

Don Allan's

Jane Siberry, One More Colour

This half-hour music special aired in February, and was touted as Jane Siberry's 'CBC feature broadcast debut'. The main difficulty with this glimpse of Siberry (and that's all it is) is that it's a thing a snippets, bits and pieces, which don't add up to a rivetting whole. This talented woman deserves a better showcase.

Jane Siberry concert footage is heavily interspersed with her reminiscences, opinions, and answers to musical questions. It wasn't until she was about 18 that she started to "complete songs that I had always composed," and talks about the "possibility of it making sense." "I think there is a lot of humour in my work... ironic, more dry," but adds ruefully that perhaps people don't see it.

Her style - musically and visually - is word-wise, intelligent and off-centre. In many ways Siberry is a performance artist, with overtones of Laurie Anderson in the spoken passages, and hints of Philip Glass in music. But her abrupt, tight gestures during performances, and curiously repressed stance, convey an intensely guarded inner-life.

There are a couple of moments in the film that linger on: A 'talking' sequence with the two back-up singers flapping their hands to indicate typing with Siberry joining them in a short and funny burst of "Don't Sleep in the Subway, Darling" and, in the final number, some really beautiful voice harmonies superbly reinforced by the band.

But Jane Siberry is much more than a couple of memories. At times, the film seemed to resemble another choppy, tricky music video to add to the six she has already made. Perhaps the hour-long extended version of *Jane Siberry*,

• Jane Siberry



One More Colour on TVOntario in the fall will better serve her considerable talents.

Pat Thompson •

JANE SIBERRY, ONE MORE COLOUR Half-hour and one hour music special on singer-songwriter Jane Siberry. A TV pilot for series on international pop/rock artists. In production with the participation of CBC, TV-Ontario, Telefilm Canada and OFDC. Shot on location in San Francisco, Los Angeles, Toronto and Montreal until Dec. '86. p. Bruce Glawson, Arnie Zipursky assoc.p./asst.d. Charles Zamaria d. Don Allan doc. sequ. d. by Bruce Glawson concert and post-prod. d. Don Allan prod. man. Charles Zamaria film cam. Colin Allison, John Westhouser, Len Gilday film sd. John J. Thomson, Peter Sawade eds. Bruce Glawson, Arnie Zipursky concert ed. Anthony Corindia concert d.o.p. Allan MacPherson con. prod. man. Scott Mackenzie con. light. design. Alain Lortie 24-track Marcel Gouin, Karisma Recordin concert sd. engin. Doug McClement concert hall mix Bruce Drysdale mobile Spectel Video, concert sc. assist. Danielle Raymond conc. floor d. Jean Leduc con. switch Anthony Corindia con. make-up/hair Claudette Casavant con. prod. co-ord. Philippe Baylauc con. prod. assist. Mark Powers craft serv. Isobel Hardy con. cam François Gill, Ann Mackean, Allan MacPherson, Colin Allison, Pierre Theoret, Paul Hurteau steadicam Rob Crombie grip Richard Bonin, Martin Pilon, Daniel Billeneuve tape op. François Bonnelly ccu Adrien Reeves tech d. Michel St. Onger assist tech. d. Danny Belanger assist. cam. Marc Dupart light. Marc Dupart elec. Vincent Bric market/pub. Pamela Keary featuring Jane Siberry, Al Cross, Anne Bourne, Rebecca Jenkins, Ken Myhr, Gina Stepaniuk, John Switzer.

Tony Currie's

Pink Chiquitas

Humming rock from outer space turns typical small-town bimboes into rock video slut-style bimboes while Sylvester Stallone's lookalike brother Frank thuds along as a white-suited private eye and familiar faces from commercials perform 33 rpm shtick at 78 in a spirited attempt to generate big laughs, which are in fact present, but not in such profusion as to dampen the viewer's awareness of the film's underlying glorification and expansion of certain proud Canadian cinematic traditions, exemplified, in the traditional manner, by the proliferation of American money, flags, license plates, etc. and, in the expansion, by the profound statement of Ontario sexuality that derives from dressing what are intended to be sexually threatening women in what has been scientifically determined to be the most soothing of hues - pink - thereby rupturing the gestalt and, as diegesis and pro-filmic event fly in opposite directions, eroding the viewer's pre-determined cultural stance until nothing remains but the conflicting impulses toward laughter or silence and the comfort, or threat, perceived in the tautological knowledge that those who like this sort of thing will like this.

