

PRODUCTION GUIDE

by Linda Gorman and John Timmins

The following is a list of films in production (actually before cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, **In Pre-Production**, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request. The guide only lists productions or series whose duration will be one hour or over.

Please telephone additions and up-dates information to:

Cinema Canada (416) 596-6829 or (514) 272-5354

FILM CREDIT ABBREVIATIONS

d. director **asst. d.** assistant director **s.c.** script **adapt.** adaptation **dial.** dialogue **ph./dop.** photography **sp. ph. efx.** special photographic effects **ed.** editor **sup. ed.** supervising editor **sd.** sound **sd. ed.** sound editor **sd. rec.** sound recording **p. des.** production designer **art. d.** art director **set dec.** set decorator **m. music cost.** costumes **l.p.** leading players **exec. p.** executive producer **p. producer assoc. p.** associate producer **line p.** line producer **p. sup.** production supervisor **p. man.** production manager **p.c.** production company **dist.** distributor **An asterisk (*) following the film's title indicates financial participation by Telefilm Canada's Broadcast Program Development Fund.**

ON LOCATION

ACPAV

(514) 849-1381

TINAMAR

Feature film from book of same name by Jacques Ferron. Shooting Sept. 16. **p.** René Gueissaz, Marc Daigle **adaptation by** Jean-Guy Noël.

ALLIANCE ENTERTAINMENT CORPORATION

Head Office (416) 967-1174

NIGHT HEAT

Weekly television series for CBS and CTV networks. Shooting 22 x 1-hour episodes in Toronto from July 86 to April 87. **exec.p.** Sonny Grosso, Larry Jacobson **exec. story ed.** Phillip Rosenberg **sup.p.** Robert Lantos, Stephen J. Rosenberg **p.** Andras Hamori **p.man.** Jeff King **l.p.** Scott Hylands, Allan Royal, Jeff Wincott, Susan Hogan, Louise Vallance, Sean McCann.

CRIME WORLD

TV series for CBS and CTV networks. Thirteen x 1-hour episodes shooting in Toronto from July to November 86. **exec.p.** Sonny Grosso, Larry Jacobson **sup.p.** Robert Lantos, Stephen J. Roth **p.** Andras Hamori **exec. story ed.** Robert Carney **l.p.** Dorothy Parke, Booth Savage, Paul Burke.

ATLANTIS FILMS LTD./NORFLICKS PRODUCTIONS LTD. in association with LEIGH PRODUCTIONS LTD.

(416) 960-1503

THE PIGMAN

Canadian dramatic theatrical feature. Shooting in southern Ontario October 20 to December 1. **exec.p.** Michael MacMillan **p.** Seaton McLean, Janice Platt **line p.** Gillian Richardson **d.** Don McBrearty **sc.** Martin Gorman, adapted from the book by Paul Zindel **l.p.** TBA.

BARRINGTON PRODUCTIONS INC. a subsidiary of ORION TELEVISION

(416) 537-2911

KAY O'BRIEN

American TV series of 12 x 1-hour episodes shooting in Toronto July 22 to November 22. To air on CBS this fall. **exec. in charge of prod.** Stan Neufeld **exec.p.** William Asher **p.** Peter Katz **co-p.** Brad Markowitz, Bryce Zabel **p.a.** Judith Tatar **p.man.** Janet Cuddy **1st a.d.** Jacques Hubert, Alan Goluboff **2nd a.d.** Karen Lee **Hall 3rd a.d.** Cynthia Gillespie **unit/loc. man.** Lin Gibson **cont.** Elsa Dejonge **p.coord.** Mara McSweeney **p.sec.** Gina Fowler **p.acct.** Dorothy Stewart **ward.** Debi Weldon **asst. ward.** Michele Lyle, Francine Tanguay **make-up** Dorothy Smith **hair** Albert Paradis **d.o.p.** David Herrington **cam./steadicam op.** Juain Chojnacki **1st asst. cam.** Michael Hall **2nd asst. cam.** Tony Guerin **sd.** David Lee **boom** Jim Thompson **gaffer** Bobby Hannah **best boy** Barry Goodwin **elec.** Bing McKibbin, Kevin Alenthwaithe **key grip** Matthew Pili **grips** Robert Rice, Cranston Gobbo, Ron Foley **construc. coord.** Tony Parkin **trans. coord.** Fred Inson **l.p.** Patricia Kalember, Keone Young, Tony Soper, Lane Smith, Brian Benben, Priscilla Lopez, Jan Rubes.

BELL PRODUCTIONS

(604) 381-6414

BACKFIRE

A feature film shooting Aug. 11 for eight weeks in Victoria B.C. **p.** Dan Rissner **d.** Gilbert Cates **cast. d.** Lynne Carrow **p.man.** Bob Gray **p.coord.** Karen Stewart **l.p.** Keith Carradine, Karen Allen.

BCTV

(604) 420-2288

ZIG ZAG

TV series. One-half hours of comedy magazine style for pre-teens. Shooting sporadically from May to September. **p./d.** Ross Sullivan **sc.** Ross Sullivan, Bill Reiter, Erick Dacomun.

BURNIN' LOVE PRODUCTIONS INC.

(416) 893-2290

BURNIN' LOVE

American theatrical feature shooting in and around Toronto from August 18 to October 3. A comedy set in 1962 in Salem, Mass. **p.** Michael Gruskoff **co.p.** Armand Specca **d.** John Moffitt **sc.** Terry Sweeney, Lanier Laney **d.o.p.** Mark Irwin **sd.** Peter Shewchuk **p. man.** Sean Ryerson **1st a.d.** Otta Hanus **2nd a.d.** Jeff Authors **sc. sup.** Nancy Eagles **p. coord.** Betsy Filwood **p. acct.** Cathy Gibson **prod. des.** Roy Forge Smith **cost. des.** Linda Matheson **make-up** Carol Davidson **hair** Sherry Baker **construc. coord.** Bill Harman **ed.** Danford Greene **l.p.** Patrick Cassidy, Kelly Preston, Dave Thomas, Stuart Pankin, Barbara Carrera, Bud Cort, Audrie Neenan, Annie Golden, David Graf.

CBC TORONTO

(416) 975-3311

CHASING RAINBOWS

A 13 x 1-hour drama series set in Montreal in the early 1920s. Shooting began in Toronto April 16 for 18 months. For broadcast in January, 1988. Co-production between CBC and Northernlight and Picture. **exec.p.** Mark Blandford **p.** Louise Turcotte Gerlach, John Galt (NL and P) **p.des.** David Moe (NL & P) **assoc.p.** Charles Pantuso (NL and P) **CBC engineer** Keith Field **assoc.p./p.prod.** Karen-Lapoint **p.man.** Dwight Gallinger **unit man.** Alan MacPherson **p.acct.** Bev Smithyman **art.d.** Rey Kelar **artist** Valerie White **sc.** Douglas Bowie **d.** William Fruet **1st a.d.** Stacey Curtis **2nd a.d.** David Webb **3rd a.d.** Ross Clyde **4th a.d.** Rico Gerussi **cont.** Brooks McGrath **field p.sec.** Donna Devion, Bernice Quiggan **sp.asst.** Lynn McGrath **d.o.p.** John Galt **cam.op.** Barry Berghorsen **gaffer** Paul Morrison **lighting** Len Watier, Dave Rowan, Dave Dool **sd.** Tom Bilenkey **boom** Larry Kent **des.coord.** Bill Parry **staging** Steve Lemberg **staging crew** Ken Gray, Derek Loomes **set dec.** Armando Sgrignuoli, Michael Happy **props.** Ron Ror, Michael Tawton **cost.des.** Suzanne Mess **cost.** Muriel Sampson, Michael Harris, Ti Nicholls, Bruce Cordier **make-up** Daisy Bijac **hair** Anita Miles **sp.efx.** Douglas Wardle **graphics** Jeff Cheesbrough **asst. art. d.** Gordon White, Dennis Davenport **casting** Dorothy Gardner, Claire Hewitt **casting asst.** Brenda McConnell, Jeanette Nelson **orig. music** Neil Cholem **p.coord.** Marlene Lawrence **l.p.** Paul Gross, Michael Riley, Julie Stewart, Booth Savage, Lewis Gordon, Louise Laparé, Alison MacLeod, Sophie Léger, Kim Cayer, Malika Mendez, Peter Boretski, Hal Eisen, Gillie Fenwick, Tom Peacock, Patricia Hamilton, Gene Dinovi, Wayne Robson, Barry Stevens, Lisa Bunting, Christopher Earle, Mark Cleverley, Jack Jessop, Claude Bede, David Mann, Myron Senkus, Herbert Lee, Bob Lem, Lee J. Campbell, Claire Roger, Harvey Chao, Zuzana Struss, Thom Bell, Gaston Poon, Benjamin Tong.

SEEING THINGS

Shooting of 8 x 1-hour episodes shooting off and on from Feb. 5 to Dec. 5 86. To air in winter 87. **exec.p.** Robert Allen **p.** Louis Del Grande, David Barlow **co.p.** Martin Wiener **assoc.p.** Harris Verge **exec. story ed.** Louis Del Grande, David Barlow **story ed./sc. con.** David Cole **d.** George McCowan **1st a.d.** Phil Mead **unit man.** Lars Dahl **des.** Mill Parcher **d.o.p.** Nick Evdemon **ed.** Vincent Kent **casting** Doug Barnes **casting asst.** Judy Pike **l.p.** Louis Del Grande, Janet-Laine Green, Martha Gibson **pub.** David McCaughna (416) 975-7168.

