

PRODUCTION GUIDE

by Jamie Gaetz and Linda Gorman

The following is a list of films in production (actually before cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, **In Pre-Production**, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request. The guide only lists productions or series whose duration will be one hour or over.

Please telephone additions and up-dates information to:
Cinema Canada (416) 596-6829 or (514) 272-5354

FILM CREDIT ABBREVIATIONS

d. director **asst. d.** assistant director **s.c.** script **adapt.** adaptation **dial.** dialogue **ph./dop.** photography **sp. ph. efx.** special photographic effects **ed.** editor **sup. ed.** supervising editor **sd.** sound **sd. ed.** sound editor **sd. rec.** sound recording **p. des.** production designer **art. d.** art director **set dec.** set decorator **m. music cost.** costumes **l.p.** leading players **exec. p.** executive producer **p. producer assoc. p.** associate producer **line p.** line producer **p. sup.** production supervisor **p. man.** production manager **p.c.** production company **dist.** distributor
An asterisk (*) following the film's title indicates financial participation by Telefilm Canada's Broadcast Program Development Fund.

ON LOCATION

ALLIANCE ENTERTAINMENT CORPORATION

Head Office (416) 967-1174

NIGHT HEAT

Weekly television series for CBS and CTV network works. Shooting additional thirteen episodes of one-hour November 25 to May '86 in Toronto **exec. p.** Sonny Grosso, Larry Jacobson **supervising p.** Robert Lantos, Stephen J. Roth **p.** Andras Hamori **d.** Mario Azzopardi, René Bonnière, George Mendeluk, Joseph Scanlan, Paul Shapiro, George Kaczender **d.o.p.** Miklos Lente **p. man.** Jeff King **sd.** Thomas Hilderly **exec. story ed.** Phillip Rosenberg **story ed.** Robert Carney **sc.** Ian Sutherland, Bruce Martin, Tim Dunphy, Peter Mohan, Bill Davidson, Roy Salows, Angelo Stea, Gabrielle St. George, Lee Siegel **unit man.** Aine (Onya) Furey, Chris Danton **p. acct.** Lena Cordina **1st a.d.** David Warry-Smith, Don Granbery, David MacLeod **exec. of prod.** Mimi Bohbot **art d.** Gerry Holmes **set dec.** Ken Baudry, Jeff Fruitman **carp.** Art Verhoeven **props** Tom Wilkinson **cost. des.** Kei Yano **make-up** Inge Klaudi **hair** Madeleine Russell **focus pull.** Malcolm Cross **gaffer** Richard Allen **key grip** Norm Smith **dolly** Michael O'Conner **sp. efx.** Frank Carere **transport coord.** Richard Chilton **tech. ad.** Norman H. Hobson **post-p.** Michael Beard **casting** Clare Walker **l.p.** Scott Hylands, Allan Royal, Jeff Wincott, Susan Hogan, Louise Vallance, Sean McCann, Eugene Clark, Stephen Mendel, Deborah Grover, Lynda Mason Green, Tony Rosato **pub.** Linda Shapiro **Public Relations Inc.**

THE GATE

Feature film to begin shooting March 31 for eight weeks in Toronto. **Budget:** \$5.7 million. **p.** John Kemeny **co.p.** Andras Hamori **d.** Tibor Takacs **sc.** Michael Nankin **p. man.** Robert Wertheimer **p. des.** Bill Beeton **sp. efx. sup.** Randy Cooke **casting** Clare Walker **d.o.p.** Thomas Vamos

CBC VANCOUVER

(604) 662-6241

THE BEACHCOMBERS

20 episodes of TV series begins production April 3 continuing to mid-September. **Exec. p.** Don S. Williams **d.** John Juliani, Brian McEwan, Charles Wilkinson, Neil Fernley.

COMMUNICATIONS CLAUDE HÉROUX INC.

(514) 842-6633

LANCE ET COMPTE

Television series of thirteen one-hour episodes shooting in Montreal and Quebec City until end of May, 1986. With the participation of Société générale du cinéma and Telefilm Canada. **p.** Claude Héroux **d.** Jean-Claude Lord **p. man.** Bill Wiggins **d.o.p.** Bernard Chentrier **sd.** Henri Blondeau **art d.** Tom Coulter (1st ep.), Dominique Ricard (remaining eps.) **l.p.** Carl Marotte **sc.** Louis Caron, Réjean Tremblay **interpreter** Tim Reed **sec. to p.** Nicole Forget **unit. man.** Pierre Laberge **asst. unit man.** Paul Bujold **p. sec.** Louise David **p. acct.** Yvette Duguet **p. asst.** Claude Lacoursière, Gilbert Lucu **1st a.d.** Frank Ruszcynski **2nd a.d.** Ginette Paré **3rd a.d.** Kim Berlin **cast.** Hélène Robitaille **cont.**

Marie Daoust **asst. cam.** Jean-Mark Casavant **boom** Pierre Blain **sets** Jean Bourret **props.** Michele Nolet, Michel Comte **asst. props.** Réal Baril **make-up** Louise Mignault **hair** Richard Hansen **cost. des.** Sylvie Krasker **asst.** Mary Jane Wallace **dresser** Marianne Carter **gaffer** Yves Charbonneau **best boy** Marcel Breton **key grip** Marc De Ernsted **grip** Stéphane De Ernsted.

