

PRODUCTION GUIDE

by Linda Gorman and John Timmins

The following is a list of films in production (actually before cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, **In Pre-Production**, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request. The guide only lists productions or series whose duration will be one hour or over.

Please telephone additions and up-dates information to:

Cinema Canada (416) 596-6829 or (514) 272-5354

FILM CREDIT ABBREVIATIONS

d. director **asst. d.** assistant director **s.c.** script **adapt.** adaptation **dial.** dialogue **ph./dop.** photography **sp. ph. efx.** special photographic effects **ed.** editor **sup. ed.** supervising editor **sd.** sound **sd. ed.** sound editor **sd. rec.** sound recording **p. des.** production designer **art. d.** art director **set dec.** set decorator **m.** music **cost.** costumes **l.p.** leading players **exec. p.** executive producer **p.** producer **assoc. p.** associate producer **line p.** line producer **p. sup.** production supervisor **p. man.** production manager **p.c.** production company **dist.** distributor **An asterisk (*) following the film's title indicates financial participation by Telefilm Canada's Broadcast Program Development Fund.**

ON LOCATION

ACPAV/ONF

(514) 849-1381

TÉLÉCLIP

Series of 13 x one-half hours. Co-production with the ONF. Shooting May, June, July, August. **p.** Marcel G. Sabourin **line p.** ONF Roger O'Flaherty **sc.** Daniel Beauvais d. Michel Bériault **asst. d.** Monique Turcotte **orig. mus.** Norman Roger **p. coord.** Francis Beay.

ALLIANCE ENTERTAINMENT CORPORATION

Head Office (416) 967-1174

NIGHT HEAT

Weekly television series for CBS and CTV networks. Shooting 22 x 1-hour episodes in Toronto from July '86 to April '87. **exec. p.** Sonny Grosso, Larry Jacobson **exec. story ed.** Phillip Rosenberg **sup. p.** Robert Lantos, Stephen J. Roth **p.** Andras Hamori **p. man.** Jeff King **l.p.** Scott Hylands, Allan Royal, Jeff Wincott, Susan Hogan, Louise Vallance, Sean McCann.

CRIME WORLD

TV series for CBS and CTV networks. Thirteen x 1-hour episodes shooting in Toronto from July to November '86. **exec. p.** Sonny Grosso, Larry Jacobson **sup. p.** Robert Lantos, Stephen J. Roth **p.** Andras Hamori **exec. story ed.** Robert Carney **l.p.** TBA.

VENGEANCE

Mini-series for HBO and CTV based on George Jonas novel of same title. Shooting for 10 weeks beginning March 30 in Israel, Rome, London, Paris, New York, Montreal and Quebec City. Montreal shoot scheduled for April 30 to end of May. **p.** Robert Lantos **p. man.** Joyce Kozy King **d.** Michael Anderson **sc.** Chris Bryant **d.o.p.** Claude Agostini **1st a.d.** Pierre Magny **ed.** Ron Wiseman **p. des.** Trevor Williams **sd.** Claude Hazanavicius **cont.** Monique Champagne **make-up** Marie-Angel Protat **hair** Gaétan Noiseux **cam. op.** Al Smith **p. coord.** Debbie Zwicker, Jean Gérin **set dec.** Steve Shewchuck **unit & loc. man.** François Leclerc **props.** Ronald Fautoux, Marc Fiquet **cost. des.** Laurie Drew **asst. cost. des.** Louise Gagné **sd. ed.** Jim Hopkins **sp. efx. coord.** Jacques Godbout **p. acct.** Manon Bougie-Boyer **asst. acct.** Lilly Partheniou **p. coord./Montreal** Micheline Cadieux **asst. to p.** Rola Zayed **loc. scout** Ken Korral **2nd a.d.** Madeleine Henrie **3rd a.d.** Vicky Frodsham **asst. cam.** Robert Guertin, Jacques F. Bernier **stills** Alex Dukay **boom** Thierry Morlaas **dresser** John Stowe, Mary Jayne Wallace **asst. make-up** Kathryn Casault **gaffer** Don Saari **elec.** John Lewin **key grip** Jean-Louis Daoust **grip** Pierre Charpentier, Jean-Maurice de Ernted, Marion Mailhot **asst. ed.** Stephen Humble, Jan Nicolichuk **casting** Clare Walker, Ginette D'Amico **p.a.** Marc Furtado, Karl Archambault, Claude Lacoursière, Marie-Gislaine Cretier, Linda Hébert **l.p.** Steven Bauer, Laurent Malet, Robert Joy, Michael York, Peter Dvorsky, Leslie Hope, Rod Steiger, Audi Levy, Lino Ventura, John Hirsh, Eric Gaudry, Colleen Dewherst, David Zatouti, Hrant Alianak, Miro Wahba, Daniel Alfie, Neil Kroetch, Septimiu Sever, Arthur Grosler, Danette Mackay, Israel Rubinchik, Shawn Laurence, Carolanne Francis, Serge Bossac, Nati Dabakh, Mimi d'Estée, Pierre Zimmer, Pauline Rathbone, Harry Hill, Jack Messenger, Gla-

dy Hadaya, Pierre Magny, Ernesto Echevarria, Sonia Benezra, Bassir Dany Rajjab, David Weinstein **pub.** Johanne Samuel (514) 284-3464.

BCTV

(604) 420-2288

ZIG ZAG

TV series. One-half hours of comedy magazine style for pre-teens. Shooting sporadically from May to September. **p./d.** Ross Sullivan **sc.** Ross Sullivan, Bill Reiter, Erick Dacommun.

CBC/TORONTO

(416) 975-3311

CHASING RAINBOWS

A 13 x 1-hour drama series set in Montreal in the early 1920s. Shooting began in Toronto April 16 for 18 months. For broadcast in January, 1988 Co-production between CBC and Northernlight and Picture. **Exec. p.** Mark Blandford **p.** Louise Turcotte Gerlach, John Galt (NL & P) **p. des.** David Moe (NL & P) **assoc. p.** Charles Pantusc (NL & P) **CBC engineer** Keith Field **assoc. p./p. prod.** Karen Lapoint **p. man.** Dwight Gallinger **unit man.** Alan MacPherson **p. acct.** Bev Smithyman **art d.** Roy Kellar **artist** Valerie White **sc.** Douglas Bowie **d.** William Fruet **1st a.d.** Stacey Curtis **2nd a.d.** David Webb **3rd a.d.** Ross Clyde **4th a.d.** Rico Gerussi **cont.** Brooks McGrath **field p. sec.** Donna Devion, Bernice Quiggan **sp. asst.** Lynn McGrath **d.o.p.** John Galt **cam. asst.** Wolfe Ruck, André Favron **gaffer** Paul Morrison **lighting** Len Watier, Dave Rowan, Dave Dool **sd.** Tom Bilenkey **boom** Larry Kent **des. coord.** Bill Parry **staging** Steve Lemberg **staging crew** Ken Gray, Derek Loomes **set dec.** Armando Sgrignuoli, Michael Happy **props** Ron Ror, Michael Tawton **cost. des.** Suzanne Mess **cost.** Muriel Sampson, Michael Harris, Ti Nicholls, Bruce Cordier **make-up** Daisy Bijac **hair** Anita Miles **sp. efx.** Douglas Wardle **graphics** Jeff Cheesbrough **asst. art d.** Gordon White, Dennis Davenport **casting** Dorothy Gardner, Claire Hewitt **casting asst.** Brenda McConnell, Jeanette Nelson **orig. music** Neii Cholem **p. coord.** Marlene Lawrence **l.p.** Paul Gross, Michael Riley, Julie Stewart, Booth Savage, Lewis Gordon, Louise Laparé, Alison MacLeod, Sophie Léger, Kim Cayer, Malika Mendez, Peter Boretski, Hal Eisen, Gillie Fenwick, Patricia Hamilton, Gene Dinovi, Barry Stevens, Lisa Bunting, Christopher Earle, Jack Jessop, Claude Bede, Lee J. Campbell. **pub.** Jo-Ann Zoon (416) 975-7167.

THE LAST SEASON

Three-hour TV movie about a fictional NHL hockey player. Adapted from the novel of same name by Roy MacGregor. Shot in Finland Mar. 6 to 26; shooting in Canada Feb. 11 to 21, April 7 to 21 and June 2 to 12. **p.** Robert Sherrin **d.** Allan King **sc.** Roy MacGregor **d.o.p.** Paul Ames **cost. des.** Hilary Corbett **l.p.** Booth Savage, John Colicos, Neil Munro, Eric Peterson, John Winston Carroll, Deborah Cass, Bernard Hopkins, David Ferry, Clare Coulter, Gina Wilkinson **pub.** Sally Swank (416) 925-3311 ext. 5551.