STREET LEGAL

Series of 6 x 1-hour episodes shooting May to October 1986. To be telecast in the 1986-87 season. Pilot was titled *Shellgame*. **exec.p.** Maryke McEwen **p.** Bonita Siegel, Duncan Lamb **d.** Alan Erlich, Mort Ransen, Randy Bradshaw **sc.** William Deverell, Marc Strange, Ian Adams, Larry Gaynor, Ian Sutherland, Judith Thompson, Don Truckey **d.o.p.** Brian R.R. Hebb **l.p.** Sonja Smits, Eric Peterson, C. David Johnson, Mark Saunders, Maria Ricossa, Tanja Jacobs **pub.** Jan Oddie (416) 975-7169.

CBC VANCOUVER

(604) 662-6241

THE BEACHCOMBERS

20 episodes of TV series begins production April 3 continuing to mid-September. **exec.p.** Don S. Williams **d.** John Juliani, Brian McEwan, Charles Wilkinson, Neil Fernley.

CINEFORT INC.

(514) 289-9477

SALVADOR

A one-hour documentary about a dialogue for peace in El Salvador currently shooting on location. **sc./p.** Mary Armstrong.

CINE-GROUPE INC.

(514) 524-7567

LA BANDE A OVIDE*

An animated made-for-TV series, 65 x 13 min. Scheduled for completion in December 1987. Belgium/Canada co-production. **p.** Jacques Pettigrew, Jacques Verduyssen (Belgium) **d.** Jean Sarault **wrt.** Jean-Pierre Liccioni **p.man.** Ginette Pouliot **budget** \$5.5 million with participation from Telefilm Canada, Société générale du cinéma, Radio-Canada.

BINO FABULE*

A 90-minute 3D animation shooting in Montreal for one year. Co-production Belgium/Canada. **exec.p.** Jacques Pettigrew **p.** André A. Bélanger **admin.** Bélangère Maltés, Louise L'Abbe **d.** Réjeane Taillon **asst.d.** André Rousil **sc.** Jean-Pierre Liccioni, Nicole Leriche. With participation from Telefilm Canada, Société générale du cinéma.

CINEVIDEO INC.

(514) 284-9354

FLAGRANT DELIT

A Franco-Canadian co-production shooting in France through September. **exec. p.** Justine Héroux.

DANGER BAY PRODUCTIONS INC.

Head Office (416) 535-7555 / (604) 298-7291

DANGER BAY

Shooting began again May 5 in Vancouver. Continues until Oct. 9. **exec.p.** Paul Saltzman **sup.p.** John M. Eckert **post-p.p.** Paul Quigley **p.man.** Harold Tichenor **p.-office coord.** Alice Ferrier **p.sec.** Heather Boyd **exec.asst.** Pamela Jay **office p.a.** Paul Pollio **exec. story cons.** Les Siegel **p.ed.** Stephen Lawrence, George Appleby, Gillian Jones, Evan Landis **story ed.** Jana Veverka **sd.ed.** Fred Brennon **sc. typist** Shannon G. Casey **res.** Madeleine Hardin **d.** Alan Simmonds, Ken Jubenville, Stan Olsen, Brad Turner **1st a.d.** J.P. Finn, Gordon Mark **2nd a.d.** T.W. Peacocke **3rd a.d.** Mickey Macquay **casting** Trish Robinson, Stuart Aikens **cont.** Candice Field **loc.man.** Rob McLaren **loc.asst.** Nanci Larman **p.acct.** Lisa Richardson **asst.acct.** Wendy O'Neill **art. d.** Jill Scott **art dept. trainee** Eric Norlin **props mas-**

ter Dan Sissons **asst.props.** Robert Stelmach **set dec.** Lesley Beale **const.coord.** Stuart Ennis **d.o.p.** Bob Ennis **camp.op.** Curt Petersen **1st asst.cam.** Joel Ranson **2nd asst.cam.** Gary Kennedy **sd.mix.** Martin Fossum **boom** John Harling **gaffer** Barry Reid **best boy** Fred J. Boyd **gennie op.** John Helme **key grip** David Humphreys **best boy** Ben Rusi **head ward.** Jane Grose **ward.asst.** Christina McQuarrie, Lynn Kelly **make-up** Connie Parker **hair** Janet Sala **l.p.** Donnelly Rhodes, Susan Walden, Christopher Crabb, Ocean Hellman, Hagan Beggs, Michele B. Chan, Kate Lynch **pub.** Wendi Laski (604) 685-8311.

DEMOCRACY FILMS LTD.

(416) 925-2620

THE STRUGGLE FOR DEMOCRACY*

Television series of ten one-hour programs created and hosted by Patrick Watson in association with Central Television (Britain), CBC, Telefilm Canada and Petro Canada. A personal essay. To begin shooting in early July until June 1987 in 34 countries. **exec.p.** Michael A. Levine **p.** (Canada) Pat Watson, Ted Remerowski, Nancy Button **assoc.p.** Caroline Furey **hamford d./sc.** Michael Gerrard, George James **d.** (Britain) David Gerrard **sc.** Patrick Watson, Ted Remerowski **d.o.p.** Nick Evdeman. Key locations include Greece, USA, UK, Argentina and Soviet Bloc countries.

DAX AVANT PRODUCTIONS

(416) 535-1991

TWIST OF FATE

American theatrical feature shooting in Toronto starting August 25 for five weeks, followed by one week in New York. **p.** Martin Walters, John Bowie **exec. p.** Sandy Howard **d.** George Kaczender **sc.** Sandra Johnson **d.o.p.** Arledge Armenaki **art. d.** Andris Hausmanis **p. man.** Daniel Nyberg **l.p.** Susannah York, Season Hubley, Suzanne Snyder, David Birney, Yaphet Kotto.

DIK ENTERPRISES INC.

(604) 922-2626

HITCHHIKER

A TV series 13 x 1/2 hrs. for HBO. Called a suspense-anthology, shooting in Vancouver, Aug. 25 to December. **p.** Gil Adler, David Latt **d.** Carl Schenkel, John Laing, Chris Thomson, Daniel Vigne **1st a.d.** Don Granbery, Bill Mizel **p. man.** Hugh Spencer-Phillips **p. coord.** Penny Gibbs **cast. d.** Anne Anderésons **l.p.** TBA.

DON CARMODY PRODUCTIONS LTD.

(416) 598-5219

THE ARM

An American theatrical feature shooting in Chicago September 7, then in Toronto September 15 for nine weeks. **p.** Don Carmody, Martin Ransohoff **d.** Harold Becker **p. man.** Joyce Kozy King **l.p.** Matt Dillon, Diane Lane, Tommy Lee Jones.

FILMLINE INTERNATIONAL

(514) 288-5888

WILDTHING

Feature film shooting for six weeks in Montreal, Aug. 11 to Sept. 20. **p.** Nicolas Clermont, David Calloway **exec.p.** Pieter Kroonenburg **d.** Max Reid **d.o.p.** René Verzier **p.man.** Lise Lafontaine **budget** \$3 to \$4 million. A co-production with Atlantic Productions (L.A.).

ON LOCATION

LES FILMS

FERRICAN LTEE

(514) 288-1888

PERFORMANCE PLUS

A one hour TV documentary about the rigors of athletic training, dedication and childhood commitment, shooting in Montreal in September and in France-Italy during the late fall for Radio-Canada. **d.** (Cdn.) Jean-Claude Labrecque **interviewers** Pierre Bourgault, Daniel Cohn-Bendit **p./d.o.p.** Yves Hébert **sc.** Michèle Trouillet-Collet.

I'LL TAKE MANHATTAN PRODUCTIONS

(416) 462-9070

I'LL TAKE MANHATTAN

American eight-part mini-series for CBS. Shooting in Toronto July 1 to November '86. **exec.p.** Steven Krantz **p.** Stan Callis **d.** Richard Michaels **sc.** Judith Krantz, based on her book **d.o.p.** Larry Pizer **art d.** Richard Hudolin **ed.** Michael Brown **sd.rec.** Bruce Carwardine **cost.des.** John Boxer **p.sup.** Grace Gilroy **p.coord.** Robyn Britton **i.p.** Valerie Bertinelli, Barry Bostwick, Francesca Annis, Jack Scalia, Perry King, Tim Daly, Jane Kaczmarek.

LIP GLOSS PRODUCTIONS

(514) 481-0611

LIP GLOSS

Feature documentary on female impersonators. Shooting sporadically from February 1986 in Montreal. **p./d.** Lois Siegel **a.d./p.man.** Armand Monroe **cam.** Jean-Yves Dion, Glen MacPherson, Andrew Nevard, Steve Reises, Daniel Villeneuve **ed.** Lois Siegel **sd.** Don Cohen, Gaby Vadnay, François Gingras, Paul Doucet **assoc.p.** Derek MacKinnon **asst. cam.** Stefan Nitoslawski, Marc Doyon, P. Piredda **orig. music** Rick Vincent, Alexander Ary **gaffer** John Cameron, Stuart Lewis, Richard Fontaine **stills** Richard Fontaine, Lorne Kelton, Alison McGillivray, Cathy Ryan **animation cam.** Diane Chartrand **p.a.** Janice Fry, Robert Mondoux, Christine Sergi, Natasha Beaulieu, Terrence McCavour, Lya Moestrup, Michael Crochetiere, Steve Hedges, John Grose **i.p.** Armand Monroe, Derek Mackinon, Candy Stevens, Armand emond, Shelley Seear, Black Emmanuelle, Morgan Holliday, Larry Gaynor, Angie Sylvain, Shanna, Vicki, Jeet, Bobette, Ron Lee, Andre Pemmelaar, Jamie Dunnison, Stella Spotlight.

LA MAISON DES QUATRE

(514) 522-5045

LE SOURD DANS LA VILLE*

Feature film based on novel of same name by Marie-Claire Blais. With the participation of Telefilm Canada and Société générale du cinéma. To shoot September 17 for six weeks. **p.** Louise Carré **sc.** Mireille Dansereau, Michelle Mailhot, Jean-Joseph Tremblay.