FILMLINE INTERNATIONAL INC./NBC PRODUCTIONS

(514) 288-8833

C.A.T. SQUAD

American production. Two-hour series pilot for NBC shooting in Montreal mid-March until April 8 with one week following in Mexico. **Exec. p./d.** William Friedkin **p./NBC** Charles Goldstein **p./sup. ed.** Bud Smith **p./sc.** Gerry Petievich **p.** Cindy Chvatal, David Salven **p. man.** Wendy Grean **p. exec.** Nanette Seigert **p. coord.** Jacky Lavoie **asst. to Mr. Friedkin** Adèle Joseph **p. aud.** Paul Marquez **p. acct.** Nancy Partheniou, Jim Breithaupt **1st a.d.** Chuck Myers, Charles Wilbord **Benoit 2nd a.d.** Anne Murphy **3rd a.d.** Sean Dwyer **cont.** France Lachapelle **p. des.** Doug Higgins **art dept.** Lynn Trout **set dec.** Jean Baptiste Tard **props.** Sam Moore **set dresser** Michele Forest **props buyer** Jean Labreque **set props** Marc Fiquet **art dept.** Trainee Anabel Mackenzie **sp. efx.** Bob Dawson, Tony Vandemecker, Jacques Godbout **asst.** Charles Henri Duclos **unit. man.** Michel Chouvin **loc. man.** Carole Mondello **asst.** Abe Lee **d.o.p.** Bob Yeoman **cam. op.** Yves Drapeau, Nicolas Marion **sd. mix.** Don Cohen **boom** Eric Zimmer **sd. trainee** François Gingras **gaffer** Don Saari **best boy** John Lewin **elec.** Robert Maltiget **key grip** Serge Grenier **best boy grip** Michel Bertrian **grip** Danny Rémillard, Greg Schmidt **genny op.** Yves Paquette **stills** Jonathan Wenk **cost. des.** Linda Bass **Montreal cost.** Paul André Guérin **ward.** Claire Garneau **dresser** Laval Guy **Tailor** Enrica Ponzini **make-up** Tom Booth **hair** Bob Pritchett **Montreal casting** Rosina Bucci **ed.** Scott Smith **asst.** Jackie Carmody, Jocelyne Genet **apprentice** Noël Anfousse **stunt coord.** Pat Johnson **p.a.** Richard Marsan, Michael Cullen, Robert Courtemanche **l.p.** Joe Cortese, Steve James, Jack Youngblood, Patricia Charbonneau, Bradley Whitford, Edwin Velez, Hans Boggild, Michael Sinehnikoff, Sam Gray, Anne Curry, Thomas Hauff, Reg Hanson, Al Shannon, Jerome Thibergien, Harry Standjofski, Vlasta Vrana, Anna Maria Horsford, Umar Rasberry, Nanette Workman, Guy Provost, Madeleine Pageau, Adriana Roach, Serge Dupire, Pamela Collyer, Roger Michael, Joanna Noyes, Lynn Adams, Katherine Trowell, David B. Nichols, Peter Colvey, Robin McNicholl, Rob Roy, Mark Walker, Merilee Shapiro, Lisa Schwartz, David Weinstein, Richard Jutra, Peter McConnell, Frank Military, Ruth Dahan, Danny Rémillard, Andrew Bednarski, Roland Nincheri.

HART PRODUCTIONS INC.

(604) 273-0313

HARTBREAK MOTEL

Feature film to begin shooting in Vancouver March 17 for five and one-half weeks. **Budget:** \$1.8 million with the participation of Telefilm Canada and Atlantic Releasing. **p.** Ralph

Scobie, Richard Straehl **sc./d.** Rex Bromfield **line p.** Gerry Arbeid **l.p.** Valri Bromfield, Dave Thomas, Leslie Nielsen, Janet Wright **casting** Ingrid Fisher.

HIGH ROAD PRODUCTIONS

(416) 461-3089

ORIGINS OF LANGUAGE

One-hour documentary began shooting August 1 in Toronto, U.S., and Europe. Shooting to last until June '86. With participation of Telefilm Canada and TVOntario. **Budget** \$200,000. **p.** Paul Jay, Joan Hutton **d.** Paul Jay **d.o.p.** Joan Hutton **art d.** Gillian Stokvis.

LES PRODUCTIONS JEAN-LOUIS FRUND

(819) 228-9222

LA FAUNE NORDIQUE

Series of 6 x 1/2 hour episodes for Radio-Québec. Documentaries shooting in the Canadian Arctic until autumn 1986. With the participation of Telefilm Canada, Société générale du cinéma. **p./d.** Jean-Louis Frund.

JOHN BLOOMGARDEN PRODUCTIONS INC./DEAD OF WINTER

(416) 252-7294

DEAD OF WINTER

American feature film shooting February 17 till April 18 in Toronto. **exec. p.** Arthur Penn **p.** John Bloomgarden **d.** Mark Shmuger **d.o.p.** Jan Wincke **p. man.** Michael MacDonald **1st a.d.** Tony Thatcher **2nd a.d.** David Till **unit/loc. man.** Adam Shully **loc. man.** Marc Dassas **asst. to d.** Chip Phillips **p. coord.** Deborah Zwicker **p. sec.** Lori Greenberg **office a.** Geoff Smither **p. des.** Bill Brodie **art d.** Alicia Keywan **1st a. art d.** Ton Doherty **2nd a. art d.** Vlasta Svoboda, Adam Kolodziej **trainee** Doug McLean **set dec.** Mark Greeborn **asst. set dec.** Paul Harding **props** Tracy Budd **asst. props.** Daniel Bradette **const.** Bill Harman, Alex Russell, Guenter Bartlik **ward.** Arthur Rowsell **make-up/hair** Ann Brodie **sd mix.** Bruce Carwardine **boom** Glen Gauthier **gaffer** Rae Thurston **best boy** Steve Ferrier **grip** Bruce Smith **MGM/UA acct.** Bill Snyder **p. aud.** Lacia Kornyio **MGM/UA asst.** Chris Kruize **asst. aud.** Veronica Miller **l.p.** Mary Sleenburgen, Roddy McDowall, William Russ, Jan Rubes

MOVIECORP XX INC.

(514) 284-3464

VENGEANCE

Mini-series for HBO and CTV based on George Jonas novel of same title. Shooting for 10 weeks beginning March 30 in Israel, Rome, London, Paris, New York, Montreal, Quebec City. **Exec. p.** Denis Héroux, John Kemeny **p.** Robert Lantos **p. sup.** Joyce Kozy-King **d.** Michael Anderson **sc.** Chris Bryant **d.o.p.** Claude Agostini **1st a.d.** Pierre Magny **ed.** Ron Wisman **p. des.** Trevor Williams **sd.** Claude Hazanavicius **sc. girl** Monique Champagne **makeup** Marie-Angel Protet **hair** Gaëtan Noiseux **cam. op.** Al Smith **p. coord.** Debbie Zwicker, Jean Gérin **set. dec.** Steve Shewchuk **loc. man.** François Leclerc

props. Jacques Chamberland **ward.** Laurie Drew **sd. ed.** Jim Hopkins **p.r.** Rola Zayde.

NBC/20th CENTURY-FOX TELEVISION

(416) 362-4937

POPEYE DOYLE

American 2-hour pilot movie. Based on character in **The French Connection**. Shooting in New York for 6 days, and in Toronto for 3 weeks starting March 24. **p.** Bob Singer, Claude Héroux **d.** Peter Levine **sc.** Richard DiLello **d.o.p.** Reg Morris **p. man.** Roger Héroux **art d.** Charles Dunlop **l.p.** Ed O'Neill, Matthew Lorraine, Audrey Landers.

PALPABLE PRODUCTIONS INC.

(416) 530-0364

NO PLACE LIKE HOME

An experimental documentary drama about two women with different backgrounds: Canada and El Salvador. Shooting began April 25 to continue through May '86. **p./d.** Camelia Frieberg **line p.** Emil Kolompar **p. coord.** Ruth Mandel **d.o.p.** Adrienne Mitchell **l.p.** Carmen Aguilar, Camelia Frieberg.

