

PRODUCTION GUIDE

by Linda Gorman and John Timmins

The following is a list of films in production (actually before cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, **In Pre-Production**, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request. The guide only lists productions or series whose duration will be one hour or over.

Please telephone additions and up-dates information to:

Cinema Canada (416) 596-6829 or (514) 272-5354

FILM CREDIT ABBREVIATIONS

d. director **asst. d.** assistant director **s.c.** script **adapt.** adaptation **dial.** dialogue **ph./dop.** photography **sp. ph. efx.** special photographic effects **ed.** editor **sup. ed.** supervising editor **sd.** sound **sd. ed.** sound editor **sd. rec.** sound recording **p. des.** production designer **art. d.** art director **set dec.** set decorator **m.** music **cost.** costumes **l.p.** leading players **exec. p.** executive producer **p.** producer **assoc. p.** associate producer **line p.** line producer **p. sup.** production supervisor **p. man.** production manager **p.c.** production company **dist.** distributor **An asterisk (*) following the film's title indicates financial participation by Telefilm Canada's Broadcast Program Development Fund.**

ON LOCATION

ALLIANCE ENTERTAINMENT CORPORATION

Head Office (416) 967-1174

CONTROL

A made for TV feature which deals with a psychological experiment about survival in a nuclear shelter shooting currently in Rome. To premiere on HBO and CTV in the spring of 1987. A Canada/Italy/France co-production between Alliance Entertainment Corporation, CristaldiFilm and Les Films Ariane p. Denis Héroux, Franco Cristaldi, Alexandre Mnouchkine d. Giuliano Montaldo sc. Brian Moore from original story by Pietro Angela, Giuliano Montaldo art. d. Luciano Ricceri cam. Armando Nannuzzi l.p. Kate Nelligan, Burt Lancaster, Ben Gazzara, Kate Reid, Andrea Ferreol, Cynelle Claire, Erland Josephson pub. Margaret Konopacki.

NIGHT HEAT

Weekly television series for CBS and CTV networks. Shooting 22 x 1-hour episodes in Toronto from July 86 to April 87. **exec.p.** Sonny Grosso, Larry Jacobson **exec. story ed.** Phillip Rosenberg **sup.p.** Stephen J. Roth p. Andras Hamori **p.man.** Jeff King l.p. Scott Hylands, Allan Royal, Jeff Wincott, Susan Hogan, Louise Vallance, Sean McCann.

HOT SHOTS

TV series for CBS and CTV networks. Thirteen x 1-hour episodes shooting in Toronto from July to November 86. **exec.p.** Sonny Grosso, Larry Jacobson **sup.p.** Robert Lantos p. Stephen J. Roth **exec. story ed.** Robert Carney l.p. Dorothy Parke, Booth Savage, Paul Burke.

NOWHERE TO HIDE

An action-adventure-thriller about a woman who discovers that her husbands' violent death is a cover up of military corruption. Shooting in and around Montreal starting Oct. 6 to Nov. 10. **exec. p.** John Kemeny p. Andras Hamori d. Mario Azzopardi sc. Alex Rebar, George Goldsmith l.p. Amy Madigan, Michael Ironside **pub.** Prudence Emery.

ARIANE/REVCOM/ CINEVIDEO INC.

FLAGRANT DELIT

A Franco-Canadian co-production shot in France October 13 for nine weeks **exec. p.** Justine Héroux (Cdn.), Jean Nachbaur (France) d. sc. Jacques Sante d.o.p. François Protat l.p. Donald Pilon, Anne Létourneau.

ATELIERS AUDIO-VISUELS DU QUÉBEC

(514) 277-2299

HORTENSE*

Theatrical dramatic feature shooting in Montreal Oct. 6 for four weeks p. Nicole Lamothe d. Jean Chabot d.o.p. Daniel Jobin p. man. Doris Girard **participation:** Telefilm, Société générale du cinéma, Radio-Canada.

ATLANTIS FILMS LIMITED

(416) 462-0140

AIRWAVES II

A dramatic-comedy series of 13 x one-half-hour television episodes being shot in Toronto from Oct. 27 to Feb. 1987. Distributed by Atlantis Television International Inc./Ironstar Communications Inc. **exec. p.** Michael MacMillan **line p./p. man.** Kim Todd d.o.p. Andreas Poulsson l.p. Roberta Maxwell, Ingrid Veninger, Roland Hewgill, Christopher Bolton, Patrick Rose, Taborah Johnson and Alec Willows.

AIRWOLF

Twenty-four x one-hour television episodes. An action adventure series that is shooting in Vancouver and area from Oct. 6 to Feb. 1987. World-wide distribution through MCA Inc. **exec.** (MCA) Steve Ecclesine and (Atlantis) Michael MacMillan p. Jonathan Goodwill d. Patrick Corbett and Ken Jubenville **st.ed.** Jana Veverka p. man. Les Kimber d.o.p. Barry Herron l.p. Barry Van Dyke, Michele Scaramelli, Geraint Wyn Davies, Anthony Sherwood.

BARRINGTON PRODUCTIONS INC. a subsidiary of ORION TELEVISION

(416) 537-2911

KAY O'BRIEN

American TV series of 12 x 1-hour episodes shooting in Toronto July 22 to November 22. To air on CBS this fall. **exec. in charge of prod.** Stan Neufeld **exec.p.** William Asher p. Peter Katz **co-p.** Brad Markowitz, Bryce Zabel p.a. Judith Tatar **p.man.** Janet Cuddy **1st a.d.** Jacques Hubert, Alan Goluboff **2nd a.d.** Karen Lee Hall **3rd a.d.** Cynthia Gillespie **unit/loc. man.** Lin Gibson **cont.** Elsa Dejonge **p.coord.** Mara McSweeney **p.sec.** Gina Fowler **p.acct.** Dorothy Precious **art d.** Reuben Freed **asst. art d.** Yale Silver **set dec.** Anthony Greco **asst. set dec.** Mort Freedman **props.** Dan Wladyka **asst. props.** Sean Kirby **cost.des.** Madeleine Stewart **ward.** Debi Weldon **asst.ward.** Michele Lyle, Francine Tanguay **make-up** Dorothy Smith **hair** Albert Paradis **d.o.p.** David Herring **cam./steadicam op.** Juain Chojnacki **1st asst. cam.** Michael Hall **2nd asst. cam.** Tony Guerin **sd.** David Lee **boom** Jim Thompson **gaffer** Bobby Hannah **best boy** Barry Goodwin **elec.** Bing McKibbin, Kevin Alenthwalthe **key grip** Matthew Pill **grips** Robert Rice, Cranston Gobbo, Ron Foley **construc. coord.** Tony Parkin **trans. coord.** Fred Ineson l.p. Patricia Kalember, Keone Young, Tony Soper, Lane Smith, Brian Benben, Priscilla Lopez, Jan Rubes.

CBC/TORONTO

(416) 975-3311

CHASING RAINBOWS

A 13 x 1-hour drama series set in Montreal in the early 1920s. Shooting began in Toronto April 16 for 18 months. For broadcast in January, 1988. Co-production between CBC and Northernlight and Picture. **exec.p.** Mark Blandford p. Louise Turcotte Gerlach, John Galt (NL and P) **p.des.** David Moe (NL and P) **assoc.p.** Charles Pantuso (NL and P) **CBC engineer** Keith Field **assoc.p./p.prod.** Karen Lapoint **p.man.** Dwight Gallinger **unit man.** Alan MacPherson **p.acct.** Bev Smithyman **art.d.** Rey Kelar **artist** Valerie White **sc.** Douglas Bowie d. William Frust **1st a.d.** Stacey Curtis **2nd a.d.** David Webb **3rd a.d.** Ross Clyde **4th a.d.** Rico Gerussi **cont.** Brooks McGrath **field p.sec.** Donna Devion, Bernice Quiggan **sp.asst.** Lynn McGrath **d.o.p.** John Galt **cam.op.** Barry Berghorsen **gaffer** Paul Morrison **lighting** Len Watier, Dave Rowan, Dave Dool **sd.** Tom Bilenkey **boom** Larry Kent **des.coord.** Bill Parry **staging** Steve Lemberg **staging crew** Ken Gray, Derek Loomes **set dec.** Armando Sgrignuoli, Michael Happy **props.** Ron Ror, Michael Tawton **cost.des.** Suzanne Mess **cost.** Muriel Sampson, Michael Harris, Ti Nicholls, Bruce Cordier **make-up** Daisy Bijac **hair** Anita Miles **sp.efx.** Douglas Wardle **graphics** Jeff Cheesbrough **asst. art d.** Gordon White, Dennis Davenport **casting** Dorothy Gardner, Claire Hewitt **casting asst.** Brenda McConnell, Jeanette Nelson **orig. music** Neil Chotem **p.coord.** Marlene Lawrence l.p. Paul Gross, Michael Riley, Julie Stewart, Booth Savage, Lewis Gordon, Louise Laparé, Alison MacLeod, Sophie Léger, Kim Cayer, Malika Mendez, Peter Boretski, Hal Eisen, Gillie Fenwick, Tom Peacock, Patricia Hamilton, Gene Dinovi, Wayne Robson, Barry Stevens, Lisa Bunting, Christopher Earle, Mark Cleverley, Jack Jessop, Claude Bede, David Mann, Myron Senkus, Herbert Lee, Bob Lem, Lee J. Campbell, Claire Roger, Harvey Chao, Zuzana Struss, Thom Bell, Gaston Poon, Benjamin Tong.

SEEING THINGS

Shooting of 8 x 1-hour episodes shooting off and on from Feb. 5 to Dec. 5 86. To air in winter 87. **exec.p.** Robert Allen p. Louis Del Grande, David Barlow **co.p.** Martin Wiener **assoc.p.** Harris

Verge **exec. story ed.** Louis Del Grande, David Barlow **story ed./sc. con.** David Cole d. George McCowan **1st a.d.** Phil Mead **unit man.** Lars Dahl **des.** Milt Parcher **d.o.p.** Nick Evdemon **ed.** Vincent Kent **casting** Doug Barnes **casting asst.** Judy Pike l.p. Louis Del Grande, Janet-Laine Green, Martha Gibson **pub.** David McCaughna (416) 975-7168.

STREET LEGAL

Series of 6 x 1-hour episodes shooting May to October 1986. To be telecast in the 1986-87 season. Pilot was titled *Shellgame*. **exec.p.** Maryke McEwen p. Bonita Siegel, Duncan Lamb d. Alan Erlich, Mort Ransen, Randy Bradshaw **sc.** William Devereil, Marc Strange, Ian Adams, Larry Gaynor, Ian Sutherland, Judith Thompson, Don Truckey **d.o.p.** Brian R.R. Hebb l.p. Sonja Smits, Eric Peterson, C. David Johnson, Mark Saunders, Maria Ricossa, Tanja Jacobs **pub.** Jan Oddie (416) 975-7169.

CINEFORT INC.

(514) 289-9477

SALVADOR

A one-hour documentary about a dialogue for peace in El Salvador currently shooting on location. **sc./p.** Mary Armstrong.

CINEGRAPHE INC.

(418) 683-2543

MAGIE DE THEATRE

A one hour docu-drama about the extraordinary vitality of the performing arts. Principal shooting in Quebec City, May 30 to June 15. Additional shooting this fall p./d. Nicholas Kinsey **sc.** Michael Pouliot **d.o.p.** Nicholas Kinsey **cam. op.** Guy Picard **sd.** Jean-Guy Bergeron.

CINE-GROUPE INC.