MAKO FILMS LTD.

(416) 960-3228

THE LAST FRONTIER*

Underwater documentary TV series shooting all over the world. Second cycle of 23 x one-half hour episodes shooting until January 1987. For CTV. Financial participation of CTV and Telefilm Canada. **exec.p./d.** John Stoneman **p.** Samuel C. Jephcott **assoc.p.** Sarah Stoneman **underwater cinematog.** James Henry, John Stoneman **surface cinematog.** Harald Bachman **underwater light.** Steve Hastings **sd.** Rob Garrard **ed.** Joseph Blasioli **host** John Stoneman **narrator** Henry Ramer.

LES ENFANTS DE LA RUE

Three 1 hour docu-drama for Radio-Québec, shooting end of Sept. **d.** Roger Tétrault **sc.** Luc Hétu **sc.** Francine Tougas, Jean Barbeau.

NATIONAL PARK FILM PROD. INC.

(819) 425-8691

NATIONAL PARK

A theatrical comedy feature shooting July 21 to Sept. 13 in Mt. Tremblay, Quebec. **p.** André Link, John Dunning **i.prod.** Josette Perrotta **d.** Rafal Zielinski **d.o.p.** Richard Leiterman **cam.** Burt Tougas **i.p.** Kim Meyers, Jennifer Inch, Isabelle Mejias, James Marcel **budget** \$7 million. Pre-sold to ITC.

PLAYING WITH TIME INC./TAYLOR PRODUCTIONS

(416) 466-6170

DEGRASSI JUNIOR HIGH*

TV series of 13 x 1/2-hour episodes. Shooting in Toronto from July 10 to winter '86. To air on CBC in January '87. In association with CBC, Telefilm Canada, CPB (U.S.), PBS (U.S.) **p.** Linda Schuyler **p.** (U.S.) Kate Taylor **d.** Kit Hood, Clarke Mackey **p. man.** Sari Friedland **a.d.** Chris Wilson **camera** Phil Earnshaw **asst. cam.** Colleen Norcross **grip/art dept.** Jake Fry **gaffer** Tom Wright **swing/art dept.** Ian Greig **sd.** Ervin Copestake **props/ward.** Risa Goldenberg **cont./props** Judy Arsenault **dial. coach** Judy Shiner **driver/p.a.** Michael Bawcutt **craft serv./ward.** Susin Nielsen **post prod. coord.** Robert De Lint **tutor** Laura Papsin **stills** Maria Wall **post prod. asst.** Brian White **pub.** Kathryn Ellis **ed.** Alan Collins **story ed./head writer** Yan Moore **sc.** John Oughton, Avrum Jacobson, Kathryn Ellis **i.p.** Nicole Stoffman, Niki Kemeny, Ximena Bensusan, Duncan Waugh, Pat Mastroianni, Siluck Saysanasy.

POLICE ACADEMY PRODUCTIONS INC.

(416) 252-7165

POLICE ACADEMY IV

American theatrical feature shooting in and around Toronto starting September 8 for nine weeks. **p.** Paul Maslansky **d.** Jim Drake **sc.** Gene Quintano **d.o.p.** Bob Saad **p. des.** Trevor Williams **i.p.** Steve Guttenberg, Bubba Smith, David Graf, Michael Winslow, Marion Ramsey, Bob Goldthwait, Tim Kazurinsky.

LES PRODUCTIONS JEAN-LOUIS FRUND

(819) 228-9222

LA FAUNE NORDIQUE*

Series of 6 x 1/2 hour episodes for Radio-Québec. Documentaries shooting in the Canadian Arctic until autumn 1986. With the participation of Telefilm Canada, Société générale du cinéma. **p./d.** Jean-Louis Frund.

LES PRODUCTIONS DU LUNDI MATIN

(514) 274-5743

MARIE S'EN VA EN VILLE*

Feature film shooting in Oct. in Montreal. Script developed with the participation of Telefilm Canada, Société générale du cinéma. **p.** François Bouvier **sc.** Marquise Lepage **d.** Marquise Lepage, Jean Beaudry.

LES PRODUCTIONS DU VERSEAU INC.

(514) 935-8521

A PREMIERE VUE

A television talk show and magazine format, 52 x 1/2 hrs. to premiere and be shown daily at the World Film Festival in Montreal. To be shown weekly on Radio-Canada starting Sept. 6 at 5:30 p.m. **exec.p.** Aimée Danis **hosts** René Homier-Roy, Nathalie Petrowski.

MANON*

Second season of 24 episodes shooting May 7 to June 17 and August 12 to December 12. With the participation of Telefilm Canada. **exec.p.** Erik Fournier **p.** Aimée Danis **p.coord.** Danièle Bussy.

LES PRODUCTIONS VIA LE MONDE INC./ DANIEL BERTOLINO INC.

(514) 285-1658

LES LEGENDES DU MONDE III

Third cycle of thirteen episodes began production in October, 1985, continuing through 1986 on locations around the world. **p.** Daniel Bertolino, Catherine Viau **d.** Raoul Held, Bruno Carrière, Belkacum Base, Jorge Fajardo, Roland Parent, Phil Comeau.

RAPID FIRE FILM PRODUCTIONS INC.

(204) 943-7017

BRODY

Feature-length science fiction adventure to film in Winnipeg, Hecla Island and Vancouver. Shoot begins July 30 for 9 weeks. **budget** approx. \$300,000 **p.** Robb Mavins **p.man.** Corey Robinson **1st asst.d.** Kelly G. Wilson **sc.** Robb Mavins, Richard Freeman.

UP YOURS

A series of six x 1/2 hour comedy shows made for TV featuring live action comedy, animation, stand-up comics. Produced with Rorie Street Films Ltd. Filming scheduled for second week in August 1986. **exec.p.** Hugh Wilson **p.** Robb Mavins **assoc.p.** Corey Robinson **d.** Robb Mavins **p.man.** Corey Robinson **p.coord.** Norma Ostir, Deb McConnell **writers:** Richard Freeman, Robb Mavins, Corey Robinson, Doug Bagot **computer animation:** Ani-graffics.

SCREEN GEMS CANADA LTD.

(604) 291-2263

ROXANNE

Feature film for Columbia Pictures shooting from Aug. 11 to Oct. 24 in Vancouver and area. **p.** Daniel Melnick, Michael Rachmil **d.** Fred Schepisi **1st a.d.** Michael Steel **p.man.** Warren Carr **i.p.** Steve Martin.

SDA PRODUCTIONS LTEE

(514) 866-1761

A PLEIN TEMPS

Third cycle of ongoing production 30 x 30 min. episodes shown weekly on Radio-Canada, Radio-Québec and TVOntario. About a Montreal neighborhood in which human characters and puppets intermingle. Shooting from May 1986 for close to one year. **exec.p.** François Champagne **senior d.** François Côté **project initiator** Michèle Tougas **pub.** Bernard Voyer **d.** David Novek & Assoc. (514) 284-2113.

SETTLER FILM PRODUCTIONS INC.

(416) 252-5641

THE CAMPBELLS*

TV series. Second cycle of thirty episodes in production for thirty weeks from mid-June to late February 1987. In Toronto, financial participation of CTV, Telefilm Canada and Fremantle International. **p.** John A. Delmage **co.p./p.man.** Patrick Doyle **assoc.p.** Nancy Mullins **exec. story ed.** Charles Israel **asst. story ed.** Peter Mitchell **p.coord.** Elizabeth Young **asst. p.coord.** Paula Needham **p.sec.** Bernice Quiggan **1st a.d.** Ken Girotti, Don McCutcheon **2nd a.d.** Wendy Ord **3rd a.d.** Glenn Carter **sc.sup.** Anna Heatherington-Pace **post p.coord.** Nellie Roberts **p.auditor** Terry Holmes **p.bookkeeper** Dana Mason **p.des.** Seamus Flannery **asst. art d.** Roderik Mayne **art dept. trainee** Brendan Smith **props** Douglas Harlocker **asst. props** Danny White **make-up** Jennifer Lindgren **hair** Pamela Roberts **cost.des.** Ruth Secord

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ON LOCATION

asst.cost.des. Barbara Blake **ward.** Stanleigh Cole **ward.asst.** Kim Porter **casting** Stuart Aikins **d.o.p./cam.op.** Robert Fresco **1st cam.asst.** Ernie Kestler **2nd cam.asst.** J.P. Locherer **sd.** Ian Hendry **boom** Ken Porter **gaffer** Jock Brandis **best boy** George Yakubiw **elec.** Dean Perlmutter **key grip** Bill Heintz **2nd grip** Mark Mavrinac **3rd grip** Shawn McGillion **construc.** Bill White **craft service** Susan Teller **stunts coord.** Dwayne McLean **wrangler** Jan Middleditch **VTR ed.** Ron Trotter **sd.ed.** Doug MacKenzie **music comp.** Glen Morley, Lawrence Shrage **i.p.** Malcolm Stoddard, John Wildman, Amber-Lea Weston, Eric Richards, Rosemary Dunsmore, Cedric Smith, Brigit Wilson, Wendy Lyon, Brian Stittle.

SHARMHILL PRODUCTIONS INC.
(416) 597-1868

ROLLING VENGEANCE
American theatrical feature shooting in and around Toronto starting September 15 for six weeks. **p./d.** Steven H. Stern **exec. p.** Jack Freedman **sc.** Michael Montgomery **d.o.p.** Laszlo George **p. man.** John Danlykiw **asst. to p.man.** Grace Cale **p. coord.** Sharon Guerin **p. sec.** Jeanne Grundle **p. acct.** Hannelore Bliesinger-Kee **1st a.d.** Tony Thatcher **2nd a.d.** David Till **loc. man.** Michael Jewison **art d.** Harold Thrasher **asst. art d.** Fred Gerenger **ward.** Lynn Mackay **make-up** Beverley Carr **trans. coord.** Neil Montgomerie **i.p.** TBA.