SEEING THINGS

Shooting of 8 x 1-hour episodes shooting off and on from Feb. 5 to Dec. 5 '86. To air in winter '87. **exec. p.** Robert Allen **p.** Louis Del Grande, David Barlow **co. p.** Martin Wiener **assoc. p.** Harris Verge **exec. story ed.** Louis Del Grande, David

Barlow **story ed./sc. counsel.** David Cole **d.** George McCowan **1st a.d.** Phil Mead **unit man.** Lars Dahl **des.** Miit Parcher **d.o.p.** Nick Evdeman **ed.** Vincent Kent **casting** Doug Barnes **casting asst.** Judy Pike **l.p.** Louis Del Grande, Janet-Laine Green, Martha Gibson **pub.** David McCaughna (416) 975-7168.

STREET LEGAL

Series of 6 x 1-hour episodes shooting May to October 1986. To be telecast in the 1986-87 season. Pilot was titled *Shellgame*. **Exec. p.** Maryke McEwen **p.** Bonita Siegel, Duncan Lamb **d.** Alan Erlich, Mort Ransen, Randy Bradshaw **sc.** William Deverell, Marc Strange, Ian Adams, Larry Gaynor, Ian Sutherland, Judith Thompson, Don Truckey **d.o.p.** Brian R.R. Hebb **l.p.** Sonja Smits, Eric Peterson, C. David Johnson, Mark Saunders, Maria Ricossa, Tanja Jacobs **pub.** Jan Oddie (416) 975-7169.

CBC VANCOUVER

(604) 662-6241

THE BEACHCOMBERS

20 episodes of TV series begins production April 3 continuing to mid-September. **Exec. p.** Don S. Williams **d.** John Juliani, Brian McEwan, Charles Wilkinson, Neil Fernley.

COMMUNICATIONS CLAUDE HÉROUX INC.

(514) 842-6633

LANCE ET COMPTE

Television series of thirteen one-hour episodes shooting in Montreal and Quebec City until July 16, 1986. With the participation of Société générale du cinéma and Telefilm Canada. **p.** Claude Héroux **d.** Jean-Claude Lord **p. man.** Bill Wiggins **a.d.** Kim Berlin, Francine Langlois **d.o.p.** Bernard Chentier **sd.** Henri Blondeau **art d.** Dominique Richard (remaining eps.) **l.p.** Carol Marotte **sc.** Louis Caron, Réjean Tremblay **interpreter** Catherine Varga **sec. to p.** Francine Labreque **unit man.** Pierre Laberge **offset unit man** Paul Bujold **p. sec.** Liz Alleslev **p. acct.** Yvette Duguet **p. asst.** Gilbert Lucu **1st a.d.** Frank Rusczyński **cast.** Hélène Robitaille **cont.** Marie Daoust **asst. cam.** Jean-Mark Casavant **boom** Pierre Blain **sets** Jean Bourret, Michèle Moulin **props.** Claude Charbonneau **asst. props.** Réal Baril **make-up** Louise Mignault **hair** Richard Hansen **cost. des.** Denise Lemieux **asst. cost.** Sylvie Clément **dresser** Marianne Carter **gaffer** Yves Charbonneau **best boy** Marcel Breton **key grip** Marc De Ernted **grip** Stéphane De Ernted.

DANGER BAY PRODUCTIONS INC.

Head Office (416) 535-7555 / (604) 298-7291

DANGER BAY

Shooting began again May 5 in Vancouver. Continues until Oct. 9. **Exec. p.** Paul Saltzman **sup. p.** John M. Eckert **post-p. p.** Paul Quigley **p. man.** Harold Tichenor **p.-office coord.** Alice Ferrier **p. sec.** Heather Boyd **exec. asst.** Pamela Jay **office p.a.** Paul Pollio **exec. story cons.**

Les Seigel **p. ed.** Stephen Lawrence, George Appleby, Gillian Jones, Evan Landis **story ed.** Jana Veverka **sd. ed.** Fred Brennon **sc. typist** Shannon G. Casey **res.** Madeleine Hardin **d.** Alan Simmonds, Ken Jubenville, Stan Olsen, Brad Turner **1st a.d.** J.P. Finn, Gordon Mark **2nd a.d.** T.W. Peacocke **3rd a.d.** Mickey Mackay **casting** Trish Robinson, Stuart Aikens **cont.** Candice Field **loc. man.** Rob McLaren **loc. asst.** Nanci Larman **p. acct.** Lisa Richardson **asst. acct.** Wendy O'Neill **art d.** Jill Scott **art dept. trainee** Eric Norlin **props master** Dan Sissons **asst. props** Robert Stelmach **set dec.** Lesley Beale **const. coord.** Stuart Ennis **d.o.p.** Bob Ennis **cam. op.** Curt Petersen **1st asst. cam.** Joel Ranson **2nd asst. cam.** Gary Kennedy **sd. mix.** Martin Fossum **boom** John Harling **gaffer** Barry Reid **best boy** Fred J. Boyd **genie op.** John Helme **key grip** Davie Humphreys **best boy** Ben Rusi **head ward.** Jane Grose **ward. asst.** Lynn Kelly **make-up** Todd A. McIntosh **hair** Janet Sala **l.p.** Donnelly Rhodes, Susan Walden, Christopher Crabb, Ocean Hellman, Hagan Beggs, Michele B. Chan, Kate Lynch **pub.** Ingrid McDougall, Wendi Laski (604) 685-8311.

DEMOCRACY FILMS LTD.

(416) 925-2620

THE STRUGGLE FOR DEMOCRACY

Television series of ten one-hour programs created and hosted by Patrick Watson in association with Central Television (Britain), CBC, Telefilm Canada and Petro Canada. A personal essay. To begin shooting in early July until June 1987 in 34 countries. **Exec. p.** Michael A. Levine **p.** (Canada) Pat Watson, Ted Remerowski, Nancy Button **assoc. p.** Caroline Furey Bamford **d./sc.** Michael Gerrard, George James **d.** (Britain) David Gerrard **sc.** Patrick Watson, Ted Remerowski **d.o.p.** Nick Evdeman. Key locations include Greece, USA, UK, Argentina and Soviet Bloc countries.

DESTINÉ FILMS

(204) 888-6277

SAVANNAH ELECTRIC

Low-budget feature film; a science fiction adventure. Shooting in Winnipeg for completion in August. **p./d./sc./d.o.p.** Perry Mark Stratyckuk.

FILMLINE INTERNATIONAL

(514) 288-5888

THE MAYFLOWER MADAM

Two-hour movie of the week for CBS Television Network. A co-production with Robert Halmi Inc., New York. Shooting from middle to end of July in Montreal. **Exec. p.** Robert Halmi **p.** David Patterson **casting** Rosina Buccini **p. man.** Wendy Green.

CINEMA

67A Portland St., Toronto M5V 2M9

(416) 596-6829

834 Bloomfield Ave., Montreal H2V 3S6

(514) 272-5354

ON LOCATION

I'LL TAKE MANHATTAN PRODUCTIONS
(416) 462-9070

I'LL TAKE MANHATTAN
American eight-part mini-series for CBS. Shooting in Toronto July 1 to November '86. **exec.** p. Steven Krantz p. Stan Callis d. Richard Michaels **sc.** Judith Krantz, based on her book **d.o.p.** Larry Pizer **art d.** Richard Hudolin **ed.** Michael Brown **sd. rec.** Bruce Carwardine **cost. des.** John Boxer **p. sup.** Grace Gilroy **p. coord.** Robyn Britton **l.p.** TBA.

LES PRODUCTIONS JEAN-LOUIS FRUND
(819) 228-9222

LA FAUNE NORDIQUE
Series of 6 x 1/2 hour episodes for Radio-Québec. Documentaries shooting in the Canadian Arctic until autumn 1986. With the participation of Telefilm Canada, Société générale du cinéma. **p./d.** Jean-Louis Frund.