(514) 524-7567

LA BANDE A OVIDE*

An animated made-for-TV series, 65 x 13 min. Scheduled for completion in December 1987. Belgium/Canada co-production. p. Jacques Pettigrew, Jacques Verduyssen (Belgium) d. Jean Sarault **wrt.** Jean-Pierre Liccioni **p.man.** Ginette Pouliot **budget** \$5.5 million with participation from Telefilm Canada, Société générale du cinéma, Radio-Canada.

BINO FABULE*

A 90-minute 3D animation shooting in Montreal for one year. Co-production Belgium/Canada. **exec.p.** Jacques Pettigrew p. André A. Bélanger **admin.** Bélangère Maltés, Louise L'Abbée d. Réjeane Taillon **asst.d.** André Rousil **wrt.** Jean-Pierre Liccioni, Nicole Leriche. With participation from Telefilm Canada, Société générale du cinéma.

CTC PRODUCTIONS

(514) 522-2799

1600 DELORIMIER (WT)

A feature film shooting in Montreal through the month of October. **exec. p.** Pierre Dionne p. Vincent Ciabrone **d./sc.** Lynda St-Arneault **cast.** Monique Pravie l.p. Nathalie Lesckiewicz, François Bessette, Charles Royer, Judah Zelman, Céline Legault.

MONIPIER

A feature film shooting in Montreal Nov. 1 to Nov. 30. **exec. p.** Pierre Dionne p. Vincent Ciabrone **d./sc.** Lynda St-Arneault **cast.** Monique Pravie l.p. Patrick Brosseau, Frank Bernavoch, Eric Brisson, Nancy Blais, Gilberte Jean-Légros.

DEMOCRACY FILMS LTD.

(416) 925-2620

THE STRUGGLE FOR DEMOCRACY*

Television series of ten one-hour programs created and hosted by Patrick Watson in association with Central Television (Britain), CBC, Telefilm Canada and Petro Canada. A personal essay. To begin shooting in early July until June 1987 in 34 countries. **exec.p.** Michael A. Levine p. (Canada) Pat Watson, Ted Remerowski, Nancy Button **assoc.p.** Caroline Furey Bamford **d./sc.** Michael Gerrard, George James d. (Britain) David Gerrard **sc.** Patrick Watson, Ted Remerowski **d.o.p.** Nick Evdeman. Key locations include Greece, USA, UK, Argentina and Soviet Bloc countries.

DIK ENTERPRISES INC.

(604) 922-2626

HITCHHIKER

A TV series, 13 x 1/2 hours for HBO. Called a suspense-anthology, shooting in Vancouver, Aug. 25 to December. p. David Latt d. per episode p.man. Hugh Spencer-Phillips **p.coord.** Penny Gibbs **cast.d.** Anne Andersons l.p. TBA.

DON CARMODY PRODUCTIONS LTD.

(416) 598-5219

THE ARM

An American theatrical feature shooting in Chicago September 7, then in Toronto September 15 for nine weeks. p. Don Carmody, Martin Ransohoff d. Harold Becker p. man. Joyce Kozy King l.p. Matt Dillon, Diane Lane, Tommy Lee Jones.

FILMLINE INTERNATIONAL

(514) 288-5888

JOURNEY IN TEARS

TV mini-series, Franco-Canadian co-production p. Nicolas Clermont, Pieter Kroonenberg, Jacques Dorfman d. Jacques Dorfman, Max Fischer. Started shooting Oct. 10 for nine weeks in China and Paris. With participation from CBC, Radio-Canada.

LES FILMS FERRICAN LTEE

(514) 288-1888

ANN MCNEIL

A feature drama period piece circa 1840 shooting in October for six weeks in St. Armand in the Quebec Eastern Townships p. Yves Hébert, Tom Sawyer d. Jean Beaudin **d.o.p.** Thomas Vamos **p. man.** Lorraine Richard **sc.** Madeleine Ferron adapted from novel by Clément Perron l.p. Geneviève Bujold, Frederick Forest.

PERFORMANCE PLUS

A one hour TV documentary about the rigors of athletic training, dedication and childhood commitment, shooting in Montreal in September and in France-Italy during the late fall for Radio-Canada. d. (Cdn.) Jean-Claude Labrecque **interviewers** Pierre Bourgault, Daniel Cohn-Bendit p./d.o.p. Yves Hébert **sc.** Michèle Trouillet-Collet.

ON LOCATION

LES FILMS VISION 4 INC.

(514) 844-2855

THERE AIN'T NO CANDY MOUNTAIN

A theatrical feature shot at the end of October in Cape Breton and New York. Swiss/France/Canada co-production p. Claude Bonin, Susanne Hénaut d. Robert Frank sc. Rudy Wurlitzer l.p. Kevin J. O'Conner, Bulle Ogier, Tom Waites, Leon Redbone, David Johansen, Joe Strummer pub. Kevin Tierney of David Novek Assoc. (514) 284-2113.

GUILLAUME-MARGO PRODUCTIONS INC.

(416) 535-8894

JOHN GRIN'S CHRISTMAS

A one-hour television Christmas movie special being shot in and around Toronto from Oct. 14 to Oct. 26. A modernized version of Charles Dickens' "A Christmas Carol" that happens in a predominantly black community. Scheduled to air on ABC television Dec. 6, 1986. exec. p. Robert Guillaume and Philip Margo co-p. Mark Brull d. Robert Guillaume l.p. Robert Guillaume, Ted Lange, Roscoe Lee Brown, Alfonso Ribeiro.

I'LL TAKE MANHATTAN PRODUCTIONS

(416) 462-9070

I'LL TAKE MANHATTAN

American eight-part mini-series for CBS. Shooting in Toronto July 1 to November '86. exec. p. Steven Krantz p. Stan Callis d. Richard Michaels sc. Judith Krantz, based on her book d.o.p. Larry Pizer art d. Richard Hudolin ed. Michael Brown sd.rec. Bruce Carwardine cost.des. John Boxer p.sup. Grace Gilroy p.coord. Robyn Britton l.p. Valerie Bertinelli, Barry Bostwick, Francesca Annis, Jack Scalia, Perry King, Tim Daly, Jane Kaczmarek.

HIGHER EDUCATION FILM PRODUCTIONS INC.

(416) 961-6278

BLINDSIDE

A film noir to be shot in Toronto starting Nov. 10 for six weeks. It is about an ex-surveillance man who gets caught up in underworld activities. exec. p. Peter Simpson prod. man. Bill Caywood prod. sup. Ray Sager sc. Richard Beattie d. Paul Lynch

LIP GLOSS PRODUCTIONS

(514) 481-0611

LIP GLOSS

Feature documentary on female impersonators. Shooting sporadically from February 1986 in Montreal. p./d. Lois Siegel a.d./p.man. Armand Monroe cam. Jean-Yves Dion, Glen MacPherson, Andrew Nevard ed. Lois Siegel sd. Don Cohen, Gaby Vadnay, François Gingras, Paul Doucet assoc.p. Derek MacKinnon asst.cam. Stefan Nitoslawski, Marc Doyon, Pierluigi Piredda orig.music. Rick Vincent, Alexander Ary gaffer John Cameron, Stuart Lewis, Richard Fontaine stills Richard Fontaine, Lorne Kelton, Alison McGillivray, Cathy Ryan animation cam. Diane Chartrand p.a. Janice Fry, Robert Mondoux, Christine Sergi, Natasha Beaulieu, Terrence McCavour, Lya Moestrup, Michael Crochetiere, Steve Hedges, John Grose, Ron Lee, Andre Pemmelaar, Jamie Dunison l.p. Armand Monroe, Derek Mackinnon, Candy Stevens, Armand Emond, Shelley Seear, Black Emmanuelle, Morgan Holliday, Lany Gaynor, Angie Sylvain, Shanna, Vicki, Jeet, Bobette, Stella Spotlight.

eof

LA MAISON DES QUATRE

(514) 522-5045

LE SOURD DANS LA VILLE*

A feature film based on a novel of same title by Marie-Claire Blais With the participation of Telefilm Canada, Société générale du cinéma. Shooting Sept. 16 to Oct. 26. exec. p. Louise Carré line p. Claire Stevens d./sc. Mireille Dansereau 1st a.d. René Pothier 2nd a.d. Catherine Didelot sc. Michelle Mailhot, Jean-Joseph Tremblay sc. sup. Thérèse Bérubé d.o.p. Michel Caron 1st cam. asst. Christiane Guernon 2nd cam. asst. Martin Dubois art d. Gaudeline Saunol asst. art d. Pierre Gélinas props. Charles Bernier electric Brian Baker asst. electric Denis Ménard grip Robert Lapierre, Jean-Marc Lapointe, Raynald Lavoie cost. Denis Sperdouklis ward. Nicole Pelletier make-up Pierre Saindon hair Rejean Forget stills Attila Dory p. coord. Suzanne Comtois p. man. Muriel Lize p. rep. Danielle Charlebois acct. Hélène Aubin loc. man. Mario Nadeau p.a. Sylvain Arseneault, Bernard Rodrigue l.p. Béatrice Picard, Guillaume Lemay-Thivierge, Angèle Coutu, Pierre Thériault, Han Masson, Claude Renart, Sophie Léger.

MAKO FILMS LTD.

(416) 960-3228

THE LAST FRONTIER*

Underwater documentary TV series shooting all over the world. Second cycle of 23 x one-half hour episodes shooting until January 1987. For CTV. Financial participation of CTV and Telefilm Canada. exec.p./d. John Stoneman p. Samuel C. Jephcott assoc.p. Sarah Stoneman underwater cinematog. James Henry, John Stoneman surface cinematog. Harald Bachman underwater light. Steve Hastings sd. Rob Garrard ed. Joseph Blasioli host John Stoneman narrator Henry Ramer.

NORWOLF CORPORATION/CINEWORLD INC.

in co-production with the National Film Board

(416) 462-0033

THE NEW NORTH

A two-hour television documentary which looks at the arctic peoples of the world and their environment. Shooting from July 28 to Dec. 1 in Northern Canada, Alaska, Norway, Sweden, Greenland and the Soviet Union. exec. p. Michael MacMillan and Michael McLean p. Andy Thomson, Ian McLeod and Marrin Canell asst. p. Cindy Hamon-Hill d. Andy Thomson d.o.p. Andreas Poulsson sc./narr./on camera host Farley Mowat.

THE PICTURE PLANT LTD.

(902) 423-3901

LIFE CLASSES*

A dramatic feature film shooting Sept. 20 to Oct. 31 in Ingonish, Cape Breton, Halifax. p. Stephen Reynolds d. Bill MacGillivray d.o.p. Lionel Simons. Produced in association with Telefilm Canada, Nova Scotia Department of Culture, Recreation and Fitness, Canada Council, First Choice and City TV.

PLAYING WITH TIME INC./TAYLOR PRODUCTIONS

(416) 466-6170

DEGRASSI JUNIOR HIGH*

TV series of 13 x 1/2-hour episodes. Shooting in Toronto from July 10 to winter '86. To air on CBC in January '87. In association with CBC, Telefilm Canada, CPB (U.S.), PBS (U.S.). p./d. Linda Schuyler, Kit Hood d. (several episodes) Clarke Mackey d.o.p. Phil Earnshaw p.man. Sari Friedland story ed./head writer Yan Moore sc. Avrum Jacobson, John Oughton, Scott Barrie, Kathryn Ellis l.p. Duncan Waugh, Siluck Saysanasy, Stacie Mistysyn, Craig Driscoll, Sarah Ballingall and Neil Hope.

POLICE ACADEMY PRODUCTIONS INC.

