

PRODUCTION GUIDE

by José Arroyo

The following is a list of films in production (actually before cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, **In Pre-Production**, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request. The guide only lists productions or series whose duration will be one hour or over.

Please telephone additions and up-dates information to:
Cinema Canada (416) 596-6829 or (514) 272-5354

FILM CREDIT ABBREVIATIONS

d. director **asst. d.** assistant director **s.c.** script **adapt.** adaptation **dial.** dialogue **ph./dop.** photography **sp. ph. efx.** special photographic effects **ed.** editor **sup. ed.** supervising editor **sd.** sound **sd. ed.** sound editor **sd. rec.** sound recording **p. des.** production designer **art. d.** art director **set dec.** set decorator **m.** music **cost.** costumes **l.p.** leading players **exec. p.** executive producer **p.** producer **assoc. p.** associate producer **line p.** line producer **p. sup.** production supervisor **p. man.** production manager **p.c.** production company **dist.** distributor **An asterisk (*) following the film's title indicates financial participation by Telefilm Canada's Broadcast Program Development Fund.**

ON LOCATION

ALLIANCE ENTERTAINMENT CORPORATION

Head Office (416) 967-1174/
(514) 284-9354

THE GUNFIGHTERS

Two hour television movie pilot for Global Television Network Filming in Alberta and British Columbia May 25 through June 19, '87. **sup. p.** Stephen J. Roth **exec. p.** Sonny Grosso, Larry Jacobson **p.** Jeff King, Allan Stein **sc.** Jim Byrnes **d.** Clay Borris **d.o.p.** Miklos Lente **cast. d.** Clare Walker **prod. man.** Arvi Limatainen **pub.** Karen Pidgurski **i.p.** Art Hindle, Tony Adabbo, Reiner Schoene.

MARIAH

Weekly television series for ABC and Global Television Network. Shooting 8 x 1 hour episodes in Toronto through April '87. **sup. p.** Michael Rhodes **exec. p.** Gerald I. Isenberg, Gabriel Katzka **p.** Allan Leicht **scoutsp. p.** Julian Marks **head writer** Robert J. Avrech **d.** Charles Dubin, Helaine Head, Kevin Hooks, Victor Lobl, Alexander Singer, Mike Switzer **d.o.p.** Ludek Bogner **casting** Lynn Kressle, Clare Walker (Toronto) and Robin Lippin (New York) **pub.** Karen Pidgurski (Canada) and Bender, Goldman and Helper (U.S.) **i.p.** John Getz, Susan Brown, Wanda de Jesus, Tovah Peldshush, Philip Baker Hall, Kathleen Layman, Renee Lippin, William Allen Young.

NIGHT HEAT

Weekly television series for CBS and CTV networks. Shooting 22 x 1-hour episodes in Toronto through July '87. **sup. p.** Stephen J. Roth, Andras Hamori **exec. p.** Sonny Grosso, Larry Jacobson **p.** Jeff King **exec. in ch. of prod.** Mimi Bohbot **exec. story. ed.** Philip Rosenberg **d.** Mario Azzopardi, Rene Bonniere, George Mendeluk, Jorge Montesi, Joseph Scanlan, Tim Bond **d.o.p.** Miklos Lente **casting** Clare Walker **pub.** Karen Pidgurski, Bill Vigers **i.p.** Scott Hylands, Jeff Wincott, Allan Royal, Susan Hogan, Sean McCann, Deborah Grover, Stephen Mendel, Eugene Clark, Tony Rosato, Laura Robinson, Clark Johnson.

ATLANTIS FILMS LIMITED

(416) 462-0246

RAMONA Q

Ten half-hour episodes in a series based on Beverly Cleary's best-selling children's books. Its protagonist is Ramona Quimby - a mischievous, effervescent eight-year old. The series, produced by Atlantis in association with Lancit (France), Media Productions Inc., PBS, CHCH television, and Revcom Television, will begin shooting April 6 for 11 weeks in Toronto. **exec. p.** Michael MacMillan **p.** Seaton McLean **line p. prod. man.** Kim Todd. Worldwide home video distribution will be handled by Karl-Lorimar. All other media distribution is by Revcom and Atlantis Television International.

BRAC PRODUCTIONS INC. WALT DISNEY

(604) 684-6155

EARTHSTAR VOYAGER

A two-part mini-series for TV shooting in Vancouver Mar. 23- May 20. **exec. p.** Martin Starger **p.** Howard Alston **dennis Doly d.** James Goldstone **cast. d.** Lynn Carrow **prod. man.** Justis Greene **prod. co-ord** Sandra Palmer.

CANNELL FILMS OF CANADA LTD.

(604) 734-2362

J. J. STARBUCK

A TV series of 13 episodes. **exec. p.** J. Rickley Dumm **p.** John Kousakis **d. various prod. man.** Randy Cheveldeve **prod. co-ord** Valerie McNicol. Shooting May 12- Sept. 30.

SIRENS

Presently shooting in Vancouver. **exec. p.** Stephen J. Cannell **asst. to Mr. Cannell** Grace Curcin **exe. p.** Ian Praiser **p.** Burt Nodella **sup. p.** Jo Swerling **sec. to Mr. Swerling** Loretta Johnson **sc.** Sarah Parriatt, Josann McGibbons **asst. to Mr. Praiser** Chris Alberghini **asst. prod.** Melissa Mortimer **assoc. p.** John Kousakis

exec. p. mgr. Stephen Sassen **assoc. p.** Marianne Canepa **asst. p. (LA)** Gary Hall **prod. man.** Randy Cheveldeve **prod. co-ord** Valerie McNicol **prod. sec.** Susan Crawford **L.A. Prod. Sec.** Dot Mallard **VAN Receptionist** Stephanie Matches-Johnson **office handiman** Jon Moore **d.** Michael Pressman **1st a.d.** Ritchie Forrest **2nd a.d.** Ron French **3rd a.d.** Jim Rowe **asst. d. trinee** Brett Dowler **d.o.p.** Ed Koons **cam op. C.** MacDonald **1st asst. cam.** P.K. Smith **2nd asst. cam.** Dan Heather **1st asst. cam. 2 D.** Elsener **camera trainee** Tracy Sim **script sup.** Wendy McLean **prod. asst.** Anne Watt **art d.** Brent Thomas **asst. art. d.** Eric Torlan **Art Director** Trainee David Hay **set Dec.** Kim MacKenzie **set buyer** K.J. Johnson **set dresser** Mark Lane, Michael Bethune, B. Jarvis **prop master** Chris Wright **set props** Rob Smith **props buyer** Sally Broadbent **sound mixer** Patrick Ramsay **boom** Richard Hurst **gaffer** John Scott **Best Boy** Drew Davidson **elec. P.** Cunningham, Kosto Zeviar **gen. op. D.** Bird **key grip** Tom Evans **dolly D.** Bennet **grip best boy** D. Walker **grip R.** Jobin, Craig Munro **spfx.** Mike Mianardus, Jor Van Kline **spfx. asst.** Steve David **make-up** Todd A. McIntosh, Charles Porlier **hair** Janet Sala **cost. design** Judy Truchan **cost. sup.** Maria Taipale **set cost.** Barb Claydon **set cost. dresser** K. Clarkson **stunt co-ord** Ken Kirzinger **2nd. unit d.** Randy Cheveldeve **loc. mangr** Dennis Moore, Kirk Johns **asst. loc. mangr.** B. Schomacker **construct. co-ord** Garry Brolly **foreman** Gary York **painter** Ted Polkinghorne, Jacob Wiebe **transport co-ord** Jim Perenseff **transport captain** Larry Fanzega, Marty Grohn, David Anderson **caterer (Film Fare)** Sandy Bennett **caterer** Bettina D'Ercevielle **1st aid craft service** Patty MacReynolds **auditor** Linda Kelly **prod. est.** Tin Ten Eyck **asst. aud.** Billy Boyd, Judy Wolch **asst. to prod. est.** Sam Evans **casting (LA)** Victoria Burrows **casting (VA)** Lindsay Walker **ecast. asst.** Lara Wing **extrast. cast.** Eleanor Spencer, Kerri Carson **Mcglasson stills** Ken Stanisforth **loc. sec. ltd.** Michael Evans **drivers** Ron Gadoury, Darold Hadley, Jerry Gaudette, Ray Breckenridge, Robert Cawley, Reg Glass, Elaine Barrett, Judy Smith, Diane Kilumurry, Mike "Red" Murphy, Rory Moffat, Tony Johnson, Pat O'Brian, Robert Stoodby, Stan Stefanuiuk, Jack C. Vlahavic **stand in's** Janet Munro, Steve Carich.

