnes, Charlotte Laurier in *La Dame En couleurs*; as Hyan-Sook, Christine Pak in *90 Days*; as Elise, Monique Spaziani in *Le*

Matou; and, as Ginnie, American actress Mary Steenburgen in *One Magic Christmas*.

Up for best direction, meanwhile, are five candidates: Jean Beaudin for *Le Matou*; Claude Jutra for *La Dame en couleurs*; Ted Kotcheff for *Joshua Then and Now*; Giles Walker for *90 Days*; and Sandy Wilson for her autobiographi-

cal *My American Cousin*.

Among the personalities receiving nominations who put in an appearance at Toronto's Stop 33 were Peter O'Brian, Michael Scott, John Zaritsky, Lally Cadeau, Christine Pak, Sturla Gunnarsson, and Robert Lantos. Prior to announcing the nominations and the social group encounter sessions that

followed, A.C.C.T. chairman Ron Cohen described the 1986 Genie field as "probably one of the best years" and opined the optimistic view that the Genies would become more of a household word.

Final balloting for the 1986 Genies closes in March, with announcement of the winners March 20 when the seventh

annual presentation ceremonies are held at the Metro Toronto Convention Centre, where they will be televised live by the CBC.

ACTRA elects new prez, director

TORONTO — Following meetings by its board of directors on Jan. 25-26, the Alliance of Canadian Cinema, Television, and Radio Artists has elected Toronto actor Gino Marrocco as its new National President. Marrocco, who succeeds Bruce H. MacLeod in the post, has previously served on ACTRA's board of directors for over 20 years and for the past 12 years as president of its Toronto Performers Branch.

Another notable change in executive personnel at ACTRA was the appointment, effective Feb. 1, of staff-member Garry Neil to succeed Paul Siren as the Alliance's General Secretary. Siren, who has held the post for 21 years, will be retiring at the end of 1986. Neil, for his part, has spent eight years in staff capacities that included national executive director, performers, and national executive director, administration.

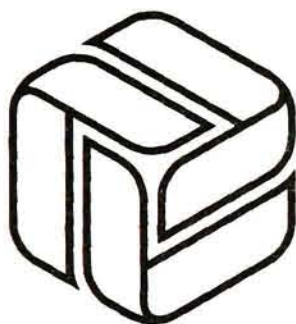
Other appointments for two-year terms to ACTRA's executive consisted of the following: as national vice-president, Ottawa writer Peter Cochran succeeds Alex Barris; as vice-president, performers, Toronto performer Sean Mulcahy succeeds Lyn Jackson; Edmonton writer Pete White becomes vice-president, writers; and as vice-president, broadcast journalist and researchers, Ottawa broadcaster David Mowbray succeeds Dale Goldhawk.

Martin Ritt to Jewison Lectures

TORONTO — Martin Ritt, septuagenarian U.S. director of the currently running *Murphy's Romance*, was the fourth filmmaker to be featured at the University of Toronto's annual Norman Jewison lecture series.

Sponsored by the university's Victoria College and the Cinema Studies Program, the series screened Feb. 10-14, in afternoon and evening sessions, eight of his works dating from 1957; *Norma Rae*, *The Front*, *Hud*, *The Long Hot Summer*, *Sounder*, *Conrack*, *Edge of the City*, and *The Molly Maguires*.

Ritt, who followed directors Jewison, Joseph L. Mankiewicz, and Robert Wise in the lecture series, was on-hand for questions following the afternoon sessions at the Cumberland Theatre, as well as at a closing session Feb. 14 at Victoria College's Alumni Hall.



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