LES PRODUCTIONS LA FÊTE

(514) 521-8303

BACH AND BOOT/BACH ET BOTTINES

Feature film in the Tales for All series shooting in and around Quebec City and Montreal from March 11 to April 22. **p.** Rock Demers **line p.** Ann Burke **d.** André Mélançon **art d.** Violette Daneau **sc.** Bernadette Renaud, André Mélançon **from original idea of** Bernadette Renaud **in collaboration with** Marcel Sabourin **line p.** Ann Burk **d.o.p.** Guy Dufaux **1st a.d.** Mireille Goulet **children's casting/director** Danièle Patenaude **cont.** Johanne Prigent **loc. man.** Estelle Lemieux **p. man.** Josette Perotta **cost.** Huguette Gagné **gaffer** Daniel Chrétien **sd.** Serge Beauchemin **key grip** Yvon Boudrias **p. coord.** Marie Beaulieu **2nd a.d.** Pierre Plante **set dec.** Jean Kazemirchuk **asst.** Claude Jacques **props.** Daniel Huysmans **set coord.** Lise Pharaud **dresser** Muriel Blouin **animal trainer** Len Brooke **cam. asst.** Nathalie Moliavko-Visotsky, Sylvaine Dufaux **boom** Thierry Hoffman **elec.** Marc Charlebois, Manal Hassib **grip** Jean-Pierre Lamarche **make-up** Diane Simard **art dept.** trainee Andréanne Mélançon **p. acct.** Bernard Lamy **p.a.** Bruno Bazin, Jean-Pierre Fautoux, Frédéric Lefebvre **resource person** Lennard Wells **stills** Jean Demers **l.p.** Mahée Paiement, Raymond Legault, Harry Marcianeau, Andrée Pelletier, France Arbour, Jacqueline Barrette, Réjean Gauvin, Jack Robitaille, Marie-France Carrier, Diane Jules, Jacques Fautoux, Stéphane St-Pierre, Vincent Fréchet, Micheline Bernard, Pierrette Robitaille, Marcel Leboeuf, Michel Mailhot, Pierrick Houdy, Muriel Dutil, Patrick St-Pierre, Doris Blanchet-Vasiloff, Denis Bernard, Louis-Georges Girard **p.r.** Bernard Voyer/David Novek and Associates (514) 284-2113.

CINEMA

67A Portland St., Toronto M5V 2M9
 (416) 596-6829

834 Bloomfield Ave., Montreal H2V 3S6
 (514) 272-5354

IN PRE-PRODUCTION

BABYSNATCHER

A romantic adventure, to be filmed in the summer of '86. **exec. p.** John Brunton **p.** Martin Harbury.

THE INTERNATIONAL LEARNING & ENTERTAINMENT CO.

(416) 923-9067

Q.U.E.S.T.

A 13-part TV series for children. Planned shoot for spring 1986. In development with the participation of Telefilm Canada and Global TV Network. **exec. p.** J. Gladstone **p.** H. Zlatarits, T. Russ.

MAQBOOL PRODUCTIONS INC.

(514) 288-6763
(416) 656-6290

PROMISES TO KEEP - THE LIFE OF JAWAHARLAL NEHRU

Series of two x one-hour documentaries on the life of Nehru. Tentative shoot for 1986 in India, U.K., U.S.A. with other locations to be named. Financial participation of Telefilm Canada, the Jawaharlal Nehru Memorial Fund, New Delhi and private sources. Approximate budget: \$900,000. **p.** Michael Spencer, Wayne Arron **sc.** Peter Lauterman, David Harel **d.** David Harel.

NATIONAL FILM BOARD/MONTREAL

(514) 283-9000

THREE WOMEN

Part of the Family Life Studies series. For production in early 1986. **p.** Sam Granna, Roger Fortier **exec. p.** Barry Howles **sc.** Charles Lasser.

P.I.C. ENTERTAINMENT INC.

(416) 960-0666

MAX HAINES CRIME FLASHBACK

TV movie of 1 1/2 hrs. Comprised of three episodes.

Shooting tentatively scheduled for spring '86. **p.** Martin Ashbee, Kevin Ward, Michael Murphy **d.** Bruce Pittman, Harvey Frost **d.o.p.** Barry Stone.

PRIMEDIA PRODUCTIONS

(416) 361-0306

HEAVEN ON EARTH

Two hour dramatic movie for TV. Shot one day in March; to pick up again for 5 weeks in June in Ontario. Financial participation of Telefilm, CBC, BBC-Wales, OPIX Films of Great Britain. **p.** Pat Ferns **d.** Allan Kroeker **sc.** Margaret Atwood, Peter Pearson **p. man.** Len D'Agostino **art d.** Stephen Roloff.

LES PRODUCTIONS DE LA MONTAGNE

(514) 521-1984

LE FRÈRE ANDRÉ

Feature film to shoot in Spring 1986. **p.** Pierre Valcour **sc.** Guy Dufresne. **d.** Murielle Dansereau **line p.** Nicole Robert **p. man.** Daniel Louis.

SALTER STREET FILMS

(902) 423-4687

NORMANICUS

A adventure comedy feature. Shoot set for May 5. **p.** Paul Donovan, Maura O'Connell **d./sc.** Paul Donovan.

SCHAFFER/THURLING PRODUCTIONS

(416) 461-7606

FRENCH ROCK

Feature musical in development with participation of CBC and Telefilm Canada. Shoot planned for Montreal winter of 1986. **p.** Joan Schaffer **d.** Peter Thurling **sc.** Peter Thurling, Joan Schaffer.

PROJECTS IN NEGOTIATION

ACPAV

(514) 849-1381

L'AMELANCHIER

Feature film in preparation from book of same name by Jacques Ferron. **p.** René Gueissaz, Marc Daigle **adaptation by** Jean-Guy Noël.

L'OMBRE CHIMIQUE

Documentary film in preparation with participation of Telefilm Canada, Société générale du cinéma, Radio-Québec. **p.** René Gueissaz **d./sc.** Laurier Bonin.

AMICAD PRODUCTIONS INC.

(416) 363-2526

YOUNG STREET

Hour-long series. **exec. p.** Michael Anderson **p.** Paul Burford, Adrienne Anderson **d.** Michael A. Brown.

ARTCITY FILMS

(514) 389-5811

MEMOIRS OF MONTPARNASSE

A four hour mini-series based on the Canadian classic. **Budget:** \$3 million. **Script in development sc.** John Murrell **p.** Daniel Pettigrew.

CANAMEDIA PRODUCTIONS LTD.

(416) 591-6612

THE COMET HUNTER*

Script in development on 90 min. made-for-TV movie, and series with CFDC assistance. **Approx. budget:** \$1 min. **p.** Les Harris **sc.** Glenn Norman **sc. dev. con.** Jean-Claude Lord.

BALTHAZAAR

One-hour Christmas musical special for 1986. **sc.** John Gray.

CHRISTOPHILM

(416) 723-8493

SOJOURN

Adventure-comedy to be shot in Jakarta, Indonesia and Ontario, Canada. Produced in association with the Producers Sales Organization, assistance to the production provided by Umbra Brothers Films (Jakarta). **Budget:** \$6.5 mln. **p.** Christopher Heard **d.** TBA **sc.** Christopher Heard. **Story by** Christopher Heard and Melanie Umbara **p. man.** Camelia Frieberg **p.** Christopher Heard, William Vibert, Lydia Kandou, further casting TBA.

CINÉFORT INC.

(514) 289-9477

DORISE NIELSEN

A feature film in development with the participation of the CBC and Telefilm Canada. **p.** Mary Armstrong.