STINGRAY

A TV series presently shooting in Vancouver. **exec. p.** Stephen J. Cannell **asst. to Mr. Cannell** France Curcio **exec. p.** Frank Lup **sup. p.** Jo Swerling **sec. to Mr. Swerling** Loretta Johnson **sup. p.** Chuck Bowman **p.w.** Judy Burns **sec. to Mr. Bowman** Ms. Bunrs **Bev White p.w.(L.A.)** Tom Blomquist **sec. to p.** Tracy Citrano **story ed.** Carol Mendelsohn **sec. to Ms. Mendelsohn** Debby Strait **asst. to p.** Nancy Frawley **asst. to Nickk Mancuso** Keith Clarkson **assoc. p.** Brad H. Aronson **exec. p. mgr.** Stephen Sassen **assoc. p.** Marianne Canepa **asist p. (L.A.)** Gary Hall **prod. man.** Randy Cheveldeve **prod. co-ord** Valerie McNicol **prod. sec.** Anne Watt **L.A. prod. sec.** Dot Mallard **VAN recep.** Stephanie Matches-Johnson **office handiman** Jon Moore **d. various 1st. a.d.** Ritchie Forrest, Peter Marshall **2nd a.d.** Ron French **3rd a.d.** Jim Bowe **asst. d. trainee** Brett Dowler **d.o.p.** Ed Koons **cam. op. 1 P.** K. Smith **2nd. asst. ca.** Dan Heather **1st a.d. 2** Andy Wilson **cam trainee** Tracy Sim **sup.** Susan Weir **art d.** Brent Thomas **asst. art d.** Eric Nolan **art d. trainee** David Hay **set dec.** Kim MacKenzie **set buyer** K.J. Johnson **set dresser** Mark Lane, Michael Bethune **props master** Chris Wright **set props** Rob Smith **props buyer** Sally Broadbent **sound mix.** Patrick Ramsay **boom** Richard Hurst **gaffer** John Scott **best boy** Drew Davidson **elec. P.** Cunningham, Koston Zeviar **gen. op. D.** Bird **key grip** Tom Evans **Dolly Grip** Dan Bennett **grip best boy** Dave Walker **grip** Craig Munro **best boy grip** Robin Jobin **spfx** Greg Curtis, Mike Meinardus **spfx asst.** Steve Davis **make-up** Todd A. McIntosh, Charles Porlier **hair** Janet Sala **cost. sup.** Susan Molloy **asst. cost. sup.** Christina McQuarrie **set cost.** Barb Claydon **set cost.** Lyn Kelly **stunt co-ord** Steve Boyum **loc. manager 1** Dennis Moore **loc. manager 2** Kirk Johns **loc. p.a.** Barbara Ann Schoemaker

const. co-ord Garry Brolly **foreman** Gary York **painter** Ted Polkinghorne, Jacob Wiebe **transport co-ord** Jim Perenseff **transport capt.** Larry Fanzega, Marty Grohn, David Anderson **caterer (Film Fare)** Sandy Bennett **caterer** Bettina D'Ercevielle **1st aid craft service** Patti MacReynolds **auditor** Linda Kelly **prod. est.** Tin Ten Eyck **asst. audi.** Billy Boyd, Judy Wolch **asst. to prod. est.** Sam Evans **casting (LA)** Victoria Burrows **casting (VA)** Lindsay Walker **ecast. asst.** Lara Wing **extrast. cast.** Eleanor Spencer, Kerri Carson **Mcglasson stills** Ken Stanisforth **loc. sec. ltd.** Michael Evans **drivers** Ron Gadoury, Darold Hadley, Jerry Gaudette, Ray Breckenridge, Robert Cawley, Reg Glass, Elaine Barrett, Judy Smith, Diane Kilumurry, Mike "Red" Murphy, Rory Moffat, Tony Johnson, Pat O'Brian, Robert Stoodby, Stan Stefanuiuk, Jack C. Vlahavic **stand in's** Janet Munro, Steve Carich.

CBC/TORONTO

(416) 975-3311

BREAKING ALL THE RULES

A two hour drama about the creation of the Trivial Pursuit game. This comedy is the story of the inventors' unorthodox roller coaster ride to success. It will be shooting in Montreal, Toronto and Niagara-on-the-Lake, from March to May '87. **p.** David Barlow **Martin Wiener assoc. p.** Marsha Chesley **d.** David Barlow **w.** William J. Thomas **1st a.d.** Tony Thatcher **unit man.** Lars Dahl **design.** Milt Parcher **set decoration** Stephen Finney **cost.** Ada Kangyal **make-up** Elaine Saunders **graphics** Bert Gordon **design co-ord** Steve Cudmore **film ed.** Vincent Kent **d.o.p.** Nick Evdemon **lighting** Robert Spears **sd.** Wes Blanchard **casting** Doug Barnes, Diane Kerbel **cont.** Mark Corbeil **prod. sec.** Rena Ginsberg **pub.** Ginny Bellwood (416) 975-7169. **i.p.** Malcolm Stewart, Gordon Glapp, Bruce Pirrie, Damir Andrei, Rena Polley, Diana Reis, Cynthia Belliveau, Peter Fausett. The film is scheduled to be broadcast on the CBC early next year.

CHASING RAINBOWS

A 13 x 1-hour drama series set in Montreal in the early '20s. Shooting began in Toronto April 16 and will continue until Sept '88. For broadcast in January, 1988. Co-production between CBC and Northernlight and Picture. **exec.p.** Mark Blandford **p.** Louise Turcotte **Gerlach, John Galt p.des.** David Moe **assoc.p.** Charles Pantuso **CBC engineer** Keith Field **assoc.p./prod.** Karen Lapoint **p.man.** Dwight Gallinger **unit man.** Alan MacPherson **p.acct.** Bev Smithyman **art.d.** Rey Kellar **artist** Valerie White **sc.** Douglas Bowie **d.** William Fruet. See Issue No. 136 for full credits.

STREET LEGAL

Series of 13 x 1/2 hour episodes shooting Feb-Nov. '87. To be telecast in the '87-'88 season. Six episodes airing Jan-Sept '87, Tuesday at 9:00 pm on CBC **exec. p.** Maryke McEwen **p.** Duncan Lamb, David Pears **assoc. p.** Laurie Cook, Christine Supton **story eds.** Don Truckey, Brenda Greenberg **asst. story ed.** Abby Robins **writers** Don Truckey, Marc Strange, Ian Sutherland, David Cole **i.p.** Sonia Smits, Eric Peterson, C. David Johnson, Mark Saunders, Maria Ricossa. See Issue No. 140 for complete credits.

CBC VANCOUVER

(604) 662-6241

THE BEACHCOMBERS

Twenty episodes of TV series begins production of new cycle April '87 to mid-Sept. **exec. p.** Don S. Williams **d.** John Juliani, Brian McKeown, Charles Wilkinson, Neil Fernley, Marc Strange, Rick Bearstom.

CFCN TELEVISION

(403) 240-5600

INSIDE THE OLYMPICS

A series of 8 1/2 hour programs that capture all

of the excitement, activity, people and events that are shaping the XV Olympic Winter games. Production commenced Jan. 1, 1987, wrapping Jan. 31, 1988. Currently sold to CFTO, CFRN, CJOH, and CKY. **sup. p.** Brian Vos **p./d.** Gord Enno, Dave Oberg, Ed Gatzke **sc.** Kathy Reno **host** Gord Kelly **reporters** Marie Hohlantz, Ken Newsans, Russ Peake, Cathy Sproule, Brian Pockar and Jarl Omholt-Jensen.

CLEO 24 INC. (514) 842-8336

NORTH OF NOWHERE: THE GREAT RACE TO THE POLE

A feature-length documentary on the world's strangest race. Shooting in Resolute, N.W.T., the North Pole and Europe from Feb. 28 to May 9 '87. **exec. p.** Arnie Gelbart and Charles Ohayon; **d.** Josh Freed, George Hargrave **sc.** Josh Freed, **cam.** Maurice Chabot **sd.** John Martin **BUDGET** \$750,000 **pub.** Kevin Tierney, David Novak **Associates** (514) 284-2113. The hour long version has already been sold to Britain's Channel 4, France's Antenne 2, Canal Plus and Germany's WDR. In Canada, the CBC, it's Northern Network and Radio-Québec will also screen the show. **i.p.** Shinzi Kazama, Pam Flowers, Milan Camogursky, Krister Bocht, Dick Smith, Nicolas Hulot.

CINE-GROUPE INC.

(514) 524-7567

BINO FABULE'

A 90-minute 3-D animation shooting in Montreal to May 31, 1987 and from May 15 to Sept. 15 '87 in Europe. Canada/Belgium co-production d. Réjeanne Taillon **co-d** André Roussel **sc.** Jean-Pierre Liccioni, Nicole Leriche **visual concept** Christian Bernard **art d.** Vianney Gauthier **d.o.p.** André G. de Tonnancour **animators** Nina May, Yves Lapointe, Suzie Synnott **work. admin.** Diane Chartrand **assist. cam/grip** Sylvain Labrosse **admin.** Béringère Maltais **assoc. p.** André A. Bélanger **exec. p.** Jacques Pettigrew. With participation from Telefilm Canada, Société générale du cinéma.