(416) 252-7165

POLICE ACADEMY IV

American theatrical feature shooting in and around Toronto starting September 8 for nine weeks. p. Paul Maslansky d. Jim Drake sc. Gene Quintano d.o.p. Bob Saad p. des. Trevor Williams l.p. Steve Guttenberg, Bubba Smith, David Graf, Michael Winslow, Marion Ramsey, Bob Goldthwait, Tim Kazurinsky.

LES PRODUCTIONS JEAN-LOUIS FRUND

(819) 228-9222

LA FAUNE NORDIQUE*

Series of 6 x 1/2 hour episodes for Radio-Quebec. Documentaries shooting in the Canadian Arctic until autumn 1986. With the participation of Telefilm Canada, Société générale du cinéma. p./d. Jean-Louis Frund.

LES PRODUCTIONS DU LUNDI MATIN

(514) 526-3925

MARIE S'EN VA EN VILLE*

Feature film shooting in Sept. in Montreal. Script developed with the participation of Telefilm Canada, Société générale du cinéma. p. François Bouvier sc. Marquise Lepage d. Marquise Lepage, Jean Beaudry.

LES PRODUCTIONS DU VERSEAU INC.

(514) 935-8521

JOLIS A CROQUER

A talk-show format shooting Sept. 9 through 1987 for Quatre Saisons Television. Aired four times weekly. host Chantal Jolis.

A PREMIERE VUE

A television talk show and magazine format, 52 x 1/2 hrs. to premiere and be shown daily at the World Film Festival in Montreal. To be shown weekly on Radio-Canada starting Sept. 6 at 5:30 p.m. exec.p. Aimée Danis hosts René Homier-Roy, Nathalie Petrowski.

MANON*

Second season of 24 episodes shooting May 7 to June 17 and August 12 to December 12. With the participation of Telefilm Canada. exec.p. Erik Fournier p. Aimée Danis p.coord. Danièle Bussy.

LES PRODUCTIONS VIA LE MONDE/ DANIEL BERTOLINO INC.

(514) 285-1658

LES LEGENDES DU MONDE III

Third cycle of thirteen episodes began production in October, 1985, continuing through 1986 on locations around the world. p. Daniel Bertolino, Catherine Viau d. Raoul Held, Bruno Carrière, Belkacum Base, Jorge Fajardo, Roland Parent, Phil Comeau.

SCREEN GEMS CANADA LTD.

(604) 291-2263

ROXANNE

Feature film for Columbia Pictures shooting from Aug. 11 to Oct. 24 in Vancouver and area. p. Daniel Melnick, Michael Rachmil d. Fred Schepisi 1st a.d. Michael Steel p.man. Warren Carr sc./l.p. Steve Martin l.p. Daryl Hannah, Shelly Duvall, Rick Rossovich, Fred Willard, John Capelos, Max Alexander, Darion Wayns, Steve Mittleman, Michael J. Pollard, Matt Lanzani.

HOUSEKEEPING

A feature film for Columbia Pictures shot in Vancouver and Nelson, B.C. from Sept. 22 to Dec. 9. p. Robert Colesberry d. Bill Forsyth p. man. Bob Frederick p. coord. Elaine Fleming l.p. Christine Lahti, Sara Walker, Andrea Burchill.

NUMBERS

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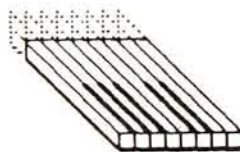
ON LOCATION

SDA PRODUCTIONS LTEE
(514) 866-1761

ROCK
A five x one-hour television series for Radio-Canada shooting in Montreal Oct. 21 to the end of December. p. Gaston Cousineau d. Jean Lepage d.o.p. Alain Dupras p. man. Micheline Garant sc. Monique H. Messier.

LES BOTTES
A 48 minute dramatic television feature for Radio-Canada shooting in and around Montreal Oct. 27 to Nov. 12. p. Nicole de Rochemont d. Michel Poulette d.o.p. Eric Kayla p. man. Dominique Houle sc. Robert Geoffrion.

CLAUDE, ALBERT ET LES AUTRES...
A television talkshow format, 26 x 1 hour for Quatre Saisons, to be shown mid-Sept. 1986 to March 1987. Shooting at Studio Centre-Ville, Montreal. p. Nicole de Rochemont d. André Barro sc. Albert Martin budget \$526,792.



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A PLEIN TEMPS
Third cycle of ongoing production 30 x 30 min. episodes shown weekly on Radio-Canada, Radio-Québec and TVOntario. About a Montreal neighborhood in which human characters and puppets intermingle. Shooting from May 1986 for close to one year. exec.p. François Champagne senior d. François Cloté project initiator Michèle Tougas pub. Bernard Voyer of David Novek & Assoc. (514) 284-2113.

SETTLER FILM PRODUCTIONS INC.
(416) 252-5641

THE CAMPBELLS*
TV series. Second cycle of thirty episodes in production for thirty weeks from mid-June to late February 1987. In Toronto, financial participation of CTV, Telefilm Canada and Fremantle International. p. John A. Delmage co.p./p.man. Patrick Doyle assoc.p. Nancy Mullins exec. story ed. Charles Israel asst. story ed. Peter Mitchell p.coord. Elizabeth Young asst. p.coord. Paula Needham p.sec. Bernice Quigan 1st a.d. Ken Girotti, Don McCutcheon 2nd a.d. Wendy Ord 3rd a.d. Glenn Carter sc.sup. Anna Heatherington-Pace post p.coord. Nellie Roberts p.auditor Terry Holmes p.bookkeeper Dana Mason p.des. Seamus Flannery asst. art d. Roderik Mayne art dept. trainee Brendan Smith props Douglas Harlocker asst. props Danny White make-up Jennifer Lindgren hair Pamela Roberts cost.des. Ruth Secord asst.cost.des. Barbara Blake ward. Stanleigh Cole ward.asst. Kim Porter casting Stuart Aikins d.o.p./cam.op. Robert Fresco 1st cam.asst. Ernie Kestler 2nd cam.asst. J.P. Locherer sd. Ian Hendry boom Ken Porter gaffer Jock Brandis best boy George Yakubiw elec. Dean Perlmutter key grip Bill Heintz 2nd grip Mark Mavinac 3rd grip Shawn McGillion construc. Bill White craft service Susan Telfer stunts coord. Dwayne McLean wrangler Jan Middleitch VTR ed. Ron Trotter sd.ed. Doug MacKenzie music comp. Glen Morley, Lawrence Shragge l.p. Malcolm Stoddard, John Wildman, Amber-Lea Weston, Eric Richards, Rosemary Dunsmore, Cedric Smith, Brigit Wilson, Wendy Lyon, Brian Stittle.

SHADES OF LOVE PRODUCTIONS INC.
(514) 748-9376

SHADES OF LOVE*
A series of eight films, over one hour in length, shooting in Montreal from Sept. 30 to mid-December. exec. p. Ken Alchity p. Stewart Harding p. man. Marilyn Majerczyk d.o.p. René Verzier p. des. Michael Joy cast. Elite Productions, Nadia Rona (514) 282-1631. Fin. part. Telefilm Canada pub. David Novek Assoc. (514) 284-2113.

SHARMHILL PRODUCTIONS INC.
(416) 597-1868

ROLLING VENGEANCE
American theatrical feature shooting in and around Toronto starting September 15 for six weeks. p/d. Steven H. Stern exec. p. Jack Freedman sc. Michael Montgomery d.o.p. Laszlo George p. man. John Danlykiw asst. to p.man. Grace Cale p. coord. Sharon Guerin p. sec. Jeanne Grundle p. acct. Hannelore Bliesinger-Kee 1st a.d. Tony Thatcher 2nd a.d. David Till loc. man. Michael Jewison art d. Harold Thrasher asst. art d. Fred Gerenger ward. Lynn Mackay make-up Beverley Carr trans. coord. Neil Montgomerie l.p. TBA.

SIMCOM/HIGHER EDUCATION FILM PRODUCTIONS INC.
(403) 465-6183
(416) 961-6278

HIGHER EDUCATION
Feature film part of Simcom 1986/87 three feature production package. Scheduled for shooting Oct. 19 for five weeks. budget over \$1.5 mln. Peter Simpson exec. asst. Lesley Harrison fin. contr. Peter Haley prod. exec. Liana Frank sup. p. Ray Sager sup. coord. Suzanne Colvin d./w. John Sheppard d.o.p. Brenton Spencer p. man. Bill Caywood.

SULLIVAN FILMS INC.
(416) 368-3607

ANNE OF GREEN GABLES - The Sequel
A four-hour North American television movie that is being shot between Sept. 8 and Nov. 21. P.E.I. shooting complete with shooting continuing in Toronto and area. Based on the series of books by Lucy Maud Montgomery. exec. p. Kevin Sullivan assoc. p. Trudy Grant line p. Duane Howard d. Kevin Sullivan d.o.p. Marc Champion p. man. David Shepherd 1st asst. d. David McAree 2nd asst. d. Don Brough 3rd asst. d. Myron Hoffert asst. d. Christopher Ball unit loc. man. Sherry Cohen cont. Kathryn Buck prod. co-ord. Thérèse Paquette prod. sec. Brian Parker a.d. Susan Longmire pub. Ann McRoberts and Associates film ed. Mairin Wilkinson and James Lahti l.p. Megan Follows, Colleen Dewhurst, Jonathan Crombie, Schuyler Grant, Patricia Hamilton and Dame Wendy Hiller.

TAFFNER AND ASSOCIATES LIMITED
(416) 299-2000

CHECK IT OUT!
TV comedy series of 22 x 1/2-hour episodes, taping in Toronto August 1 to February '87. In association with the CTV Television Network Limited. exec. in charge of p. Charles Falzon sup.p. Stuart Gillard p. Aubrey Tadman, Garry Ferrier assoc.p. Michael W. Hadley d. Alan Erlich, Stan Jacobson, Frank Anzalone assoc.d. Jayne Harris exec. story ed. Ben Gordon story ed. Rick Drew sc. Stuart Gillard, Aubrey Tadman, Garry Ferrier, Ben Gordon, Rick Drew, Andrew Nicholls, Darrell Vickers, Carol Bruce Mendelsohn, Jerry Rannow, Jeff Abugov, Bernie Rothman, Stan Jacobson d.o.p. Tom Swartz p.des. Bill Beeton, Bill Zaharuk art d. Michael

Webb unit man. Nancy Chapelle pub. Maureen Clark (CTV) (416) 928-6033 l.p. Don Adams, Dinah Christie, Kathleen Laskey, Jeff Pustil, Aaron Schwartz, Simon Reynolds, Gordon Clapp.

TELESCENE PRODUCTIONS
(514) 288-1638

HIT AND RUN
A theatrical feature film shooting in Montreal and New York City Oct. 26 for 6 1/2 weeks. The script is based on the novel by the same title written by Tom Alderman. budget \$4 million p. Jamie Brown, Robin Spry d. Robin Spry sc. Douglas Bowie pub. David Novek Assoc. (514) 284-2113.

TORREMODO LTD.
(416) 536-3344/533-3855

HEARTS OF FIRE
British theatrical feature. Shooting starts in England August 22 for six weeks; moves to Toronto October 8 for five weeks. p. Iain Smith d. Richard Marquand sc. Joe Eszterhas d.o.p. Alan Hume p. des. Roger Murray-Leach art d. Barbara Dumphy l.p. Fiona Flanagan, Bob Dylan, Rupert Everett.

