

CRTC nixes Power Corp.

MONTREAL — As a result of the Canadian Radio-television and Telecommunications Commission's turning down Power Corporation's bid for control of Télé-Métropole, Power has announced it is no longer interested in purchasing Canada's most profitable television station.

In a brief statement Apr. 30, Power said the CRTC's "refusal" to approve Power's purchase of over three million shares in TM had terminated the agreement concluded last September with TM's principal shareholders, the J.A. Desève Estate, the J.A. Desève Foundation and Ciné-Monde Inc.

In a surprise 20-page decision April 18, the CRTC considered "that the applicant has not demonstrated to the Commission's satisfaction, that

many of the specific benefits it proposes are not already offered or planned by Télé-Métropole."

While the CRTC, according to the decision, "remains willing to consider applications to purchase Télé-Métropole... any prospective purchaser (would have) to establish, beyond any doubt, that its proposals would result in significant and unequivocal benefits."

Power's bid for control of TM generated wide media-interest throughout Quebec.

Until the Apr. 30 statement by Power, neither it nor TM management had made any comment on the CRTC decision. Subsequent to the Power statement, Télé-Métropole still had no public comment.

The CRTC decision, hailed in editorial pages as standing-

up to one of Canada's media giants, did not, however, rule out Power's re-applying for Commission approval of the share transfer (an offer to pur-

chase which Power originally had stated would be good until June).

Power Corp. president Paul Desmarais told the annual

shareholders' meeting May 1 that while the company has not completely ruled out acquiring TM, the matter is on hold for now.

CONCORDIA UNIVERSITY



The Department of Cinema and Photography of the Faculty of Fine Arts announces a probationary tenure-track position in FILM ANIMATION at the starting rank of Assistant Professor, to begin with the academic year 1986-1987. Duties include full-time teaching responsibilities within our graduate Major and Minor in Film Animation, and a contribution to the administration of our integrated Film Animation and Film Production programmes. The successful candidate will also be expected to maintain artistic productivity during the appointment.

Teaching experience, a diversified artistic background, and bilingualism will all be considered assets, as will such possible qualifications as expertise in relevant areas of Film Production like experimental cinema or optical printing, etc.

We are looking for a creative person and inspired teacher-artist who will contribute to the development of one of the leading university programmes in Film Animation in Canada and give it a sense of artistic and educational identity and direction. In accordance with Canadian Immigration requirements, this advertisement is directed to Canadian citizens and permanent residents.

Vitae and enquiries should be addressed to Associate Professor André Herman, Department of Cinema and Photography, VA-259, Concordia University, 1455 de Maisonneuve Blvd. West, Montreal, Quebec H3G 1M8. Deadline, June 25th, 1986.

Night Heat series renewed

TORONTO — *Night Heat*, the police-action television series produced by Alliance Entertainment Corporation in association with the CTV Network and New York-based Grosso-Jacobson Productions, has been picked up for a third season by CTV and CBS.

The decision by both broadcasters has resulted in an order of 22 further episodes (on top of an additional 13 episodes just recently shot from last November to this May), a season's worth for which Alliance will spend up to \$18 million in Canada or approximately \$818,181.81 per episode. The production of those 22 episodes will bring to 61 the total in the *Night Heat* series.

The turn of good fortune for the Toronto dawn-to-dusk-produced series is expected by Alliance to feature up to 400 actors, approximately 4,000 extras, and the full-time employment of 100 crew members and technicians.

The series' latest lease on life is the most recent wrinkle for Alliance, which completed principal photography on the fantasy-adventure feature *The Wraith* in April in Los Angeles, began principal photography in Toronto the same month on the supernatural feature *The Gate*, and is currently shooting the international mini-series *Sword of Gideon*, based on George Jonas' *Vengeance*.

TORONTO'S 11TH ANNUAL FESTIVAL OF FESTIVALS September 4-13, 1986 PRE-SELECTION SCREENING FOR CANADIAN FILMS

Pre-selection screenings of Canadian films for the 1986 Festival of Festivals will be held in Toronto June 17-27, 1986. Please call or write to the Festival office for entry forms or if you require further information.

ELIGIBILITY:

1. Any Canadian film (except sponsored or industrial film) is eligible — feature, short, documentary, animated and experimental.
2. Films must be certified Canadian productions or co-productions.
3. Films must have been completed after September 14, 1985.
4. Preference will be given to Canadian premieres.
5. Films for pre-selection screenings may be submitted in 16mm, 35mm, ¼" or ½" video.
6. Films will be presented at the Festival in 16mm and 35mm only (optical sound) and in their original language with English subtitles.
7. Deadline for receipt of entry forms is Monday, June 9, 1986.
8. Deadline for receiving prints or cassettes for preview is Friday, June 13, 1986.



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LE 11^e FESTIVAL DES FESTIVALS DE TORONTO du 4 au 13 septembre 1986

VISIONNEMENTS DE PRÉ-SÉLECTION DE FILMS CANADIENS

Les visionnements de pré-sélection de films canadiens pour le Festival des Festivals auront lieu à Toronto du 17 au 27 juin 1986. Veuillez écrire au bureau du Festival ou communiquer avec le bureau si vous désirez obtenir des formulaires d'inscription ou avoir de plus amples renseignements.

ADMISSIBILITÉ:

1. Tout film canadien (sauf les films industriels ou commandités) est admissible, qu'il s'agisse d'un long métrage, d'un court métrage, d'un documentaire, d'un film d'animation ou expérimental.
2. Les films doivent être certifiés comme étant des productions ou des co-productions canadiennes.
3. Les films doivent avoir été terminés après le 14 septembre 1985.
4. La préférence sera donnée aux premières canadiennes.
5. Les films, pour les visionnements préalables, peuvent être soumis en 16 ou 35 mm, ou en bande vidéo de ¼ ou de ½ po.
6. Les films seront présentés, pendant le Festival, en 16 et 35 mm seulement (son optique), dans leur version originale avec sous-titres anglais.
7. La date limite pour la réception des formulaires d'inscription est le lundi 9 juin 1986.
8. La date limite pour la réception des copies ou des cassettes pour les visionnements préalables, est le vendredi 13 juin 1986.



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