COMMUNICATIONS

CLAUDE HEROUX

(514) 842-6633

FORMULE 1

A TV series of 13 x 1 hr. programs which tell the story of two race-car drivers and their families. The series starts shooting in early April in France, Canada, the USA, Portugal, Spain, Hungary, Austria, Italy, Japan, Mexico and England. **exec. p.** Claude Héroux, Jean-Daniel Verhaeghe **assoc. p.** Roger Héroux, Philippe Alaire **d.** Nardo Castillo, Jacques Ertaud **sc.** Robert Geoffrion, Bondfield Marcoux, Sylvain Saada, Richard Malbequi. The \$13 million series will be shot in both French and English. A Canada-France co-production produced by Communications Claude Héroux and Vamp Productions. **pub.** Lise Dandurand, Pascale Hébert, Communipresse (514) 522-1813

LANCE ET COMPTE'

Another 13 x 1 hour episodes Shooting to Aug. '87. **exec. p.** Claude Héroux **d.** Richard Martin **1st a.d.** Frank Ruzczynski **assoc. p.** Bill Wiggins **d.o.p.** Bernard Chantrier **prod. sup.** Pierre Laberge. **sc.** Réjean Tremblay, Jacques Jacob **i.p.** Carl Marotte, France Zobda, Marc Messier, Yvan Ponton, Michel Forget, Macha Merli, Marina Orsini, Marie-Chantal Labelle, Sylvie Bourque, Denis Bouchard, Michel Daigle, Richard Niquette, Thomas Donahue, Mary Lou Basaraba, Andrew Bednarski, August Schellenberg, Sophie Renoir. With participation from La Brasserie O'Keefe, Ultramar, la Société Radio-Canada, Canadian Broadcasting Corporation, TF1, la Société Française de Production, la télévision Suisse Romande (SSR), Telefilm. **budget** \$11.5 million.



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ON LOCATION

D.B. PRODUCTIONS INC. FOR CBC WALT DISNEY
 (604) 298-7291

DANGER BAY

A TV series shooting from May 4 to Oct. 9. **exec.** p. Paul Saltzman p. John Eckert d. various **prod. man.** Harold Tichenor **prod. co-ord** Alice Ferrier **loc. man.** George Horie **cast. d.** Tridh Robinson **art d.** Tom Duquette **l.p.** Donnelly Rhodes, Hagen Beggs, Susan Walden, Ocean Hellman, Christopher Crabb.

DEMOCRACY FILMS LTD.
 (416) 925-2620

THE STRUGGLE FOR DEMOCRACY*

Television series of ten one-hour programs created and hosted by Patrick Watson in association with Central Television (Britain), CBC, Telefilm Canada and PetroCanada. A personal essay. Shooting from early July until June 1987 in 34 countries. **exec.p.** Michael A. Levine p. (Canada) Pat Watson, Ted Remerowski, Nancy Button **assoc.p.** Caroline Furey Bamford **d./sc.** Michael Gerrard, George James **d.** (Britain) David Gerrard **sc.** Patrick Watson, Ted Remerowski **d.o.p.** Nick Evdeman. Key locations include Greece, USA, UK, Argentina and Eastern European countries.

FILMLINE INTERNATIONAL
 (514) 288-5888

BETHUNE:

THE MAKING OF A HERO*

Feature film and four-hour mini-series to shoot on location in China, Canada, and Europe beginning April 13. Co-production China and Belstar Productions (France). In development with the participation of Telefilm Canada and the CBC. p. Pieter Kroonenburg, Nicolas Clermont **assoc.p.** Julie Allan d. Philip Borsos **sc.** Ted Allan **1st a.d.** Pedro Gandol p. man. Sean Ryerson **art d.** Michel Proulx **sd.** Patrick Rousseau **ed.** Yves Langlois **prod. co-ord** Jean Gerin **l.p.** Donald Sutherland, Helen Shaver, Jane Birkin **pub.** Kevin Tierney of David Novek Assoc. (514) 284-2113.

INDEPENDENT PICTURES CANADA
 (416) 960-6468

MILK AND HONEY*

A feature film about a young Jamaican woman who leaves her family to find a better life in Canada. **exec. p.** Peter O'Brian. **line p.** Gabriella Martinelli **co-d.** Rebecca Yates, Glen Salzman **sc.** Trevor Rhone, Glen Salzman **prod. man.** Mary Kahn **prod. co-ord** Sandie Pereria **1st a.d.** Mac Bradden **loc. man.** Howard Rothschild **prod. acc.** Diana Dobier **prod. sec.** Allison Bain **asst. loc.** Robin Rockett **2nd. a. d.** Felix Gray **3rd. a.d.** Richard Todd **trainee a.d.** Chris Ball **cont.** Kathryn Buck **pub.** Janice Kaye **casting** Maria Armstrong **extras casting** First Cast, Scott Mansfield **office asst.** Bruce Robb, Julian Chapman **craft serv.** Emmanuel Taylor **Independent Pictures cont.** Jacqueline Mackey **creative consult.** Debra Henderson **exec. asst. to Peter O'Brian** Kathryn Emslie **legal admin.** Laura Polley **art d.** Francois Seguin **asst. art d.** Nancy Pankiw **set dec.** Timothy Steede **props master** Vic Rigler **sets props buyer** Greg Pelchat **ward. design.** Delphine White **ward. asst.** Maggie Thomas **ward. trainee** Isabelle DeBiasio **make-up artist** Sandi Duncan **hair stylist** Reg Leblanc **d.o.p.** Guy Dufaux **1st asst. cam.** Donna Mobbs **clapper/loader** Charlotte Discher **trainee** Joe Dasilva **stills** Michaelin McDermott **gaffer** Maris Jansons **best boy** Cactus Simser **electric** Adrian Goldberg **Genny op.** Duane Gullison **key grip** Mark Manchester **grips** David Hynes, Hugh Brule **sd. rec.** John Megill **boom** Jack Buchanan **transport co-ord** Jeff Steinberg **transport capt.** Richard Spielman **pic. ed.** Bruce Nyznik **asst. pic. ed.** Anna Palomow **l.p.** Josette Simon,

Lyman Ward, Richard Mills, Fiona Reid, Janet Sears, Errol Slue, Leone Forbes, Jane Dingle, Lubomir Mykytiuk, Stephen Ouimette, David Ferry, Diane D'Aquila. To be distributed in Canada by Cinema Plus. **Milk and Honey** is a Peter O'Brian Independent Pictures, Inc. Cinefilms production with the involvement of Telefilm Canada, Ontario Film Development corporation, First Choice and Britain's Zenith Productions Ltd. The shooting schedule for the \$2 million production includes six weeks in Toronto and one week in Jamaica.

KELLINGTON-REID PRODUCTIONS INC.
 (604) 539-5846

PORTRAIT OF A FIGHTER PILOT

One hour documentary about Roland Dihnah, Canadian fighter pilot in the Battle of France and the Battle of Britain. Principal photography began October 18 in West Vancouver. Production moves to England and France in Spring '87. p. Beverly Reid d. Peter Kellington **d.p.** Peter McLennan **sd.** Eric Batut **p. sec.** Debbie Bentham. **dist.** Ironstar Communications with participation from CHEK-TV Victoria and the National Film Board.

LAURON PRODUCTIONS
 (416) 967-6503

COUNTDOWN TO CALGARY

Three television specials on location in Calgary, Toronto, Eastern and Western Europe for delivery Nov. '87. **exec. p.** William Johnston, Ronald Lillie p. Christina Jennings **d./cam.** Henry Less **lne p.** Peggy Shannon **sc.** Jay Tefel

SOMETHING'S GOTTA GIVE

Feature film to begin shooting in Toronto in May. **exec. p.** Ronald Lillie p. William Johnston, Ronald Lillie d. William Johnston **sc.** The Maroons **casting** Armstrong/Clydale

LIP GLOSS PRODUCTIONS
 (514) 481-0611

LIP GLOSS

Feature documentary on female impersonators. Shooting sporadically from February 1986 in Montreal. **p./d.** Lois Siegel **a.d./p.man.** Armand Monroe. For complete credits see issue No. 136.

MOSSANEN PRODUCTIONS
 (416) 975-6910

THE DANCEMAKERS

6 x 1/2 hour series as well as a 75 min. film. Filming begins April 11 on the production which will present the work of six major Canadian choreographers and their companies. The six 1/2 hrs will concentrate on presenting reknown dance works. The film is structured in the form of a day-to-day subjective diary. **p./sc/d.** Moze Mossanen **line. p.** Louise Clark **prod. des.** Jerard Smith **d.o.p.** Norman Allin. **l.p.** James Kudelka and Les Grands Ballets Canadiens, Christopher House and David Earle and the Toronto Dance Theatre, Ginette Laurin and O'Verigo Dance, Danny Grossman and the Danny Grossman Dance Company and Constantine Patsalas and the National Ballet of Canada. Funded by the CBC, TVOntario, Telefilm Canada and the O.F.D.C. TVOntario is scheduled to broadcast the six part series in January with the CBC airing the theatrical version in March.

MOUNTAIN KING PRODUCTIONS INC./ WALT DISNEY.
 (604) 682-3822

MOUNTAIN KING

Feature film to shoot in Vancouver beginning April 13. p. Ron Silverman d. Roger Spottis-

wood **prod. man.** Mary Eilts **prod. co-ord** Debbie Cook **loc. man.** Robin Mounsey, Rick Ridgeway **casting d.** Penny Perry.

NATIONAL FILM BOARD
 (514) 283-9000

BOULEVARD OF BROKEN DREAMS

An NFB/Holland co-production. A one hour documentary of the "Boulevard of Broken Dreams" theatre group. Shoot will start in Holland and continue in Canada when the troupe appears at Harbourfront in Toronto and Parc Lafontaine in Montreal as part of the Holland Festival in Canada. **d.** Derek May **p.** Sam Grana, Nico Crama. Slated for broadcast on Dutch TV.