Andrew Dowler •

THE PINK CHIQUITAS exec. p. Syd Cappe p. Nick Stiliadis assoc. p. attorney George Flak assoc. p. comp. Carl Zitter w/d. Tony Currie prod. man. 1st a.d. Michael Kennedy ed. Steve Withrow asst. ed. Mike McMahon 2nd a.d. Alan MacMinn 3rd a.d. Ani Baravyan asst. prod. man. Paco Alvarez script cont. Bronwen Hughes exec. asst. Dorcas Craig prod. sec. office Lyse Vivian prod. sec. - Dagmar Alice O'Neil driver/p.a. George Vodojovic, Nick Campbell, John Sanders driver p.a. gaffer Rob Emery d.o.p. Nick Stiliadis 1st asst. cam. Doug Lawrence 2nd asst. cam. David Benn Equip co-ord

2nd unit cam. Rhett Morita gaffer Keith Hlady best boy John Paxton elec. Will Van Halteren spfx lighting Bob Connolly key grip Edgar Egger grip Mark Hoffman p.a./gaffer Bob Davidson sd. mix. Gord Thompson boom Mike Farrell art d. Danny Adario set construct Tony Dasilva asst. set construct John Biggar, Dan Kangas scenic art. Mike Close graphics John Pearson props 2nd asst. ed. Julian Grant props Bora Bulajic special props Mark Arnold ward sets Giulio Murator ward. Jessica Daniel, Linda Grimbaum seamstress Debbie Williams make-up Nicole Demers hair Elvareez Ryan spfx co-ord Brock Jolliffe ass5. spfx. Dave Granger, Mike Gerace photog Robert Stamenov pub. Prudence Emory travel agent Phylis Brown cast. d. Karen Hazzard caterer Tony Gillina loc. man Brian Dennis driver/p.a. Mark Singer l.p. Frank Stallone, Bruce Pirrie, Liz Edwards, Cindy Valentine, Diana Platts, Gerald Issac, John Hemphill, Claudia Udy, Don Lake, Laura Robinson, Heather Smith, David Rigby, Angelo Christo, Bob Bredin, T.J. Scott, Kevin Frankoff, Peter McBurnie, Sharon Dyer, Anne Sketchley, Harold Bachan, Derango Coy, Sean Taylor, Bob Aaron, Marcia Bennet, Andrew Paul Bernard, Linda Bradbuckle, Jan Anderson, Alan Fox, Marlow Vella, Don Legros, Jean Currie, Bora Bulajic, Steve Withrow, Mike Gerace, Ted Hanlan, Tony Gillandro, Carl Zitter, Julian Grant, Michael Charrell, Jason Shout, Chris Shout, Paul Hembuff, Michael Kennedy, Eric Mackey, Jack Macintyre, Gene Mack, Mike Ferguson, Mike Simone, Sharolyn Sparro, Jo Penny, Carrie Gleason-Kennedy, Colin Gleason, Karen Mair, Nick Campbell, Karen Kennedy, Don Richardson, Eleveez Ryan. colour 35 mm running time 86 min.

Rafal Zielinski

Recruits

Making movies is a kind of madness. But an egalitarian madness. It strikes many. Some talented, sensitive. Others, with more serious handicaps.

Imagine if you will, a group of your average greedy, greasy, but o.k. no-talent guys getting together over a few brew and indulging in a let's-make-a-movie-and-lots-of-money fantasy. (Sound familiar?) They reminisce about all the good bits and pieces from all their favourite Z pix - you know, the juicy stuff, and the yuk-yuk parts - and scramble them together, maybe talk a little distribution. But instead of having a good laugh and going home, they (and here is where the first symptoms appear) actually write it down, hire some supine director to give them what they want, and why not, maybe more, and high-tail it to the nearest 70¢ backlot.