VID KIDS PRODUCTIONS INC.
(416) 968-9300

VID KIDS*
Music videos for kids. Thirteen x 1/2-hour episodes shooting in Toronto August 4 for seven weeks. To air on CBC. Financial participation of Telefilm Canada. exec. p. John Muller p. Henia Muller CBC liaison Bob Gibbons crea. sup. Nancy Harvey crea. consul. Hallary Dworet, Bob Schneider, Peter Jarvis music consul. Vince Alexander p. man. Susan Murdoch p. coord. Christine Akrey loc. man. Paul Casselman d. Deborah Samuel, Chris Terry, Malcolm Gale, Eva Everything, Allan Novak 1st a.d. Rebecca McKenzie 2nd a.d. Christina Trunn 3rd a.d. Cathy Borg cont. Debra Osborne talent coord. Karen King dance coaches Tama Koffman, Ellen Dubin p. acct. Madeleine Meredith art d. Judith Lee props Chris Radway set dec. Shirley Gullford art dept. asst. Jennifer Hazen ward. Catherine Ashton ward. asst. Victoria Fenwick hair/make-up Kelly Kavanagh cam. Rick McVicar video tech. Attila Laszlo sd. Gord Thompson light. d. Frank Merino light. asst. Dennis Kane grip asst. Brad

Harder sup. ed. Andrew Brown offline ed. Allan Novak, Bill Towgood music d. Jack Lenz guest performers Katrina & The Waves, Prairie Oyster, Cats Can Fly, Liberty Silver, Platinum Blonde, The Jitters, Ken Tobias, Murray McLaughlan, Doug Cameron, K.D. Lang, Ziggy Marley & The Melody Makers, El DeBarge.

V.H. PRODUCTIONS INC.
(416) 598-3257

V.H. ADDERLY*
An action-adventure series of 11 x 1-hour episodes shooting in Toronto from July 21 to the end of November. To air on CBS in September '86; on Global TV in January '87. Financial participation of Telefilm Canada. exec. p. Robert Cooper, Jerry Golod p. Les Harris p. sup. Marlee Novak d. Don McBrearty, Gil Shilton sc. Elliott Baker, Chuck Menville, Len Janson, Alfred Harris, Charles Dennis, Jaron Summers, Aubrey Solomon, Carl Binder, Tony Sheer, Bob Arnot p. man. Jonathan Hackett loc. man. Michael Tough asst. loc. man. William Carson, Jeff Powers 1st a.d. William Corcoran, Jamie Paul Rock 2nd a.d. Louise Casselman 3rd a.d. Walter Gasparovic cont. Douglas Rotstein p. coord. Marty Kohne p. sec. Heather Gramlow p. auditor Doreen Davis asst. p. acct. John Gaskin art d. Gavin Mitchell asst. art d. Rolf Harvey set dec. Enrico Campana set dresser Martin Weinryb, Barry Kemp, Kevin Barry Breen props Jackie Field, Dan Bezaire props asst. Bruce Grant d.o.p. Mark Irwin, Rodney Charters 1st asst. cam. Donna Mobbs 2nd asst. cam. Charlotte Disher stills John Williamson casting d. Susan Forrest extras Scott Mansfield, Carol Rosenfeld cost. des. Delphine White ward. Karl Klinck ward. asst. Maxyne Baker, Suzette Daigle story ed. Jim Henshaw ed. James Lahti, Mairin Wilkinson, Roger Mattiussi, Jeff Warren, Richard Wells, Ralph Brunjes gaffer Scotty Allan best boy David Willets elec. Ian Scott genny op. Sam Brojin key grip Mark Manchester grips David Hynes, Mitchell Holmes hair Réginald Leblanc make-up Ava Stone post-p. sup. Nicholas Rose sd. Tom Mather boom Don Grunsten stunts The Stunt Team trans. coord. Tom Osmond l.p. Winston Rekert, Jonathan Welsh, Dixie Seattle, Ken Pogue.

YEARBOOK PRODUCTIONS INC.
(416) 362-5907

YEARBOOK
Canadian theatrical feature shooting in Toronto starting September 29 for six weeks. p. Steven Fanlana, Craig Nisker d. Larry Moore sc. Dave Barker, Larry Moore l.p. TBA.

IN PRE-PRODUCTION

CAMBIUM FILM & VIDEO PRODUCTIONS LTD.
(416) 964-8750

JANE SIBERRY SPECIAL
Half-hour documentary/performance special on singer-songwriter Jane Siberry. A TV pilot for series on Canadian pop/rock artists. In development with the participation of CBC. p. Bruce Glawson, Arnie Zipursky assoc.p./asst.d. Charles Zamaria d.o.p. Collin Alison, Len Gilday sd. John Thompson.

CINEFORT INC.
(514) 289-9477

LES ETRANGERS AU VOYAGE
A feature dramatic comedy shooting in November. p. Mary Armstrong sc. Jean-Pierre Gariépy, Benoit Dagenais d. Jean-Pierre Gariépy. With the participation of Société générale du cinéma.

CTC PRODUCTIONS
(514) 522-2799

CALL BACK
A feature film shooting in Montreal in October exec. p. Pierre Dionne p. Vincent Ciambrone,

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FILIPPAZZO PRODUCTIONS

(416) 926-9156

IN THE NAME OF THE FATHER

Feature film tentatively scheduled to shoot in October. **budget** \$3 million **p.** Vincent Filippazzo **d./sc.** Carry Connor **i.p.** Thomas Haverstock, Joyce Phillips.

ALLESANDRO

Feature film scheduled to shoot in Toronto, New York, Italy, and Peru starting in March '87. **budget** \$6.5 million **d./sc.** Carry Connor **p.** Vincent Filippazzo.

GOLDBERG & REITMAN PROD. LTD.

(416) 964-7539

PLAIN WRAP MOVIE

Contemporary feature film to be shot in summer of '86 in Canada. **p.** Joel Reitman, Michael Goldberg **sc.** Richard Smith, Mick Garris **cons.** Bob Gale.

HBW/TOTH CO-PRODUCTIONS

(403) 228-1900

TEL*

A seven part made-for-TV dramatic series. Canadian-British co-production shooting in Canada June, July, August 1987 and shooting in Britain September, October 1987. **p.** Garry S. Toth, Helene B. White **d.** Helene B. White **sc.** Denise Coffey **p.** (British) Diverse Productions. With participation from AMPDC, Telefilm Canada, CFCN Communications, Diverse Productions.

INSIGHT PRODUCTION CO. LTD.

(416) 596-8118

FAMILY PLAYHOUSE II

A series of three one-hour dramas for Global TV and HBO's Family Playhouse. Series produced in association with Scholastic Productions. "Counterplay" in the can. "Babysnatcher", a romantic adventure, tentatively scheduled to be filmed summer '86. **exec.p.** John Brunton **p.** Martin Harbury. Third title TBA.

THE INTERNATIONAL LEARNING & ENTERTAINMENT CO.

(416) 923-9067

Q.U.E.S.T.*

A 13-part TV series for children. Shooting tentatively scheduled for late summer '86. In development with the participation of Telefilm Canada and Global TV Network. **exec.p.** J. Gladstone **p.** H. Ziatarits, J. Ruff.

MAURICE SMITH PRODUCTIONS LTD.

(416) 362-5907

ROOM SERVICE

Feature film shooting late summer in Toronto and the Caribbean. **p.** Maurice Smith **assoc.p.** Mike Dolgy **2nd assoc.p.** Terrea Smith **sc.** Charles Weiner, B.K. Roderick **prod. services** Canadian Film **add. casting** Christian Daniel **unit pub.** Linda Mote Ltd. (416) 968-6344.

PARAGON MOTION PICTURES

(416) 530-0300

ALFRED HITCHCOCK PRESENTS

A television series of 13 one half-hour episodes being shot in Toronto from Oct. 20 to Jan. 1987. In pre-production from Sept. 22 to Oct. 17. Financially backed by Universal Studios. **exec. p.** John Slan and David Levinson **p.** Barbara Laffey **prod. man.** Michael MacDonald **d.o.p.** Brian Hebb.

PRIMEDIA/JUDITH CRAWLEY & ASSOC.

(416) 361-0306

BY SPECIAL APPOINTMENT*

Formerly listed as THE BURMESE PROJECT, a 2-hour TV movie about an RCMP horse. A couple days of shooting done in England in June '86; to begin shooting proper in spring '87. **p.** Judith Crawley, Pat Ferns **sc.** W.O. Mitchell **d.** Eric Till. With financial assistance from Telefilm Canada and Alberta Motion Picture Dev. Corp. CTV Canadian rights, BBC in UK.

LES PRODUCTIONS DE LA MONTAGNE (1985) INC.

(514) 521-1984

LE FRERE ANDRE

A feature film to shoot in Montreal Nov. 1 to Dec. 10. **p.** Pierre Valcour **sc.** Guy Dufresne **d.** Jean-Claude Labrecque **line p./p. man.** Daniel Louis.

SALTER STREET FILMS

(902) 420-1577

NORMANICUS

An adventure comedy feature. Shoot set for Dec. 1986. **p.** Paul Donovan **d./sc.** Paul Donovan **exec.p.** Peter Simpson **art d.** Emmanuel Jannasch.

PROJECTS IN NEGOTIATION

ACPAV

(514) 849-1381

L'OMBRE CHIMIQUE*

Documentary film in preparation with participation of Telefilm Canada, Société générale du cinéma, Radio-Québec. **p.** René Gueissaz **d./sc.** Laurier Bonin.

ALLIANCE ENTERTAINMENT CORPORATION

Head Office (416) 967-1174

EYE OF THE SPIDER

An English language remake of the French film noir "Garde à vue". Principal photography in Ontario in the spring of 1987. **p.** John Kemeny **d.** John Hirsch **sc.** Gavin Lambert **pub.** Margaret Konopacki.

1812

A six hour mini-series for CTV focusing on a family during the War of 1812. To shoot on location in Ontario in late 1987 or early 1988. **p.** John Kemeny. Produced in association with Rogers Cablesystems **pub.** Margaret Konopacki.

SC ENTERTAINMENT CORP.

(416) 483-0850

CARIBE

Canadian theatrical feature shooting in Belize, Toronto and Mexico, starting November 3. An action-thriller. **budget** \$3.5 million **p.** Nicolas Stiliadis **exec. p.** Syd Cappe **assoc. p.** George Flak **d./sc.** Paul Donovan **p. man.** Michael Kennedy **p. rep.** Lenny Shapiro.

SCHAFFER/THURLING PRODUCTIONS

(416) 461-7606

TOUGH COOKIE*

(formerly French Rock)

Feature musical in development with participation of CBC and Telefilm Canada. Shoot planned for Montreal in late September. **p.** Joan Schaffer **d.** Peter Thurling **sc.** Peter Thurling, Joan Schaffer.

TELESCENE PRODUCTIONS

(514) 288-1638

THE UNIVERSAL UNIVERSE OF UNIVERSITIES (w/t)

A 13 x one-hour documentary TV series which will highlight the great universities of the world. Pilot episode will be shot this fall at Harvard. **exec.p.** Neil Leger, Robin Spry **p.** Jamie Brown **i.p.** Madeleine Rozon **d.** Roger Cardinal **pub.** David Novek Assoc. (514) 284-2113.

TELLTALES LTD.

(416) 530-0947

TAKING CARE*

Feature suspense drama slated for production beginning November 3 in Toronto. Financial participation of Telefilm Canada and TVOntario. **exec.p.** Clarke Mackey **p.** Pasia Schonberg **assoc.p.** Don Haig **d.** Clarke Mackey **sc.** Rebecca Schechter **d.o.p.** Mark Irwin, C.S.C. **i.p.** Kate Lynch, Janet Amos, Saul Rubinek.