WEDNESDAY'S CHILDREN

A new training series about the sources of delinquency of the young. Six short films. **consultant** Louisiane Gauthier **p.** Wolf Koenig **d.** Patricia Philips, Elsa Bolam, Pedro Gandol, Brian Dooley, Cedric Smith, Kate Trotter **w.** Linda Lee Tracy, Gwynne Basen, Jeff Lewis, Kelly Rebar, Ruth Andrishak.

NATIONAL FILM BOARD (Toronto)
 (416) 973-9094

THE FEMINIZATION OF POVERTY

A Five part 1/2 hr. documentary series about how women are increasingly shouldering the burden of poverty in Canada. Started shooting in Toronto February 27. p. Silva Basmajian d. Ariadne Ochrymowych **pub.** Gerry Flahive, (416) 973-9640.

NATIONAL FILM BOARD OF CANADA CBC
 293-9000

MACKENZIE KING

A two night television special on the life of Canada's longest reigning prime minister. p. Adam Symansky d. Donald Brittain **sc.** Donald Brittain **a.d.** René Pothier, Catherine Didelot **cont.** Claudette Messier **loc. mgr.** Céline Daignault **loc. scout** Mona Medawar **d.o.p.** Savas Kalogeras **cam. op.** Susan Trow **asst. cam.** Rick Bujold **boom** Marc Lapointe **prod. design.** Bob Hackborn **art d.** Denis Boucher **chief prop.** Marc Corriveau **set dress.** André Chamberland **props ass't** Marc DeLerey, Mario Hervieux **gaffer** François Warot **betb boy** Claude Pothier, Guy Bissonnette, Mark Sherman **p.a.** Oliver Potterton **prop asst.** Mary Lynn Deachman **key grip** François Dupere **grip** Robert B. Baylis **make-up** Gerry Wraith, Claudette Casavant **hair** Richard Hansen, Johanne Paiement **ard des.** Steevie Calder, Nicoletta Massone **ward asst.** Francesca Chamberland, Gaétanne Lévesque **p.a.** Richard Carrière, François Daignault, Pierre Paquette **prod. co-ord** Joanne Malo, Susan Giesler **prod. magr.** Marcel Malack **unit magr.** (CBC) Nancy Di Nunzio **casting Mtl.** Ginette d'Amico **casting Tor.** Marsha Chesley **scenic artists** Paola Riddolfi, Cathia Degre, Christiane Gagnon, Réjean Laverdure **carp.** Jacques Charron, Lorne Dosogne, Leo Marchand, Alain Marchand, Luc Therrien **ward keepers** Madelaine Tremblay, Anne Marie Langevin, **pub.** Ron Jones (514) 283-9411 **l.p.** Sean McCann, Damir Andrei, Barry Baldaro, John Bayliss, Robert Besnon, John W. Carroll, Patricia Collins, Jason Dean, Richard Farrell, John Friesen, David Gardner, Marion Gilsenan, Tom Harvey, David Hughes, Gordon Jocelyn, Michael Kirby, Shawn Lawrence, George Merner, Chris Newton, Gerard Parkes, Doris Petrie, Henry Ramer, Gary Reineke, R.H. Thompson, Kay Tremblay, Sandy Webster.

NBC
 (604) 432-4422

ASSAULT AND MATRIMONY

A TV movie for NBC to begin shooting in the Vancouver area May 11 for four or five weeks. p. Karen Moore, Joel Dean d. Marvin Chomsky

ON LOCATION

prod. man. Grace Gilroy prod. co-ord Robyn Britton loc. man. Andrew McLean cast. d. Stuart Aikens.

NORTHWOOD COMMUNICATIONS
(604) 684-5350

THE SUSPECT
A feature beginning principal photography May 25 for 9 weeks. p. Chris Bowell, Robert MacLain d. Daniel Petrie Sr. prod. man. Jack King.

PARAMOUNT PICTURES CORP. CANADA LTD.
(604) 877-2270

RECKLESS ENDANGERMENT
Feature to be shot in Vancouver April 27 to June 2. p. Stanley Jaffe, Sherry Lansing, Jack Rose d. Jonathan Kaplan prod. man. Warren Carr prod. co-ord Tammy Oates loc. man. Colleen Nystedt casting d. Michelle Allen.

LES PRODUCTIONS PRISMA INC.
(514) 277-6686

DE TOUTE BEAUTE
A television magazine of 260 x 30 min. programs. p. Yves Plouffe exec. p. Claude Godbout, Louise Ranger d. André Barro researcher Anne Beland - Shooting: continues. Aired on Télévision Quatre Saisons from Sept. '86 to August '87.

LA MAISON DESCHENES
A television drama series of 249 x 30 min. p. Yves Plouffe exec. p. Claude Godbout, Louise Ranger head w. Leopold St-Pierre w. Suzanne Aubry, Jean-Pierre Liccioni, Denis Thériault. shooting: June '87 to June '88. To be aired on Télévision Quatre Saisons starting Sept. '87.

OPEN BOOK LIVRE OUVERT III
The third cycle of 13 x 15 min. programs for children. Adaptations of illustrated books for children exec. p. Claude Godbout, Louise Ranger d. Réal Tremblay

LES PRODUCTIONS DU VERSEAU INC.
(514) 935-8521

JOLIS A CROQUER
A talk-show format shooting Sept. 9 through 1987 for Quatre Saisons Television. Aired four times weekly. host Chantal Jolis.

A PREMIERE VUE
A television talk show and magazine format, 52 x 1/2 hrs. Shown weekly on Radio-Canada starting Sept. 6. exec.p. Aimée Danis hosts René Homier-Roy, Nathalie Petrowski.

ROGER PYKE PRODUCTIONS LTD.
(416) 591-6860

BURDEN ON THE LAND
A one-hour TV special on Africa which began shooting Jan. 28. The production will move to Africa

IN PRE-PRODUCTION

ACPAV
(514) 849-1381
L'OMBRE CHIMIQUE*

Documentary film in preparation with participation of Telefilm Canada, Société générale du cinéma, Radio-Québec. p. René Gueissaz d./sc. Laurier Bonin.

SDA PRODUCTIONS LTEE
(514) 866-1761

BONJOUR DOCTEUR
A Series of 30 X 1/2 hour episodes to be aired on Radio-Canada in the fall of '87. Shooting will begin in Feb. '87 and the first ten episodes should be completed by the ends of March. sc. Roger Fournier creative consultant Lise Payette p. Nicole de Rochemont.

A PLEIN TEMPS
Third cycle of ongoing production 30 x 30 min. episodes shown weekly on Radio-Canada, Radio-Québec and TVOntario. About a Montreal neighborhood in which human characters and puppets intermingle. Shooting from May 1986 for close to one year. exec.p. François Champagne senior d. François Coté project initiator Michèle Tougas pub. Bernard Voyer of David Novek and Assoc. (514) 284-2113.

SETTLER FILM PRODUCTIONS INC.
(416) 252-5641

THE CAMPBELLS*
TV series. Second cycle of 30 episodes in production for 30 weeks from mid-June to late March 1987. In Toronto, financial participation of CTV, Telefilm Canada and Fremantle International. See No. 136 for full credits.

SKERRET COMMUNICATIONS LTD.
(902) 463-8822

THE GEOLOGY OF ATLANTIC CANADA
Part of a major four-part television documentary series currently under production by Skerrett Communication Limited for the Atlantic Geoscience Society with financial participation from Shell Canada. The Four segments include "The Appalachian Story," "Mineral Wealth of Atlantic Canada," "The Ice Age in Atlantic Canada," and "Offshore Oil and Gas." The Appalachian is now on location in Newfoundland, New Brunswick and Nova Scotia and will wrap in Feb. The "Mineral Wealth of Atlantic Canada" is a co-production with and funded by the Department of Energy, Mines and Resources Canada with narration by Jay Ingram. It is now on location in the Atlantic provinces including Labrador and should wrap in January. "The Ice Age in Atlantic Canada" and "Offshore Oil and Gas" will begin production in Spring '87.

SUNRISE FILMS LTD/ SELZNICK GLICKMAN PRODUCTIONS
(416) 535-2900

HOOVER VS THE KENNEDYS: THE SECOND CIVIL WAR
A four-part mini-series which explores the antagonisms, jealousies and power struggles that separated Bobby and John Kennedy from J. Edgar Hoover. exec. p. Paul Saltzman, Daniel Selznick, Joel Glickman sc. Lionel E. Siegel. It will begin shooting in Toronto in May and is scheduled to air on Operation Prime Time in November 1987. I.p. Rod Steiger, Nicholas Campbell, pub. Laura Goldstein, (416) 483-4939

AITA ENTERTAINMENT CORP.
(416) 960-9599

THE SUMMER I WENT TO THE MOON
A father and son drama to be shot Aug. '87. exec. p. Charles Kutner p. John Board w./d. Araon J. Shuster.

CFCN TELEVISION
(403) 240-5600

M & M FOR KIDS
A series of four prime-time 1/2 hour family dramas. Based upon the stage plays of Calgary writers Hal Kerbes and Heather Mitchell. Adaptations now complete and technical pre-production in progress. Shooting to commence late April for two scripts, with two additional scripts scheduled for late September. exec. p. Brian Vos p./d. Floyd Lansing p. des. Bruce Sinski light. dir. Sid Bailey cam. Dennis Southgate cast. Diane Rogers audio George Tarrant make-up John Cox.