SALVADOR

One-hour documentary about a dialogue for peace in El Salvador. **sc./p.** Mary Armstrong.

UNE HISTOIRE D'AÉROPORT

A feature dramatic comedy in development with Société générale du cinéma. **p.** Mary Armstrong **sc.** Jean-Pierre Gariépy, Benoit Dagenais **d.** Jean-Pierre Gariépy.

SEQUESTRO HONRADO

Feature story of intrigue in Central America. **p.** Mary Armstrong.

CITY OF DARK PRODUCTIONS INC.

(604) 681-8178

TRAVELLER AND THE MASK

Television feature in final script development. Possible March shoot planned for Vancouver Island and the Queen Charlotte Islands. **p.** Raymond Massey, Bruno Pacheco **d./sc.** Bruno Pacheco.

CRAZY WHEELS FILM PRODUCTIONS LTD.

(416) 362-5907

ROOM SERVICE

Feature film tentatively scheduled for production April 1. **p.** Maurice Smith **assoc. p.** Mike Dolgy, Terrea Smith **unit pub.** Linda Mote Ltd. (968-6344) **distribution (U.S.)** New Horizon Pictures Corp.

RECRUITS II

Feature film scheduled for pre-production in August '86. **p.** Maurice Smith **assoc. p.** Mike Dolgy, Terrea Smith **unit pub.** Linda Mote Ltd. (968-6344) **distribution (U.S.)** New Horizon Pictures Corp.

THE DREAMLAND PICTURE COMPANY LTD.

(403) 434-8049

HAIL ALLEY

Feature film - adventure romance set at a weather modification research station in the foothills of the Rockies. Shooting slated for Aug./Sept. 1986 in Alberta. Approximate budget of \$2 million. In development with the participation of Telefilm Canada, AMPDC, Alberta Culture **p.** Peter Campbell **sc.** Michael Mercer **exec. story cons.** Richard Nielsen.

THREEHOUSE CLUB

Children's afternoon special. **Script in development. p./sc.** Frank Procopio.

ELMWOOD PRODUCTIONS

(416) 749-1197

CAFÉ ROMÉO

Capuccino society discovery film. Coproduction just finalized. **Property under development with the aid of Telefilm Canada.** Production details TBA.

ON HER APPROVAL

A corporate thriller. **Project in negotiation. p./sc.** Frank Procopio.

FILMLINE INTERNATIONAL

(514) 288-5888

BETHUNE

Feature film and four-part mini-series with shoot planned for late 1986. In development with the participation of Telefilm Canada and the CBC. **exec. p.** Nicolas Clermont **p.** Pieter Kronenburg **assoc. p.** Julie Allan **d.** Ted Kotcheff **p.** Donald Sutherland.

CREE: THE LAST WAR CRY*

(formerly The Temptations of Big Bear)

Two hour TV movie planned for summer 1986 shoot. **Budget:** \$2 million with participation from CBC/Radio-Canada, Telefilm Canada and private financing. **exec. p.** Michael Spencer **p.** David Petterson Robert Geoffron, from the novel by Rudy Wiebe.

THE PROGRAMMER

Feature film planned for summer 1986 shoot. About a modern day Robin Hood who beats the system of big business' treatment of the little guy. Based on a novel by Brian Jackson. In coproduction with Télé Images, Paris. **Budget:** \$4.5 million **p.** Nicolas Clermont **exec. p.** Pieter Kronenburg, David Patterson.

GOING FOR GOLD PRODUCTIONS INC..

(416) 422-1270

GOING FOR GOLD

Feature comedy in development. **p.** Simcha Jacobovici **d.** TBA **sc.** Elliot Halpern **story by** Simcha Jacobovici **p. coord.** Ric Bienstock.

HARRY JAKOBS PRODS. LTD.

(514) 483-4555

THE SLAVE

Feature film in development. Based on the novel of the same name by Isaac Bashevis Singer.

THE INTERNATIONAL LEARNING & ENTERTAINMENT CO.

(416) 923-9067

BOYKO'S PLACE

A 13-part TV comedy-drama series. **Pilot in development. p.** H. Zlatarits, T. Russ **exec. p.** J. Gladstone **sc.** W. Coneybeare.

THAT SHOCKING AGE

A 90-minute special for teenagers. **exec. p.** J. Gladstone **p.** H. Zlatarits, T. Russ.

HEADSTART

Four 1-hour specials on child development. **exec. p.** J. Gladstone **p.** H. Zlatarits, T. Russ.

INVESTIGATIVE PRODUCTIONS INC.

(416) 968-7818

THE WORLD IS WATCHING

One hour documentary investigating the business of foreign news reporting. TV licence to TVOntario and Channel 4 (U.K.) **p.** Jim Morro **sc.** Harold Crooks **sc.** Harold Crooks **d.** Peter Raymont.

KEG PRODUCTIONS LTD.

(416) 924-2186

GO BOY

Shooting schedule TBA. **exec. p.** Ralph C. Ellis **p.** William Davidson **sc.** Davidson, based on autobiography by Roger Caron **consult.** Roger Caron.

KINORAMA INC.

(416) 961-4461

THE WHITE STONE

A feature film with financial participation of Telefilm Canada. Shooting scheduled for summer of 1986. **p.** Felix Bednarski **sc.** Andrew Brycht.

KORICAN COMMUNICATIONS

(416) 532-0265

MOLLY

Project in development **p.** Michael Korican **sc.** adapted from book by Charles Perkins.

GOOD-BYE, PAPA

Project in research. **p./sc.** Michael Korican.

KRASH VIDEO PRODUCTIONS

(416) 364-0020

EXIT TO FAME

A high rolling, feature-length, comedy about a run-down performing arts high school and its attempt to win a New York drama competition. Further details TBA. **exec. p.** Ken Kroeker, Bryon Ash **sc.** Howard Busgang, Bruce Bell, Shawn Thompson.

LAURON PRODUCTIONS

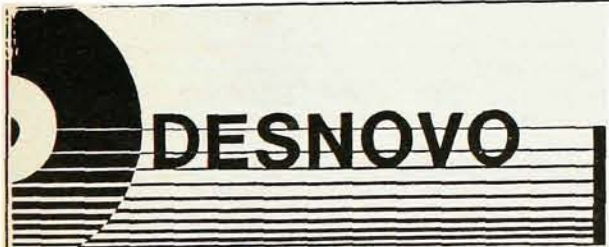
(416) 967-6503

GAÉTAN BOUCHER

2 hour special for TV, docu-drama on Olympic champion, Gaétan Boucher, in association with Les Productions Via Le Monde Inc. **p.** William Johnston, Ronald Lillie **exec. p.** Daniel Bertolino.

A DEATH IN THE FAMILY

Feature film in association with Century Park Pictures, LA. **exec. p.** Phil Rogers **p.** William Johnston, Ronald Lillie **sc.** Jay Teitel **d.** William Johnston. To be shot in Toronto, spring of 1986.