WILSON/YOUNG PRODUCTIONS

(416) 361-5888

CO-ED MASSACRE

A heavy-rock splatter film feature to shoot in Toronto. Budgeted at \$750,000. **p.** Peter Wilson **sc./co-d.** Cameron Klein.

BLACK ROBE*

A feature film adaptation of Brian Moore's novel by the same title about the culture clash between Jesuits and Indians in the 17th century. Begins shooting on location in northern Quebec, spring 1987. A Canada/France co-production in association with CTV, Telefilm Canada, Rogers Cablesystems **p.** Denis Héroux (Alliance) **sc.** Brian Moore **pub.** Margaret Konopacki.

MOUNT ROYAL

A two hour pilot for a new television series for CBC in association with Rogers Cablesystems. About a powerful French Canadian family. Shooting scheduled for Montreal in the spring of 1987. **p.** Robert Lantos **sc.** Max Cohen. A Canada/France co-production with Revcom **pub.** Margaret Konopacki.

DELTA OF VENUS

A three-half hour anthology based on Anais Nin's book of short stories for HBO, Channel 7 (France) and Canal Plus (France). To shoot in Europe in the summer of 1987. **p.** Denis Héroux, Robert Lantos. All episodes will be written and directed by women. **pub.** Margaret Konopacki.

BORDERTOWN

A Western series of 24 episodes set in a town on the U.S./Canada border at the turn of the

PROJECTS IN NEGOTIATION

19th century. For Global Television Network and Reelitalia. Shooting scheduled for summer 1987 on location in southern Alberta. **p.** Stephen J. Roth. Produced in association with Rogers Cable Systems. **pub.** Margaret Konopacki.

AMICAD PRODUCTIONS INC.

(416) 363-2526

YOUNG STREET

Hour-long series. **exec.p.** Michael Anderson **p.** Paul Burford, Adrienne Anderson **d.** Michael Anderson.

ARTCITY FILMS

(514) 389-5811

MEMOIRS OF MONTPARNASSE

A four hour mini-series based on the Canadian classic. **budget** \$3 million. Script in development **sc.** John Murrell **p.** Daniel Pettigrew.

CAMBIUM FILM & VIDEO PRODUCTIONS LTD.

(416) 964-8750

EINSTEIN

One-hour drama by Gabriel Emmanuel. In development with the participation of TVOntario. **p.** Bruce Glawson, Arnie Zipursky **assoc.p.** Charles Zamaria **d.** Arnie Zipursky.

THE ERIC NAGLER SPECIAL

One-half hour pilot for a musical sitcom for the entire family. **p.** Bruce Glawson, Arnie Zipursky **assoc.p.** Charles Zamaria **i.p.** Eric Nagler, John Pattison Garlow.

CBC VANCOUVER

(604) 662-6241

THE BEACHCOMBERS

Twenty episodes of TV series begins production of new cycle April 87 to mid-Sept. **exec. p.** Don S. Williams **d.** John Juliani, Brian McKeown, Charles Wilkinson, Neil Fernley, Marc Strange, Rick Bearstom.

CANAMEDIA PRODUCTIONS LTD.

(416) 591-6612

THE COMET HUNTER*

Script in development for 90 min. made-for-TV movie, and series with Telefilm assistance. **Approx. budget** \$1 min. **p.** Les Harris **sc.** Glenn Norman **dev.** Jean-Claude Lord.

BALTHAZAAR

One-hour Christmas musical special for 1986. **sc.** John Gray.

CHRISTOPHILM

(416) 723-8493

SOJOURN

Adventure-comedy to be shot in Jakarta, Indonesia and Ontario, Canada. Produced in association with the Producers Sales Organization, assistance to the production provided by Umbara Brothers Films (Jakarta). **budget** \$6.5 min. **p.** Christopher Heard **d.** TBA **sc.** Christopher Heard **story** by Christopher Heard and Melanie Umbara **p.man.** Camelia Frieberg **i.p.** Christopher Heard, William Vibert, Lydia Kandou, further casting TBA.

CINEFORT INC.

(514) 289-9477

A LIFE'S WORK

Six x 1/2-hour made-for-TV dramatic fiction series in development with participation of the Secretary of State. Crew and cast: TBA.

DORISE NIELSEN*

A feature film in development with the participation of the CBC and Telefilm Canada **p.** Mary Armstrong **sc.** Erna Bulfie.

CINEGRAPHE INC.

(418) 683-2543

THE WRECK OF THE EMPRESS

Theatrical feature in development. A co-production between Canada, Great Britain and Norway. **p.** André Tousignant, Nicholas Kinsey.

CITY OF DARK PRODUCTIONS INC.

(604) 681-8178

TRAVELLER

Television and theatrical feature in development. Shooting date planned for early spring 87, Vancouver and Vancouver Is. **p.** Raymond Massey, Bruno Pacheco **d.** Bruno Pacheco **sc.** Bruno Pacheco, Jean-Pierre Lefebvre.

CTC PRODUCTIONS

(514) 522-2799

SON OF A WARRIOR

A feature film shooting in Montreal. **exec. p.** Pierre Dionne **p.** Vincent Ciabrone **assoc. p.** Marie-Hélène Parent **sc.** Rick Creese **cast.** Lynda St-Arneault.

JESSICA DREAMS

A feature film shooting in Montreal. **exec. p.** Pierre Dionne **p.** Vincent Ciabrone **assoc. p.** Marie-Hélène Parent **sc.** Vincent Ciabrone **cast.** Lynda St-Arneault **i.p.** Nathalie Leskiewicz, Charles Royer.

GLITTER GIRL

A feature film shooting in Montreal. **exec. p.** Pierre Dionne **p.** Vincent Ciabrone **assoc. p.** Marie-Hélène Parent **original story** Joy Carrol **sc.** Vincent Ciabrone **cast.** Lynda St-Arneault **i.p.** Lynda St-Arneault, Nathalie Leskiewicz, Céline Legault.

CALL BACK

A feature film shooting in Montreal Sept.-Oct. **exec.p./p.acct.** Marvin Zylber **p.** Vincent Ciabrone **assoc.p.** Jean-Guy Després **d.** Nancy Littlefield **i.p.** Erin Moran, Richard Zander **budget** \$3.3 million.

DECA PRODUCTIONS

(416) 963-8190

GHOST WRITING

Canadian feature. Production details TBA. **p.** Maria Armstrong, Brian Barnard **sc.** Brian Barnard.

ELMWOOD PRODUCTIONS

(416) 749-1197

CAFE ROMEO*

Capuccino society discovery film. Coproduction just finalized. Property under development with the aid of Telefilm Canada. Production details TBA.

ON HER APPROVAL

A corporate thriller. Project in negotiation. **p./sc.** Frank Procopio.

TREEHOUSE CLUB

Children's afternoon special. Script in development. **p./sc.** Frank Procopio.

FILMLINE INTERNATIONAL

(514) 288-5888

BETHUNE*

Feature film and four-part mini-series to shoot on location in Canada, Europe and China begin-

ning in Feb. 1987. Co-production with Belstar Productions (France). In development with the participation of Telefilm Canada and the CBC. **exec.p.** Nicolas Clermont, David Patterson **p.** Pieter Kroonenburg, Jacques Dorfmann (France) **assoc.p.** Julie Allan **sc.** Ted Allen **i.p.** Donald Sutherland **pub.** Kevin Tierney of David Novek Assoc. (514) 284-2113.

THE LEGEND OF BIG BEAR*

Two hour TV movie planned for spring 1987 shoot. **budget** \$2 million with participation from CBC/Radio-Canada. Telefilm Canada and private financing. **exec.p.** Michael Spencer, Pieter Kroonenburg, Nicolas Clermont **p.** David Petterson **sc.** Robert Geoffrion, from the novel by Rudy Wiebe **pub.** Kevin Tierney of David Novek Assoc. (514) 284-2113.

THE RAINBOW WARRIOR*

A feature film in development to begin shooting in Feb. 87. Co-production between Phillips Whitehouse Productions Ltd. of New Zealand, with participation of Greenpeace, the CBC and Telefilm Canada and the New Zealand Film Commission. **exec.p.** Nicolas Clermont, David Patterson **p.** Pieter Kroonenburg (Can.), Lloyd Phillips (N.Z.) **sc.** Robert Hunter **d.** To be named from New Zealand **pub.** Kevin Tierney of David Novek Assoc. (514) 284-2113.

THE DARK LADY

A theatrical feature based on a script by Don Ethan Millar and Peter W. Hassinger. **p.** Pieter Kroonenburg, Nicolas Clermont. Shooting scheduled for the summer of 1987.

LES FILMS VISION 4 INC.

(514) 844-2855

L'EAU NOIRE*

Theatrical feature, 100 min. approx. drama. Shooting in Montreal starts spring 87. Co-production with LPA Productions, Paris. **p.** Claude Bonin **d./sc.** Brigitte Sauriol **d.o.p.** Guy Defaux **i.p.** Jean-Pierre Marielle, Bruno Kremer, Margie Gillis. Participation from Telefilm, FR3.

GASPARD

A theatrical comedy feature to be shot in the spring of 1987. **d.** François Labonté **pub.** Kevin Tierney of David Novek Assoc. (514) 284-2113.

GATEWAY STUDIOS CORP.

(604) 688-7858

CHANNEL ONE

Feature film in development. Budget and location TBA. **exec.p.** David H. Brady **exec.assoc.** Jerry Matthews **sc.** Steven Alix.

GOING FOR GOLD PRODUCTIONS INC.

(416) 422-1270

GOING FOR GOLD

Feature comedy in development. **p.** Simcha Jacobovici **d.** TBA **sc.** Elliott Halpern **story** by Simcha Jacobovici **p.coord.** Ric Esther Bienstock.

HARRY JACOBS PRODS. LTD.

(514) 483-4555

THE MANDELBAUM GATE

A feature film based on the novel by the same title. Canada, Britain, Israel co-production. **p.** David Goldstein, Harry Jacobs.

THE SLAVE

Feature film in development. Based on the novel of the same name by Isaac Bashevis Singer.

HAUKA FILM INC.

(604) 684-0990

EASY STREET*

Television drama/comedy series for CBC. 13 x one half-hour episodes shot in Vancouver. Shooting tentatively scheduled for mid-summer. With participation from Telefilm Canada. **p.** David Hauka **sc.** Pete Thompson, Peter Elliot Wiess, Morris Panych.

INFORMATION FILMS INC.

(514) 284-0441

LE MARCHE DU COUPLE

A one hour social documentary. Currently in the research/development stage with participation from Société générale du cinéma. Shooting scheduled for early 1987. **p.** Natalie Barton **d.** Alain D'Aix **d.o.p.** Philippe Lavalette.

BASSARI (wt)

A one hour fiction story to be shot on location in Africa in late 1987. **p.** Natalie Barton **sc.** Félice Schaeffly, Michel De Smet **consult.** Jean-Pierre Liccioni with participation from Société générale du cinéma.

LE DIABLE DANS L'EPROUVETTE

A made-for-TV six x 30 min. series. **p.** Natalie Barton **sc.** Alain D'Aix, Morgan Laliberté **d.** TBA. Currently in research development.

THE INTERNATIONAL LEARNING & ENTERTAINMENT CO.

(416) 923-9067

BOYKO'S PLACE

A 13-part TV comedy-drama series. Pilot in development. **p.** H. Ziatarits, T. Russ **exec.p.** J. Gladstone **sc.** W. Coneybeare.

THAT SHOCKING AGE

A 90-minute special for teenagers. **exec.p.** J. Gladstone **p.** H. Ziatarits, T. Russ.

