

IN THE CAN

props Don Miloyevich, Chris Biden **const.** Don Vandewater, James Halpenny, Brad Francis **ward.** Patti Unger, Kim Chow, Mary McCready **make-up** Beverly Carr, Bill Morgan **hair** David R. Beecroft, Brian Charbonneau **d.o.p.** Larry Pizer **cam. op.** David Crone **focus pull.** Chris Alexander **asst. man.** Rick Perotto, Camille Parent **stills** Gail Harvey **sd. mix.** David Lee **boom** Steve Switzer **video** Ron Deland, Cliff Lopez **gaffer** R. L. Hannah **best boy** Barry Goodwin **genny op.** Roger Dean **key grip** Wayne Goodchild **asst. grip** Charlie Goodchild, Andy Mulkani **i.p.** John Ritter, Alfre Woodard, John Vargas, John Sayles, Gwen E. Davis, Ernest Perry, Jr. Patti LaBelle, Roger Steffens, Dee McCafferty, Les Carlson, Sean McCann, Robert Warner, Tom Hauff, J.W. Carroll, Benjamin Barrett, Marie McCann, Robert Morelli, Joyce Gordon, Syd Libman, Warren Van Evera, Jack Jessop, Richardo Keens Douglas, Grahame Greene, Eugene A. Clark, Brian Taylor, Ron James, Luba Goy, Michael J. Reynolds, Dan Buccos, Michael Riley, Ellen Rae Hennessey, Errol Slue, Bruce Tubbe, Ferne Downey, Richard Yearwood, Barbara Barnes Hopkins, Anna Ferguson, Phil Jarret, Carlton Watson, Pamela Kerr, Bob Haley, Jeremy Ratchford, Frank Pelligrino, Dave Mucci, Mario DeVano, Christopher Benson, Angelo Rizacos, Gary Farmer, Brian Young, C. David Johnson **p.c.** Ventura/Klondike Productions Inc. (416) 364-0347.

COVERT ACTION

A 2-hour made-for-TV movie shot in Toronto February 5-23. Television series pilot; a fast-paced spy thriller. **Budget:** \$1.5 million, produced in association with Telefilm Canada and the CBC. Slated for a Fall '86 telecast on CBC-TV. **exec. p.** Barry Pearson, Gerald Soloway **p.** Brian Damude **assoc. p.** Gary Tenenbaum **d.** Les Rose **sc.** Barry Pearson, Les Rose **d.o.p.** Edward Higginson **art d.** Henry Jesiak **i.p.** Art Hindle, Wendy Crewson, Doug Lennox, John Evans, Dennis Strong, Tony Desantis, Bernard Behrens, David Ferry, Michael McKeever **p.c.** Spooks Productions Inc. (416) 462-1217.

TV SERIES

FOCUS ON KOREA

A series of video/print packages sponsored by the Asia Society of New York in conjunction with the National Film Board of Canada. Targeted for children eight-twelve years old and for national television broadcast. Shooting in Korea. **exec. p.** Tim Plummer, John Taylor **d.** Nicholas Kendall **p.c.** Northern Lights Media Corp. (604) 689-3029.

MANON

Television series taped in Montreal August 7 to February 5, 1986. Twenty-two x 26 minute episodes centered around Montreal's CLSC metro Côte-des-Neiges. With the participation of Telefilm Canada, Société générale du cinéma, for Radio-Canada. **p.** Aimée Danis **d.** Roland Guy **sc.** Guy Fournier **p. coord.** Danièle Bussy **p.c.** Les Productions du Verseau Inc. (514) 935-8521.

COUNSELLING THE SEXUAL ABUSE SURVIVOR

Series of 3 x 1/2 hour videos. Documentaries of conference held in Winnipeg, 1985 on same topic. **p.** Barbara Doran, Norma Denys, Nastran Dibai, Tina Horne **co-d.** Tina Horne, Barbara Doran. **p.c.** The New Film Group/Les Nouvelles cinéastes (514) 733-2051.

THE RACE TO THE BOMB

A six-hour series on the events and intrigues in North America and Europe leading to the development of the atomic bomb during the dark days of World War II. Official Canada-France coproduction with La Société Philippe Dussart of Paris. **Budget:** \$8 million with major financial partnership between Astra Film Enterprises Inc. of Montreal and La Société nationale de programme TF1 of France. Produced in association with Jadran Films of Yugoslavia and the participation of CBC, Telefilm Canada and the Société Radio-Canada. Shooting completely in Yugoslavia for 15 weeks beginning November wrapped March 8, 1986. **p.** Ronald Cohen, Philippe Dussart **sc.** Tony Sheer, Jean-François Delassus, Rob Forsyth **d.** Allan Eastman, Jean-Fran-

çois Delassus **p.r.** David Novek (514) 284-2113. **p. des.** Anne Pritchard **p.c.** Ronald Cohen Productions (514) 744-2225.