LIP GLOSS PRODUCTIONS
(514) 481-0611

LIP GLOSS
Feature documentary on female impersonators. Shooting sporadically from February 1986 in Montreal. **P./d.** Lois Siegel **a.d./p. man.** Armand Monroe **cam.** Jean-Yves Dion, Glen MacPherson, Andrew Nevard **ed.** Lois Siegel **sd.** Don Cohen, Gaby Vadnay, François Gingras, Paul Doucet **assoc. p.** Derek MacKinnon **asst. cam.** Stefan Nitoslawski **orig. music.** Rick Vincent, Alexander Ary **gaffer** John Cameron, Stuart Lewis, Richard Fontaine **stills** Richard Fontaine, Lorne Kelton, Alison McGillivray, Cathy Ryan **animation cam.** Diane Chatrand **p.a.** Janice Fry, Robert Mondoux, Christine Sergi, Natasha Beaulieu, Terrence McCavour, Lya Moestrup, Michael Crochetiere, Steve Hedges, John Grose **l.p.** Armand Monroe, Derek MacKinnon, Candy Stevens, Armand Emond, Shelley Seear, Black Emmanuelle, Morgan Holliday, Lary Gaynor, Angie Sylvain, Shanna, Vicki, Jeet, Bobette.

MAKO FILMS LTD.
(416) 960-3228

THE LAST FRONTIER
Underwater documentary TV series shooting all over the world. Second cycle of 23 x one-half hour episodes shooting until January 1987. For CTV. Financial participation of CTV and Telefilm Canada. **Exec. p./d.** John Stoneman **p.** Samuel C. Jephcott **assoc. p.** Sarah Stoneman **underwater cinematog.** James Henry, John Stoneman **surface cinematog.** Harald Bachman **underwater light.** Steve Hastings **sd.** Rob Garrard **ed.** Joseph Blasioli **host** John Stoneman **narrator** Henry Ramer.

NELVANA ENTERPRISES
(416) 863-0091

THE EDISON TWINS
A family series of 13 x 1/2-hour episodes. Shooting began in Toronto May 12 for 13 weeks. **exec. p.** Patrick Loubert, Michael Hirsh, Clive A. Smith **p.** Brian Walker **p. man.** Ken Gord **d.** Don Shebib, Timothy Bond, Scott La Barge, Don Haldane, Steve DiMarco **sc.** Paul Ledoux, David Young, Scott Barrie, Susan Snooks **story ed.** Guy Mullally **asst. story ed.** Gregor Hutchison **d.o.p.** Douglas Kiefer **1st a.d.** Howard Barish **art d.** Carmi Gallo **cost.** Leonie Reid **casting d.** Arlene Berman **animation d.** Kate Shepherd, Lawrence Jacobs **post p. coord.** Tom Joerin **ed.** Theresa Hannigan **asst. to p.** Denise Mulvey **p. coord.** Susan Phillips **p. acc.** Dorothy Precious **l.p.** Andrew Sabiston, Marnie McPhail, Sunny Besen-Thrasher.

NEW WORLD TELEVISION
(416) 530-4555

MOTHER COURAGE
American 3-hour TV movie for CBS. Shooting May 14 for four weeks in Toronto, New York and Miami. **P.** Joel Michaels **d.** Jeremy Kagan **sc.** Jack Neuman **p. man.** Ian McDougall **l.p.** Sophia Loren.

PALPABLE PRODUCTIONS INC.
(416) 530-0364

NO PLACE LIKE HOME
An experimental documentary drama about two women with different backgrounds: Canada and El Salvador. Shooting began April 25 continuing through June. **p./d.** Camelia Frieberg **lne p.** Emil Kolompar **p. coord.** Ruth Mandel **d.o.p.** Adrienne Mitchell **l.p.** Carmen Aguilar, Camelia Frieberg.

PENTA ONE PRODUCTIONS
(403) 246-3632

HAMILTON'S QUEST
Series of 10 x one-half hour episodes for CTV. Shooting from June 2 to Aug. 15 in Calgary, Winnipeg, Edmonton, Regina, Saskatoon. **exec. p.** Bill Mackie **p.** Doug MacLeod **d.** Arvi Liimatainen, Randy Bradshaw, Neill Fearnley, Peter D. Marshall, Boon Collins **1st a.d.** Peter D. Marshall **2nd a.d.** Tom Benz **3rd a.d.** Paul Etherington **d.o.p.** Ron Orioux **1st cam.** Doug Craik **sound** George Tarrant **boom** Don Brown **art d.** John Blackie **set dec.** Tedd Kuchera, Jan Blackie **cost.** Kate Pierpoint **asst. cost.** Rachael Leiterman **loc. mgr.** Murray Ord **asst. loc. mgr.** Tom Dent **cast. d.** Bette Chadwick **l.p.** John Ferguson **hair** Pearl Louie **key grip** Ivan Hawke **dolly** Brian Cuchara **best boy** Peter La Rocque **prop. acct** Marilyn Moyer **prod. coord.** Lyn Besspflug **p. sec.** Cathy Yost **writers** Tom and Sally Drake, Don Campbell, Mario de Laval, Boon Collins.

PRIMEDIA PRODUCTIONS
(416) 361-0306

HEAVEN ON EARTH
Two hour dramatic movie for TV. Shot one day in March; shooting resumes June 18 for six weeks in Ontario. **Budget** \$2.5 million. Financial participation of Telefilm, CBC, BBC-Wales, OPIX Films of Great Britain. **p.** Pat Ferns **d.** Allan Kroeker **sc.** Margaret Atwood, Peter Pearson **p. man.** Len D'Agostino **art d.** Stephen Roloff **d.o.p.** Rodney Charters **l.p.** R.H. Thomson, Fiona Reid, Sian Leisa Davies, Cedric Smith, Torquil Campbell, Gerard Parkes, Huw Davies, Donna Edwards.

PRIMEDIA AND JUDITH CRAWLEY & ASSOC.
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BY SPECIAL APPOINTMENT*
Formerly listed as THE BURMESE PROJECT; a 2-hour TV movie about an RCMP horse. Shooting in England in June '86. **p.** Judith Crawley, Pat Ferns **sc.** W.O. Mitchell **d.** Eric Till. With financial assistance from Telefilm Canada and Alberta. Motion Picture Dev. Corp. CTV Canadian rights, BBC in UK.

LES PRODUCTIONS STREET SMART
(514) 766-0119

STREET SMART
A Cannon Films production shot in Montreal from April 20 to June 5, with two week shoot following in New York. **Assoc. p.** Evzen Kolar.

LES PRODUCTIONS VENT D'EST
(514) 521-4085

MÉMOIRS D'UNE GUERRE OUBLIÉE
Feature film docu-fiction began shooting in Montreal in April. To continue shooting through June. With the participation of Société générale du cinéma, Radio-Canada and Conseil des arts. **Budget:** \$325,000 **p.** Lucille Veilleux **d.** Richard Boutel **ed.** Francis Van den Heuvel **d.o.p.** Robert Vanherwehem **1st a.d.** Michele Perusse **sd.** Yves St. Jean **music** Tom Rivest **art. d.** Karen Lepp **l.p.** Joe Bocan.

LES PRODUCTIONS DU VERSEAU INC.
(514) 935-8521

MANON
Second season of 24 episodes shooting May 7 to June 17 and August 12 to December 12. With the participation of Telefilm Canada. **Exec. p.** Erik Fournier **p.** Aimée Danis **p. coord.** Danièle Bussy.

LES PRODUCTIONS VIA LE MONDE INC./ DANIEL BERTOLINO INC.
(514) 285-1658

LES LÉGENDES DU MONDES III
Third cycle of thirteen episodes began production in October, 1985 - continuing through 1986, on locations around the world. **p.** Daniel Bertolino, Catherine Viau **d.** Raoul Held, Bruno Carrière, Belkacum Base, Jorge Fajardo, Roland Parent, Phil Comeau.

RAPID FIRE FILM PRODUCTIONS INC.
(204) 943-7017

BRODY
Feature length - science fiction adventure to film in Winnipeg, Hecla Island and Vancouver. Shoot begins July 30 for 9 weeks. **Budget:** approx. \$300,000. **p.** Robb Mavins **p. man.** Corey Robinson **1st asst. d.** Kelly G. Wilson **sc.** Robb Manins, Richard Freeman.

ROBERT HALMI INC
(514) 288-5888

WHERE THE DARK STREETS GO
Montreal producer is Filmline International Inc. Movie of the week for CBS shooting one week from May 19 in New York. Three week shoot begins May 26 in Montreal. **P.** David Patterson **d.** Jud Taylor **p. man.** Wendy Grean **loc. man.** Carole Mondello **1st a.d.** David Hood **2nd a.d.** Tommy Groszman **3rd a.d.** Sean Dwyer **p. acct.** Nancy Pantheniou **p. coord.** Jacqueline Lavoie **sc.** James Costigan **l.p.** Tommy Lee Jones, Annette O'Toole **pub.** Kevin Tierney at David Novek & Assoc. (514) 284-2113.