SIMCOM/ HIGHER EDUCATION FILM PRODUCTIONS INC.
(403) 465-6183
(416) 961-6278

THE HAUNTING OF HAMILTON HIGH

First feature film of Simcom's 1986/87 production package of three features to be shot on location in and around Edmonton Aug. 6 to Sept. 22. **budget** over \$2 million **exec.p.** Peter Simpson **sup.p.** Ray Sager **d.** Bruce Pittman **1st a.d.** David Robertson **2nd a.d.** Judy Kemeny **3rd a.d.** Mark Wood **d.o.p.** John Herzog **sc.** Ron Oliver **art d.** Sandy Kybartas **asst. art d.** Scott Dobie **ed.** Nick Rotundo **asst.ed.** Anthony D'Andrea **unit p.man.** R. Wertheimer **p.coord.** Cheryl Skoreyko **loc.man.** Bill Gaywood **loc.asst.** John Verburgt **p.sec.** Tracy Long **office p.a.** Eric Hill **p.acct.** Sue Calder **sc.sup.** Madeline Duff **sd.mix.** Garret Clark **boom op.** Daryl Powell **art p.a.** Vivien Nissi **set dress.** Ken Hanis **asst. set dress.** Mary Laughlen **props.** D. Brent Lane **asst.props** Rick Molnar **const.coord.** Randy Patt **head ward.** Maya Mani **asst.ward.** Jill Concannon **make-up** Nancy Howe **asst. make-up** Gail Kennedy **gaffer** Jim Wallace **best boy** Bill Montgomery **electric.** Terry Sims **swing** Ostap Toroshenko **key grip** Brian Kuchera **grip** Eddie Washington **stunt coord.** Dwayne MacLean **spec. efx. coord.** Jim Doyle **spec. efx. asst.** Paul Sokol, Richard A. Rude **i.p.** Justine Lewis, Wendy Lyon, Lisa Schragg.

STEIN/MACLEAN PRODUCTIONS LTD.
(403) 488-3552

SHOOTING STARS*
A one hour dramatized-docu about a world champion all-woman basketball team called the Edmonton Grads (1914-1940). Co-produced with the NFB. Shooting on location in Edmonton Sept. 12 to 17. **exec.p.** Mairi MacLean, Graydon McCrae **p./d.** Allan Stein **NFB p.** Jerry Krepavevich **sc.** Mairi MacLean, Allan Stein **a.d.** Brent Thomas **d.o.p./ed.** Marke Slipp. With participation from Secretary of State, Telefilm Canada, Basketball Canada, AMPDC **budget** \$300,000.

TAFFNER AND ASSOCIATES LIMITED
(416) 299-2000

CHECK IT OUT!
TV comedy series of 22 x 1/2-hour episodes, taping in Toronto August 1 to February '87. In association with the CTV Television Network Limited. **exec. in charge of p.** Charles Falzon **sup.p.** Stuart Gillard **p.** Aubrey Tadman, Garry Ferrier **assoc.p.** Michael W. Hadley **d.** Alan Erlich, Stan Jacobson, Frank Anzalone **assoc.d.** Jayne Harris **exec. story ed.** Ben Gordon **story ed.** Rick Drew **sc.** Stuart Gillard, Aubrey Tadman, Garry Ferrier, Ben Gordon, Rick Drew, Andrew Nicholls, Darrell Vickers, Carol Bruce Mendelsohn, Jerry Rannow, Jeff Abugov, Bernie Rothman, Stan Jacobson **d.o.p.** Tom Swartz **p.des.** Bill Beeton, Bill Zaharuk **art d.** Michael Webb **unit man.** Nancy Chapelle **pub.** Maureen Clark (CTV) (416) 928-6033 **i.p.** Don Adams, Dinah Christie, Kathleen Laskey, Jeff Pustil, Aaron Schwartz, Simon Reynolds, Gordon Clapp.

TORREMODO LTD.
(416) 536-3344/533-3855

HEARTS OF FIRE
British theatrical feature. Shooting starts in England August 22 for six weeks; moves to Toronto October 8 for five weeks. **p.** Iain Smith **d.** Richard Marquand **sc.** Joe Eszterhas **d.o.p.** Alan Hume **p. des.** Roger Murray-Leach **art d.** Barbara Dumphy **i.p.** Fiona Flanagan, Bob Dylan, Rupert Everett.

VID KIDS PRODUCTIONS INC.
(416) 968-9300

VID KIDS*
Music videos for kids. Thirteen x 1/2-hour episodes shooting in Toronto August 4 for seven weeks. To air on CBC. Financial participation of

Telefilm Canada. **exec. p.** John Muller **p.** Henia Muller **CBC liaison** Bob Gibbons **crea. sup.** Nancy Harvey **crea. consul.** Hallary Dworet, Bob Schneider, Peter Jarvis **music consul.** Vince Alexander **p. man.** Susan Murdoch **p. coord.** Christine Akrey **loc. man.** Paul Casselman **d.** Deborah Samuel, Chris Terry, Malcolm Gale, Eva Everything, Allan Novak **1st a.d.** Rebecca McKenzie **2nd a.d.** Christina Trunn **3rd a.d.** Cathy Borg **cont.** Debra Osborne **talent coord.** Karen King **dance coaches** Tama Koffman, Ellen Dubin **p. acct.** Madeleine Meredith **art d.** Judith Lee **props** Chris Radway **set dec.** Shirley Gulliford **art dept. asst.** Jennifer Hazen **ward.** Catherine Ashton **ward. asst.** Victoria Fenwick **hair/make-up** Kelly Kavanagh **cam.** Rick McVicar **video tech.** Attila Laszlo **sd.** Gord Thompson **light. d.** Frank Merino **light. asst.** Dennis Kane **grip asst.** Brad Harder **sup. ed.** Andrew Brown **offline ed.** Allan Novak, Bill Towgood **music d.** Jack Lenz **guest performers** Katrina & The Waves, Prairie Oyster, Cats Can Fly, Liberty Silver, Platinum Blonde, The Jitters, Ken Tobias, Murray McLaughlan, Doug Cameron, K.D. Lang, Ziggy Marley & The Melody Makers, El Debarge.

V.H. PRODUCTIONS INC.
(416) 598-3257

V.H. ADDERLY*
An action-adventure series of 11 x 1-hour episodes shooting in Toronto from July 21 to the end of November. To air on CBS in September '86; on Global TV in January '87. Financial participation of Telefilm Canada. **exec. p.** Robert Cooper, Jerry Golod **p.** Les Harris **p. sup.** Marlee Novak **d.** Don McBrearty, Gil Shilton **sc.** Elliott Baker, Chuck Menville, Len Janson, Alfred Harris, Charles Dennis, Jaron Summers, Aubrey Solomon, Carl Binder, Tony Sheer, Bob Arnot **p. man.** Jonathan Hackett **loc. man.** Michael Tough **asst. loc. man.** William Carson, Jeff Powers **1st a.d.** William Corcoran, Jamie Paul Rock **2nd a.d.** Louise Casselman **3rd a.d.** Walter Gasparovic **cont.** Douglas Rotstein **p. coord.** Marty Kohne **p. sec.** Heather Gramlow **p. auditor** Doreen Davis **asst. p. acct.** John

Gaskin **art d.** Gavin Mitchell **asst. art d.** Rolf Harvey **set dec.** Enrico Campana **set dresser** Martin Weinryb, Barry Kemp, Kevin Barry Breen **props** Jackie Field, Dan Bezaire **props asst.** Bruce Grant **d.o.p.** Mark Irwin, Rodney Charters **1st asst. cam.** Donna Mobbs **2nd asst. cam.** Charlotte Disher **stills** John Williamson **casting d.** Susan Forrest **extras** Scott Mansfield, Carol Rosenfeld **cost. des.** Delphine White **ward.** Karl Klinck **ward. asst.** Maxyne Baker, Suzette Daigle **story ed.** Jim Henshaw **ed.** James Lahti, Mairin Wilkinson, Roger Mattiussi, Jeff Warren, Richard Wells, Ralph Brunjes **gaffer** Scotty Allan **best boy** David Willetts **elec.** Ian Scott **genny op.** Sam Brojin **key grip** Mark Manchester **grips** David Hynes, Mitchell Holmes **hair** Réginald Leblanc **make-up** Ava Stone **post-p. sup.** Nicholas Rose **sd.** Tom Mather **boom** Don Grunsten **stunts** The Stunt Team **trans. coord.** Tom Osmond **i.p.** Winston Rekert, Jonathan Welsh, Dixie Seattle, Ken Pogue.

YEARBOOK PRODUCTIONS INC.
(416) 362-5907

YEARBOOK
Canadian theatrical feature shooting in Toronto starting September 29 for six weeks. **p.** Steven Fanfara, Craig Nisker **d.** Larry Moore **sc.** Dave Barker, Larry Moore **i.p.** TBA.

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Toronto
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(416) 964-8750

JANE SIBERRY SPECIAL

Half-hour documentary/performance special on singer-songwriter Jane Siberry. A TV pilot for series on Canadian pop/rock artists. In development with the participation of CBC. p. Bruce Glawson, Arnie Zipursky **assoc.p./asst.d.** Charles Zamaria **d.o.p.** Collin Alison, Len Gilday **sd.** John Thompson.

CINEFORT INC.