THE WAKE

Episode four of Daughters of the Country, a four part dramatic series on the history of Métis women. Shot February 14 to March 9. To be broadcast on the CBC in the fall of 1986. **p./d.** Norma Bailey **exec. p.** NFB Ches Yetman **p. man.** Connie Bortnick **asst. p. man.** Anne Klein **1st a.d.** Jack Clements **2nd a.d.** Suzanne Johnston **sc.** Sharon Riis **d.o.p.** Ian Elkin **cam. asst.** Charles Lavack, Linda Danchak **sd. mix.** Leon Johnson **boom** Andrew Koster **gaffer** Frank Raven **best boy** Bryan Sanders, Byron Gislason **lighting asst.** Raymond Lemieux **key grip** Bill Mills **grip** Dave Walker **cont.** Dug Rotslein **art d.** David Hewlett **set/props** Michelle Convey **props. asst.** Randy Chodak, Wayne James **ward.** Charlotte Penner **ward. asst.** Pamela Lewis **make-up/hair** Rita Steinman **make-up asst.** Cyndi Warner **stills** Art Turner **underwater photo.** Gordon Hornbeck **sp. efx.** Gary Paller **asst.** Steve Hamvai **p.a.** Liz Jarvis, Norma Jean Sanders, Ruth Andrishak **gennie op.** Rod Merrells **casting** Vonnie Von Helmolt **tutor** Greg Sinclair **p. sec.** Marie Fournier **studio NFB** Cyndi Forcand **pub. NFB** Ralph Friesen **i.p.** Victoria Snow, Dianne Debassige, Michelle Thrush, Joyce Gus, Timothy Webber, Shirley Cheechoo, Bernelda Wheeler, Jean Paul, Frank Adamson, Chris Henderson, Maara Haas, Cynthia Alcorn, Cheryl Choken, Ann Konopasek, Adrian Spence, Michael Meeches, Stan Thomas, Tom Scott, Ken Charlette, Stanley McKay, Joan Calback, Jim Coghil, Marlene Choken, Nancy Drake, Darrell Ducharme, Kelly Marr, Paul Gray, Chris Emery, Olie Alto, Colt Richard, Quinton Martin, Amber Richard, Pauline Broderick, Curtis Jonnie, Linda Migwans, Doreen Brownstone, Heather Lee MacCallum, Louis Mosionier, Andrew Misiak, Kristian Kiing, Nona Diaz, Bill Alcorn, Dave Foreman, Susan Charest **p.c.** National Film Board/Prairie Studio-Winnipeg (204) 949-3160.

ROCKIT RECORDS

Half-hour situation-comedy series for CBC. Pilot episode shot February 24-28 in Toronto. **exec.p.** John Brunton **p.** Brenda Greenberg **d.** Allan Goldstein **sc.** Joe Bodolai, Leila Basen **prod. acc.** Barbara Bowlby **pub.** Kathy Kirkpatrick **p.c.** Insight Production Co. Ltd. (416) 596-8118.

LIFE AFTER DARK

A 60 minute music special to air CBC nationally, based on a live performance of rock band Chiliwack. Taped in Vancouver January 22 to 26. A co-production with CBC/Vancouver with financial participation of Telefilm Canada **p.** Rocket Norton **d.** Floyd Lansing **sc.** Gordon Keast **exec. p.** Bill Henderson **ed.** Floyd Lansing **audio mix.** Bob Rock. **p.c.** Paradise Productions (604) 224-9146.

PELLAN (working title)

One hour documentary. With the participation of Radio-Canada. Société générale du cinéma. Telefilm Canada and Alfred Pellan. **Budget:** 1460,000. **exec. p.** Claude Bonin **p.** Marie-Andrée Vinet **d.** André Gladu **d.o.p.** Pierre Mignot **p.c.** Les Films Vision 4 Inc. (514) 866-9341.

LES TROIS FLACONS

Four-hour series for television. Shoot began November 6 in Turkey continued in Montreal January 20 until February 17. Co-production with Technisonor France, with participation of Antenne 2, France, Société Radio-Canada and Telefilm Canada. **Budget:** \$3.5 million. **p.** Claude Héroux **d.** Peter Kassovitz **1st a.d.** Jacques Benoit **2nd a.d.** Bruno Bazin **cont.** Marisa Agostini **d.o.p.** Thomas Vamos **focus pull.** Dominique Arrieu **cam. asst.** Daniel Vincelette **art d.** Michel Denuet **props.** Réal Paré, Claude Charbonneau **unit man.** Michel Chauvin **asst.** Michel Guay **p.a.** Richard Marsan, Charlotte