One can only imagine the script conferences, a riot, the casting, wow, and the shoot itself, what a gas.

Unfortunately, the watching is hell. Those of us who, duped by our own patriotic zeal, sat through it, could only agree, that *Recruits* can be most charitably described as a total T&A disaster.

Strictly for the record now, it is the small-town story, similar to the *Police Academy* series, of a bunch of regular o.k. no-talent guys (and gals) that get hired by an unscrupulous police chief in order to wreak havoc on the mayor's plans for the governor's visit and the new freeway that will boost the local economy. Our gang, already in various troubles of their own, are pressed into a rigorous police training program

RECRUITS A Concorde Maurice Smith Production. p. Maurice Smith d. Rafal Zielinski assoc. p. Mike Dolgy, Terrea Smith sc. Charles Wiener, B.K. Roderick orig. story Maurice Smith ed. Stephan Fanfara m. Steve Parsons art d. Craig Richards d.o.p. Peter Czerski prod. man. Ken Gord prod co-ord Carl Alkerton prod. acc. Joanne McIntosh loc. man. Tony Morrone unit man. Paul Kahnert prod. sec. Sue Gilbert 1st a.d. Rob Malenfant 2nd a.d. George Collins 3rd a.d. Chris Geggie 1st asst. cam. Steve Deme 2nd a.d. Martin McNally cam. trainee Kevin Wright gaffer Jens Sturup best boy Ted Fanyeck elec. Steven Reddick key grip David Zimmerman best boy Ruth Lyons grip Jack Hilkenwich sd. rec. Urmas John Rosin boom Chris Leech cost design Eva Gord asst. ward. Michael Fernandez, Jody Bielaska, Joe Barzo make-up Deni Delory asst. make-up Odelya cont. Dug Rotschein stills photog John Phillips props Ray Lorenz set dresser Nick White art asst. Ian McAfee Bike Wrangler Dave Hutton carp Curtis Herbert comp. serv. Sean Wenzel storyboard artist Rob Ballantyne 2nd unit d. Randy Bradshaw 2nd unit cam Steve Deme, Barry Stone 2nd unit cam asst David Perkins stunts performed by Stunt Team casting Media Casting Lucinda Still C.D.C. add. cast. Christian Liedtke, Candadian Film (CFCS) unit pub. Linda Mote Ltd. 1st asst. ed. Christy Wilson 2nd asst. ed. Craig Nisker dialogue eds Wayne Griffin, David Giammarco sd. fx eds David Evans, Steven Munro sd. rec. Jack Heeren, Chris Cooke ADR rec Peter Shewcuhk sd. transfers Dave Cooke transport capt Gabe Fallus prod. assts. Michaela Morris, Franco Spada, Allen Kocman, Robert Howard, Dave Strapko, Mike Strapko, Goran Kalezic, Luciano Nobili, Danny Derry, Blanca Brynda, Robert Toppin craft serv. Roza Sadowski mixing house Soundmix titles and opt. Film Effects film processing Film House l.p. Doug Annear, John Canada Terrel, Stephen Osmond, Alain Deveau, Mike MacDonald, Tony Travis, Annie McAuley, Lolita David, Colleen Karney, Tracey Tanner, John Mikl Thor, Herb Field, Mark Blutman, Jason Logan, David Sisak, Carolyn Tweedle, Dianne Turgeon, Tom Melissis, Judi Emededn, Frank Savage, Lisa Shoosmith, Adrien Dorval, Linda Nantel, Terrence Howson, Dave Strapko, Al Therrian, Mike Strapko, Bob Segarini, Goran Kalezic, Bruce Bell, Mike Dolgy, Kimberly McCoy, Christian Liedtke, John Wing Jr., Charles Winener, Frank G. Thompson, Doug Zebeljan, Dominique St. Croix, Norbert Kausen, Paul Webster, Bo Staude, Karen Wood, Sasha Alexander, Elizabeth Harden. colour 35mm running time 90 min.



• A Total T&A disaster - Recruits