(514) 289-9477

LES ETRANGERS AU VOYAGE

A feature dramatic comedy shooting in November. p. Mary Armstrong **sc.** Jean-Pierre Gariépy, Benoit Dagenais **d.** Jean-Pierre Gariépy. With the participation of Société générale du cinéma.

CTC PRODUCTIONS

(514) 521-1984

UNDERGROUND

A feature horror shooting in Montreal in November 1986. **exec. p.** Marie-Hélène Parent, Richard Bertoni, Esther Navarro **p.** Vincent Ciambrone **sc.** Jesse Slade.

DOOMSDAY STUDIOS LTD.

(613) 230-9769

SAND AND WATER

A feature film set in the British Regency period. On location in the United Arab Emirates. Co-production with Ajam Independent Studios. To begin shooting in November. **budget** \$2 million **p./d./sc./ed.** Ramona Macdonald **writer** Joan Smith **art d.** Katherine Hohensee **unit man. asst.d.** Howard Perry **d.o.p.** Antonin Lhotsky **sd.ed.** Tony Kelleher **pub.** Don Angel **fin. services** Michael Harvey.

FILIPPAZZO PRODUCTIONS

(416) 926-9156

IN THE NAME OF THE FATHER

Feature film tentatively scheduled to shoot in October. **budget** \$3 million **p.** Vincent Filippazzo **d./sc.** Carry Connor **l.p.** Thomas Haverstock, Joyce Phillips.

ALLESANDRO

Feature film scheduled to shoot in Toronto, New York, Italy, and Peru starting in March '87. **budget** \$6.5 million **d./sc.** Carry Connor **p.** Vincent Filippazzo.

FILMLINE INTERNATIONAL INC.

(514) 288-5888

JOURNEY IN TEARS

TV mini-series, Franco-Canadian co-production **p.** Nicolas Clermont, Pieter Kroonenberg, Jacques Dorfman **d.** Jacques Dorfman, Max Fischer. Starts shooting Oct. 10 for nine weeks in China and Paris. With participation from CBC, Radio-Canada.

GOLDBERG & REITMAN PROD. LTD.

(416) 964-7539

PLAIN WRAP MOVIE

Contemporary feature film to be shot in summer of '86 in Canada. **p.** Joel Reitman, Michael Goldberg **sc.** Richard Smith, Mick Garris **cons.** Bob Gale.

HBW/TOTH CO-PRODUCTIONS

(403) 228-1900

TEL*

A seven part made-for-TV dramatic series. Canadian-British co-production shooting in Canada June, July, August 1987 and shooting in Britain September, October 1987. **p.** Garry S. Toth, Helene B. White **d.** Helene B. White **sc.** Denise Coffey **p.** (British) Diverse Productions. With participation from AMPDC, Telefilm Canada, CFCN Communications, Diverse Productions.

INSIGHT PRODUCTION CO. LTD.

(416) 596-8118

FAMILY PLAYHOUSE II

A series of three one-hour dramas for Global TV and HBO's Family Playhouse. Series produced in association with Scholastic Productions. "Counterplay" in the can. "Babysnatcher", a romantic adventure, tentatively scheduled to be filmed summer '86. **exec.p.** John Brunton **p.** Martin Harbury. Third title TBA.

THE INTERNATIONAL LEARNING & ENTERTAINMENT CO.

(416) 923-9067

Q.U.E.S.T.*

A 13-part TV series for children. Shooting tentatively scheduled for late summer '86. In development with the participation of Telefilm Canada and Global TV Network. **exec.p.** J. Gladstone **p.** H. Zatarits, J. Ruff.

MAURICE SMITH PRODUCTIONS LTD.

(416) 362-5907

ROOM SERVICE

Feature film shooting late summer in Toronto and the Caribbean. **p.** Maurice Smith **assoc.p.** Mike Dolgy **2nd assoc.p.** Terrea Smith **sc.** Charles Weiner, B.K. Roderick **prod. services** Canadian Film **add. casting** Christian Daniel **unit pub.** Linda Mote Ltd. (416) 968-6344.

PRIMEDIA/JUDITH CRAWLEY & ASSOC.

(416) 361-0306

BY SPECIAL APPOINTMENT*

Formerly listed as THE BURMESE PROJECT, a 2-hour TV movie about an RCMP horse. A couple days of shooting done in England in June '86; to begin shooting proper in spring '87. **p.** Judith Crawley, Pat Ferns **sc.** W.O. Mitchell **d.** Eric Till. With financial assistance from Telefilm Canada and Alberta Motion Picture Dev. Corp. CTV Canadian rights, BBC in UK.

LES PRODUCTIONS DE LA MONTAGNE (1985) INC.

(514) 521-1984

LE FRERE ANDRE

Feature film to shoot in summer/fall 1986. **p.** Pierre Valcour **sc.** Guy Dufresne **d.** Jean-Claude Labrecque **p.** Nicole Robert **p.man.** Daniel Louis.

SALTER STREET FILMS

(902) 420-1577

NORMANICUS

An adventure comedy feature. Shoot set for

November 1986. **p.** Paul Donovan **d./sc.** Paul Donovan **exec.p.** Peter Simpson **art d.** Emmanuel Jannasch.

SC ENTERTAINMENT CORP.

(416) 483-0850

CARIBE

Canadian theatrical feature shooting in Belize, Toronto and Mexico, starting November 3. An action-thriller. **budget** \$3.5 million **p.** Nicolas Stiliadis **exec. p.** Syd Cappe **assoc. p.** George Flak **d./sc.** Paul Donovan **p. man.** Michael Kennedy **p. rep.** Lenny Shapiro.

SCHAFFER/THURLING PRODUCTIONS

(416) 461-7606

TOUGH COOKIE*

(formerly French Rock)

Feature musical in development with participation of CBC and Telefilm Canada. Shoot planned for Montreal in late September. **p.** Joan Schaffer **d.** Peter Thurling **sc.** Peter Thurling, Joan Schaffer.

SIMCOM/HIGHER EDUCATION PRODUCTIONS LTD.

(403) 465-6183

(416) 961-6278

BLINDSIDE

Third feature film in the Simcom 1986/87 three feature production package scheduled for shooting in November. **budget** over \$1.5 mln. **exec.p.** Peter Simpson **prod.exec.** Ilana Frank **p.** Ray Sager **sc.** Richard Beattie.

HIGHER EDUCATION

Feature film part of Simcom 1986/87 three feature production package. Scheduled for shoot in early October. **budget** over \$1.5 mln. **p.** Peter Simpson **exec.asst.** Lesley Harrison **fin.contr.** Peter Haley **prod.exec.** Ilana Frank **sup.p.** Ray Sager **sup.coord.** Suzanne Colvin **d./w.** John Sheppard **d.o.p.** Brenton Spencer **p.man.** Bill Caywood.

TELESCENE PRODUCTIONS

(514) 288-1638

HIT AND RUN

A theatrical feature film to be shot in Montreal and New York City in the early fall 1986. The script is based on the novel by the same title written by Tom Alderman. **budget** \$4 million **p.** Jamie Brown, Robin Spry **d.** Robin Spry **sc.** Douglas Bowie **pub.** David Novek **Assoc.** (514) 284-2113.

THE UNIVERSAL UNIVERSE OF UNIVERSITIES (wt)

A 13 x one-hour documentary TV series which will highlight the great universities of the world. Pilot episode will be shot this fall at Harvard. **exec.p.** Neil Leger, Robin Spry **p.** Jamie Brown **l.p.** Madeleine Rozon **d.** Roger Cardinal **pub.** David Novek **Assoc.** (514) 284-2113.

TELLTALES LTD.

(416) 530-0947

TAKING CARE*

Feature suspense drama slated for production beginning November 3 in Toronto. Financial participation of Telefilm Canada and TVOntario. **exec.p.** Clarke Mackey **p.** Pasia Schonberg **assoc.p.** Don Haig **d.** Clarke Mackey **sc.** Rebecca Schechter **d.o.p.** Mark Irwin, C.S.C. **l.p.** Kate Lynch, Janet Amos, Saul Rubinek.

VIDEO IMPACT

(416) 425-3748

ADAM AND EVE

Theatrical feature film scheduled to shoot in Toronto and Jamaica in fall '86. **exec.p.** Peter Wilson **d.** Robert Bouvier **sc.** Peter Wilson, Andreas Blackwell.

THOR, GOD OF THUNDER

Theatrical feature film scheduled to shoot in Ontario in fall '86. **exec.p.** Peter Wilson **d.** Robert Bouvier **sc.** Peter Wilson, Andreas Blackwell.

PROJECTS IN NEGOTIATION

ACPAV
(514) 849-1381

L'OMBRE CHIMIQUE
Documentary film in preparation with participation of Telefilm Canada, Société générale du cinéma, Radio-Québec. p. René Gueissaz d./sc. Laurier Bonin.

AMICAD PRODUCTIONS INC.
(416) 363-2526

YOUNG STREET
Hour-long series. exec.p. Michael Anderson p. Paul Burford, Adrienne Anderson d. Michael Anderson.

ARTCITY FILMS
(514) 389-5811

MEMOIRS OF MONTPARNASSE
A four hour mini-series based on the Canadian classic. budget \$3 million. Script in development sc. John Murrell p. Daniel Pettigrew.

CAMBIUM FILM & VIDEO PRODUCTIONS LTD.
(416) 964-8750

EINSTEIN
One-hour drama by Gabriel Emmanuel. In development with the participation of TVOntario. p. Bruce Glawson, Arnie Zipursky assoc.p. Charles Zamaria d. Arnie Zipursky.

THE ERIC NAGLER SPECIAL
One-half hour pilot for a musical sitcom for the entire family. p. Bruce Glawson, Arnie Zipursky assoc.p. Charles Zamaria l.p. Eric Nagler, John Pattison o Garlo.