ROSE AND RUBY PRODUCTIONS
(416) 961-0555

PATER NOSTER
Canadian theatrical feature shooting in Toronto starting June 4 for six weeks. **Budget:** approx. \$1.5 million. **p./sc.** Damián Lee **d.** David Mitchell **lne p.** John Ryan **d.o.p.** Ludvik Bogner **p. des.** Reuben Freed **1st a.d.** Roman Buchok **sd. rec.** Urmaz Rosen **ward. des.** Nada Healy **l.p.** Paul Coufos, Stan Shaw, John P. Ryan.

SDA PRODUCTIONS LTÉE
(514) 866-1761

À PLEIN TEMPS III
Third cycle of on-going production 30 x 30 min. episodes shown weekly on Radio-Canada, Radio-Québec and TV Ontario. About a Montreal neighborhood in which human charac-

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ON LOCATION

ters and puppets intermingle. Shooting from May 1986 for close to one year. **Exec. p.** François Champagne **senior d.** François Côté. **Project Initiator** Michele Tougas **pub.** Bernard Voyer of David Novek & Assoc. (514) 284-2113.

SETTLER FILM PRODUCTIONS INC.

(416) 252-5641

THE CAMPBELLS

TV series. Second cycle of thirty episodes in production for thirty weeks from mid-June to late February 1987. In Toronto. Financial participation of CTV, Telefilm Canada and Fremantle International. **p.** John A. Delmage **assoc. p./p. man.** Patrick Doyle **d.** various **p. des.** Seamus Flannery **d.o.p.** Robert Frescoe **p. coord.** Liz Young **i.p.** Malcolm Stoddard, John Wildman, Amber-Lea Weston, Eric Richards, Rosemary Dunsmore, Cedric Smith.

VICTOR SOLNICKI PRODUCTIONS

(416) 922-3168

LONG LIVE THE NEW FLESH: THE FILMS OF DAVID CRONENBERG

A one hour documentary special in co-production with Yo Yo Films of the U.K. In association with CBC and Channel Four. Production began February 17 with wrap set for August 1. Shooting in Toronto, New York and Los Angeles. **Exec. p.** Victor Solnicki **p.** Chris Rodley **d.** Laurens Postma **sc.** Peter Rowe **p. man.** Sean Ryerson.

IN PRE-PRODUCTION

ALTA VISTA FILM PRODUCTIONS

(416) 860-0534

THE SUMMER THAT I WENT TO THE MOON

Canadian theatrical feature film about a father-son adventure. Shooting scheduled for August in the Muskoka region north of Toronto. **exec. p.** Charles Kutner **d./sc.** Aaron Shuster **d.o.p.** Martin McNally **light.** Steve Tsushima.

CINÉVIDÉO INC.

(514) 284-9354

LES FOUS DE BASSAN

Feature film to shoot in July on l'île Bonaventure on the east coast of Canada. **exec. p.** Justine Héroux **line p.** Roger Héroux **d.** Yves Simoneau **sc.** Sheldon Chad.

CITY OF DARK PRODUCTIONS INC.

(604) 681-8178

TRAVELLER AND THE MASK

Television feature in final script development. July shoot planned for Vancouver Island and the Queen Charlotte Islands. **p.** Raymond Massey, Bruno Pacheco **d./sc.** Bruno Pacheco **d.o.p.** Tom Turnbull.

GOLDBERG & REITMAN PROD. LTD.

(416) 964-7539

PLAIN WRAP MOVIE

Contemporary feature film to be shot in summer of '86 in Canada. **p.** Joel Reitman, Michael Goldberg **sc.** Richard Smith, Mick Garris **cons.** Bob Gale.

VISUAL PRODUCTIONS '80 LTD.

(416) 868-1535

NIAGARA

96 minute-made-for-TV feature to shoot July 9 to August 19 in southern Ontario. **p.** Ron Standen **d./sc.** Jim Makichuk.

WILSON ASSOCIATES

(416) 481-7104

'T WAS THE NIGHT BEFORE

90 minute feature shooting May to July '86 in Toronto. Exteriors shot in February. A Christmas thriller. **Exec. p.** Peter Wilson **p./d.** Andrew 'Woody' Stewart **orig. story and sc.** Peter Wilson **1st a.d./p. man.** Glenn Carter **d.o.p.** John Grierson **steadicam** Julian Chojnacki **asst. man.** Kevin MacKay **gaffer** Craig Richards **grip** Bob Cochrane **2nd gaff/grip** Nick Bacon **art d.** Ray Lorenz **hair/make-up/wardrobe** Andrew Sicova, Adrian Sicova **p. asst.** Adam Canning, Mike Kooch **sd.** Chris Leech **boom** Chris Greaves **cont.** Laura Beattie **loc. man.** Chris Radway **sc.** Mark Staples **i.p.** Mairon Bennet, Bob Salichuk, Glen Carter, Peter Wilson, Mark Staples **casting** David Karnick.

MAQBOOL PRODUCTIONS INC.

(514) 288-6763
(416) 656-6290

PROMISES TO KEEP - THE LIFE OF JAWAHARLAL NEHRU

Series of two x one-hour documentaries on the life of Nehru. Tentative shoot for 1986 in India, U.K., U.S.A. with other locations to be named. Financial participation of Telefilm Canada, the Jawaharlal Nehru Memorial Fund, New Delhi and private sources. Approximate budget: \$900,000. **p.** Michael Spencer, Wayne Arron **sc.** Peter Lauterman, David Harel **d.** David Harel.

P.I.C. ENTERTAINMENT INC.

(416) 960-0666

MAX HAINES CRIME FLASHBACK

TV movie of 1 1/2 hrs. Comprised of three episodes. Shooting tentatively scheduled for summer '86. **p.** Martin Ashbee, Kevin Ward, Michael Murphy **d.** Bruce Pittman, Harvey Frost **d.o.p.** Barry Stone.

LES PRODUCTIONS DE LA MONTAGNE (1985) INC.

(514) 521-1984

LE FRÈRE ANDRÉ

Feature film to shoot in Summer/Fall 1986. **p.** Pierre Valcour **sc.** Guy Dufresne **d.** Jean-Claude Labrecque **line p.** Nicole Robert **p. man.** Daniel Louis.

SALTER STREET FILMS

(902) 420-1577

NORMANICUS

A adventure comedy feature. Shoot set for November, 1986. **p.** Paul Donovan, Maura O'Connell **d./sc.** Paul Donovan.

SC ENTERTAINMENT CORP.

(416) 483-0850

CLUB CARIBE

Canadian theatrical feature shooting in Belize, Toronto and Mexico from August to October '86. An action-thriller. **Budget:** \$3.5 million. **p.** Nicolas Stiliadis **exec. p.** Syd Cappe **assoc. p.** George Flak **d./sc.** Paul Donovan **p. man.** Michael Kennedy **p. rep.** Lenny Shapiro.

SCHAFFER/THURLING PRODUCTIONS

(416) 461-7606

TOUGH COOKIE

(formerly French Rock)

Feature musical in development with participation of CBC and Telefilm Canada. Shoot planned for Montreal in late September. **p.** Joan Schaffer **d.** Peter Thurling **sc.** Peter Thurling, Joan Schaffer.

TELLTALES LTD.

(416) 530-0947

TAKING CARE

Feature suspense drama slated for production beginning November 3 in Toronto. Financial participation of Telefilm Canada and TVOntario. **Exec. p.** Clarke Mackey **p.** Pasia Schonberg **assoc. p.** Don Haig **d.** Clarke Mackey **sc.** Rebecca Schechter **d.o.p.** Mark Irwin, C.S.C. **i.p.** Kate Lynch, Janet Amos, Saul Rubinek.

LA MAISON DES QUATRE

(514) 522-5045

LE SOURD DANS LA VILLE

Feature film based on novel of same name by Marie-Claire Blais. With the participation of Telefilm Canada and Société générale du cinéma. To shoot in September. **p.** Louise Carré **sc.** Mi-reille Dansereau, Michelle Mailhot, Jean-Joseph Tremblay.

DEMAIN, PEUT-ÊTRE

Feature length documentary about youth. Planned for autumn shoot. **p.** Suzanne Laverdière, Louise Carré **res./sc./d.** Sylvie Groulx.

IN PRE-PRODUCTION

TRIPWIRE PRODUCTIONS INC.

(604) 291-2263

ROXANNE

Feature film for Columbia Pictures planned to shoot beginning mid-August in Vancouver and area. p. Daniel Melnick, Michael Rachmil d. Fred Schepisi 1st a.d. Michael Steel p. man. Warren Carr l.p. Steve Martin.

