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●With award-winning films such as Denys Arcand's *Le Déclin de l'empire américain* (above Rémy Girard and the 'sexist' transvestite) and Anne Wheeler's *Loyalties* (starring Tantou Cardinal and Susan Wooldridge), Canadian cinema is experiencing a renaissance. In this festival issue, *Cinema Canada* celebrates the achievements of the Canadian filmmaker.

Cover photo: Ron Levine

**In Memoriam Arthur Lipsett**

A special tribute to Arthur Lipsett, the extraordinary Canadian film poet who took his life earlier this year, by colleague and friend Lois Siegel **10**

**The model career of Anne Wheeler**

Loyalty to place, attention to detail, priority to actors, and a commitment to visual style distinguish Edmonton director Anne Wheeler's first feature, *Loyalties*. Critic William Beard interviews Wheeler on her "model career" **24**

**Danièle Suissa: Creative individualist**

With *The Morning Man*, her first feature film opening this month, Danièle Suissa rejoices that she turned down Hollywood and decided to come to Canada instead. A feature interview with *Cinema Canada* editor Connie Tadros **30**

**Denys Arcand, Renaissance man**

For 20 years Denys Arcand has been at the forefront of Quebec and Canadian cinema. Associate editor Michael Dorland speaks with the director of the Toronto Festival of Festivals' opener, *Le Déclin de l'empire américain* **16**

**Kathleen Shannon: Goodbye to all that**

Order of Canada in hand, Studio D's executive producer resigns from the NFB. Kathleen Shannon explains why in a profile of her and the unique studio she has run for 12 years by John Timmins **35**

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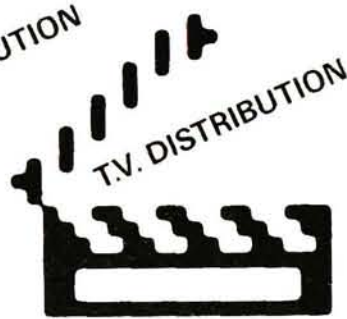
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