CANAMEDIA PRODUCTIONS LTD.
(416) 591-6612

THE COMET HUNTER*
Script in development for 90 min. made-for-TV movie, and series with CFDC assistance. Approx. budget \$1 mln. p. Les Harris sc. Glenn Norman +bssc.dev.con. Jean-Claude Lord.

BALTHAZAAR
One-hour Christmas musical special for 1986. sc. John Gray.

CHRISTOPHILM
(416) 723-8493

SOJOURN
Adventure-comedy to be shot in Jakarta, Indonesia and Ontario, Canada. Produced in association with the Producers Sales Organization, assistance to the production provided by Umbara Brothers Films (Jakarta). budget \$6.5 mln. p. Christopher Heard d. TBA sc. Christopher Heard story by Christopher Heard and Melanie Umbara p.man. Camelia Frieberg l.p. Christopher Heard, William Vibert, Lydia Kandou, further casting TBA.

CINEFORT INC.
(514) 289-9477

A LIFE'S WORK
Six x 1/2-hour made-for-TV dramatic fiction series in development with participation of the Secretary of State. Crew and cast: TBA.

DORISE NIELSEN*
A feature film in development with the participation of the CBC and Telefilm Canada p. Mary Armstrong sc. Erna Buffie.

CITY OF DARK PRODUCTIONS INC.
(604) 681-8178

TRAVELLER
Television and theatrical feature in final script development. Shooting date TBA planned for Vancouver and Vancouver Is. p. Raymond Massey, Bruno Pacheco d. Bruno Pacheco sc. Bruno Pacheco, Steven DeNuure, Jean-Pierre LeFebvre.

CTC PRODUCTIONS
(514) 521-1984

CALL BACK
A feature film shooting in Montreal Sept.-Oct. exec.p./p.acct. Marvin Zylber p. Vincent Ciambrone assoc.p. Jean-Guy Després d. Nancy Littlefield l.p. Erin Moran, Richard Zander budget \$3.3 million.

DECA PRODUCTIONS
(416) 963-8190

GHOST WRITING
Canadian feature. Production details TBA. p. Maria Armstrong, Brian Barnard sc. Brian Barnard.

DESTINE FILMS
(204) 888-6277

THE HOUSE
Feature-length science fiction/horror production in development based on a story by A.E. Van Vogt. To film in Winnipeg. p./d./sc. Perry Mark Stratyckuk.

ELMWOOD PRODUCTIONS
(416) 749-1197

CAFE ROMEO*
Capuccino society discovery film. Coproduction just finalized. Property under development with the aid of Telefilm Canada. Production details TBA.

ON HER APPROVAL
A corporate thriller. Project in negotiation. p./sc. Frank Procopio.

TREEHOUSE CLUB
Children's afternoon special. Script in development. p./sc. Frank Procopio.

FILMLINE INTERNATIONAL
(514) 288-5888

BETHUNE*
Feature film and four-part mini-series to shoot on location in Canada, Europe and China beginning in January 1987. Co-production with Belstar Productions (France). In development with the participation of Telefilm Canada and the CBC. exec.p. Nicolas Clermont, David Patterson p. Pieter Kroonenburg, Jacques Dorfmann (France) assoc.p. Julie Allan sc. Ted Allen pub. Kevin Tierney of David Novek Assoc. (514) 284-2113.

THE TEMPTATIONS OF BIG BEAR*
Two hour TV movie planned for fall 1986 shoot. budget \$2 million with participation from CBC/Radio-Canada. Telefilm Canada and private financing. exec.p. Michael Spencer, Pieter Kroonenburg, Nicolas Clermont p. David Peterson sc. Robert Geoffron, from the novel by Rudy Wiebe pub. Kevin Tierney of David Novek Assoc. (514) 284-2113.

THE RAINBOW WARRIOR*
A feature film in development to begin shooting in August. Co- production between Phillips Whitehouse Productions Ltd. of New Zealand, with participation of Greenpeace, the CBC and Telefilm Canada and the New Zealand Film Commission. exec.p. Nicolas Clermont, David

Patterson p. Pieter Kroonenburg (Can.), Lloyd Phillips (N.Z.) sc. Robert Hunter d. To be named from New Zealand pub. Kevin Tierney of David Novek Assoc. (514) 284-2113.

LES FILM VISION 4 INC.
(514) 844-2855

L'EAU NOIRE*
Theatrical feature, 100 min. approx. drama. Shooting in Montreal starts early October. Coproduction with LPA Productions, Paris. p. Claude Bonin d./w. Brigitte Sauriol d.o.p. Guy Defaux l.p. Jean-Pierre Marielle, Bruno Kremer, Margie Gillis. Participation from Telefilm, FR3.

GATEWAY STUDIOS CORP.
(604) 688-7858

CHANNEL ONE
Feature film in development. Budget and location TBA. exec.p. David H. Brady exec.assoc. Jerry Matthews sc. Steven Alix.

GOING FOR GOLD PRODUCTIONS INC.
(416) 422-1270

GOING FOR GOLD
Feature comedy in development. p. Simcha Jacobovici d. TBA sc. Elliott Halpern story by Simcha Jacobovici p.coord. Ric Esther Bienstock.

HARRY JACOBS PRODS. LTD.
(514) 483-4555

THE MANDELBAUM GATE
A feature film based on the novel by the same title. Canada, Britain, Israel co-production. p. David Goldstein, Harry Jacobs.

THE SLAVE
Feature film in development. Based on the novel of the same name by Isaac Bashevis Singer.

HAUKA FILM INC.
(604) 684-0990

EASY STREET*
Television drama/comedy series for CBC. 13 x one half-hour episodes shot in Vancouver. Shooting tentatively scheduled for mid-summer. With participation from Telefilm Canada. p. David Hauka sc. Pete Thompson, Peter Elliot Wiess, Morris Panych.

INFORMATION FILMS INC.
(514) 284-0441

LE MARCHE DU COUPLE
A one hour social documentary. Currently in the research/development stage with participation from Société générale du cinéma. Shooting scheduled for early 1987. p. Natalie Barton d. Alain D'Aix d.o.p. Philippe Lavalette.

BASSARI (wt)
A one hour fiction story to be shot on location in Africa in 1987. p. Natalie Barton sc. Félise Schaeffly, Michel De Smet consult. Jean-Pierre Liccioni with participation from Société générale du cinéma.

LE DIABLE DANS L'EPROUVETTE
A made-for-TV six x 30 min. series. p. Natalie Barton sc. Alain D'Aix, Morgan Laliberté d. Jean-Claude Burger. Currently in research development.

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BOYKO'S PLACE
A 13-part TV comedy-drama series. Pilot in development. p. H. Ziatarits, T. Russ exec.p. J. Gladstone sc. W. Coneybeare.



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PROJECTS IN NEGOTIATION

THAT SHOCKING AGE

A 90-minute special for teenagers. **exec.p.** J. Gladstone **p.** H. Ziatarris, T. Russ.

HEADSTART

Four 1-hour specials on child development. **exec.p.** J. Gladstone **p.** H. Ziatarris, T. Russ.

KEG PRODUCTIONS LTD.

(416) 924-2186

GO BOY

Shooting schedule TBA. **exec.p.** Ralph C. Ellis **p.** William Davidson **sc.** Davidson, based on autobiography by Roger Caron **consult.** Roger Caron.

KORICAN COMMUNICATIONS

(416) 532-0265

MOLLY

Project in development. **p.** Michael Korican **sc.** adapted from book by Charles Perkins.

GOOD-BYE, PAPA

Project in research. **p./sc.** Michael Korican.

KRASH VIDEO PRODUCTIONS

(416) 364-0020

EXIT TO FAME

A high rolling, feature-length, comedy about a run-down performing arts high school and its attempt to win a New York drama competition. Further details TBA. **exec.p.** Ken Kroeker, Bryon Ash **sc.** Howard Busgang, Bruce Bell, Shawn Thompson.

LAURON PRODUCTIONS

(416) 967-6503

GAETAN BOUCHER

2 hour special for TV, docu-drama on Olympic champion, Gaétan Boucher, in association with Les Productions Via Le Monde inc. **p.** William Johnston, Ronald Lillie **exec.p.** Daniel Bertolino.

A DEATH IN THE FAMILY

Feature film in association with Century Park Pictures, L.A. **exec.p.** Phil Rogers **p.** William Johnston, Ronald Lillie **sc.** Jay Teitel **d.** William Johnston. To be shot in Toronto, spring of 1986.

SHOOT ME

Feature film to be shot in northern Ontario. Co-production with Thom Lee Productions Inc. **exec.p.** Ronald Lillie, William Johnston **p.** Vivienne Leebosh **d.** R.L. Thomas **sc.** Jay Teitel.

GLOBAL LEARNING

(Formerly "Learning To Be") TV series in association with Peter Montagne of Antelope Productions, U.K. 13 one-hour episode state-of-the-art popular science series on learning. Shooting in conjunction with the United Nations University and the GAMMA Institute of Montreal.

LEON BIB PRODUCTIONS LTD.

(604) 738-7995

FOLLOW THE DRINKING GOURD* (working title)

A docu-drama in script development. Story about the black settlers who came to southwest Ontario in the last century. Built specifically around one teacher, Mary Ann Shadd who settled in Windsor in the early 1850s. For Global Network, Canada and WTVS Detroit (PBS) for the U.S. rights. **p./sc.** Leon Bib.

M & M PRODUCTIONS LTD.

(416) 968-9300

SOMETHING OLD, SOMETHING NEW

A theatrical feature tentatively scheduled to shoot from mid-October to the end of November '86. A post-feminist romantic comedy. **exec.p.** John Muller **p.** Henia Muller **d.** Rob Iscove **sc.** Barbara Novak.