CINAR FILMS INC.
(514) 521-2045 (416) 443-9200

TIME OF THEIR LIVES: THE DIONNE TRAGEDY
Cinar has recently bought the rights to John Nihmey and Stuart Foxman's best selling novel on the quintuplets. Telefilm is presently involved in the development of the book into a major motion picture. The screenplay is being written by Nihmey and Foxman. David Novek Assoc. (514) 284-2113.

CTC PRODUCTIONS
(514) 522-2799

CALL BACK
A feature film to begin shooting in June '87. exec. p. Pierre Dionne p. Vincent Ciambrone, story sc. Vincent Ciambrone prod. man. Lynda St-Arneault cast. Monique Pravie I.p. Mario Anz, Pasquale Ruffalo, Charles Royer.

DOOMSDAY STUDIOS LTD.
(613) 230-9769

SAND AND WATER
A feature film set in the British Regency period. On location in the United Arab Emirate States. Co-production with Ajam Independent Studios. Shooting in November '87. budget \$2 million p./d./sc./ed. Ramona Macdonald writer Joan Smith art d. Katherine Hohensee unit man. asst.d. Howard Perry d.o.p. Antonin Lhotsky sd.ed. Tony Kelleher pub. Don Angel fin. services Michael Harvey.

GOLDBERG AND REITMAN PROD. LTD.
(416) 964-7539

PLAIN WRAP MOVIE
Contemporary feature film to be shot in summer of '87 in Canada. p. Joel Reitman, Michael Goldberg sc. Richard Smith, Mick Garris cons. Bob Gale.

HBW/TOTH CO-PRODUCTIONS
(403) 228-1900

CONNECTING (SERIES II)
26 1/2 hour episodes of a Donahue-style forum for teenagers. Tentative shooting schedule, early May '87. p. Helene B. White, Garry S. Toth. exec. p. and distib. Bruce Raymond, Raymond International, Toronto. In association with CFCN-TV, Calgary.

TEL*
A seven part made-for-TV dramatic series. Canadian-British co-production shooting in Canada June, July, August 1987 and shooting in Britain September, October 1987. p. Garry S. Toth, Helene B. White d. Helene B. White sc. Denise Coffey p. (British) Diverse Productions. With participation from AMPDC, Telefilm Canada, CFCN Communications, Diverse Productions.

INSIGHT PRODUCTION CO. LTD.
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FAMILY PLAYHOUSE II
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IN PRE-PRODUCTION

and HBO's Family Playhouse. Series produced in association with Scholastic Productions. "Counterplay" in the can. "Babysnatcher", a romantic adventure is tentatively scheduled to be filmed summer '87. **exec.p.** John Brunton p. Martin Harbury. Third title TBA.

LIFE REVOLUTION INC.
(416) 361-0306.

THE LIFE REVOLUTION

A 6 x 1 hour television series co-produced between Canoptic Productions and Primedia productions with participation from Telefilm, TVOntario and the United Kingdom's Channel 4. The \$2 million production which charts the explosion of molecular biology will air in 1988 on Channel 4 and on TVOntario. d. Jonathan Harris consultant Barry Glickman.

**MAURICE SMITH
PRODUCTIONS LTD.**
(416) 362-5907

SCREWBALLS HOTEL

Feature film formerly called Room Service to shoot in mid-June '87 in Toronto and the Caribbean. p. Maurice Smith **assoc.p.** Mike Dolgy **2nd assoc.p.** Terrea Smith **sc.** Charles Weiner, B.K. Roderick **prod. services** Canadian Film add. **casting** Christian Daniel **unit pub.** Linda Mote Ltd. (416) 968-6344.

**MIDAS TOUCH
COMMUNICATIONS**
(416) 966-3661

AIN'T NOTHING BUT A PARTY!

A 90 minute television videocassette special scheduled to go into production in early June. Party was originally produced for the Arts Against Apartheid Festival. The show will be produced in association with Telefilm Canada, CBC, CITY TV, CFMT, and VTR studios. **exec. p.** Charles Gray.

NATIONAL FILM BOARD
(514) 283-9000

CANADIAN SCIENCE VIDEO SERIES

Four one-hours, aimed at high schools, that will address environmental and sociological concerns not previously dealt with in formal science curricula. Project is currently wrapping research and scripting phase. p./d. Julie Stanfel **co-p.** Wolf Koenig **sc.** Jefferson Lewis, Gwynne Basen, Ruth Andrishak, David Fine, Alison Snowden **science consult.** Dr. Jeffrey Crellin.

**NORTHERN LIGHTS
MEDIA CORP.**
(604) 684-2888

THE OUTSIDE

CHANCE OF MAXIMILIAN GLICK

A made-for-TV drama/comedy scheduled to shoot in late Fall '87 in Manitoba. p. Stephen Foster **sc.** Phil Savath. With development assistance from BCTV, CBC Winnipeg and Telefilm Canada.

**PBR RICHARD
PRODUCTIONS**
4171 Laval Avenue
Montreal
H2W 2J4

HORSES IN WINTER

A semi-autobiographical film about an eight year old boy's last summer at a cottage on Lake Simcoe in the early fifties. Shooting in July and August. Pre-production (casting and location scouting to begin in June, 1987). Cash and services on hand: \$30,000. Need another \$150,000. a.d. Patrick Valley. A PBR Richard and Main Film Inc. Production.

**PRIMEDIA/
JUDITH CRAWLEY
AND ASSOC.**
(416) 361-0306

GREY OWL

2 hr. Television movie. A co-production with BBC Scotland, CTV and Telefilm Canada.

POINTS DE REPERE

13 x 1/2 hour documentary series. A co-production with Claude Grenier, in association with the National Film Board, TVOntario and Telefilm Canada.

**PRIMEDIA PRODUC-
TIONS/
JOHN MCGREEVY
PRODUCTIONS**
(416) 274-8600

RETURN JOURNEY

8 x 1 hr specials which retrace the experience and memories of celebrities as they revisit destinations of significance in their lives. A co-production with John McGreevy Productions, in association with BBC Scotland, Global Television, TV New Zealand, and Telefilm Canada. Featured in the series will be Angela Lansbury in Ireland, Kiri Te Kanawa in New Awaland, Margot Kidder in Yellowknife, Placido Domingo in Madrid, Stefanie Powers in Kenya, Susannah York in Scotland, Victor Banerjee in India, Will Carter in Cowboy Country.

SHUTTLE

2 hour television movie. A co-production with Glen-Warren Productions and WNET for American Playhouse.

PROJECTS IN NEGOTIATION

ARTCITY FILMS
(514) 389-5811

MEMOIRS OF MONTPARNASSE

A four hour mini-series based on the Canadian classic. **budget** \$3 million. Script in development **sc.** John Murrell p. Daniel Pettigrew.

**ARTO-PELLI
MOTION PICTURES INC.**
(416) 928-0164

**RECONNECTING: AN ACTOR'S
ODYSSEY**

Feature-length motion picture excursion through the ancient theatres of Greece, as an actress searches for the roots of her profession. p. Stavros C. Stavrides d. Gale Garnett, Stavros C. Stavrides **story/narration** Gale Garnett. i.p. Gale Garnett. Tentative shoot: Sept. 1987, five days in Toronto, 5 weeks Greece.

**CAMBIUM FILM
AND VIDEO
PRODUCTIONS LTD.**
(416) 964-8750

EINSTEIN

One-hour drama by Gabriel Emanuel to be shot in Winnipeg. In development with the participation of TVOntario and Telefilm Canada. A co-production between Cambium and Dueck Film Productions Winnipeg Ltd. **exec. p.** Bruce Glawson, Arnie Zipursky p. David Dueck, Tony Dueck **assoc.p.** Charles Zamaria d. Arnie Zipursky **marketing/publicity** Pamela Keary, (416) 964-8750.

**LES PRODUCTIONS
PRISMA INC.**
(514) 277-6686

LA RIVIERE

A 30 minute television film for children. **exec. p.** Claude Godbout, Louise Ranger. **script writer** and **director** Barbara Samuels. Shooting July and August '87.

PRODUCTIONS LA FETE
(514) 521-8303

**TOMMY TRICKER AND THE STAMP
TRAVELLER**

The next installment in the "Tales For All" series. p. Fock Demers d. Michael Rubbo. Scheduled to begin shooting in July.

**ROBB MAVINS
PRODUCTIONS INC.,**
(204)477-6165

235 1/2 FORT STREET

A 90 minute pilot for a half hour sitcom series. 235 1/2 Fort Street is the address of a bizarre collection of urban misfits. the building itself is a step back in time. An urban comedy with just a hint of satire. It will start shooting in June July '87. p./d. Robb Mavins **prod. man.** Michael Martin **story ed.** Deborah McConnell **tech. d.** Corey Robinson **assoc. p.** Deborah McConnell i.p. Valerie Kostiuik, Dale Krowchuk.

**SUNRISE FILMS LTD/
SELZNICK GLICKMAN
PRODUCTIONS**
(416) 535-2900

STACEY, RUTH AND EDIE

A 90 minute movie of the week for Global TV. Produced by Sunrise Films with financial participation from Telefilm and OFDC. Will begin shooting in June p. Deepa Mehta Saltzman **exec. sc. consul.** Lionel E. Siegel **story ed.** Barbara O'Kelly d. TBA **exec.p.** Paul Saltzman.