DESNOVO
MUSIC PRODUCTION CO.
ORIGINAL SCORING
MUSIC PRODUCTION
200 BALLIOL ST. SUITE 211
TORONTO ONT. M4S-1C6 482-6750



Grand Design RECORDING STUDIOS
RUSSELL WALKER - DOUGLAS VIRGIN
Composers for Film and Video
POST PRODUCTION FACILITY
IBM/Soundmaster SMPTE Tapelock
MacIntosh/Midi Studio
SFX Library on CD
381 Yonge St., Toronto, Ont. M5B 1S1 (416) 977-9909

PROJECTS IN NEGOTIATION



Costume Rentals for Feature Film, Television and Commercials. Period, Contemporary and Uniforms.

Studio Rental for Feature Film
Manufacture of costumes
Custom dyeing and breakdown

Lynda G. Kemp
Costume Designer

Diana Irwin
Manager

Sheila E. Pruden
Rental Manager

Thunder Thighs Costumes Ltd.
73 Bathurst Street, 2nd Floor
Toronto, Ontario M5V 2P6

(416) 362-0542

SHOOT ME

Feature film to be shot in northern Ontario. Co-production with Thom Lee Productions Inc. **exec. p.** Ronald Lillie, William Johnston **p.** Vivienne Leebosh **d.** R.L. Thomas **sc.** Jay Teitel.

GLOBAL LEARNING

(Formerly "Learning To Be") TV series in association with Peter Montagne of Antelope Productions, Eng. 13 one-hour episode state-of-the-art popular science series on learning. Shooting in conjunction with the United Nations University and the GAMMA Institute of Montreal.

LEON BIB PRODUCTIONS LTD.

(604) 738-7995

FOLLOW THE DRINKING GOURD* (working title)

A docudrama in script development. Story about the negro settlers who came to southwest Ontario in the last century built specifically around one teacher, Mary Ann Shadd who settled in Windsor in the early 1850's. For Global Network, Canada and WTVS Detroit (PBS) for the U.S. right. **p./sc.** Leon Bib.

LINDA MOTE LTD.

(416) 968-6344

KATMANDU

Theatrical feature. An urban contemporary thriller. **d./sc.** Mike Dolgy **unit pub.** Linda Mote Ltd.

DIRTY DOG

Feature film. **d./sc.** Mike Dolgy.

ADVENTURES INTO THE UNKNOWN (formerly Forbidden Worlds)

TV series. **d./sc.** Mike Dolgy **i.p.** Don Franks.

MAGIC ISLAND PICTURES INC.

(604) 669-1333

THE VANISHING ISLAND

Trilogy of half hour programs for TV and video targeted for four to ten year olds. **p.** Cal Schumatcher **p./p. des.** Kim Steer **sc./d.** Susan Martin **series creator/d.** Richard Martin **d.** Charles Wilkinson **d.o.p.** David Geddes **ed.** Frank Irvine **i.p.** Stuart Margolin, Dan Haggerty, Dick Martin, Robert Clothier.

MEDIAPARK INC.

(416) 690-3545

A MOVING PICTURE - ANN DITCHEBURN

One hour production in development with planned production for 1986. **Exec. p.** Alex Park, Audrey Cole **d.** Jurgen Lutz.

MULTIVISION FILMS INC.

(514) 933-3785

SHADD: Her Life & Times

A 100 minute made-for-tv movie in development with the participation of Telefilm Canada and the CBC. Based on the true story of Mary Shadd. **p.** Arthur Voronka **assoc. p.** Mario Valdes **story ed.** Joan Irving.

THE NEW FILM GROUP/ LES NOUVELLES CINÉASTES

(514) 733-2051

TEENAGE SEXUALITY (wt)

A one-hour TV special on teenage sexuality. To shoot fall 1986. **p.** Barbara Doran, Norma Denys, Nastran Dibai, Tina Horne.

PASIA V. SCHONBERG PRODUCTIONS INC.

(416) 535-5860

THE ENGINEER OF HUMAN SOULS

Photography slated for 1986 in Canada and Europe. **pub.** (416) 864-9696/9697 Donald Martin.

PETRA FILM ASSOCIATES

(604) 669-1333

VISA

Feature film in first phase of development. With participation of Telefilm Canada CKVU-TV. Shoot planned for British Columbia and West Berlin. **p.** Cal Schumatcher **sc./d.** Charles Wilkinson **ed.** Frank Irvine **exec. p.** Raymond Hall.

PHOENIX PICTURES

(604) 688-7858

CHANNEL ONE

Feature film in development. Budget and location TBA. **exec. p.** David H. Brady **exec. assoc.** David Gregson **sc.** Steven Alix.

PRIMEDIA AND JUDITH CRAWLEY & ASSOC.

(416) 361-0306

BY SPECIAL APPOINTMENT*

Formerly listed as THE BURMESE PROJECT, a 2-hour TV movie about an RCMP horse. To shoot spring '86. **p.** Judith Crawley, Pat Ferns **sc.** W.O. Mitchell **d.** Eric Till. With financial assistance from Telefilm Canada and Alberta. Motion Picture Dev. Corp. CTV Canadian rights, BBC in UK.

LES PRODUCTIONS ARTS ECHO INC.

(514) 521-4370

EMILE NELLIGAN*

Feature film on the life of the Québécois poet Possibility for 5-hr. series for TV. Budget \$5,000,000. S.G.C., Telefilm Canada financing script development. **p.** Aude Nantais **sc.** Aude Nantais, Jean Joseph Tremblay **sc. cons.** Denys Arcand.

LES PRODUCTIONS DU LUNDI MATIN

(514) 526-3925

COIN DULUTH ET ST-URBAIN

Feature film in development with participation of Telefilm Canada, Société générale du cinéma. **p.** François Bouvier **sc.** François Bouvier, Jean Beaudry **d.** Jean Beaudry.

MARIE S'EN VA EN VILLE

Feature film. Script developed with participation of Telefilm Canada, Société générale du cinéma. **p.** François Bouvier **sc.** Marquise Lepage **d.** Marquise Lepage.

LES PRODUCTIONS PASCAL BLAIS INC.

(514) 866-7272

INCAL

Animated 84-minute feature film. Cinematographic adaptation of Jean Giraud (Moebius) and Alexandro Jodorowsky science-fiction masterpiece. To be made in Montreal. **d.** Pascal Blais **exec. p.** Bernard Lajoie, Jean Blais.

CHASSE-GALERIE/ LEGEND OF THE FLYING CANOE

Cinematographic adaptation from an old legend. An animated 24-minute pilot based on an original script from Roger Cantin and Danyèle Patenaude. To be made in Montreal. **d.** Pascal Blais **exec. p.** Bernard Lajoie, Jean Blais.

RAPID FIRE FILM PRODUCTIONS INC.

(204) 943-7017

BRODY

Feature length - science fiction adventure to film in Winnipeg, Hecla Island and Vancouver. **p.** Robb Mavins **p. man.** Cheryl Winkler.