VISUAL PRODUCTIONS '80 LTD.

(416) 868-1535

BLOOD RUNNERS

96 minute-made-for-TV feature shooting August 20 to September 30. p. Val Blokovski d. Peter McCubbin sc. Jeffery McGregor.

NIGHT TRACKERS

96 minute-made-for-TV feature to shoot in southern Ontario October 1 to November 11. p. Nancy Michalski d. Dick Olesiak sc. Dick Olesiak.

YEAR OF FIRE

96 minute-made-for-TV feature shooting November 12 to December 23. p. Nancy Michalski d./sc. Alastair Brown.

WILSON ASSOCIATES

(416) 369-0385

HUNCHBACK OF NEW YORK CITY

Feature drama tentatively scheduled to shoot in Toronto and New York City in September '86. exec. p. Peter Wilson d. Andrew 'Woody' Stewart orig. story/sc. Peter Wilson Budget: \$650,000.

DOOMSDAY STUDIOS LTD.

(613) 236-3186

SAND AND WATER

A feature film of the British Regency period piece. On location in the United Arab Emirates States. Co-production with Ajman Independent Studios. To be shot November - December, 1987. Budget: \$1.5 million. p.d.sc. ed. Ramona Macdonald art d. Katherine Hohensee unit. man. asst. d. Howard Perry d.o.p. Antonin Lhotsky pub. Don Angel fin. services Michael Harvey.

ELMWOOD PRODUCTIONS

(416) 749-1197

CAFÉ ROMÉO

Capuccino society discovery film. Coproduction just finalized. Property under development with the aid of Telefilm Canada. Production details TBA.

ON HER APPROVAL

A corporate thriller. Project in negotiation. p./sc. Frank Procopio.

TREEHOUSE CLUB

Children's afternoon special. Script in development. p./sc. Frank Procopio.

FILMLINE INTERNATIONAL

(514) 288-5888

BETHUNE

Feature film and four-part mini-series to shoot on location in Canada, Europe and China beginning in January 1987. Co-production with Belstar Productions (France). In development with the participation of Telefilm Canada and the CBC. exec. p. Nicolas Clermont, David Patterson p. Pieter Kroonenburg, Jacques Dorfmann (France) assoc. p. Julie Allan sc. Ted Allen pub. Kevin Tierney of David Novek Assoc. (514) 284-2113.

THE TEMPTATIONS OF BIG BEAR

Two hour TV movie planned for Fall 1986 shoot. Budget: \$2 million with participation from CBC/Radio-Canada, Telefilm Canada and private financing. exec. p. Michael Spencer, Pieter Kroonenburg, Nicolas Clermont p. David Patterson sc. Robert Geoffron, from the novel by Rudy Wiebe pub. Kevin Tierney of David Novek Assoc. (514) 284-2113.

THE RAINBOW WARRIOR

A feature film in development to begin shooting in August. Co-production between Phillips Whitehouse Productions Ltd. of New Zealand, with participation of Greenpeace, the CBC and Telefilm Canada and the New Zealand Film Commission. exec. p. Nicolas Clermont, David Patterson p. Pieter Kroonenburg (Can.), Lloyd Phillips (N.Z.) sc. Robert Hunter d. To be named from New Zealand pub. Kevin Tierney of David Novek Assoc. (514) 284-2113.

LA FILM VISION 4 INC.

(514) 844-2855

L'EAU NOIRE

Theatrical feature, 100 min. approx. drama. Shooting in Montreal starts early October. Co-production with LPA Productions, Paris. p. Claude Bonin d./w. Brigitte Sauriol d.o.p. Guy Defaux l.p. Jean-Pierre Marielle, Bruno Kremer, Margie Gillis. Participation from Telefilm, FR3.

GATEWAY STUDIOS CORP.

(604) 688-7858

CHANNEL ONE

Feature film in development. Budget and location TBA. exec. p. David H. Brady exec. assoc. Jerry Matthews sc. Steven Alix.

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DANGER BAY PRODUCTIONS INC. WISHES TO APOLOGISE TO MISS SHEILA MOORE FOR OUR ERROR IN OMITTING HER CREDIT FROM OUR EPISODE OF "PONGA" SHOWN ON CBC TV AND THE DISNEY CHANNEL. MISS MOORE PLAYED THE ROLE OF MRS. DUNBAR IN THE SERIES AND SHOULD HAVE BEEN SO CREDITED.

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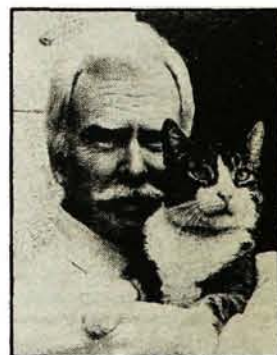
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PROJECTS IN NEGOTIATION

ACPAV

(514) 849-1381

L'AMELANCHIER

Feature film in preparation from book of same name by Jacques Ferron. p. René Gueissaz, Marc Daigle adaptation by Jean-Guy Noël.

L'OMBRE CHIMIQUE

Documentary film in preparation with participation of Telefilm Canada, Société générale du cinéma, Radio-Québec. p. René Gueissaz d./sc. Laurier Bonin.

AMICAD PRODUCTIONS INC.

(416) 363-2526

YOUNG STREET

Hour-long series. exec. p. Michael Anderson p. Paul Burford, Adrienne Anderson d. Michael Anderson.

ARTCITY FILMS

(514) 389-5811

MEMOIRS OF MONTPARNASSE

A four hour mini-series based on the Canadian classic. Budget: \$3 million. Script in development sc. John Murrell p. Daniel Pettigrew.

CAMBIUM FILM & VIDEO PRODUCTIONS LTD.

(416) 964-8750

SHARON, LOIS & BRAM'S ELEPHANT SHOW - SERIES III

Series of 13 x 1/2 hour episodes. Family musical. Shoot scheduled for July 12 to Sept. 12. p. Bruce Glawson, Arnie Zipursky assoc. p. Charles Zamaria.

JANE SIBERRY SPECIAL

Half-hour documentary/performance special on singer-songwriter Jane Siberry. A TV pilot for series on Canadian pop/rock artists. In development with the participation of CBC. p. Bruce Glawson, Arnie Zipursky.

EINSTEIN

One-hour drama by Gabriel Emanuel. In development with the participation of TVOntario. p. Bruce Glawson, Arnie Zipursky d. Arnie Zipursky.

THE ERIC NAGLER SPICAL

One-half hour pilot for a musical sitcom for the entire family. p. Bruce Glawson, Arnie Zipursky l.p. Eric Nagler, John Pattison & Garloo.

CANAMEDIA PRODUCTIONS LTD.

(416) 591-6612

THE COMET HUNTER*

Script in development on 90 min. made-for-TV movie, and series with CFDC assistance. Approx. budget: \$1 min. p. Les Harris sc. Glenn Norman sc. dev. con. Jean-Claude Lord.

BALTHAZAAR

One-hour Christmas musical special for 1986. sc. John Gray.

CHRISTOPHILM

(416) 723-8493

SOJOURN

Adventure-comedy to be shot in Jakarta, Indonesia and Ontario, Canada. Produced in association with the Producers Sales Organization, assistance to the production provided by Umbara Brothers Films (Jakarta). Budget: \$6.5 min. p. Christopher Heard d. TBA sc. Christopher Heard. Story by Christopher Heard and Melanie Umbara p. man. Camelia Frieberg l.p. Christopher Heard, William Vibert, Lydia Kandou, further casting TBA.

CINÉFORT INC.

(514) 289-9477

DORISE NIELSEN

A feature film in development with the participation of the CBC and Telefilm Canada. p. Mary Armstrong. sc. Erna Buffie.

SALVADOR

One-hour documentary about a dialogue for peace in El Salvador. sc./p. Mary Armstrong.

LES ÉTRANGERS AU VOYAGE

A feature dramatic comedy in development with Société générale du cinéma. p. Mary Armstrong sc. Jean-Pierre Gariépy, Benoit Dagenais d. Jean-Pierre Gariépy.

DECA PRODUCTIONS

(416) 963-8190

GHOST WRITING

Canadian feature. Production details TBA. p. Maria Armstrong, Brian Barnard sc. Brian Barnard.

DESTINÉ FILMS

(204) 888-6277

THE HOUSE

Feature-length science fiction/horror production in development based on a story by A.E. Van Vogt. To film in Winnipeg. p./d./sc. Perry Mark Stratyckuk.

PROJECTS IN NEGOTIATION

GOING FOR GOLD PRODUCTIONS INC..