**CANAMEDIA
PRODUCTIONS LTD.**
(416) 591-6612

THE COMET HUNTER*

Script in development for 90 min. made-for-TV movie, and series with Telefilm assistance. Approx. **budget** \$1 mln. p. Les Harris sc. Glenn Norman **sc.dev.con.** Jean-Claude Lord.

DYLAN

Script in development on 90 min. Made-for-TV movie. **sc.** Laszlo Barna p. Les Harris.

MAGIC STAR

1 1/2 hour Christmas "chromavision" musical special for '87 **sc./music** John Gray d. Andrew Gosling **art. d.** Graham McCallum p. Les Harris.

AVIATION IN THE NORTH

One hour Documentary special. p. Andrew Johnson.

THE ORKNEY LAD

Mini-series/feature. Treatment in development. **research** Julie Wheelwright **assoc. p.** Debbie Travis p. Les Harris.

CHRISTOPHILM
(416) 723-8493

SOJOURN

Adventure-comedy to be shot in Jakarta, Indonesia and Ontario, Canada. Produced in association with the Producers Sales Organization, assistance to the production provided by Umbara Brothers Films (Jakarta). **budget** \$6.5 mln. p. Christopher Heard d. TBA **sc.** Christopher Heard **story** by Christopher Heard and Melanie Umbara p.man. Camelia Frieberg i.p. Christopher Heard, William Vibert, Lydia Kandou, further casting TBA.

PROJECTS IN NEGOTIATION

CINEFORT INC.

(514) 289-9477

DORISE NIELSEN*

A feature film in development with the participation of the CBC and Telefilm Canada **exec.p.** Mary Armstrong **sc.** Erna Buffie.

A LIFE'S WORK

Six x 1/2-hour made-for-TV dramatic fiction series in development with participation of the Secretary of State. **p.** Mary Armstrong **assoc. p.** David Pollock.

LA PART DES ANGES

A feature dramatic comedy (formerly titled Les Étrangers au voyage). **p.** Mary Armstrong **sc.** Jean-Pierre Gariépy, Benoit Daglenais **d.** Jean-Pierre Gariépy. With the participation of Société générale du cinéma.

shoot. **budget** \$2 million with participation from CBC/Radio-Canada. Telefilm Canada and private financing. **exec.p.** Michael Spencer, Pieter Kroonenburg, Nicolas Clermont **p.** David Patterson **sc.** Robert Geoffron, from the novel by Rudy Wiebe **pub.** Kevin Tierney of David Novek Assoc. (514) 284-2113.

THE RAINBOW WARRIOR*

A feature film in development. Co-production between Phillips Whitehouse Productions Ltd. of New Zealand, with participation of Greenpeace, the CBC and Telefilm Canada and the New Zealand Film Commission. **exec.p.** Nicolas Clermont, David Patterson **p.** Pieter Kroonenburg (Can.), Lloyd Phillips (N.Z.) **sc.** Robert Hunter **d.** To be named from New Zealand **pub.** Kevin Tierney of David Novek Assoc. (514) 284-2113.

THE DARK LADY

A theatrical feature based on a script by Don Ethan Millar and Peter W. Hassinger. **p.** Pieter Kroonenburg, Nicolas Clermont. Shooting scheduled for the summer of 1987.

CINEGRAPHE INC.

(418) 683-2543

THE WRECK OF THE EMPRESS

Theatrical feature in development. A co-production between Canada, Great Britain and Norway. **p.** André Tousignant, Nicholas Kinsey.

CTC PRODUCTIONS

(514) 522-2799

SON OF A WARRIOR

A feature film to be shot in Montreal in July. **exec. p.** Pierre Dionne **p.** Vincent Ciambrone **assoc. p.** Michael Newman **story** Martha Whitney, Michael Newman, Rick Creese **sc.** Rick Creese **cast.** Monique Pravie.

GLITTER GIRL

A feature film to be shot in Montreal. **exec. p.** Pierre Dionne **p.** Vincent Ciambrone **original story** Joy Carrol **sc.** Vincent Ciambrone **cast.** Monique Pravie.

UNE FIN DE SEMAINE EN FOLIE

p. Vincent Ciambrone **exec.p.** Pierre Dionne **story/sc. prod. man.** Lynda St-Arneault **casting** Monique Pravie.

ELMWOOD PRODUCTIONS

(416) 749-1197

CAFE ROMEO*

Capuccino society discovery film. Coproduction just finalized. Property under development with the aid of Telefilm Canada. Production details TBA.

ON HER APPROVAL

A corporate thriller. Project in negotiation. **p./sc.** Frank Procopio.

TREEHOUSE CLUB

Children's afternoon special. Script in development. **p./sc.** Frank Procopio.

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CARDINAL SINS

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LIGHTHOUSE

p. Harold J. Cole **d./sc.** Boon Collins **dist.** Modern Cinema Marketing Inc.

MIDNIGHT SPECIAL

sc. Alan Borden **p.** Harold J. Cole

FIRE PRINCESS

sc. Rebecca Kalin **p.** Rene Ash, Gila Zalon, Harold J. Cole **d.** Alan Bridges

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sc./p./d. Harold J. Cole

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(514) 288-5888

THE LEGEND OF BIG BEAR*

Two hour TV movie planned for spring 1987

JFE INC./ JUNGLE PRODUCTIONS

(416) 968-7661

THE JUNGLE

A surreal comedy, mystery thriller feature film to be shot in Toronto in the Spring/Summer of '87. **p.** John Naccarato and Anthony Mancini **sc.** George West and Anthony Mancini.

KEG PRODUCTIONS LTD.

(416) 924-2186

GO BOY

Shooting schedule TBA. **exec.p.** Ralph C. Ellis **p.** William Davidson **sc.** Davidson, based on autobiography by Roger Caron **consult.** Roger Caron.

KORICAN COMMUNICATIONS

(416) 462-9733

GOOD-BYE, PAPA

Project in research. **p./sc.** Michael Korican.

KRASH VIDEO PRODUCTIONS

(416) 364-0020

EXIT TO FAME

A high rolling, feature-length, comedy about a run-down performing arts high school and its attempt to win a New York drama competition. Further details TBA. **exec.p.** Ken Kroeker, Bryon Ash **sc.** Howard Busgang, Bruce Bell, Shawn Thompson.

LAURON PRODUCTIONS

(416) 967-6503

GAETAN BOUCHER

2 hour special for TV, docu-drama on Olympic champion, Gaétan Boucher, in association with Les Productions Via Le Monde inc. **p.** William Johnston, Ronald Lillie **exec.p.** Daniel Bertolino.

A DEATH IN THE FAMILY

Feature film in association with Century Park Pictures, L.A. **exec.p.** Phil Rogers **p.** William Johnston, Ronald Lillie **sc.** Jay Teitel **d.** William Johnston. To be shot in Toronto, Summer of 1987.

SHOOT ME TREADING WATER

Feature film to be shot near Stouffville, Ontario in June/July. **exec.p.** Ronald Lillie, William Johnston **d.** William Johnston **writer** Jay Teitel **casting** Armstrong/Clydesdale.

GLOBAL LEARNING

(Formerly "Learning To Be") TV series in association with Peter Montagne of Antelope Productions, UK. 13 one-hour episode state-of-the-art popular science series on learning. Shooting in conjunction with the United Nations University and the GAMMA Institute of Montreal.

MISS HELEN

Feature film to be shot in Zimbabwe in August/September **p.** Ronald Lillie, William Johnston **d.** to be determined **sc.** Carol Shore **co-p.** Pierre Hinch.

THE CHALLENGERS

A Children's adventure television series. **exec. p.** Ralph Endersby **p.** Ronald Lillie, William Johnston.

W.A.T.C.H.

A one hour prime time dramatic television series. **exec. p.** Ralph Endersby **p.** Ronald Lillie, William Johnston.

ENCOUNTERS

A series of issue-oriented anthology dramas **exec.p.** Ralph Endersby **p.** Ronald Lillie, William Johnston

CHANGING PLACES

A half hour Canada U.K. sitcom co-venture. **exec. p.** Ralph Endersby **p.** Ronald Lillie, William Johnston.

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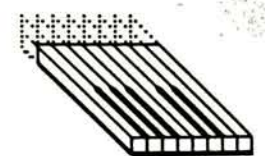


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PROJECTS IN NEGOTIATION

LEON BIB PRODUCTIONS LTD.

(604) 738-7995
FOLLOW THE DRINKING GOURD* (working title)
A docu-drama in script development. Story about the negro settlers who came to southwest Ontario in the last century. Built specifically around one teacher, Mary Ann Shadd who settled in Windsor in the early 1850s. For Global Network, Canada and WTWS Detroit (PBS) for the U.S. rights. p./sc. Leon Bib.

J. GOOD HOLDINGS LTD.

(416) 977-7113
BEYOND 1984
A feature film to be shot in the Fall '87. p. Janet Good, Joseph L. Sutherland d. Jorge Montessi.