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FRONTIER

A six one-hour mini-series. Adventures of a young French Canadian raised as an Indian, a ne'er-do-well French aristocrat and an Englishwoman with a dark past in 18th Century New France. Co-production with Telecip (France) and HTV (U.K.). For broadcast by Global Television and Société Radio-Canada. Canadian shoot wrapped Nov. 16. Shooting wrapped in France mid-December, in England February 16. **exec. p.** Primedia Pat Ferns **exec. p.** Telecip Jacques Dercourt **exec. p.** HTV Peter Graham **Scott line p.** Duane Howard **d.** Canada Allan Kroeker **a.d.** Nancy Bolkin **d.** France-Louisbourg Victor Vicas **intl. coord.** Li Erben **2nd unit** Colin Chilvers **sc.** Pat Ferns, Didier Decoin **comp.** Hagood Hardy **p. man.** Len D'Agostino **d. coord.** Susan Kavesh **p.a.** Toronto Farid Baroum **loc. man.** Kleinburg Fred Kamping **p. acct.** Shirley Granger **acct. asst.** Brenda Wolfson **1st a.d.** David Shepherd **2nd a.d.** Erika Zborowsky **3rd a.d.** Gordon Yang **cont.** Katherine Downey **casting** Diane Polley **d.o.p.** Marc Champion **focus pull.** Philippe Champion **clapper loader** Attila Szalay **art d.** Richard Harrison **1st asst.** Stephen Roloff **art dept. trainee** Andrew Poulos **set dec.** Kleinburg Jeff Cutler **asst. set dec.** Adrian Hardy **prop. master** Nadia Salmick **props. asst.** Suzanne Hodson **cost. des.** Kathy Viera **key ward.** Lorraine Carson **make-up** Linda E. Preston **asst. make-up** Donald Mowat **hair** Ivan Lynch, Jenny Bennicke **const. coord.** Bill White **sp. efx.** Martin Malivoire **sd.** John Thomson **boom/Louisbourg** George Chacra **key grip** Brian Polts **grip** John Stewart **gaffer** Martin Harrison **i.p.** Matt Birman, Daniel Ceccaldi, Mel Martin, Matthieu Carrière, Paolo Baroni, Carmen Scarpitta, George Buza, David Hughes, Ken Pogue, Peter McNeill, Gordon Clapp, Rose McInnis, Graham Greene, Rene Highway, Gary Farmer, Ron Cooke, David Hughes. **pub.** Cheryl Knapp (416) 361-0306. **p.c.** Primedia Productions Ltd. (416) 361-0306.

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ONE-HOUR PROGRAMS

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Classified Information

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via Clément **make-up** Jocelyne Bellemar **hair** Bob Pritchett **gaffer** Daniel Chrétien **elec.** Marc Charlebois, André Shéridan **key grip** Robert Lapierre **grip** Robert Baylis **sd.** Normand Mercier **boom** Thierry Hoffman **p. man.** Robert Sésép. **sec.** Marie France Caron **acct.** Linda Duguet **asst.** Carole Delisle **ed.** Jean-Marie Drot, Claude Palardy **trans. coord.** James Disensi **i.p.** Mireille Deyglun, Bruno Cremer, Bernard Lecoq **p.c.** Communications Claude Héroux Inc. **p.r.** Lise Dandurand, Pascale Hébert (514) 273-8070.

SPEAKING OF NAIROBI/ A PROPOS DE NAIROBI

One hour documentary in English and French on Women's World Conference held in Kenya, July '85. Co-production with the NFB. **p.** Barbara Doran **d.** Tina Horne **ed.** Hélène Girard **d.o.p.** Nastran Dibai **assoc. p.** Norma Denys. **p.c.** The New Film Group/Les Nouvelles cinéastes.

Wanted: hip, modern, original, intelligent, simple screenplay for 1st feature. No porno, no horror. PBR, 3967 Laval Ave., Montreal, H2W 2H9. (128)

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For Sale: 16/35mm Steenbeck, 16mm Showcron flatbed, 16mm upright moviola. All for \$11,000.00. (416) 367-9224. (128)

Production Company looking for low budget, commercial/cult treatments and scripts. Realm Productions, 196-F Craig Henry Dr., Nepean, Ont., K2G 4M7. (128)

For Sale: 16mm 6-plate Steenbeck, excellent condition. (416) 535-6687. Sally. (128)

Original screenplay up for sale or co-production. Title: THE LAMIA - Evil among Evils, Copyright 1985. N. Allard Canadian modern gothic horror drama. Two hour feature for theatrical release, Pay TV and Home Video. For synopsis and further info.: Normand Allard, 19 Dupuis St. Gatineau, P.Q., Canada. Tel.: (819) 643-4024 (Morning). (128)

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