(416) 422-1270

GOING FOR GOLD

Feature comedy in development, p. Simcha Jacobovici d. TBA sc. Elliott Halpern story by Simcha Jacobovici p. coord. Ric Esther Bienstock.

HARRY JAKOBS PRODS. LTD.

(514) 483-4555

THE SLAVE

Feature film in development. Based on the novel of the same name by Isaac Bashevis Singer.

HAUKA FILM INC.

(604) 684-0990

EASY STREET

Television drama/comedy series for CBC. 13 x one half hour episodes shot in Vancouver. Shooting tentatively scheduled for mid-summer. With participation from Telefilm Canada. p. David Hauka sc. Pete Thompson, Peter Elliot Weiss, Morris Panych.

THE INTERNATIONAL LEARNING & ENTERTAINMENT CO.

(416) 923-9067

BOYKO'S PLACE

A 13-part TV comedy-drama series. Pilot in development. p. H. Zlatarits, T. Russ exec. p. J. Gladstone sc. W. Coneybeare.

THAT SHOCKING AGE

A 90-minute special for teenagers. exec. p. J. Gladstone p. H. Zlatarits, T. Russ.

HEADSTART

Four 1-hour specials on child development. exec. p. J. Gladstone p. H. Zlatarits, T. Russ.

KEG PRODUCTIONS LTD.

(416) 924-2186

GO BOY

Shooting schedule TBA, exec. p. Ralph C. Ellis p. William Davidson sc. Davidson, based on autobiography by Roger Caron consult. Roger Caron.

KINORAMA INC.

(416) 961-4461

THE WHITE STONE

A feature film with financial participation of Telefilm Canada. Shooting scheduled for summer of 1986. p. Felix Bednarski sc. Andrew Brycht.

KORICAN COMMUNICATIONS

(416) 532-0265

MOLLY

Project in development p. Michael Korican sc. adapted from book by Charles Perkins.

GOOD-BYE, PAPA

Project in research. p./sc. Michael Korican.

KRASH VIDEO PRODUCTIONS

(416) 364-0020

EXIT TO FAME

A high rolling, feature-length, comedy about a run-down performing arts high school and its attempt to win a New York drama competition. Further details TBA. exec. p. Ken Kroeker, Bryon Ash sc. Howard Busgang, Bruce Bell, Shawn Thompson.

LAURON PRODUCTIONS

(416) 967-6503

GAËTAN BOUCHER

2 hour special for TV, docu-drama on Olympic champion, Gaëtan Boucher, in association with Les Productions Via Le Monde Inc. p. William Johnston, Ronald Lillie exec. p. Daniel Bertolino.

A DEATH IN THE FAMILY

Feature film in association with Century Park Pictures, LA. exec. p. Phil Rogers p. William Johnston, Ronald Lillie sc. Jay Teitel d. William Johnston. To be shot in Toronto, spring of 1986.

SHOOT ME

Feature film to be shot in northern Ontario. Co-production with Thom Lee Productions Inc. exec. p. Ronald Lillie, William Johnston p. Vivienne Leebosh d. R.L. Thomas sc. Jay Teitel.

GLOBAL LEARNING

(Formerly "Learning To Be") TV series in association with Peter Montagne of Antelope Productions, Eng. 13 one-hour episode state-of-the-art popular science series on learning. Shooting in conjunction with the United Nations University and the GAMMA Institute of Montreal.

LEON BIB PRODUCTIONS LTD.

(604) 738-7995

FOLLOW THE DRINKING

GOURD* (working title)
A docudrama in script development. Story about the negro settlers who came to southwest Ontario in the last century built specifically around one teacher, Mary Ann Shadd who settled in Windsor in the early 1850's. For Global Network, Canada and WTVS Detroit (PBS) for the U.S. right. p./sc. Leon Bib.

MAGIC ISLAND PICTURES INC.

(604) 669-1333

THE VANISHING ISLAND

One-hour pilot for TV and video targeted for pre-schoolers. p. Cal Shumiatcher p./p. des. Kim Steer sc. Barbara O'Kelly series creator/d. Richard Martin d.o.p. David Geddes ed. Frank Irvine l.p. Stuart Margolin, Dan Haggerty, Dick Martin, Robert Clothier.

VISA

Feature film in first phase of development. With participation of Telefilm Canada CKVU-TV. Shoot planned for British Columbia and West Berlin. p. Cal Shumiatcher sc./d. Charles Wilkinson ed. Frank Irvine.

MAURICE SMITH PRODUCTIONS LTD.

(416) 362-5907

RECRUITS II

Feature film scheduled for pre-production in August 86. p. Maurice Smith, Terrea Smith distribution (U.S.) Concorde/Cinema Group.

MEDIAPARK INC.

(416) 690-3545

A MOVING PICTURE

- ANN DITCHBURN
One hour production in development with planned production for 1986. Exec. p. Alex Park, Audrey Cole d. Jurgen Lutz.

MULTIVISION FILMS INC.

(514) 933-3785

SHADD: Her Life & Times

A 100 minute made-for-tv movie in development with the participation of Telefilm Canada and the CBC. Based on the true story of Mary Shadd. p. Arthur Voronka assoc. p. Mario Valdes story ed. Joan Irving.

THE NEW FILM GROUP/ LES NOUVELLES CINÉASTES

(514) 733-2051

TEENAGE SEXUALITY (wt)

A one-hour TV special on teenage sexuality. To shoot fall 1986. p. Barbara Doran, Norma Denys, Nastran Dibai, Tina Horne.

ORIAMEX INTERNATIONAL INC.

(514) 733-4283

CANADA: MORE THAN THE GREAT WHITE NORTH

A two hour opening program and 12 x one hour programs on each province and territory of Canada for the PBS network. Budget: \$1.8 million per hour. Exec. p. Harvey Litvak.

PASIA V. SCHONBERG PRODUCTIONS INC.

(416) 535-5860

THE ENGINEER OF HUMAN SOULS

Project in development. Shooting slated for 1987 in Canada and Europe. Based on the Governor General Award-winning novel of the same name by Josef Skvorecky. p. Pasia V. Schonberg pub. (416) 864-9696 Promotionally Yours... Donald Martin.

LES PRODUCTIONS ANDRÉ MATTEAU INC.

(514) 244-5128

L'UNE ET L'AUTRE

(working title)
110 minute feature film to be shot in French and English in Montreal. Planned co-production with France for shoot in spring 1987. p. André Matteau.

LES PRODUCTIONS ARTS ECHO INC.

(514) 521-4370

EMILE NELLIGAN*

Feature film on the life of the Québécois poet Possibility for 5-hr. series for TV. Budget \$5,000,000. S.G.C., Telefilm Canada financing script development. p. Aude Nantais sc. Aude Nantais, Jean Joseph Tremblay sc. cons. Denys Arcand.

PRODUCTION DE LA FÊTE INC.

(514) 521-8303

TOMMY TRICKER AND THE STAMP TRAVELLER (w/t)

Seventh part in the Tales for All series. p. Rock Demers d./sc. Michael Rubbo. A Canada China co-production. To be shot in June 1987 in Canada, China and Australia. pub. Bernard Voyer of David Novek & Assoc. (514) 284-2113.

LES PRODUCTIONS DU LUNDI MATIN

(514) 526-3925

COIN DULUTH ET ST-URBAIN

Feature film in development with participation of Telefilm Canada, Société générale du cinéma. p. François Bouvier sc. François Bouvier, Jean Beaudry d. Jean Beaudry.

MARIE S'EN VA EN VILLE

Feature film. Script developed with participation of Telefilm Canada, Société générale du cinéma. p. François Bouvier sc. Marquise Lepage d. Marquise Lepage.

LES PRODUCTIONS PASCAL BLAIS INC.

(514) 866-7272

INCAL

Animated 84-minute feature film. Cinematographic adaptation of Jean Giraud (Moebius) and Alexandro Jodorowsky science-fiction masterpiece. To be made in Montreal. d. Pascal Blais exec. p. Bernard Lajoie, Jean Blais.

CHASSE-GALERIE/ LEGEND OF THE FLYING CANOE

Cinematographic adaptation from an old legend. An animated 24-minute pilot based on an original script from Roger Cantin and Danyèle Patenaude. To be made in Montreal. d. Pascal Blais exec. p. Bernard Lajoie, Jean Blais.

LES PRODUCTIONS TROIS "J" INC.

(514) 270-4600

ON N'EN PARLE PAS, C'EST UN SECRET

A mini-series for television with participation from Société générale du cinéma du Québec. Shooting this fall in Quebec and Belgium. Exec. p. Jacques Paris.