MAGDER ENTERTAINMENT CORPORATION

(416) 752-8850
IF THE BREAD'S RIGHT
An action adventure feature exec. p. Gary Magder sc. Frank Ray Perilli, Milan Stitt.
GOGANNE FALLS
A comedy/drama set in a small Canadian town in the '60s based on R.J. Childerhose's novel, "Hockey Fever in Goganne Falls." p. Gary Magder sc. Neil Levy.

MATARA FILM PRODUCTIONS

(416) 422-1270 or 423-8122
REUNION
A feature film for theatrical release which is a political thriller. To be filmed in Toronto and area with the participation of OFDC p. Simcha Jacobovici and Elliot Halpern sc Elliot Halpern and Simcha Jacobovici d. Richard Bugajski exec p. Erez Weinreich assoc. p. Ric Esther Bienstock.

MEDIASCOPE

(514) 525-9973
TRAVAILLER AUTREMENT
A documentary mini-series for television. p. Jerome Labrecque d. Sylvain Levesque.

PICTOGRAPH FILM AND VIDEO INC.

(416) 364-7584
BLOOD BED
Feature length horror comedy. budget approx. \$400,000. p. Linda Bernstein exec.p. Romeo Capilano d./sc. Nick Kaminecky d.o.p. Peter Elliott.
THE DARYL WEEDEN TRILOGY
Feature length production. Titles: "The Weeding," "The Forest Stranger," and "Twelve Noon," d./sc. Nick Kaminecky, Peter Elliott, Rick Ellis.

BED AND BREAKFAST

Feature video in preparation with private participation. p. Rod Ellis assoc.p. Linda Bernstein d./sc. Nick Kaminecky d.o.p. Peter Elliott.

PICTURES FILM CORPORATION

(416) 962-3798
PICTURES
A theatrical feature film with planned production in '87. p. Paul Flint, David MacLeod d. Roman Buchok sc. Roman Buchok, Bruce McMannus d.o.p. Ludvik Bogner l.p. Al Ray, Carol Nawrocki.

LES PRODUCTIONS PRISMA INC.

(514) 277-6686
LA DETRESSE ET L'ENCHANTEMENT
A 4 x 1 hour television drama based on Gabrielle Roy's autobiography. exec. p. Claude Godbout, Louise Ranger. Shooting in 1988.

LES PRODUCTIONS ANDRE MATTEAU INC.

(514) 521-8499
ELLE (working title)
110 minute feature film to be shot in French and English in Montreal. Planned co-production with France for shoot in 1987. p. André Matteau.

LES PRODUCTIONS ART ECHO INC.

(514) 521-4370
EMILE NELLIGAN*
Feature film on the life of the Québécois poet. Possibility for 5 x 1-hr. series for TV. budget \$5 mln. S.G.C., Telefilm Canada financing script development. p. Aude Nantais sc. Aude Nantais, Jean-Joseph Tremblay sc.cons. Denys Arcand.

PRODUCTION LA FETE INC.

(514) 521-8303
TOMMY TRICKER AND THE STAMP TRAVELLER (w/t)
Seventh part in the Tales for All series. p. Rock Demers d./sc. Michael Rubbo. A Canada-China co-production. To be shot in June 1987 in Canada, China and Australia. pub. David Novek and Assoc. (514) 284-2113.

LES PRODUCTIONS DU LUNDI MATIN

(514) 274-5743
COIN DULUTH ET ST-URBAIN*
Feature film in development with participation of Telefilm Canada, Société générale du cinéma. p. François Bouvier sc. François Bouvier, Jean Beaudry d. Jean Beaudry, François Bouvier. Shooting planned for Autumn 1987.

LES PRODUCTIONS PASCAL BLAIS INC.

(514) 866-7272
INCAL
Animated 84-minute feature film. Cinematographic adaptation of Jean Giraud (Moebius) and Alexandro Jodorowsky science-fiction masterpiece. To be made in Montreal. d. Pascal Blais exec.p. Bernard Lajoie, Jean Blais.

LES PRODUCTIONS TROIS "J" INC.

(514) 270-4600
ON N'EN PARLE PAS, C'EST UN SECRET
A mini-series for television with participation from Société générale du cinéma du Québec. Shooting in '87 in Quebec and Europe. exec.p. Jacques Paris.

LES PRODUCTIONS DU VERSEAU INC.

(514) 935-8521
LES ENFANTS DE LA RUE
Three x 1-hour docu-drama for Radio-Québec,

shooting in 1987. d. Roger Tétrault sc. Luc Héту sc. Francine Tougas, Jean Barbeau.

RED SNAPPER FILMS LIMITED

(902) 423-9538
AFRICA CHRONICLE*
Contemporary feature about a Canadian woman who is a volunteer in Africa. Property under development with the participation of Telefilm Canada. Shooting slated for 1988. p. Christopher Zimmer d. Lulu Keating.

RENAISSANCE PRODS./CONCEPT EQUITY FUNDING LTD.

(416) 486-6884
NONE IS TOO MANY*
Shooting scheduled for '87 on four-hour mini-series based on the book by Irving Abella and Harold Troper. With financial participation of Telefilm and Global. exec.p. Malcolm Silver, Jerry Appleton sc. Max Cohen d. Harvey Hart.

RONALD COHEN FILMS III INC.

(514) 397-1164
GUNG HO
Feature film in development. Official co-production between Canada and Israel. p. Ronald Cohen, Zvi Grossman d./sc. Stuart Gillard pub. David Novek Assoc. (514) 284-2113.

SDA PRODUCTIONS LTEE

(514) 866-1761
THE TESTAMENT OF DR. MOREAU
A feature film, Canada/France co-production, scheduled for shooting in London, Paris and Montreal in May and June 1987. p. Jean-Pierre Rawson (show off), Gaston Cousineau (SDA) budget \$4 million.

SEMPLÉ DEL RIO TELEPRODUCTIONS

(416) 861-9877
DANCING IN THE WORLD
An action/adventure film to be shot in '87 in Montreal. budget \$2.2 million. p. Arden Ryshpan d. Andrew Semple sc. Robert Assels

STOPFILM

(514) 465-9014
LE GRAND AIR DE LOUISE
Feature fiction film planned for '87 shoot. p. Nicole Robert d. Micheline Lanctot sc. Micheline Lanctot, Hubert-Yves Rose, Jean-Pierre Gariépy.

SUNRISE FILMS LIMITED

(416) 535-2900
CHAPPIE AND ME*
Feature film with financial participation from Telefilm and CBC. p./d. Paul Saltzman exec. sc. consul. Lionel Siegel sc. Jay Teitel.

THE CABBAGETOWN PANTHER*
Made-for-TV feature. Financial participation from Telefilm and CBC. p./d. Paul Saltzman exec. sc. consul. Lionel E. Siegel sc. Tony Sheer.

SUNRISE THEATRE*
Made-for-TV feature. Financial participation from Telefilm and Global TV. p. Deepa Mehta Saltzman exec. sc. consul. Lionel E. Siegel d. TBA exec.p. Paul Saltzman.

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PROJECTS IN NEGOTIATION

Produced by Sunrise Films with financial participation from Telefilm and OFDC. Will begin shooting in March. **p.** Deepa Mehta **Saltzman exec. sc. consul.** Lionel E. Siegel **story ed.** Barbara O'Kelly **d. TBA exec.p.** Paul Saltzman.

Ltd. Planned production for summer '87. **exec.p.** Victor Solnicki **p./d.** Harvey Hart **sc.** William Deverell.

MK ULTRA

Joint venture between Victor Solnicki and Rohar Productions Ltd. **exec.p.** Victor Solnicki **p./d.** Harvey Hart.

HOLLYWOOD LION

Projected mini-series for U.S. and world markets based on the life of Louis B. Mayer. Co-production with Jake Productions Limited and Ohlmeyer Communications. **exec.p.** Victor Solnicki, Stan Jacobson **p.** Perry Rosemond **sc.** Alex Barris.

VIDEO IMPACT PRODUCTIONS INC.

(416) 928-3446

ADAM AND EVE

Theatrical feature film scheduled to shoot in Toronto and Jamaica in fall '87. **exec. p.** Peter Wilson **d.** Robert Bouvier **sc.** Peter Wilson, Andreas Blackwell.

THOR, GOD OF THUNDER

Theatrical feature film scheduled to shoot in Ontario in fall '87. **exec. p.** Peter Wilson **d.** Robert Bouvier **sc.** Brian Dick.

WACKO PRODUCTIONS/ CBC CIC/ WENDY THE INITIAL GROUP IN PARIS

(403) 852-4728

STRIKER'S MOUNTAIN

A 13 x one hour dramatic series set in the Canadian Rockies. With the participation of the CBC and CIC Entertainment Corp. (Australia) **exec.p.** Wendy Wacko **d.** Don Shebib.

WESTWOOD FILMS LTD.

(403) 249-8057

GOLDEN MOUNTAIN* (formerly listed as WILLOW)

A made-for-TV feature set in Vancouver and Calgary. With participation of Telefilm Canada and AMPDC. **p.** Doug MacLeod **d.** Randy Bradshaw **sc.** Peter Marshall, Paul Birkett.

WHEELER-HENDREN ENTERPRISES LTD.

(403) 451-0219

BYE BYE BLUES*

Feature film with financial participation from Alberta Motion Picture Development Corporation, Telefilm and CBC. **p./d.** Anne Wheeler.