THE ASSASSINATOR

An hour long drama to film on location in Winnipeg. Shoot planned for June. **p./d.** Robb Mavins **p. man.** Corey Robinson **d.o.p.** Frank M. Gilbert **p. sup.** Rod Webb **sc. cons.** Richard Freeman **i.p.** Valerie Kostiuik.

RED SNAPPER FILMS LIMITED

(902) 423-9538

AFRICA CHRONICLE

Contemporary feature about a Canadian woman who is a volunteer in Africa. Property under development with the participation of Telefilm Canada. Shooting slated for spring 1987. **p.** Christopher Zimmer **d.** Lulu Keating.

RENAISSANCE PRODS./CONCEPT EQUITY FUNDING LTD.

(416) 486-6884

NONE IS TOO MANY

Shooting scheduled for Spring '87 on four-hour mini-series based on the book by Irving Abella and Harold Troper. With financial participation of Telefilm and Global. **exec. p.** Malcolm Silver, Jerry Appleton **sc.** Max Cohen **d.** Harvey Hart.

RONALD COHEN FILMS III INC.

(514) 744-2225

GUNG HO

Feature film in development. First official co-production between Canada and Israel. **p.** Ronald Cohen, Zvi Grossman **d./sc.** Stuart Gillard.

SALTER STREET FILMS

(902) 423-4687

TOM

A feature thriller to be co-produced with Mark Forstater Productions of England. To shoot in London's Soho district in July 1986. **p.** Maura O'Connell **sc./d.** Paul Donovan.

SETTLER FILM PRODUCTIONS INC.

(416) 252-5641

THE CAMPBELLS

TV series. Second cycle of thirty episodes in preparation. **p.** John A. Delmage **assoc. p./p. man.** Patrick Doyle **d.** various.

STOPFILM

(514) 465-9014

LE GRAND AIR DE LOUISE

Feature fiction film planned for fall 1986 shoot. **p.** Nicole Robert **d.** Micheline Lancôt **sc.** Micheline Lancôt, Hubert-Yves Rose, Jean-Pierre Gariépy.

VICTOR SOLNICKI PRODUCTIONS

(416) 922-3168

SOBS

A series of action-adventure films. Joint venture with New World Pictures. Planned shoot of first film for summer of 1986.

DANCE OF SHIVA

Option on William Deverell's best seller of same name. In association with Rohar Productions Ltd. Planned production for late 1986. **Exec. p.** Victor Solnicki **p./d.** Harvey Hart **sc.** William Deverell.

MK ULTRA

Joint venture between Victor Solnicki and Rohar Productions Ltd. **Exec. p.** Victor Solnicki **p./d.** Harvey Hart.

HOLLYWOOD LION

Projected mini-series for US and world markets based on the life of Louis B. Mayer. Co-production with Jake Productions Limited and Ohlmeyer Communications. **Exec. p.** Victor Solnicki, Stan Jacobson **p.** Perry Rosemond **sc.** Alex Barris.

VOILÀ! PRODUCTIONS LTD.

(514) 733-3624

TENDER HARVEST

A made for TV feature based on Brian Doyle's award-winning novel *Up to Low*. In development for a 1986 shoot with the participation of Telefilm Canada. **p.** Patricia Lavoie **sc.** Jeff Rosen **ed.** Joan Irving.

PARADISE

TV series. What do a group of not so typical teenagers do when they buy a restaurant called The Paradise? **p.** Patricia Lavoie **sc.** Jeff Rosen.

WESTWOOD FILMS LTD.

(403) 249-8057

GOLDEN MOUNTAIN (formerly listed as WILLOW)

A made for television feature set in Vancouver and Calgary. With participation of Telefilm Canada and AMPDC. **p.** Doug MacLeod **d.** Randy Bradshaw **sc.** Peter Marshall, Paul Birckett.

Digitec Music

MARCCHOLETTE - EMULATOR II

Music/Sound Effects
Films • Industrial videos • Theatre etc.

230A Danforth Ave., Toronto, Ontario M4K 1N4 (416) 461-7370



GARY FLANAGAN

(Military Arms & Equipment)

P.O. BOX 638

NOBLETON, ONTARIO

CANADA LOG INO

PHONE: (416) 939-7819

WEAPONS AND ORDNANCE FOR THE MOTION PICTURE INDUSTRY
SPECIALIZING IN EXOTICA, KOREAN, CHINESE, EAST BLOCK,
AND SOVIET WEAPONS, ALSO U.S. MILITARY AND
POLICE S.W.A.T. TEAM WEAPONS

Promotionally
Yours... DONALD MARTIN

GOING FOR NEWS HEADLINES?
THEN GO FOR
THE BEST!

SPECIALISTS IN
ENTERTAINMENT PUBLIC RELATIONS
209 ADELAIDE ST. EAST, STE. 204, TORONTO, ONT M5A 1M8
(418) 864-9696

IN THE CAN

THE FEAR STALKER

A low-budget 'B' thriller feature film shot in Toronto December 9 to 21 and February 14 to 23. **p./d.** Robert Bouvier **exec.p.** Peter Wilson **co.p.** Andreas Blackwell **orig. story by** Peter Wilson **sc.** Andreas Blackwell **d.o.p.** Mark McKay **steadicam oper.** Julian Chojnacky **p.man.** Tony Tobias **p.coord.** Bonnie Laufer **1st a.d.** Alan Levine **art d.** Ray Lorenz **ed.** Bob Doughty **sd.rec.** Christopher Leach **cast.** Sandra Zeisel **lp.** Dave Adamson, Ed Chester, Leeann Nestagard, Peter Wilson. **p.c.** Video Impact Productions Inc. (416) 362-6995.

OKLAHOMA SMUGGLERS

A theatrical feature, family-oriented adventure film. Shot February 24 to March 21 in Toronto, for completion in May '86. **p./d.** Ota Richter **sc.** Sven Simon **d.o.p.** Peter Benison **p.man.** Rita Picard **p.coord.** Roberta Mayer **cont.** Susan Haller **art d.** Andy Deskin **asst. art cont.** Kim Forrest **assoc. to p.** Michal Richter **1st a.d.** Denis Chapman **2nd a.d.** Felix Gray **asst.cam.** Attila Szalay, John Davidson **sd.mix.** Gabor Vadney **boom** Pierre Blain **key grip** Bill Heintz **gaffer** Jan Madlener **best boy** Ted Fanyeck **elec./grip** J.P. Locherer **cam. trainee** Dan Roy **asst.grip** Mark Mavrinac **p.a.** Mike Maese **hair** Jocelyn MacDonald **make-up** Nancy Howe **loc.man.** Steven Wakefield **acct.** Natalie LaPorte **p.a.** Lara Mullins **sets** Alexa Anthony **asst.sets.** Elaine Smith **props** Bob Bartman **asst. props** Paul Haigh **ward.** Martha Snetsinger **asst.ward.** Julie Nixon **pix.ed.** Steve Lawrence **asst.ed.** Gillian Jones **asst.ed.** Pia Diociaula **sd.ed./dial.** Catherine Hutton **sd.ed./sd.efx.** Chris Hutton **asst.sd.ed.** Katherine Fitzgerald **stunts coord.** Dwayne McLean **casting** Karen Hazzard **lp.** George Buza, John Novak, Richard Ayers, Robert O'Ree, Gino Marrocco, Robert Godin, Cheryl Wilson, Don Franks, Heather Smith, Hugh Simpson, Adrienne Pocock, Carson Foster, Carla Bosacki, Colin Steadman, Rick Parker, Marcel Berube, Jerry Fortin, Ross Whitehead, Branco Rakki, Peter Cox, Frank Knight, Leslie Munroe, Terry McGauran, Anton Tyukodi, Rick Forsayeth, Swayne McLean, John Stoneham, Brent Meyer, Gail Roberts, Richard Blackburn, John Shepherd, Kay Griffin, Stella Sprowell, Gladys O'Connor, Joe Thierry, Susan Brooks, Dick Grant, Gordon Jocelyn, Kim Cayer, Angelo Mosca, John Croitoru, Kevin Henderson, Larry Schwartz, Brian Crabbe **p.c.** Ota Richter Productions Inc. (416) 364-7671.