RAPID FIRE FILM PRODUCTIONS INC.

(204) 943-7017

THE ASSASSINATOR

An hour long drama to film on location in Winnipeg. Shoot planned for end of 1986. p./d. Robb Mavins p. man. Corey Robinson d.o.p. Frank M. Gilbert p. sup. Rod Webb sc. cons. Richard Freeman l.p. Valerie Kostiuk.

RED SNAPPER FILMS LIMITED

(902) 423-9538

AFRICA CHRONICLE

Contemporary feature about a Canadian woman who is a volunteer in Africa. Property under development with the participation of Telefilm Canada. Shooting slated for spring 1987. p. Christopher Zimmer d. Lulu Keating.

RENAISSANCE PRODS./CONCEPT EQUITY FUNDING LTD.

(416) 486-6884

NONE IS TOO MANY

Shooting scheduled for Spring '87 on four-hour mini-series based on the book by Irving Abella and Harold Troper. With financial participation of Telefilm and Global. exec. p. Malcolm Silver, Jerry Appleton sc. Max Cohen d. Harvey Hart.

RONALD COHEN FILMS III INC.

(514) 744-2225

GUNG HO

Feature film in development. Official co-production between Canada and Israel. p. Ronald Cohen, Zvi Grossman d./sc. Stuart Gillard pub. David Novek Assoc. (514) 284-2113.

SALTER STREET FILMS

(902) 420-1577

TOM

A feature thriller to be co-produced, scheduled shoot for Fall 1986. p. Maura O'Connell sc./d. Paul Donovan.

STOPFILM

(514) 465-9014

LE GRAND AIR DE LOUISE

Feature fiction film planned for fall 1986 shoot. p. Nicole Robert d. Micheline Lanctôt sc. Micheline Lanctôt, Hubert-Yves Rose, Jean-Pierre Gariépy.

SUNRISE FILMS LIMITED

(416) 535-2900

CHAPPIE AND ME

Feature film, with financial participation from Telefilm and CBC. p./d. Paul Saltzman exec. sc. consul. Lionel E. Siegel sc. Jay Teitel.

THE CABBAGETOWN PANTHER

Made-for-TV feature. Financial participation from Telefilm and CBC. p./d. Paul Saltzman exec. sc. consul. Lionel E. Siegel sc. Tony Sheer.

SUNRISE THEATRE

Made-for-TV feature. Financial participation from Telefilm and Global TV. p. Deepa Mehta Saltzman exec. sc. consul. Lionel E. Siegel d. TBA exec. p. Paul Saltzman.

P.V.O.

Half-hour weekly anthology series. For Global TV. p. Deepa Mehta Saltzman exec. sc. consul. Lionel E. Siegel story ed. Barbara O'Kelly d. TBA exec. p. Paul Saltzman.



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PROJECTS IN NEGOTIATION

TRIPWIRE PRODUCTIONS CO., INC.
(604) 291-2263

TRIPWIRE
Feature film slated for November shoot in Vancouver. For Columbia Pictures. **Exec. p.** Daniel Melnick **p.** Michael Rachmil **d.** Jonathan Beutel **p. mgr.** Warren Carr.

VICTOR SOLNICKI PRODUCTIONS
(416) 922-3168

SOBs
A series of action-adventure films. Joint venture with New World Pictures. Planned shoot of first film for summer of 1986.

DANCE OF SHIVA
Option on William Deverell's best seller of same name. In association with Rohar Productions Ltd. Planned production for late 1986. **Exec. p.** Victor Solnicki **p./d.** Harvey Hart **sc.** William Deverell.

MK ULTRA
Joint venture between Victor Solnicki and Rohar Productions Ltd. **Exec. p.** Victor Solnicki **p./d.** Harvey Hart.

HOLLYWOOD LION
Projected mini-series for US and world markets based on the life of Louis B. Mayer. Co-production with Jake Productions Limited and Ohlmeyer Communications. **Exec. p.** Victor Solnicki, Stan Jacobson **p.** Perry Rosemond **sc.** Alex Barris.

VOILÀ! PRODUCTIONS LTD.
(514) 875-5477

HEARTLAND BLUES
A made for TV feature based on Brian Doyle's award-winning novel *Up to Low*. In development for a 1986 shoot with the participation of Telefilm Canada. **p.** Patricia Lavoie **sc.** Jeff Rosen **sc. ed.** Joan Irving.

IN THE CAN

FEATURE

DOING LIFE
An NBC movie-of-the-week shot in Toronto May 29 to June 23. **exec. p./d.** Gene Reynolds **p.** Julian Marks **sc.** Stephen Bello **d.o.p.** Billy Jurgensen **art d.** Gavin Mitchell **1st a.d.** Otta Hanus **2nd a.d.** Jacques Hubert **key grip** Michael O'Connor **gaffer** Richard Allen **ward.** Mary Jane McCarty **p. man.** Stephan Reichel **unit/loc. man.** Jesse Cohoon **p. coord.** Kris Michaels **p. account.** Penny Royce **i.p.** Tony Danza, Lisa Langlois **p.c.** Alliance Entertainment Corporation/Moviecorp XXII (416) 967-1174.

EASY PREY
American TV movie for ABC. A two-hour drama about serial killer Christopher Wilder. Shot in Toronto May 21 to June 13. **d.** Sandor Stern **sc.** John Carlen **d.o.p.** Reg Morris **art d.** Douglas Higgins **ed.** Tony Lower **sd. rec.** David Lee **i.p.** Gerald McRaney, Shawnee Smith **p. man.** Jim Margellos **p.c.** Goodman-Rosen Productions (416) 962-5990.

THE GATE
Feature film shot April 8 until May 24 in Toronto. **Budget:** \$5.7 million. **p.** John Kemeny **co.p.** Andras Hamon **d.** Tibor Takacs **sc.** Michael Nankin **p. man.** Robert Wertheimer **p. des.** Bill Beeton **sp. efx. sup.** Randy Cooke **casting** Clare Walker **d.o.p.** Thomas Vamos **1st a.d.** Michael

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GOLDEN MOUNTAIN (formerly listed as WILLOW)
A made for television feature set in Vancouver and Calgary. With participation of Telefilm Canada and AMPDC. **p.** Doug MacLeod **d.** Randy Bradshaw **sc.** Peter Marshall, Paul Birckett.

WILSON ASSOCIATES
(416) 369-0385

FIRE ENGINE BLUE
Feature length comedy about a fire-station with male and female firefighters. Shooting tentatively scheduled for September '86. **Exec. p.** Peter Wilson **orig. story** by Peter Wilson **sc.** Ed Tasca **budget:** \$750,000.

AFFAIRS OF THE HEART
A series of 13 x 90-minute romance films for the theatrical and video markets. **Budget:** \$4.5 million **exec. p.** Peter Wilson. 1st episode "A Perfect Match". Shooting August 8 in Toronto for 4 weeks. **sc.** Don Young **p. man.** Sal Greco (416) 425-3748.

WORLD CLASSIC PICTURES INCORPORATED
Tel.: TBA

BLACKHAWKS
A theatrical feature about singer Ronnie Hawkins, focusing on his life from 1946-1957. Tentative start date is early '87. **p./d./sc.** George Mendeluk **pub.** Promotionally Yours... Donald Martin (416) 864-9696.

ZORAH INC.
(604) 736-3596

SURVIVAL GUIDES
Television comedy - anthology series for PBS. Shooting in Edmonton, August through Sept., 5 x one half-hour episodes. Co-production with Alarcom (Edmonton). With participation from KCET Los Angeles, Telefilm Canada. **Exec. p.** Tont Allard **p. ed.** Richardson.

Zenon **2nd a.d.** Bill Bannerman **3rd a.d.** Kathleen Meade **p.c.** Alliance Entertainment Corporation (416) 967-1174.

A GREATER ALARM
American production. TV movie shot in Vancouver April 21 for 22 days. **Exec. p.** Greg Sims, Nancy McKeon **sup. p.** Paul Freeman **p./d.** Robert Lewis **sc.** Kathryn Montgomery **p. man.** Justis Greene **1st a.d.** Michael Steele **2nd a.d.** Patrice Leung **3rd a.d.** Sandra May **p.c.** Greater Alarm Productions (Embassy Television) (604) 688-7144.