MAURICE SMITH PRODUCTIONS LTD.

(416) 362-5907

RECRUITS II

Feature film scheduled for pre-production in August '86. **p.** Maurice Smith **assoc.p.** Mike Dolgy, Terrea Smith **unit pub.** Linda Mote Ltd. (416)

968-6344 yearbook details TBA.

YEARBOOK

Details TBLA.

MEDIAPARK INC.

(416) 690-3545

A MOVING PICTURE

- ANN DITCHEBURN

One hour production in development with planned production for 1986. **exec.p.** Alex Park, Audrey Cole **d.** Jurgen Lutz.

MULTIVISION FILMS INC.

(416) 726-6838

SHADD: HER LIFE AND TIMES*

A 100-minute made-for-TV movie in development with participation of Telefilm Canada, CBC, OFDC. Based on the true story of Mary Shadd. **p.** Arthur Voronka **assoc.p.** Mario Valdes **story ed.** Joan Irving **sc.** Jim Nicol.

THE NEW FILM GROUP/ LES NOUVELLES CINEASTES

(514) 733-2051

TEENAGE SEXUALITY (wt)

A one-hour TV special on teenage sexuality. To shoot fall 1986. **p.** Barbara Doran, Norma Denys, Nastran Dibai, Tina Horne.

ORIAMEX INTERNATIONAL INC.

(514) 733-4283

CANADA: MORE THAN THE GREAT WHITE NORTH

A two-hour opening program and 12 x one-hour programs on each province and territory of Canada for the PBS network. **budget** \$1.8 million per hour **exec.p.** Harvey Litvak.

PASIA V. SCHONBERG PRODUCTIONS INC.

(416) 535-5860

THE ENGINEER OF HUMAN SOULS

Project in development. Shooting slated for 1987 in Canada and Europe. Based on the Governor General Award-winning novel of the same name by Josef Skvorecky. **p.** Pasia V. Schonberg **pub.** (416) 864-9696, Promotionally Yours... Donald Martin.

PETRA FILM PRODUCTIONS

(604) 669-1333

THE VANISHING ISLAND

One hour pilot for television and video targeted for pre-teens. **p.** Cal Schumiatcher **p./prod.des.** Kim Steer **sc.** Richard Martin, Barbara O'Kelly **d.** Richard Martin **d.o.p.** David Geddes **ed.** Frank Irvine **i.p.** Stuart Margolin, Dan Haggerty, Dick Martin, Robert Clothier.

VISA

Feature film in first phase of development. With participation of Telefilm Canada CKVU-TV. Shoot planned for British Columbia and West Berlin. **p.** Cal Schumiatcher **sc./d.** Charles Wilkinson **ed.** Frank Irvine.

PICTOGRAPH FILM & VIDEO INC.

(416) 364-7584

BLOOD BED

Feature length horror comedy. **budget** approx. \$400,000. **p.** Linda Bernstein **exec.p.** Romeo Capilano **d./sc.** Nick Kaminecky **d.o.p.** Peter Elliott.

THE DARYL WEEDEN TRILOGY

Feature length production. Titles: "The Weeding", "The Forest Stranger", and "Twelve Noon". **d./sc.** Nick Kaminecky, Peter Elliott, Rick Ellis.

BED AND BREAKFAST

Feature video in preparation with private participation. **p.** Rod Ellis **assoc.p.** Linda Bernstein **d./sc.** Nick Kaminecky **d.o.p.** Peter Elliott.

PICTURES FILM CORPORATION

(416) 962-3798

PICTURES

A theatrical feature film with planned production for late '86 and early '87. **p.** Paul Flint, David MacLeod **d.** Roman Buchok **sc.** Roman Buchok, Bruce McMannus **d.o.p.** Ludvik Bogner **i.p.** Al Ray, Carol Nawrocki.

LES PRODUCTIONS ANDRE MATTEAU INC.

(514) 244-5128

L'UNE ET L'AUTRE

(working title)

110 minute feature film to be shot in French and English in Montreal. Planned co-production with France for shoot in spring 1987. **p.** André Matteau.

LES PRODUCTIONS ART ECHO INC.

(514) 521-4370

EMILE NELLIGAN*

Feature film on the life of the Québécois poet. Possibility for 5-hr. series for TV. **budget** \$5 mln. S.G.C., Telefilm Canada financing script development. **p.** Aude Nantais **sc.** Aude Nantais, Jean-Joseph Tremblay **sc.cons.** Denys Arcand.

PRODUCTION LA FETE INC.

(514) 521-8303

TOMMY TRICKER AND THE STAMP TRAVELLER (w/t)

Seventh part in the Tales for All series. **p.** Rock Demers **d./sc.** Michael Rubbo. A Canada-China co-production. To be shot in June 1987 in Canada, China and Australia. **pub.** Bernard Voyer of David Novek & Assoc. (514) 284-2113.

LES PRODUCTIONS DU LUNDI MATIN

(514) 526-3925

COIN DULUTH ET ST-URBAIN*

Feature film in development with participation of Telefilm Canada, Société générale du cinéma. **p.** François Bouvier **sc.** François Bouvier, Jean Beaudry **d.** Jean Beaudry, François Bouvier. Shooting planned for Jan. 1987.

LES PRODUCTIONS PASCAL BLAIS INC.

(514) 866-7272

INCAL

Animated 84-minute feature film. Cinematographic adaptation of Jean Giraud (Moebius) and Alexandro Jodorowsky science-fiction masterpiece. To be made in Montreal. **d.** Pascal Blais **exec.p.** Bernard Lajoie, Jean Blais.

LES PRODUCTIONS TROIS "J" INC.

(514) 270-4600

ON N'EN PARLE PAS, C'EST UN SECRET

A mini-series for television with participation from Société générale du cinéma du Québec. Shooting this spring in Quebec and Belgium. **exec.p.** Jacques Paris.

RAPID FIRE FILM PRODUCTIONS INC.

(204) 943-7017

IN SEARCH OF TONIE MICHAEL

Documentary on the life and art of the infamous Canadian artist Tonie Michael. **exec.p./d.** Robb Mavins **p./sc.** Richard Freeman **p.man.** Corey Robinson.

THE ASSASSINATOR

An hour long drama to film on location in Winnipeg. Shoot planned for end of 1986. **p./d.** Robb Mavins **p.man.** Corey Robinson **d.o.p.** Frank M. Gilbert **p.sup.** Rod Webb **sc.cons.** Richard Freeman **i.p.** Valerie Kostiuk.

RED SNAPPER FILMS LIMITED

(902) 423-9538

AFRICA CHRONICLE*

Contemporary feature about a Canadian woman who is a volunteer in Africa. Property under development with the participation of Telefilm Canada. Shooting slated for spring 1987. **p.** Christopher Zimmer **d.** Lulu Keating.

RENAISSANCE PRODS./CONCEPT EQUITY FUNDING LTD.

(416) 486-6884

NONE IS TOO MANY*

Shooting scheduled for spring '87 on four-hour mini-series based on the book by Irving Abella and Harold Troper. With financial participation of Telefilm and Global. **exec.p.** Malcolm Silver, Jerry Appleton **sc.** Max Cohen **d.** Harvey Hart.

RONALD COHEN FILMS III INC.

(514) 744-2225

GUNG HO

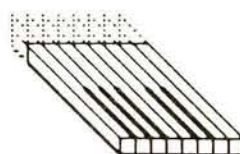
Feature film in development. Official co-production between Canada and Israel. **p.** Ronald Cohen, Zvi Grossman **d./sc.** Stuart Gillard **pub.** David Novek Assoc. (514) 284-2113.

STOPFILM

(514) 465-9014

LE GRAND AIR DE LOUISE

Feature fiction film planned for fall 1986 shoot. **p.** Nicole Robert **d.** Micheline Lanctôt **sc.** Micheline Lanctôt, Hubert-Yves Rose, Jean-Pierre Gariépy.



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PROJECTS IN NEGOTIATION

SUNRISE FILMS LIMITED

(416) 535-2900
CHAPPIE AND ME*
 Feature film with financial participation from Telefilm and CBC. p./d. Paul Saltzman **exec. sc. consul.** Lionel Siegel **sc.** Jay Teitel.

THE CABBAGETOWN PANTHER*
 Made-for-TV feature. Financial participation from Telefilm and CBC. p./d. Paul Saltzman **exec. sc. consul.** Lionel E. Siegel **sc.** Tony Sheer.

SUNRISE THEATRE*
 Made-for-TV feature. Financial participation from Telefilm and Global TV. p. Deepa Mehta Saltzman **exec. sc. consul.** Lionel E. Siegel **d.** TBA **exec.p.** Paul Saltzman.

P.V.O.
 Half-hour weekly anthology series. For Global TV. p. Deepa Mehta Saltzman **exec. sc. consul.** Lionel E. Siegel **story ed.** Barbara O'Kelly **d.** TBA **exec.p.** Paul Saltzman.

TELESCENE PRODUCTIONS

(514) 288-1638
HEY MALAREK!
 A made-for-TV movie tentatively scheduled for shooting at the end of 1986. Currently working with a development budget from CBC. p. Madeleine Rozon, Neil Léger, Jamie Brown. d. Roger Cardinal **sc.** Roger Cardinal, Avrum Jacobson **pub.** David Novek **Assoc.** (514) 284-2113.

CREW / TRAVAIL D'EQUIPE
 A proposed television series of one hour programs which will observe the innermost working of various professional crews around the world in various occupations. One segment was shot in early June at the Grand Prix in Montreal. The idea has been developed by Nicholas Barker. **pub.** David Novel **Assoc.** (514) 284-2113.