AS IS

American production. Ninety-minute movie for U.S. cable. Shot in Toronto Feb. 21 to March 8. **Exec.p.** Michael Brandman **sup.p.** Iris Merlis **p.** Patrick Whitley **d.** Michael Lindsay Hogg **unit loc.man.** John Calvert **1st a.d.** David McAree **2nd a.d.** Ron French **sc.sup.** Jayne Harris **p.coord.** Carole Mackinnon **d.o.p.** Rene Ohashi **art d.** Jacques Bradette **sd.** Tom Mather **cost.des.** Julie Ganton **gaffer** Maris Jansons **best boy** Ira Cohen **key grip** Chris Dean **boom** Don Grunsten **props master** Helen Field **set dresser** Angus McCallum **ward.** Lorraine Carson **asst.cam.** John Hobson **hair** Jenny Arbour **make-up** Jane Meade **p.a.** Glen Avigdor, Andrew Doig, Jack Hardy **p.acct.** Rhianon Pulla

Classified Information

Paris Canadian production crew available. Bilingual, experienced with major networks, commercials. Equipped NTSC and 16mm D.P. John Cressey Tel. Paris 43 79 36 82. (129)

New Approach to location sync sound: Sony Walkmen equipped with internal Pilotone generators. Used as body packs with ECM-50s, offer all the advantages of high quality radio mikes without the expense. Also eliminate need for full time sound man - important where budgets are limited or space tight as in choppers and canoes. Worked splendidly on recent extensive Arctic shoot. Call 416-920-5424. (129)

ed. Ruth Foster **lp.** Doug Annear, Allan Scarfe, Samantha Langevin, Jeremy Ratchford, Chris Owens, Andrew Lewarne, Tedd Dillon, Brian Young, Paddy Campanaro, Leonard Chow, Joe-Norman Shaw, Bill Webster, Elizabeth Rukavina, Jason Blicher, Marshall Permuter, Robert Morelli, Reg Drager, Gerald Lenton, Tonya Williams, Robbie Haas, Stuart Arnot, Alex Leslie, Linda Kash, Margaret Bard, Billie Newton Davis **p.c.** Brandman Productions (416) 364-8530.

PERRY MASON:

The Case of the Notorious Nun
TV Movie for NBC to be shot February 10 and wrapped March 7 in Vancouver, B.C. **p.** Barry Steinberg, Joel Steiger **d.** Ron Satlof **lp.** Raymond Burr, Barbara Hale, William Catt **p.c.** Viacom Productions Inc. (604) 688-7144

MURÉE VIVE

Part of **Les Traquenard** series. With the participation of Radio-Canada, Telefilm Canada and the Conseil général de Seine Maritime (France). **p.** Daniel Bertolino, Catherine Viau **d.** Bruno Carrière **sc.** Jacques Jacob, Bruno Carrière inspired by a story by G. Lenôtre, **d.o.p.** Bruno Carrière **cam.asst.** Murielle Lutz **sd.** Jean Rival **boom** Thierry Raimbaud **sets** Patrick Weibel **props** Olga Jirowska, Vera Cais **cont.** Cathérin Vilpoux **a.d.** Olivier Langlois, Joëlle Malberg **gaffer** Dominique Testu, Philippe Darnon **grip** Bernard Largemains **p.man.** Arielle Naude **asst.** Marie-Claude Reverin **cost.** Marina Gargone **make-up** Margareth Astolfi **orig.mus.** Osvaldo Montes **ed.** Pierre Larocque **asst.ed.** Claude Palardy **lp.** Alexis Martin, Xavier Mienniel, Jean-François Guerny, Francis Facon, Sylvie Pascaud **p.c.** Les Productions Via le Monde D.B. 1985 Inc.

MORT A MINUIT

Part of the series **Les Traquenard**. Produced with the participation of Telefilm Canada, Société générale du Cinéma and Radio-Canada. **p.** Daniel Bertolino, Catherine Viau **d.** Raoul Held **sc.** Nacer Mazani, Raoul Held **orig.mus.** Osvaldo Montes **d.o.p.** Raoul Held **cam.asst.** Robert Martel **sd.** Juan Gutierrez **art d.** Normand Simpson **cont.** Suzanne Chiasson **gaffer** Yves Paquette, Charles-Henri Duclos **grip** Philippe Palu, André Ouelet **sp.efx.** Jacques Goubout, Jean-François Cyr **cost./makeup** Florangel Azpuru **loc.man.** Gilles Parent **p.man.** Edouard Faribault **asst.p.man.** Linda Hébert **asst.d.** Ginette Breton **ed.** Jean-Mane Drot Jr. **asst.ed.** Claude Palardy **elec.ed./sp.efx.** Luigi Immateo, André Perry Video **lp.** Thomas Hellman, J.-P. Scantamburlo, Jacques Rossi, Janine Sutto, André Morissette, Renato Trujillo, Richard Groulx, Anna Gianotti **stunts** Louis Morin **p.c.** Les Productions Via le Monde Daniel Bertolino Inc.

NOUS PRÈS, NOUS LOIN

One-hour documentary film on the dynamism of the Creole culture in the Antilles. Shot in 1984, currently in editing with expected release for April. Produced with the participation of Société générale du cinéma. **d.** Alain d'Aix **p.c.** Information Inc. (514) 524-7567.

