

P.O. Box 46, Terminal A, Toronto 116

that Mackenzie Equipment Company Ltd. and Film House have responded and are willing to support us in any additional awards that may be added in the future. We would like to thank all the companies who have so willingly given us their support.

With some designs on hand, we are now planning to assist with the development costs of several designs, and have also arranged for Maryon Kantaroff to complete her design. We will present all the designs at the June 25th meeting, which is scheduled for Mirrophonic Sound Ltd., and would like to have all members vote on their choice.

For the out of town members, we will try to have photographs of the works submitted, or photo copies of drawings sent to you. Please get your vote to us by mail - *Postmarked not later than June 30th, 1974.*

There is still time to send in your design - it is essential to have a costing submitted with your drawings, models, etc.

Victor Singh has agreed to head the Sound Editing category, replacing John Kelly who is editing "Salty the Sea Lion" in Nassau for the next few months.

We have had preliminary talks with CSC regarding the awards night, and discussed various points to the benefit of all.

NOMINATIONS for awards are being received now. Each film must have two nominees. If you have a film of your own you wish to enter, you can do so, so long as you get one other nominee. **DO IT NOW!**

*Eric Wrate,
Chairman*

Editing Awards Committee

Annual Dinner and Dance

Arrangements for the 7th Annual C.F.E. Dinner and Dance are under way. The location and time have been fixed:

The Downtown Four Seasons Sheraton Hotel

November 23, 1974

More details will be announced as they are finalized.

The Canadian Society of Cinematographers have reinstated the giving of awards to their members for Best Photography. This year their presentation will be made at our Dinner and Dance, in conjunction with the C.F.E. Awards for Excellence in Film Editing.

SOCIETY OF FILMMAKERS



General Meeting:

The first general meeting was held on March 14th in Montreal. Matters of general industry interest were on the agenda for the meeting, but discussion on the Canadian Film Awards situation dominated the discussion. Members were aware that some years ago the SFM surrendered its annual awards to the Canadian Film Awards, and heated discussion arose as to why the rest of the associations were sacrificing the Canadian Film Awards to their own awards' self-interest. At the end of the meeting it was decided to investigate the situation and hold a later meeting of the general membership on the whole Canadian Film Awards situation.

One highlight of the evening was the showing of members' recently-completed films, which were well received. It is hoped that screenings could form part of subsequent meetings.

Family Night:

The first SFM Family Night was held on a Saturday evening at which family and guests were invited. The socially informal event was highlighted by a showing of Walt Disney's classic "Snow White and the Seven Dwarfs"

and some wonderful old-time 1930s cartoons. The SFM executive hopes to hold further Family Nights in the near future.

Constitutional Amendment:

The mills of the industry grind slowly, and to reflect this members will soon be asked to vote on the issue of a constitutional amendment to extend the executive terms to two-year terms instead of the current one-year terms for each Executive. It seems that a year goes by so quickly, and progress in the industry is so slow, that we appear to be in a constant state of elections, a situation which, hopefully, if acceptable to the membership, two-year terms would alleviate somewhat.

Future Dates:

Members should expect to hear very shortly on a general meeting to discuss the Canadian Film Awards, and receive information and a ballot regarding the constitutional amendment. Please remember that we are always welcoming news on members' film activities for publication.

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