TICKET FILM PRODUCTIONS

(403) 423-0256
TICKETS*
 A 90 min. made-for-TV drama about a man who must choose between love and money while involved in a scheme to rip-off the lottery. **exec.p.** Reevan Dolgoy. For Super Channel, ITV. With participation from Telefilm Canada, AMPDC.

VICTOR SOLNICKI PRODUCTIONS

(416) 922-3168
SOBS
 A series of action-adventure films. Joint venture with New World Pictures. Shooting schedule TBA.

DANCE OF SHIVA
 Option on William Deverell's best-seller of same name. In association with Rohar Productions Ltd. Planned production for late 1986. **exec.p.** Victor Solnicki p./d. Harvey Hart **sc.** William Deverell.

MK ULTRA
 Joint venture between Victor Solnicki and Rohar Productions Ltd. **exec.p.** Victor Solnicki p./d. Harvey Hart.

HOLLYWOOD LION
 Projected mini-series for U.S. and world markets based on the life of Louis B. Mayer. Co-production with Jake Productions Limited and Ohlmeyer Communications. **exec.p.** Victor Solnicki, Stan Jacobson p. Perry Rosemond **sc.** Alex Barris.

VOILA! PRODUCTIONS LTD.

(514) 875-5477
HEARTLAND BLUES*
 A made-for-TV feature based on Brian Doyle's award-winning novel "Up to Low". In development for a 1987 spring/summer shoot with the

participation of Telefilm Canada. p. Patricia Lavoie **sc.** Jeff Rosen **sc. ed.** Joan Irving.

WACKO PRODUCTIONS

(403) 852-4728
STRIKER'S MOUNTAIN
 A 13 x one hour dramatic series set in the Canadian Rockies. With the participation of the CBC and CIC Entertainment Corp. (Australia) **exec.p.** Wendy Wacko **d.** Don Shebib.

WESTWOOD FILMS LTD.

(403) 249-8057
GOLDEN MOUNTAIN* (formerly listed as WILLOW)
 A made-for-TV feature set in Vancouver and Calgary. With participation of Telefilm Canada and AMPDC. p. Doug MacLeod **d.** Randy Bradshaw **sc.** Peter Marshall, Paul Birkett.

IN THE CAN

FEATURES

LES FOUS DE BASSAN
 Feature film shot July 4 to Aug. 11 on L'Île Bonaventure. A story about young people in 1936. **exec.p.** Justine Héroux **i.p.** Roger Héroux **d.** Yves Simoneau **sc.** Sheldon Chad. A co-production between Le Film Arian (France) and Cinévidéo inc. (Canada) (514) 284-9354.

THE MAYFLOWER MADAM
 Two-hour movie of the week for CBC Television Network. A co-production with Robert Halmi Inc., New York. Shooting from middle to end of July in Montreal. **exec.p.** Robert Halmi p. David Patterson **casting** Rosina Bucci **p.man.** Wendy Green **p.c.** Filmline International (514) 288-5888.

ISLAND LOVE SONG
 A two-hour TV-movie shot in Cape Breton and Toronto June 24 to August 5. A musical-drama. Scheduled to air January '87 on CBC. p./sc. Jeannine Locke **assoc.p.** Jeanne Stromberg **d./d.o.p.** Vic Sarin **unit man.** Carol Fisher **1st a.d.** Richard Flower **2nd a.d.** Rocco Gismondi **3rd a.d.** Wendy Cartwright **4th a.d.** Emmanuel Taylor **cont.** Nancy Eagles **p.sec.** Carmel Kidd **cam.op.** Michael Storey **cam.asst.** Terry Zazulak, Peter Battistone **sd.** David Brown **boom** Brian Newby **community liaison** Joe Doyle **light.** Erik Kristensen **light.asst.** David Rowan, Susan Cook, John Wilson **des.coord.** Bob Powers **p.des.** Russell Chick **staging crew** Derek Loomis, Rob Wytka, Carl Jenkins **set dec.** Jim Leier, Eric Gilks, Dana Spot **cost.des.** Astrid Janson **cost.asst.** Christopher Drake, Leslie Jones **make-up** Sandy Sokol **hair** Fred Duerr **casting asst.** Diane Kerbel **i.p.** Gordon Clapp, Leueen Willoughby, Gregson Winkfield, Joan Orenstein, Joan Gregson, Ann-Marie MacDonald, Carol Sinclair, Ronald MacEachern, Kyle MacNeil, Sheumas MacNeil, Stewart MacNeil, Mary-Ellen Millie, Pat Steele, Sherry Smith, Frank MacLeod, Jose Gentile, Father Eugene Morris, Arthur Bill **pub.** Jo-Ann Zoon (416) 975-7167 **p.c.** CBC/Toronto.

JOHN AND THE MISSUS*
 Canadian feature film shot in Newfoundland starting June 16 for six weeks. An early 1960s romantic drama. Financial participation of Telefilm Canada, Ontario Film Development Corporation and CBC. **budget** \$2 million **exec.p.** Peter O'Brian p. Peter O'Brian, John Hunter **d./sc.** Gordon Pinsent, adapted from his novel of the same title **assoc.p./p.man.** Gabriella Martinelli **1st a.d.** Bill Spahic **p.coord./asst.acct.** Elaine McFeat **p.acct.** Doreen Davis **sc.sup.** Penny Hynam **art d.** Earl Preston **asst. art d.** Fred Geringer **set dec./props** Jeannie Staple **carpenters** Peter Walker, Steve Woodcock **d.o.p.** Frank Tidy, B.S.C. **1st asst.cam.** Christopher Raucamp **2nd asst.cam.** Dave Sheridan **gaffer** Brian Montague **key grip** Noah Farrell **sd.** Rob Young **boom** Graham Crowell **cost.des.** Olga Dimitrov **asst.cost.** Peggy

WILSON ASSOCIATES

(416) 369-0385
FIRE ENGINE BLUE
 Feature length comedy about a fire-station with male and female fire-fighters. Shooting tentatively scheduled for September '86. **exec.p.** Peter Wilson **orig. story by** Peter Wilson **sc. ed.** Tasca **budget** \$750,000.

AFFAIRS OF THE HEART
 A series of 13 x 90-minute romance films for the theatrical and video markets. **budget** \$4.5 million **exec.p.** Peter Wilson. 1st episode "A Perfect Match" shooting August 8 in Toronto for 4 weeks. **sc.** Don Young **p.man.** Sal Greco (416) 425-3748.

WORLD CLASSIC PICTURES INC.

Tel.: TBA
BLACKHAWKS
 A theatrical feature about singer Ronnie Hawkins, focusing on his life from 1946-1957. Tentative start date is early '87. p./d./sc. George Mendeluk **pub.** Promotionally Yours... Donald Martin (416) 864-9696.

scheduled for release in Oct. 1986 with participation from CBC, TVOntario, Telefilm Canada. p. Ivan Horsky **d.** Robert Chesterman **d.o.p.** John Seale **2nd cam.** Robert McLachlan **p.c.** Ivan Horsky **Productions Ltd.** (604) 271-3511.

RAT TALES*
 A one hour television special on an anti-war theme. With financial participation from CBC-Alberta, Telefilm Canada, AMPDC. p./d. Peter Campbell **asst.p./1st a.d.** Michael Douglas **d.o.p.** Harvey Larocque **sc.** Francis Damberger **p.coord.** Cheryl Skoreyko **art d.** Bob Farrow **CBC coord.** Marilyn Kneller **cam.asst.** Ken Hewlett **spec.efx.** Mike Gazely **cont.** Claire Verret **sd.rec.** John Quinn **audio** Jim Wong **boom** Brian Rishaug **key grip** Bill Mills **2nd grip/2nd cam.asst.** Mitch Lalonde **asst.art.d.** Al Candy **light d.** Stan Plecity **tech.sup.** Howard MacMillian **elec.** Kirk Penney **light asst.** Mort Odegard **2nd asst.a.d.** John Verburg **ward.** Cathy Roy **asst. ward** Jane Bally **make-up** Prudence Olenik **props asst.** Greg Coyes **p.a.** Nichole Noel, Robert Decoste, Randy Stahuis, Martin Mitchell, Dave Lanktree **sync.** rush Alex Vizmeg **graphics** Dave Genser **i.p.** John Vernon, Dave McNally, Larry Farley, Dan Lehman, Terry Thompson, Eric Kramer **music com.** Bob Derkack **music perf.** Tony Quarrington **film ed.** Christopher Tate **re-rec.** Masters Workshop **lab.** Capital Film Labs of Edmonton **budget** \$243,000 **p.c.** The Dreamland Picture Company Ltd. (403) 434-8049.

LONG LIVE THE NEW FLESH: THE FILMS OF DAVID CRONENBERG
 A one hour documentary special in co-production with Yo Yo Films of the U.K. In association with CBC and Channel Four. Production began February 17; wrapped end of August. Shot in Toronto, New York and Los Angeles. **exec.p.** Victor Solnicki **p.** Chris Rodley **d.** Laurens Postma **sc.** Peter Rowe **p.man.** Sean Ryerson **p.c.** Victor Solnicki Productions (416) 922-3168.

THE RATS
 A 90 min. video-feature shot in Montreal in early August. Drama-intrigue. **exec.p./p.acct.** Marvin Zylber **assoc.p.** Jean-Guy Després **d.** Vincent Ciabrone **sc.** Lynda St-Arneault, Vincent Ciabrone **i.p.** Martin Lavigne, François Besette, François Corso, René Gélinas, Diane Leclerc, Célyne Legault, Nathalie Leczkiewicz, Pascal Ruffulo, Lucie Sylvestre, Judah Zelman **p.c.** CTC Productions (514) 521-1984.

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