HEADSTART

Four 1-hour specials on child development. **exec.p.** J. Gladstone **p.** H. Ziatarits, T. Russ.

KEG PRODUCTIONS LTD.

(416) 924-2186

GO BOY

Shooting schedule TBA. **exec.p.** Ralph C. Ellis **p.** William Davidson **sc.** Davidson, based on autobiography by Roger Caron **consult.** Roger Caron.

KORICAN COMMUNICATIONS

(416) 532-0265

MOLLY

Project in development. **p.** Michael Korican **sc.** adapted from book by Charles Perkins.

GOOD-BYE, PAPA


Project in research. **p./sc.** Michael Korican.

KRASH VIDEO PRODUCTIONS

(416) 364-0020

EXIT TO FAME

A high rolling, feature-length, comedy about a run-down performing arts high school and its attempt to win a New York drama competition. Further details TBA. **exec.p.** Ken Kroeker, Bryon Ash **sc.** Howard Busgang, Bruce Bell, Shawn Thompson.

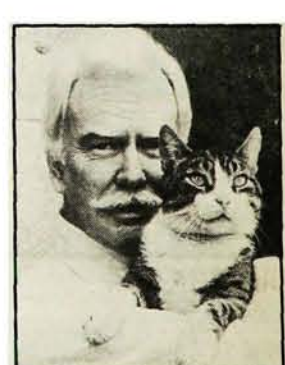


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PROJECTS IN NEGOTIATION

LAURON PRODUCTIONS
(416) 967-6503

GAETAN BOUCHER
2 hour special for TV, docu-drama on Olympic champion, Gaétan Boucher, in association with Les Productions Via Le Monde inc. p. William Johnston, Ronald Lillie **exec.p.** Daniel Bertolino.

A DEATH IN THE FAMILY
Feature film in association with Century Park Pictures, L.A. **exec.p.** Phil Rogers p. William Johnston, Ronald Lillie **sc.** Jay Teitel d. William Johnston. To be shot in Toronto, spring of 1986.

SHOOT ME
Feature film to be shot in northern Ontario. Co-production with Thom Lee Productions Inc. **exec.p.** Ronald Lillie, William Johnston p. Vivienne Leebosh d. R.L. Thomas **sc.** Jay Teitel.

GLOBAL LEARNING
(Formerly "Learning To Be") TV series in association with Peter Montagne of Antelope Productions, UK. 13 one-hour episode state-of-the-art popular science series on learning. Shooting in conjunction with the United Nations University and the GAMMA Institute of Montreal.

LEON BIB PRODUCTIONS LTD.
(604) 738-7995

FOLLOW THE DRINKING GOURD* (working title)
A docu-drama in script development. Story about the negro settlers who came to southwest Ontario in the last century. Built specifically around one teacher, Mary Ann Shadd who settled in Windsor in the early 1850s. For Global Network, Canada and WTVS Detroit (PBS) for the U.S. rights. p./sc. Leon Bib.

M & M PRODUCTIONS LTD.
(416) 968-9300

SOMETHING OLD, SOMETHING NEW
A theatrical feature tentatively scheduled to shoot from mid-October to the end of November '86. A post-feminist romantic comedy. **exec. p.** John Muller p. Henia Muller d. Rob Iscove **sc.** Barbara Novak.

MAURICE SMITH PRODUCTIONS LTD.
(416) 362-5907

RECRUITS II
Feature film scheduled for pre-production in August '86. p. Maurice Smith **assoc.p.** Mike Dolgy, Terrea Smith **unit pub.** Linda Mote Ltd. (416) 968-6344.

YEARBOOK DETAILS
Details TBA.

MEDIAPARK INC.
(416) 690-3545

A MOVING PICTURE - ANN DITCHBURN
One hour production in development with planned production for 1986. **exec.p.** Alex Park, Audrey Cole d. Jurgen Lutz.

MULTIVISION FILMS INC.
(416) 726-6838

SHADD: HER LIFE AND TIMES*
A 100-minute made-for-TV movie in development with participation of Telefilm Canada, CBC, OFDC. Based on the true story of Mary Shadd. p. Arthur Voronka **assoc.p.** Mario Valdes **story ed.** Joan Irving **sc.** Jim Nicol.

THE NEW FILM GROUP/ LES NOUVELLES CINEASTES
(514) 733-2051

TEENAGE SEXUALITY (wt)
A one-hour TV special on teenage sexuality. To shoot fall 1986. p. Barbara Doran, Norma Denys, Nastran Dibai, Tina Horne.

ORIAMEX INTERNATIONAL INC.
(514) 733-4283

CANADA: MORE THAN THE GREAT WHITE NORTH
A two-hour opening program and 12 x one-hour programs on each province and territory of Canada for the PBS network. **budget** \$1.8 million per hour **exec.p.** Harvey Litvak.

PASIA V. SCHONBERG PRODUCTIONS INC.
(416) 535-5860

THE ENGINEER OF HUMAN SOULS
Project in development. Shooting slated for 1987 in Canada and Europe. Based on the Governor General Award-winning novel of the same name by Josef Skvorecky. p. Pasia V. Schonberg **pub.** (416) 864-9696, Promotionally Yours... Donald Martin.

PETRA FILM PRODUCTIONS
(604) 669-1333

THE VANISHING ISLAND
One hour pilot for television and video targeted for pre-teens. p. Cal Shumiatcher p./prod.des. Kim Steer **sc.** Richard Martin, Barbara O'Kelly d. Richard Martin **d.o.p.** David Geddes **ed.** Frank Irvine **i.p.** Stuart Margolin, Dan Haggerty, Dick Martin, Robert Clothier.

PICTOGRAPH FILM & VIDEO INC.
(416) 364-7584

BLOOD BED
Feature length horror comedy. **budget** approx. \$400,000. p. Linda Bernstein **exec.p.** Romeo Capilano d./sc. Nick Kaminecky d.o.p. Peter Elliott.

THE DARYL WEEDEN TRILOGY
Feature length production. Titles: "The Weeding," "The Forest Stranger," and "Twelve Noon." d./sc. Nick Kaminecky, Peter Elliott, Rick Ellis.

BED AND BREAKFAST
Feature video in preparation with private participation. p. Rod Ellis **assoc.p.** Linda Bernstein d./sc. Nick Kaminecky d.o.p. Peter Elliott.

PICTURES FILM CORPORATION
(416) 962-3798

PICTURES
A theatrical feature film with planned production for late '86 and early '87. p. Paul Flint, David MacLeod d. Roman Buchok **sc.** Roman Buchok, Bruce McMannus d.o.p. Ludvik Bogner **i.p.** Al Ray, Carol Nawrocki.

LES PRODUCTIONS ANDRE MATTEAU INC.
(514) 244-5128

L'UNE ET L'AUTRE (working title)
110 minute feature film to be shot in French and English in Montreal. Planned co-production with France for shoot in spring 1987. p. André Matteau.

LES PRODUCTIONS ART ECHO INC.
(514) 521-4370

EMILE NELLIGAN*
Feature film on the life of the Québécois poet. Possibility for 5 1-hr. series for TV. **budget** \$5 mln. S.G.C., Telefilm Canada financing script development. p. Aude Nantais **sc.** Aude Nantais, Jean-Joseph Tremblay **sc.cons.** Denys Arcand.

PRODUCTION LA FETE INC.
(514) 521-8303

TOMMY TRICKER AND THE STAMP TRAVELLER (w/t)
Seventh part in the Tales for All series. p. Rock Demers d./sc. Michael Rubbo. A Canada-China co-production. To be shot in June 1987 in Canada, China and Australia. **pub.** David Novek & Assoc. (514) 284-2113.

LES PRODUCTIONS DU LUNDI MATIN
(514) 526-3925

COIN DULUTH ET ST-URBAIN*
Feature film in development with participation of Telefilm Canada, Société générale du cinéma. p. François Bouvier **sc.** François Bouvier, Jean Beaudry d. Jean Beaudry, François Bouvier. Shooting planned for Jan. 1987.

LES PRODUCTIONS PASCAL BLAIS INC.
(514) 866-7272

INCAL
Animated 84-minute feature film. Cinematographic adaptation of Jean Giraud (Moebius) and Alexandro Jodorowsky science-fiction masterpiece. To be made in Montreal. d. Pascal Blais **exec.p.** Bernard Lajoie, Jean Blais.

LES PRODUCTIONS TROIS "J" INC.
(514) 270-4600

ON N'EN PARLE PAS, C'EST UN SECRET
A mini-series for television with participation from Société générale du cinéma du Québec. Shooting this fall in Quebec and Europe. **exec.p.** Jacques Paris.

LES PRODUCTIONS DU VERSEAU INC.
(514) 935-8521

LES ENFANTS DE LA RUE
Three x 1-hour docu-drama for Radio-Québec, shooting early 1987. d. Roger Tétrault **sc.** Luc Hétu **sc.** Francine Tougas, Jean Barbeau.

RAPID FIRE FILM PRODUCTIONS INC.
(204) 943-7017

IN SEARCH OF TONIE MICHAEL
Documentary on the life and art of the infamous Canadian artist Tonie Michael. **exec.p./d.** Robb

Maxins p./sc. Richard Freeman **p.man.** Corey Robinson.

THE ASSASSINATOR
An hour long drama to film on location in Winnipeg. Shoot planned for end of 1986. p./d. Robb Maxins **p.man.** Corey Robinson **d.o.p.** Frank M. Gilbert **p.sup.** Rod Webb **sc.cons.** Richard Freeman **i.p.** Valerie Kostjuk.

RED SNAPPER FILMS LIMITED
(902) 423-9538

AFRICA CHRONICLE*
Contemporary feature about a Canadian woman who is a volunteer in Africa. Property under development with the participation of Telefilm Canada. Shooting slated for 1988. p. Christopher Zimmer d. Lulu Keating.

RENAISSANCE PRODS./CONCEPT EQUITY FUNDING LTD.
(416) 486-6884

NONE IS TOO MANY*
Shooting scheduled for spring '87 on four-hour mini-series based on the book by Irving Abella and Harold Troper. With financial participation of Telefilm and Global. **exec.p.** Malcolm Silver, Jerry Appleton **sc.** Max Cohen d. Harvey Hart.

RONALD COHEN FILMS III INC.
(514) 744-2225

GUNG HO
Feature film in development. Official co-production between Canada and Israel. p. Ronald Cohen, Zvi Grossman d./sc. Stuart Gillard **pub.** David Novek Assoc. (514) 284-2113.

SDA PRODUCTIONS LTEE
(514) 866-1761

BONJOUR DOCTEUR
A 10 x 1/2 hour series for television, Radio-Canada. Shooting in the spring of 1987 in Africa, Eastern Townships (QC), Montreal. p. Nicole de Rochemont **sc.** Roger Fournier **script advisor** Lise Payette.

THE TESTAMENT OF DR. MOREAU
A feature film, Canada/France co-production, scheduled for shooting in London, Paris and Montreal in May and June 1987. p. Jean-Pierre Rawson (Show Off), Gaston Cousineau (SDA) **budget** \$4 million.

STOPFILM
(514) 465-9014

LE GRAND AIR DE LOUISE
Feature fiction film planned for spring 87 shoot. p. Nicole Robert d. Micheline Lanctot **sc.** Micheline Lanctot, Hubert-Yves Rose, Jean-Pierre Gariépy.

SUNRISE FILMS LIMITED
(416) 535-2900

CHAPPIE AND ME*
Feature film with financial participation from Telefilm and CBC. p./d. Paul Saltzman **exec. sc. consul.** Lionel Siegel **sc.** Jay Teitel.

