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Preparing for Cannes – Rozema and Lauzon rehearse primping for photographers

cover photo: Ron Levine assisted by Darrel Rex

JEAN-CLAUDE LAUZON – ASPHALT JUNGLE AUTEUR

Jean-Claude Lauzon hasn't made many films but those he's made are choice. While in university he won the Norman McLaren Prize for best student film. In 1981 his first short won several prizes. Now his first feature is opening the Directors Fortnight at Cannes. Lauzon tells José Arroyo what he did the past six years on p. **7**

PATRICIA ROZEMA – SCALING THE HEIGHTS WITH MERMAID

Patricia Rozema is going to Cannes and Bruce McDonald calls upon Mack the Finger, a bar, *ressentiment* and various other people, places and feelings as the setting for her portrait. Interview on p. **12**

MARTHA TALKS!

Martha Henry. A good, solid WASP name that

belies the range and depth of emotion Canada's currently most-acclaimed actress can conjure. Patricia Michael talks to her on p. **23**

NATIVE SCREENPLAYS

The Canadian Native Peoples can't help but be depicted as 'the Other' in our cinematic culture: Native writers have rarely been allowed to create their own characters and depict their own culture. Drew Taylor tells us about this on p. **16**

THE BODY SNATCHERS: GENRE AND CANADIAN CINEMA

James Leach writes that "The tension between a world without norms and a world of aggressive normality becomes the basis for the Canadian genre film." Leach expands the statement in his examination of indigenous genre on p. **18**

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