LAST CHANCE
Made-for-TV movie. A 96-minute drama. Shooting in Toronto April 23-May 11; additional shooting in Australia in June. **p.** Nancy Michalski **d./sc.** Alastair Brown **d.o.p.** David Yorke **ed.** Michael McLaverty **sd.** Brad Stevenson **i.p.** Michael Woods, Simon Richards **p.c.** Visual Productions '80 Ltd., (416) 868-1535

THE LAST SEASON
Three-hour TV movie about a fictional NHL hockey player. Adapted from the novel of same name by Roy MacGregor. Shot in Finland Mar. 6 to 26; shooting in Canada Feb. 11 to 21, April 7 to 21 and June 2 to 12. **p.** Robert Sherrin **d.** Allan King **sc.** Roy MacGregor **d.o.p.** Paul Ames **cost des.** Hilary Corbett **i.p.** Booth Savage, John Colicos, Neil Munro, Eric Peterson, John Winston, Carroll, Deborah Cass, Bernard Hopkins, David Ferry, Clare Coulter, Gina Wil-

kinson **p.c.** CBC/Toronto **pub.** Sally Swank (416) 975-7161.

LA LIGNE DE CHALEUR
Feature film shot April 14 to May 17 in Montreal, Florida and Virginia. Montreal shoot began April 29 for 3 weeks. With participation of Telefilm Canada, Société générale du cinéma, Radio-Québec. **p.** Marc Daigle **line p.** Danny Chalifour **d.** Hubert-Yves Rose **sc.** Hubert-Yves Rose, Micheline Lanctôt **d.o.p.** Michel Caron **i.p.** Gabrielle Arcand **p.c.** ACPAV (514) 849-1981.

ROOM SERVICE
Feature film shot in Toronto from May to June. **p.** Maurice Smith **assoc. p.** Terrea Smith **sc.** Charles Weiner, B.K. Roderick **p.c.** Maurice Smith Productions Ltd., (416) 362-5907. **distrib.** (U.S.) Concorde/Cinema Group.

MOTHER COURAGE
American 3-hour TV movie for CBS. Began shooting May 14 in Toronto, New York and Miami. Wrapped June 30. **p.** Joel B. Michaels **exec. p.** Helen Verno **assoc. p.** Bruce S. Pustin **d.** Jeremy Kagan **sc.** Jack Neuman **d.o.p.** Steve Poster **p. man.** Ian McDougall **loc. man.** Howard Rothschild **1st a.d.** John Board **2nd a.d.** Alan Goluboff **cam. op.** David Crone **1st asst. cam.** Kevin Jewison **2nd asst. cam.** Bill Pryde **ed.** Michael Economou **sc. sup.** Blanche McDermaid **p.coord.** Marty Kohne **p.sec.** Nan Skiba **p. des.** Lawrence Miller **art d.** Dave Davis **set dec.** Anthony Greco **cost. des.** Betsy Cox **ward.** Linda Matheson **gaffer** Chris Holmes **key grip** Ron Gilham **hair** Albert Paradis **make-up** Barbara Palmer **sd. rec.** Bruce Carwadine **boom** Glen Gauthier. **p.c.** Highgate Pictures Inc., (416) 530-4555.

SPOT MARKS THE X
Television movie (96 minutes) for the Disney Cable Channel. Shot in Vancouver May 12-June 11. **Exec. p.** Frank Levy **p.** Marc Rubel, Dori Pierson **p. sup.** Mike Rauch **d.** Mark Rosman **p. man.** Fitch Cady **loc. man.** Stewart Bethune **p. asst.** Tracey Jeffrey **1st a.d.** Brad Turner **2nd a.d.** Karen Robyn **3rd a.d.** Jim Marshall **p. coord.** Linda Sheeny **asst. prod. coord.** Valerie McNicol **s.c.** Lara Fox **p. acct.** Elizabeth Pontsa **asst. acct.** Victoria Emery **d.o.p.** Kelvin Pike **cam. op.** Tony Westman **1st asst. cam.** Rod Priddy **2nd asst. cam.** Roberto Contreras **sd. ed.** Richard Patton **boom** B.J. Clayden **stills** Joe Lederer **art d.** David Fischer **set dec.** Kim MacKenzie **asst. set dec.** Barry Brolly **set buyer** Mark Davidson **property master** Bill Thumm **asst. property master** R.D. Luther Fairburn **set p.a.** Rachel Leiterman **cost.** Madeline Graneto, Stephanie Nolin **ward. sup.** Jean Murphy **make-up** Sandy Cooper **hair** Sherry Linder **gaffer** Les Erskine **best boy** Fred Boyd **lamp op.** James Sallis, Rick Buckmaster **key grip** Jim Hurdorf, Tom Wallace **dolly grip** Mike McLellan **p.c.** Catalina Production Group Ltd. (604) 731-7712.

THE WRAITH
A feature film shot entirely on locations in and around Tucson, Arizona. **Exec. p.** Buck Houghton **p.** John Kemeny **d./sc.** Mike Marvin **d.o.p.** Reed Smoot **ed.** Scot Conrad **m.** Michael Hoenig **i.p.** Charlie Sheen, Nick Cassavetes, Sherilyn Fenn, Randy Quaid, Matthew Barry, Griffin O'Neal, Chris Nash, David Sherrill, Jamie Bozian, Clint Howard. Shooting was completed in April **p.c.** a New Century / SLM Presentation of an Alliance / John Kemeny Production.

ONE-HOUR PROGRAMS

ORIGINS OF LANGUAGE
One-hour documentary began shooting August in Toronto, U.S., and Europe. Wrapped June '86. With participation of Telefilm Canada and TVOntario. **Budget** \$200,000. **p.** Paul Jay, Joan Hutton **d.** Paul Jay **d.o.p.** Joan Hutton **art d.** Gillian Stokvis **p.c.** High Road Productions (416) 461-3089.

TRAVELLING LIGHT: THE PHOTOJOURNALISM OF DILIP MEHTA
One-hour international documentary for CBC and Channel 4 England. Shot from July '85 to April '86. **p./d.** Deepa Saltzman **sc.** Brian Nolan **d.o.p.** Ludvik Bogner **sd. rec.** Chaim Gilad **ed.** Roger Pyke **exec. p.** Paul Saltzman **p.c.** Sunrise Films Limited (416) 535-2900.

TV SERIES

STRANGER
Television series for NBC. Shot May 20 for 20 days in Vancouver. **exec. p.** Edgar J. Scherick, Gary Hoffman **p.** Lynn Rainor **d.** Larry Elikann **d.o.p.** Laslo George **1st a.d.** Rob Cowan **i.p.** Lindsay Wagner, Armand Assante, Doug Sheenan **p. coord.** Karen Stewart **writer** Audrey Davis Levin **p.c.** Edgar Scherick Productions (604) 683-6111.

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RECRUITS (RIDE HARD LIVE FREE)

First in a series of short rock documentaries. Shot in Toronto and New York from Fall '85 to June '86. Footage courtesy of Maurice Smith Productions Ltd. **p.** Robert Connolly **music** Recruits (Ride Hard Live Free) / Uncle Abe Music (CAPAC) **artists** John Miki Thor, Sasha Alexander **pub.** Mike Dolgy, Linda Mote Ltd. (416) 968-6344 **distrib.** Sgt. Rock Music. **p.c.** Thunder Productions, a division of Americana Entertainment Inc.

PHOTOGRAPHY: Patterson colour drums 8 1/2 by 11 inch and 8 by 10 inch. Both color ready, includes water tank and heater. \$95.00. **MARTY KATTELMAN**, (514) 485-1340. (132)

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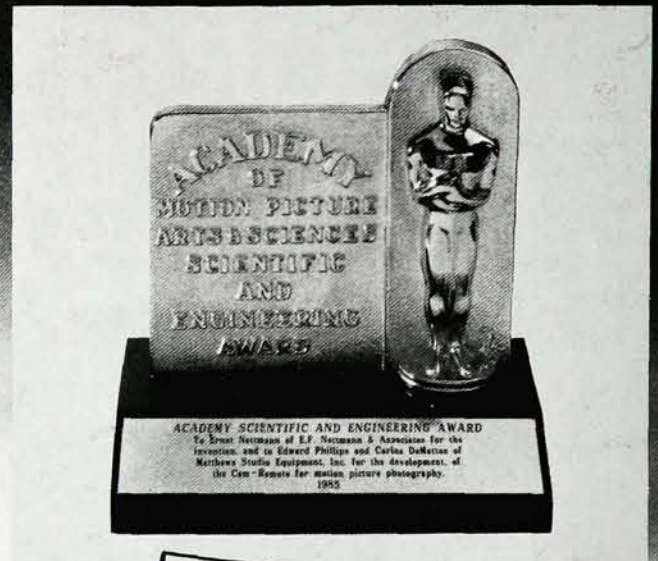
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