THE CABBAGETOWN PANTHER*
Made-for-TV feature. Financial participation from Telefilm and CBC. p./d. Paul Saltzman **exec. sc. consul.** Lionel E. Siegel **sc.** Tony Sheer.

SUNRISE THEATRE*
Made-for-TV feature. Financial participation from Telefilm and Global TV. p. Deepa Mehta Saltzman **exec. sc. consul.** Lionel E. Siegel d. TBA **exec.p.** Paul Saltzman.

P.O.V.
Half-hour weekly anthology series. For Global TV. p. Deepa Mehta Saltzman **exec. sc. consul.** Lionel E. Siegel **story ed.** Barbara O'Kelly d. TBA **exec.p.** Paul Saltzman. eof

TELESCENE PRODUCTIONS
(514) 288-1638

HEY MALAREK!
A made-for-TV movie tentatively scheduled for shooting in 1987. Currently working with a development budget from CBC. p. Madeleine Rozon, Neil Léger, Jamie Brown. d. Roger Cardinal **sc.** Roger Cardinal, Avrum Jacobson **pub.** David Novek Assoc. (514) 284-2113.

CREW / TRAVAIL D'EQUIPE
A proposed television series of one hour programs which will observe the innermost working of various professional crews around the world in various occupations. One segment was shot in early June at the Grand Prix in Montreal. The idea has been developed by Nicholas Barker. **pub.** David Novek Assoc. (514) 284-2113.

TICKET FILM PRODUCTIONS
(403) 423-0256

TICKETS*
A 90 min. made-for-TV drama about a man who must chose between love and money while involved in a scheme to rip-off the lottery. **exec.p.** Reevean Dolgoy. For Super Channel, ITV. With participation from Telefilm Canada, AMPDC.

VICTOR SOLNICKI PRODUCTIONS
(416) 922-3168

SOBS
A series of action-adventure films. Joint venture with New World Pictures. Shooting schedule TBA.

DANCE OF SHIVA
Option on William Deverell's best-seller of same name. In association with Rohar Productions Ltd. Planned production for late 1986. **exec.p.** Victor Solnicki p./d. Harvey Hart **sc.** William Deverell.

MK ULTRA
Joint venture between Victor Solnicki and Rohar Productions Ltd. **exec.p.** Victor Solnicki p./d. Harvey Hart.

HOLLYWOOD LION
Projected mini-series for U.S. and world markets based on the life of Louis B. Mayer. Co-production with Jake Productions Limited and Ohlmeyer Communications. **exec.p.** Victor Solnicki, Stan Jacobson p. Perry Rosemond **sc.** Alex Barris.

VIDEO IMPACT PRODUCTIONS INC.
(416) 928-3446

ADAM AND EVE
Theatrical feature film scheduled to shoot in Toronto and Jamaica in fall '87. **exec. p.** Peter Wilson d. Robert Bouvier **sc.** Peter Wilson, Andreas Blackwell.

THOR, GOD OF THUNDER
Theatrical feature film scheduled to shoot in Ontario in fall '87. **exec. p.** Peter Wilson d. Robert Bouvier **sc.** Ira Brown, Ron Switzer.

VOILA! PRODUCTIONS LTD.
(514) 875-5477

HEARTLAND BLUES*
A made-for-TV feature based on Brian Doyle's award-winning novel "Up to Low." In development for a 1986 shoot with the participation of Telefilm Canada. p. Patricia Lavoie **sc.** Jeff Rosen **sc.ed.** Joan Irving.

PROJECTS IN NEGOTIATION

WACKO PRODUCTIONS

(403) 852-4728
STRIKER'S MOUNTAIN
 A 13 x one hour dramatic series set in the Canadian Rockies. With the participation of the CBC and CIC Entertainment Corp. (Australia) **exec.p.** Wendy Wacko d. Don Shebib.

WESTWOOD FILMS LTD.

(403) 249-8057
GOLDEN MOUNTAIN*
 (formerly listed as WILLOW)
 A made-for-TV feature set in Vancouver and Calgary. With participation of Telefilm Canada and AMPDC. **p.** Doug MacLeod d. Randy Bradshaw sc. Peter Marshall, Paul Birkett.

WHEELER-HENDREN ENTERPRISES LTD.

(403) 451-0219
BYE BYE BLUES*
 Feature film with financial participation from Alberta Motion Picture Development Corporation, Telefilm and CBC. **p./d.** Anné Wheeler.

ANGEL SQUARE
 Feature film based on book of same name by Brian Doyle. Financial participation from Alberta Motion Picture Development Corporation and Superchannel. **p./d.** Anne Wheeler sc. Jim DeFelice, Anne Wheeler.

IN THE CAN

FEATURES

A CHRISTMAS STAR
 A TV movie made for Walt Disney Productions. Shot Sept. 14 for 22 days. **exec. p.** Frank Levy **p.** Richard Briggs d. Alan Shapiro **p. man.** Fitch Cady **p. coord.** Sandra Palmer **cast. d.** Sid Kozak, Lynn Carrow **i.p.** Ed Asner **p.c.** Brac Production Inc. (604) 731-7712.

BACKFIRE
 A feature film shot Aug. 11 for eight weeks in Victoria, B.C. **exec. p.** Dennis Brown **p.** Dan Rissner d. Gilbert Cates **cast. d.** Lynne Carrow **p. man.** Bob Gray **p. coord.** Karen Stewart **i.p.** Keith Carradine, Karen Allen **p.c.** Bell Productions (604) 381-6414.

BRODY
 Feature-length science fiction adventure to film in Winnipeg, Hecia Island and Vancouver. Shot July 30 for 9 weeks. **budget** approx. \$300,000 **p.** Robb Mavins **p. man.** Corey Robinson **1st asst. d.** Kelly G. Wilson **sc.** Robb Mavins, Richard Freeman **p.c.** Rapid Fire Film Productions Inc. (204) 943-7017.

BURNIN' LOVE
 American theatrical feature shot in and around Toronto from August 18 to October 3. Post-production is being done in Los Angeles over the next six months. A comedy set in 1962 in Salem, Mass. **p.** Michael Gruskoff **co.p.** Armand Specca d. John Moffitt **sc.** Terry Sweeney, Lanier Laney **d.o.p.** Mark Irwin **sd.** Peter Shewchuk **p. man.** Sean Ryerson **1st a.d.** Otta Hanus **2nd a.d.** Jeff Author's **sc. sup.** Nancy Eagles **p. coord.** Betsy Filwood **p. acct.** Cathy Gibson **prod. des.** Roy Forge Smith **cost. des.** Linda Matheson **make-up** Carol Davidson **hair** Sherry Baker **construc. coord.** Bill Harman **ed.** Danford Greene **i.p.** Patrick Cassidy, Kelly Preston, Dave Thomas, Stuart Pankin, Barbara Carrera, Bud Cort, Audrie Neenan, Annie Golden, David Graf.

CONCRETE ANGELS
 A dramatic feature which looks at the Toronto ghettos in the early 1960s for theatrical release and Pay TV. Shot in Toronto for 22 days ending Sept. 18 with financial participation from Telefilm Canada, OFDC. **exec. p.** Tony Kramreither,

WILSON ASSOCIATES

(416) 369-0385
FIRE ENGINE BLUE
 Feature length comedy about a fire-station with male and female fire-fighters. Shooting tentatively scheduled for September '86. **exec.p.** Peter Wilson **orig. story** by Peter Wilson sc. Ed Tasca **budget** \$750,000.

AFFAIRS OF THE HEART
 A series of 13 x 90-minute romance films for the theatrical and video markets. **budget** \$4.5 million **exec.p.** Peter Wilson **1st episode** "A Perfect Match" shooting August 8 in Toronto for 4 weeks. **sc.** Don Young **p.man.** Sal Greco (416) 425-3748

WILSON/YOUNG PRODUCTIONS

(416) 361-5888
MURDER IN HIGH HEELS
 A bizarre transvestite club is linked to a series of prostitute murders. **sc.** Cameron Klein.

WORLD CLASSIC PICTURES INC.

Tel.: TBA
BLACKHAWKS
 A theatrical feature about singer Ronnie Hawkins, focusing on his life from 1946-1957. Tentative start date is early '87. **p./d./sc.** George Mendeluk **pub.** Promotionally Yours... Donald Martin (416) 661-6666

a.d. Wendy Ross **3rd a.d.** Gordon Yang **cont.** Katherine Downey **casting** Diane Polley **d.o.p.** Rodney Charters **1st asst.cam.** Attila Szalay **2nd asst.cam.** Frank Polyak **art d.** Stephen Roloff **1st asst. art d.** Adam Kolodziej **art dept. trainee** Jasna Stefanovic **set dec.** Jeff Cutler **asst. set dec.** Zana Cutler **prop.master** Nadia Sainick **props asst.** Adrian Hardy **constr.coord.** Frans Van Guerin **cost.des.** Kathy Vieira **ward./asst.des.** Sherry McMorrin **ward.** Lorraine Carson **1st asst.ward.** Kathy Heron **2nd asst.ward.** Carmel McLean **make-up** Linda E. Preston **asst. make-up** Mary Sue Heron **hair** Jenny Arbour **asst.hair** Divyo Putney **sd.rec.** Daniel Lalour **boom** Paul McGlashan **key grip** Brian Potts **grip** Bill Buttery **gaffer** Frank Merino **best boy** Erk Thaysen **trans.coord.** Gary Krantz **office p.a.** Tina Grewal **ed.** Lara Mazur **asst.ed.** Susan Shipton **sd.ed.** Lock Johnston **animal wrangler** Lionel Purcell **unit pub.** Ann McRoberts **i.p.** R.H. Thomson, Sian Leisa Davies, Fiona Reid, Jan Austin, Sarah Polley, Nathan Adamson, Amos Crawley, Cedric Smith, Maureen Mcrae, Torquil Campbell, Huw Davies, David Hughes, Judy Sinclair, Donna Edwards, Gerry Parkes, Alison Mcleod, Eric Peterson, Meg Hogarth, Stacey Trecartin, Rebecca Smith, Daccia Bloomfield, Peter Ferri, James Bradford, Robert Haley, Anne Cummings, Eillette Mortimer, George Buza, Jack Jessop, Tony Desmond, Dennis O'Connor, Larry Schwartz, Nicholas Rice.

HOT PURSUIT
 A feature film shot for eight days starting Sept. 14. **p.** Pierre David, Ted Parvin **d./sc.** Steven Lisberger **p. man.** Randy Cheveldave **p. coord.** Padi Mills **i.p.** John Cusak, Monte Markham, Wendy Gazelle, Shelly Fabre **p.c.** RKO Pictures (604) 383-5412.

KALAMZOO
 An epic comedy shooting in Montreal Sept. 29 to Oct. 10. **exec. p.** Jean Dansereau **assoc. p.** Yvon Provost **p.** Nicole Robert **d.** André Forcier **1st a.d.** Pierre Plant **2nd a.d.** Carole Brunet **d.o.p.** André Gagnon **1st asst. cam.** Serge Lafortune **2nd asst. cam.** Sylvie Rosenthal **art d.** Michel Proulx **asst. art d.** Réal Proulx **props** Guylaine Grenon, Simon Chamberland **sp. ex.** Peter Dowker, Peter Borowsky **cost.** John Stowe, François Laplante, Pierre Perrault **electric** Roger Martin **grip** Serge Grenier **sd. ed.** Richard Besse **boom** Claude Lahaie **hair** Regean Goder **make-up** Bob Ladden, Charles Carter **still photo** Jacques Tougas **stunt** Marcel Fournier **p. sup.** Martine Allard **p.a.** Jean-Marie Comeau **p. sec.** Johanne Pelletier **p. coord.** Monique Girard **i.p.** Rémy Girard, Marie Tifo, Tony Nardi, Jacques Marcotte **participation** NFB **p.c.** Les Ateliers du cinéma québécois inc. (514) 466-2190.