For Sale: 16/35mm Steenbeck, 16mm Showcron flatbed, 16mm upright moviola. All for \$11,000.00. (416) 367-9224. (128)

Production Company looking for low budget, commercial/cult treatments and scripts. Realm Productions, 196-F Craig Henry Dr., Nepean, Ont., K2G 4M7. (128)

For Sale: 16mm 6-plate Steenbeck, excellent condition. (416) 535-6687. Sally. (128)

Original screenplay up for sale or co-production. Title: THE LAMIA - Evil among Evils, Copyright 1985. N. Allard Canadian modern gothic horror drama. Two hour feature for theatrical release, Pay TV and Home Video. For synopsis and further info.: Normand Allard, 19 Dupuis St. Gatineau, P.Q., Canada. Tel.: (819) 643-4024 (Morning). (128)

Chernoff & Villeneuve open up shop for P R

MONTREAL - Film publicists Susan Chernoff and Suzanne Villeneuve have teamed up to form a new company, Chernoff Villeneuve Associates Inc. specializing in all aspects of entertainment public relations.

CV Inc. which opened for business at the beginning of this month, builds on both Chernoff and Villeneuve's extensive established contacts with the industry across Canada.

Chernoff began working in the film industry as manager of an independent theatre chain. Since then she has been a researcher at CTV, and unit publicists on numerous films, including SDA's **The Morning Man**, Les Production La Fête's **The Peanut Butter Solution**, HBO/First Choice's **Half A Lifetime**, Dalco Productions' **Frankenstein 88/The Vindicator**, and Cinepix Films' **Loverboy**.

CV co-founder Villeneuve, for the last three years account executive with David Novak Associates where she has worked since 1980, has been responsible for the successful launches of many Canadian, Québécois, U.S. and French feature films. As the 20th Century Fox rep in Montreal from 1983-1986, Villeneuve was instrumental in launching over 50 features. She has wide experience in many aspects of film distribution, having worked with companies from Montreal's Karim Productions and Astral Films to Tri-Star, Columbia and Norstar Releasing.

Two Canadian winners at Golden Gate Awards

SAN FRANCISCO - Two Golden Gate Awards were awarded March 20 to the CBC for **Glenn Gould: A Portrait and Anne of Green Gables** at the annual San Francisco Film Festival. The Glenn Gould program, produced, directed, and written by the team of Eric Till and Vincent Tovell, aired last Sept. 8 on the CBC and received its award in the network documentary (arts & humanities) category.

Anne of Green Gables, which drew the record audience for a Canadian-produced program other than sports with up to 5.8 million viewers when it aired last Dec. 1-2, was co-produced by Sullivan Films, the CBC, and PBS Wonderworks (with the participation of Telefilm Canada, Toronto's CITY-TV, and West Germany's ZDF). It was selected in the children's program category.

'85 Production Guide

cont. from p. 34

LETTING GO

p.c. I.T.C. Productions Inc.
p. Ervin Zaveda
d. Jack Bender
To Mar. 17/85
ON, Toronto
TV Feature
For ABC

LOVE MARY

p.c. Westchester Productions
p. Ellis A. Cohen
d. Robert Day
Apr.
BC, Vancouver

MAFIA PRINCESS

p.c. Group W Productions /NBC
p. Lew Gallo
d. Bob Collins
Sept. 10-Oct. 3
ON, Toronto
2 h
For NBC

MARIE BALTER STORY, THE

p.c. Joseph Feury Productions /Gaylord Productions Co.
p. Joseph Fleury
d. Lee Grant
Nov. 19-Dec. 14
BC, Vancouver
TV Feature
For CBS

MRS. DELAFIELD WANTS TO MARRY

p.c. Schaefer Karpf Productions / In assoc. w. Gaylord Production Co.
p. George Schaefer
d. George Schaefer
Nov. 1-Dec. 1
BC, Vancouver
TV Feature
For CBS

NICE PLEASANT DEADLY WEEKEND, A

p.c. 20th Century-Fox TV
p. Terry Morse
d. Charles Dubin
Oct. 15-Nov. 15
BC, Vancouver
TV Feature

PERRY MASON RETURNS

p.c. Viacom Productions Inc.
p. Barry Steinberg
d. Ron Satlof
Aug.-Sept. 6
BC, Vancouver
For NBC

PICKING UP THE PIECES

p.c. Westchester Productions
p. Fitch Cady
d. Paul Wenkos
Feb.-Mar.
BC, Vancouver
TV Feature

PIPPY LONGSTOCKING

p.c. ABC Entertainment
p. Joanne Curley
d. Collin Chilvers
ON, Toronto

RIGHT OF THE PEOPLE, THE

p.c. Fries Entertainment
p. Tom Fries
d. Jeffrey Bloom
Oct. 8-Nov. 1
ON, Toronto
TV Feature
For ABC

ROCK-A-BYE

p.c. Lee Rock Industries Ltd.
p. Paul Cameron
d. Richard Michaels
Sept. 23-Oct. 11
ON, Toronto
TV Feature
For CBS

STIR CRAZY

p.c. Larry Larry Productions Ltd. (Columbia Pictures TV Inc.)
p. Larry Rosen, Larry Tucker
d. Jim Sheldon
Aug.
BC, Vancouver, Victoria
5 x 1 hr.

YOUNG AGAIN

p.c. Sharmhill Productions
p. Steven H. Stern
d. Steven H. Stern
June-July
ON, Toronto
Pre-sold to Disney Channel

STOCKSHOTS!

Film and Video

JACK CHISHOLM FILM PRODUCTIONS LIMITED

229 Niagara Street - Toronto, Ontario M6J 2L5
Tel.: (416) 366-4933

JUST ARRIVED!
THE REED TRAVEL LIBRARY
ON 1" VIDEO

COPYRIGHT CLEARANCE

MUSIC - RECORDINGS - LITERATURE
FILM - PHOTOGRAPHS - ARTWORKS
VIDEO

PRODUCTION COPYRIGHT SERVICES INC.

45 Charles Street East, Toronto, Ontario,
Canada M4Y 1S2 Tel. (416) 964-0034

CANADA'S LARGEST AND FULLY INTEGRATED FILM & VIDEO ORGANIZATION



Astral Films Limited
Astral Film Enterprises Inc.
Astral Video
Bellevue Home Entertainment Inc.
Bellevue Pathé Québec Inc.
Bellevue Pathé Video Duplication Centre
EPS Entertainment Programming Services Ltd.
Pathé Sound and Post Production Centre
Pathé Video Inc.
Screencraft Video Inc.



ASTRAL BELLEVUE *Pathé* INC.



Eastman

There is no substitute.

Whether you're shooting a motion picture or a television commercial, one medium gives you the best look: film.

And the film look most producers choose is Eastman Professional.

The reasons why show up on any size screen. Rich, accurate color. Excellent grain. Wide exposure latitude. Sheer quality that's consistent, roll after roll.

The Eastman Professional look is the result of Kodak's commitment to developing the most modern motion picture film technology. It's yours in a wide range of formats, stocks and speeds. And Eastman Professional is conveniently available, wherever in Canada you choose to shoot.

Eastman Professional motion picture film. If you want the best look, there is no substitute.

For complete information on Eastman Professional motion picture films, telephone Motion Picture and Audio Visual Markets at 1-416-766-8233 or write Kodak Canada Inc., Marketing Communications, 3500 Eglinton Ave. West, Toronto, Ontario. M6M 1V3



The University of Calgary
APR 16 86
The Arts Division
Library