

**PUBLISHER**

Jean-Pierre Tadros

**EDITORS**

Connie Tadros  
Jean-Pierre Tadros

**ASSOCIATE EDITOR**

Michael Dorland

**REPORTERS**

James Simiana (Toronto)  
John Timmins (Montreal)  
Kathryn Allison (Vancouver)

**TORONTO OFFICE**

Linda Gorman

**PRODUCTION MANAGER**

Gillian Robinson

**COLUMNISTS**

Kathryn Allison  
Michael Bergman  
George L. George  
Linda Kupecek  
Chris Majka  
Joyce Nelson  
B. Sternberg  
Pat Thompson

**ART DIRECTION**

Claire Baron

**SUBSCRIPTIONS**

Marjorie Bannister

**ADVERTISING**

Lynne Gaetz  
(514) 272-5354  
Marcia Hackborn  
(416) 596-6829

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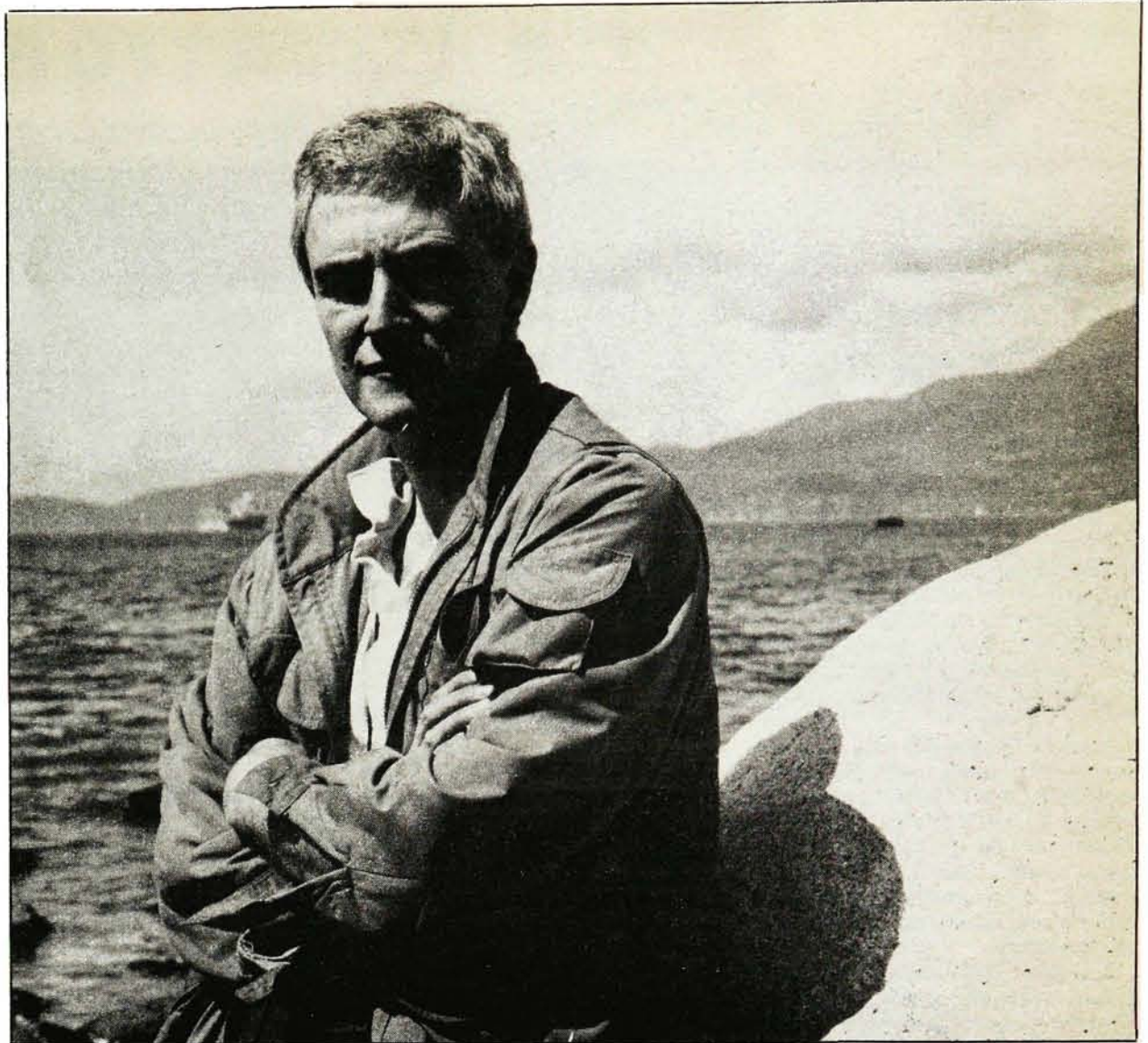
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**OFFICES**

**Administrative and editorial:**  
834 Bloomfield Ave.,  
Montreal (Quebec) H2V 3S6  
Telephone: (514) 272-5354

**Toronto:**  
67A Portland Street,  
Toronto (Ontario) M5V 2M9  
Telephone: (416) 596-6829

**Mailing Address:**  
P.O. Box 398, Outremont Station,  
Montreal (Quebec) H2V 4N3.



• With Vancouver filmmaker Jack Darcus' most feature **Overnight** to premiere at the Toronto Festival of Festivals, Western bureau chief Kathryn Allison spoke with Darcus about his cinematic art in a feature interview. See page 10.

• Cover photo: Doane Gregory

**Beyond sex and violence: The filmmaking of Jack Darcus**

Artist/filmmaker Jack Darcus explains his "compassionate" approach to films as, in his feature **Overnight**, he wrestles with the meaning of pornography. **10**

**Quebec / Canadian cinema: End of the two solitudes**

Associate editor Michael Dorland assesses the first national conference of university film studies in Canada, the state of things and the road ahead. **20**

**The Banff TV bash: Rocky Mountain high**

The 7th Annual Banff Television festival was a huge success – but success could cause problems ahead, as *Cinema Canada* staff reporter John Timmins explains. **24**

**AV at Expo 86**

Vancouver's World's Fair audiovisual fare is overviewed by Ray Hartley; six West Coast filmmakers review the films; John Timmins reports on state-of-the-art computer graphics; and Stephen Reizes interviews filmmaker Emil Radok, inventor of multi-screen cinema. **14**

**Cannes 86: Year of Revelation**

World cinema goes visionary, as Marc Gervais discovers that 20 years of Cannes-watching brings illuminating rewards. **6**

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**Ontario Film Writers**

Thanks to an OAC editorial development grant, **Cinema Canada** is seeking to commission two major research features from Ontario film writers with solid critical backgrounds. Only serious candidates need apply. Please send CV and writing sample to:

Cinema Canada Writers,  
67A Portland St.,  
Toronto ON  
M5V 2M9