MALONE
 A theatrical feature for Orion Pictures shot on location in Vancouver, Penicton and Hedley, B.C. from late Aug. to the first week in Oct. **p.** Leo L. Fuchs **d.** Harley Cokliss **p. man.** Gerard Croce **p. coord.** Gail Goldin **i.p.** Burt Reynolds, Cliff Robertson, Lauron Hutton **p.c.** Mont Blanc Films (604) 253-4449.

NATIONAL PARK
 A theatrical comedy feature shot July 21 to Sept. 13 in Mt. Tremblant, Quebec. **p.** André Link, John Dunning **line p.** Josette Perrotta **d.** Rafal Zielinski **d.o.p.** Richard Leiterman **cam.** Burt Tougas **i.p.** Kim Meyers, Jennifer Inch, Isabelle Mejias, James Marcel **budget** \$7 million. Pre-sold to ITC. **p.c.** National Park Film Prod. Inc. (819) 425-8691.

REBEL HIGH
 A privately financed theatrical feature which takes a satirical view of high school from the teacher's side. Shot in Montreal end of September. **budget** \$2.5 million **p./d.** Harry Jacobs **1st a.d.** Frank Ross **sc.** Evan Keijher, Harry Jacobs **p.des.** Kathleen Graham **cast.** First Act Studios - Marilyn Lazaar **p.c.** Harry Jacobs Prods. Ltd. (514) 483-4555.

THE RULING PASSION
 NBC TV-movie shot in Toronto August 19 to September 13. **p.** Lynn Raynor **exec. p.** Edgar J. Scherick, Gary Hoffman **d.** Larry Elkann **sc.** Mel Frohman **p. coord.** Sandie Pereira **p. man.** William Zborowsky **d.o.p.** Bert Dunk **art d.** David Davis **sd.** Richard Lightstone **ward.** Lynda Kemp **hair** Malcolm Tanner **make-up** Barbara Palmer **i.p.** Richard Crenna, Karen Young, Sean McCann, Terry Tweed, Samantha Langevin.

TINAMER
 A feature film from book of same title by Jacques Ferron shot in Pierrefonds Sept. 16 for six weeks. **exec. p.** Marc Daigle, René Malo **p.**

René Gueissaz **assoc. p.** Louise Gendron, Francine Morin **sc./d.** Jean-Guy Noël **i.p.** Gilles Vigneault, Louise Portal, Sarah Jeanne Salvy **participation** NFB **p.c.** ACPAV and Corporation Image M&M **ltee pub.** David Novek Assoc. (514) 284-2113.

TOMORROW'S A KILLER
 A \$4.2 million mystery thriller that was shot in Toronto between August 25 and Sept. 26. **exec. p.** Sandy Howard **p.** by John Bowey and Martin Walters **d.** George Kaczender **d.o.p.** Joao Fernandes **i.p.** David Birney, Susan Hubley, Germaine Houde, Yaphet Kotto, Susannah York and Suzanne Snyder **post-p.** in Los Angeles **pub.** Cassidy Watson Assoc., Risa Gertner (416) 535-1991.

UN ZOO LA NUIT
 A theatrical feature shot Sept. 10 for seven weeks in Montreal. **p.** Roger Frappier, Pierre Gendron **assoc. p.** Louise Gendron **d.** Jean-Claude Lauzon **d.o.p.** Guy Dulaux **i.p.** Gilles Maheux, Roger Lebel, Lynne Adams, Lorne Glass, Germain Houde, Jerry Snell **budget** \$1,885,000 **participation** ONF, SGC, Telefilm Canada **p.c.** Productions Oz Inc. (514) 288-8702.

WEEK-END EN FOLIE
 A 90 minute video-comedy shot in Montreal in mid-August for two weeks. **p./p. acct.** Marvin Zybler **assoc. p.** Pierre Dionne, Michel C. Després **d.** Vincent Ciambrone **sc.** Lynda St-Arneault **budget** \$300,000 **i.p.** Richard Bilodeau, Nancy Blais, Patrick Brousseau, Pascale Casale, Normand Clavel, Stephan Daoust, Nathalie Lachapelle, Francine Mainville **p.c.** C.T.C. Productions (514) 521-1984.

WILDTHING
 Feature film shot for six weeks in Montreal, Aug. 11 to Sept. 20. **p.** Nicolas Clermont, David Calloway **exec. p.** Pieter Kroonenburg **d.** Max Reid **d.o.p.** René Verzier **p. man.** Lise Lafontaine **budget** \$3 to \$4 million. A co-production with Atlantic Productions (L.A.) **p.c.** Filmline International Inc. (514) 288-5888.

ONE-HOUR PROGRAMS

LONG LIVE THE NEW FLESH: THE FILMS OF DAVID CRONENBERG
 A one hour documentary special in co-production with Yo Yo Films of the U.K. in association with CBC and Channel Four. Production began February 17; wrapped end of August. Shot in Toronto, New York and Los Angeles. **exec.p.** Victor Solnicki **p.** Chris Rodley **d.** Laurens Postma **sc.** Peter Rowe **p.man.** Sean Ryerson **p.c.** Victor Solnicki Productions (416) 922-3168.

COUNTERPLAY
 First of three one-hour dramas in the Family Playhouse II series. Controversial story of friendship between two high-school football stars. Shot in Toronto August 6-17. Series produced in association with Scholastic Productions. **exec.p.** John Brunton **p.** Martin Harbury **d.** Paul Shapiro **d.o.p.** Rene Ohashi **i.p.** Scott Baio **p.c.** Insight Production Co. Ltd. (416) 596-8118

TV SERIES

HAMILTON'S QUEST
 Series of 10 x one half hour episodes for CTV. Shot from June 2 to Aug. 15 in Calgary, Winnipeg, Edmonton, Regina, Saskatoon. **exec.p.** Bill Mackie **p.** Doug MacLeod **d.** Arvi Lilmatainen, Randy Bradshaw, Neill Fearnley, Peter D. Marshall, Boon Collins **1st a.d.** Peter D. Marshall **2nd a.d.** Tom Benz **3rd a.d.** Paul Etherington **d.o.p.** Ron Orioux **1st cam.** Doug Craik **sound** George Tarrant **boom** Don Brown **art d.** John Blackie **set dec.** Tedd Kuchera, Jan Blackie **cost.** Katie Pierpoint **asst.cost.** Rachael Leiterman **loc.mgr.** Murray Ord **asst.loc.mgr.** Tom Dent **cast.d.** Bette Chadwick **i.p.** John Ferguson **hair** Pearl Louie **key grip** Ivan Hawke **dolly** Brian Cuchara **best boy** Peter La Rocque **prop.acct.** Marilyn Moyer **prod.coord.** Lyn Bespluff **p.sec.** Cathy Yost **writers** Tom and Sally Drake, Don Campbell, Mario de Laval, Boon Collins **p.c.** Penta One Productions (403) 246-3632.

LANCE ET COMPTE*
 Television series of 13 x one-hour episodes was shot in Montreal and Quebec City until July 16, 1986. With the participation of Société générale du cinéma and Telefilm Canada. **p.** Claude

Héroux **d.** Jean-Claude Lord **p.man.** Bill Wiggins **1st a.d.** Frank Ruszcynski **d.o.p.** Bernard Chentier **sd.** Henri Blondeau **art d.** Dominique Richard (remaining eps.) **i.p.** Carol Marotte **sc.** Louis Caron, Réjean Tremblay **p.c.** Communications Claude Héroux (514) 842-6633.

THE EDISON TWINS
 A family series of 13 x 1/2 hour episodes. Shot in Toronto May 12 to August 15. **exec.p.** Patrick Loubert, Michael Hirsh, Clive A. Smith **p.** Brian Walker **p.man.** Ken Gord **d.** Don Shebib, Timothy Bond, Scott LaBarge, Don Haldane, Steve DiMarco **sc.** Paul Ledoux, David Young, Scott Barrie, Susan Snooks **story ed.** Guy Mullally **asst. story ed.** Gregor Hutchison **d.o.p.** Douglas Kiefer **1st a.d.** Howard Barish **art d.** Carmi Gallo **cost.** Leonie Reid **casting d.** Arlene Berman **animation d.** Kate Shepherd, Lawrence Jacobs **post p.coord.** Tom Joerin **ed.** Theresa Hannigan **asst. to p.** Denise Mulvey **p.coord.** Susan Phillips **p.acct.** Dorothy Precious **i.p.** Andrew Sabiston, Marnie McPhail, Sunny Besen-Thrasher **p.c.** Nelvana Enterprises (416) 588-5571.

OWL/TV SERIES II*
 The second series of ten x 1/2 hours of OWL/TV for delivery to CBC and PBS in September. A children's nature and science discovery program produced by the Young Naturalist Foundation with the participation of Telefilm Canada. **exec.p.** Annabel Slaight **sup.p.** Paule Clark **d.** Scott Barrie, Michael Brownstone, Paule Clark, Robert Fresco, Kit Hood, Christopher Howard, Michael Lennick, Greg Rist, Bruce Steele **sup.ed.** Christopher Howard **art d.** André Brodeur **cam.** Robert Fresco, Philip Earnshaw **sd.** Victor Gamble, Tom Mather **music** Crawford Goldsmith **music anim.** Atkinson Film Arts Ltd. **d.** Sebastian Gunstra **p.c.** OWL/TV Inc. (416) 863-1661.

MAX HAINES CRIME FLASHBACK*
 Half-hour pilot for TV series shot in Toronto beginning mid-August for eight days. Financial participation of Telefilm Canada, Global TV, Ontario Film Development Corp. and LBS (U.S.). **p.** Martin Ashbee, Kevin Ward, Michael Murphy **d.** Harvey Frost **d.o.p.** Barry Stone **p.des.** Terri Gorrara **i.p.** Ken Welsh, John Wildman, Roberta Weir

TELECLIP
 Series of 13 x one half hours. Co-production shot May, June, July, August. **p.** Marcel G. Sabourin **line p.** ONF Roger Ouf **sc.** Daniel Beauvais **d.** Michel Bériault **asst.d.** Monique Turcotte **orig.mus.** Norman Roger **p.coord.** Francis Beay **p.c.** ACPAV/ONF (514) 849-1381.

WORLD CLASS
 A TV pilot for ACCESS network (Alberta) shot in July 1986 **p.** Helene B. White, Garry S. Toth **d.** Helene B. White **sc.** Fred Stenson **p.c.** HBW/Toth Co-Productions (403) 228-1900.

Classified Information

STUDIO FOR RENT: Niagara & King, space in studio includes area 25' x 40' with grid, some lights & dolly. Suitable for table-top or one or two models, reception area, washroom, and office. Cost \$2,000 plus utilities. Contact: Dennis Rindsem 694-5760. (135)

FOR SALE: Complete 16mm editing facility; Steenbecks, editing, video, computer and office equipment; furniture; air conditioners, etc. Contact David Goorevitch c/o Greene & Dewar (416) 593-1781. (135)

FOR RENT: 16mm editing facilities. Reasonable rates. Ph. (416) 535-9883 (135)

PHOTOGRAPHY: Patterson colour drums 8 1/2 by 11 inch and 8 by 10 inch. Both colour ready, includes water tank and heater. \$95.00. MARTY KATTELMAN, (514) 485-1340. (133-136)

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