

Jewison Tribute

Jay Scott moderated the first tribute to the man who "makes damn fine films that make money." The tribute sold out and Jewison got a standing ovation as did Rod Steiger, who joined Alan and Marilyn Bergman (who wrote the music for five of Jewison's films) to praise his competence and compassion.

Norman Jewison (About **The Thomas Crown Affair**) "It was a love story between two shits... style over content."

(On **The Russians Are Coming, The Russians Are Coming**) "As a Canadian I made the film for Americans and Russians. There are no villains, just confusion."

(On **F.I.S.T.**) "Nobody wanted to make the film - they were afraid of the Teamsters. To tell you the truth, so was I."

(On Sylvester Stallone, who played the Jimmy Hoffa character in **F.I.S.T.**) "He didn't like the ending - the didn't want his character to be shot. Maybe he thought we were killing Rocky. Maybe we should have."

(On Anne Bancroft, Jane Fonda and Meg Tilley in **Agnes of God**) "I loved working with those three women. It's nice when you can work with actors who are intelligent."

(On Americans) "Americans appreciate talent more than any other people ... Hollywood was built on Euro-

pean talent. If you exhibit anything exceptional, they'll want to get close to you - they'll want a piece of you. They're secure and they're generous... and they give green cards to people."

(On Canadians) "We're beginning to mature. We're a very reliable group of people who have carved out a country. Hopefully we'll get so that we won't be threatened by Americans. We have something special that belongs to us that's reflected in some of our books and our films... it's time to take our artists seriously. We have to use our imaginations and stun the world with our brilliance - and I want to be part of that."

Rod Steiger (On being fattened up for his role in **In the Heat of the Night**)

"Norman's attitude was... the more belly the better. Finally we got Sheriff Gillespie. Of course, I had a bypass four years later."

(Steiger on Jewison's directing techniques) "Norman trusts you once he has selected you, and gives you what you would have in a good marriage or relationship - freedom, and the human right to make a mistake. Norman gives you faith and courage. He has the respect and courage to say, 'I need help,' and the respect and courage to say, 'I can help you.' (Beat) That'll teach you to ask me a question."

Quotable Quotes



• Ann Petrie with Hannah Fisher

Hour of the Star (Brazil; Suzana Amaral) "I'm a typist, a virgin, and I like Coca-cola."

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The First Son (South Korea; Lee Doo-Yong) "Love of children is an eternal encumbrance."

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Bliss (Australia; Ray Lawrence) "The western world is based on things that cause cancer."

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28 Up (Great Britain; Michael Apted) Neil: "Trying to become a well-adjusted person was difficult for me."

John (7 years old): "I think it is good to pay for school, otherwise it would be nasty and crowded..."

Charles (also 7): "Yes, all the poor people would come rushing in..."

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Las Madres: The Women of Plaza de Mayo (U.S.; Susana Munoz and Lourdes Portillo) "What indifferent people we Argentinians are."

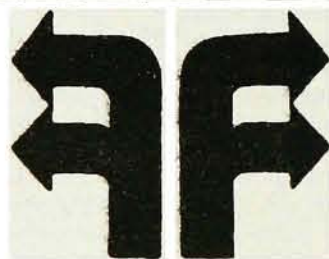
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Richard Cardinal - Diary of a Metis Child (Canada; Alanis Obomsawin) "Love is a very strange thing - I don't think I would be happy with it, but I am depressed and sad without it. I want to say to people involved in my life, don't take this personally. I just can't take it anymore."

Jacques et Novembre (Quebec; Jean Beaudry & François Bouvier) "There I was - alone, naked in an empty tub, surrounded by a herd of cows... that's what it is like when you're little - you don't even have a pair of pants to shit in."

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Desert Hearts (U.S.; Donna Deitch) "When I retire, I shall write a short story for my revenge about this place, these people."



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