ANGEL SQUARE

Feature film based on book of same name by Brian Doyle. Financial participation from Alberta Motion Picture Development Corporation and Superchannel. **p./d.** Anne Wheeler **sc.** Jim DeFelice, Anne Wheeler.

WORLD CLASSIC PICTURES INC.

Tel.: TBA

BLACKHAWKS

A theatrical feature about singer Ronnie Hawkins, focusing on his life from 1946-1957. Tentative start date is early '87. **p./d./sc.** George Mendeluk **pub.** Promotional Yours... Donald Martin (416) 864-9696.

IN THE CAN

AFTER THE PROMISE

A TV movie for CBS shot March 13 to April 8. **p.** Tamara Asseyev **d.** David Greene **prod. man.** Harold Tichenor **loc. man.** Tom Braidwood **prod. co-ord** Heather Boyd **cast d.** Trish Robinson **i.p.** Mark Harmon. A New World Production, (604) 291-1676.

AIRWOLF II

Twenty-four x one hour television episodes. An action adventure series that was shot in Vancouver and area from Oct. 6 to April 6, 1987. World-wide distribution through MCA Inc. **co-exec. p.**(MCA) Steve Ecclesine and (Atlantis) Michael MacMillan **exec. p.** Arthur L. Annecharico **p.** Jonathan Goodwill **created by** Donald P. Bellisario **line p.** Les Kimber **co-p.** Jana Veverka **exec. creative consult.** Jake Jacobson **story ed.** Rick Drew, Chris Haddock **music by** Rick Patterson, Dan Milner **music p.** by Dan Milner **Theme written by** Sylvester Levay **d.o.p.** J. Barry Herron **art d.** Steve Greghan **eds.** Jana Fritch, Frank Irvine, William Campbell, Eric Weinthal **d.** Alan Simmonds, Bruce Pittman, Ken Jubenville, Brad Turner, Patrick Corbett, Randy Bradshaw, J. Barry Herron **i.p.** Barry Van Dyke, Anthony Sherwood, Michele Scarabelli, Geraint Wyn Davies. An Atlantis Films Limited production, (604) 987-7101.

BEANS BAXTER

TV series shot in Vancouver from March 2 to April 10. **p.** Tony Eaton **d.** Steve Holland **prod. man.** Mathew O'Connor **prod. co-ord** Julie Bernard **loc. man.** Tom Murray **casting** Lynn Carrow **Michelle Allen i.p.** Lynn Carrow, Michelle Allen. A Fox Broadcasting Network Twentieth Century Fox Production, (604) 253-5553.

BLUEBLOOD

Pilot shooting in Vancouver aerea until April 2. **p.** Robert Jacks **prod. man.** Jack King **prod. co-ord** Linda Sheehy. A Zanuck-Brown New World Television Production, (604) 684-5350.

GREEN MONKEY

An adventure/thriller about an insect-like creature with a sting that initiates an uncontrollable, fatal infection shot in Toronto. **d.** William Fruet **p.** Martin Walvers **assoc. p.** Risa Gertner **sc.** George Goldsmith **i.p.** Steve Railsback, Susan Anspach, Gwyneth Walsh, John Vernon. **spfx** Steve Neill **entomologist consultant** Steven R. Kutcher. The film is scheduled as a winter release from Spectrafilm. A Howard International Film Group Production, (416) 323-1877.

MIND SHADOWS

A co-production between Imagex of Halifax and Amsterdam's Filmproductions de Nieuwe Unie. The film was shot in Halifax. Cape Breton and Holland. **p.** Rolf Orthel **co-p.** Chris Zimmer **d.** Heddy Honigmann **assist d.** Dick Van de Heuvel **p. man.** Carol Bloom **asst. p. man.** Terry Greenlaw **ph./d.o.p.** Goert Giltay **1st asst. cam.** Jan Wich **2nd asst. cam grip** Dominique Gusset **cont.** Barbara Hin **gaffer** Yvo Kwee **elec.** Paul Gorman **sd.** Piotr Van Dijk **elec. asst.** Brian Dawe **art d.** Dick Schillemans **asst. art d.** Mary Steckle **set b. key props** Tom Daly **set props.** Monique Desnoyers **props asst.** Charlotte Harper **cost. des.** Yvon Tax **ward. mist.** Martha Curry **make-up** Diane Simard **cast.** Lulu Keating **prod. acc.** Leslie Jones **loc. scout** Gary Swim **loc. man.** Halifax Deannie Sullivan **still photog** Chris Reardon **prod. assts.** David Coole (carp. art), Alexandra Orthel (const set building), Mark Cowden, Robin Sarafinichin **cater.** Lottie Marsau **craft serv.** Mary Beth Carrol **i.p.** Joop Admiraal, Marja Kook, Melanie Doane, Robert Dodds, Lionel Doucette, Max MacDonald, Anna Cameron, Catherine Kuhn, Rick Collins, Carol Bloom, Jennifer Zimmer **ext.** Annette Comeau, Frank Babb, Eric Bistow, Lionel Simmonds, Sandy Moore, Linda Moore, Colin Henderson, Alex Salter, John Dunsworth, Stephen Harold.

OWL TV

A children's science and nature series on CBC and PBS. Shooting 16 x 1/2 hour episodes in Toronto, Ottawa, and South America until April 30. **exec. p.** Annabel Slaight **sup. prod.** Paulette Clark **assoc. p.** Wayne Arron **p. acc.** Judy Roseberg **d.** Paulette Clark, Scott Barrie, Michael Brownstone, Tony Perris, Greg Rist **sc.** Pascal Bonniere, Carolyn Meland, Nancy Nickel **prod. sec.** Irene Payne **p. man.** John Helliker **1st s.d.** John Pace **cam.** Phil Earnshaw, Doug Kiefer **asst. cam.** Robert Stecko **sd. rev.** Ery Copes-

take, Victor Gamble **art d.** Claude Bonniere **asst. art d.** Mary Noble **props** Pascal Bonniere **sp. fx.** Walter Klassen **casting** Melanie York **sup. ed.** Chris Howard **ed.** Denise Bowman, Annette Tilden, Jim Erickson **res.** Nancy Nickel **p. asst.** Derek Rogers. An Owl TV Production, (416) 863-1661

PERFORMANCE PLUS

A one hour TV documentary about the rigors of athletic training, dedication and childhood commitment, shot in Montreal in September and in France-Italy in Spring for Radio-Canada. **d.** (Cdn.) Jean-Claude Labrecque **interviewers** Pierre Bourgault, Daniel Cohn-Bendit **p./d.o.p.** Yves Hébert **sc.** Michèle Trouillet-Collet. A Les Films Ferrican Ltee. Production, (514) 288-1888.

SANDOR

A feature about a Hungarian immigrant which started production in late March. It wrapped in April. **exec. p.** Charles Kutner **w./d.** Aaron Shuster **d.o.p.** Martin McInally **lighting** Steven Tshushima **asst.d.** Ron Hewitt. An Alta Entertainment Corp. production, (416) 920-7875.

STAKEOUT

Feature film shot in Vancouver Jan. 16-April 13. **p.** Jim Kouff, Gregg Champ, Cathleen Summers **d.** John Badham **prod. man.** Fitch Cady **prod co-ord** Karen Stewart **loc. man.** Tracy Jeffery **i.p.** Richard Dreyfuss, Emilio Estevez, Madeleine Stowe. A Stakeout Production.

STREET JUSTICE

A feature about a U.S. agent reported missing behind the Iron Curtain shot in Toronto. **d.** Richard Sarafian **p.** Michael Masciarelli, David Witz **sc.** James J. Dohererty **i.p.** Michael Ontkean, Joe Flaherty. A Howard International Film Group Production, (416) 323-1877.

21 JUMP STREET

12 episodes of a TV series shot from Nov. 27, '86 to April 26, '87. **exec. p.** Patrick Hasburgh **p.** Steve Beers **assoc. p.** Joan Carson **d.** Kim Manner **cast d.** Lindsey Walker **prod. man.** Mary Eilts **prod. co-ord.** Jeannie Lamb **loc. man.** Kirk Finkern **i.p.** Frederic Forrest, Holly Robinson, Peter Deluise, Dustin Nguyen, Jeff Yagher. A Cannel Films Canada Production, (604) 734-2362.

WISE GUY

Two hour pilot shot in Vancouver March 11 - April 3. **p.** Les Sheldon **d.p.** Rod Holcomb

assoc. p. Derek Kavanagh **prod. man.** Shirley Gill **prod. co-ord.** Patti Allen **loc. man.** Bill Zaitzow **casting d.** Trish Robinson. A Cannel Films Canada Production, (604) 734-2362.

THE WONDERFUL WIZARD OF OZ

Four features and 52-episode television series. All-original, hand-drawn animated works completed over the winter. **exec. p.** Micheline Charest, Ronald Weinberg **narrator** Margot Kidder **sc.** Don Arioli **d.** Tim Reid **head of anim.** Gerald Potterton **orig. music** Hagood Hardy **orig. title song** The Parachute Club **educational and psychological consultant** Margie Golick **voices** Morgan Hallet, Neil Shee, George Morris, Richard Dumont, Walter Massey, Arthur Grosser, Stephen Bednarsky, Vlasta Vrana, Terrence Labrosse, Steve Michaels, Gayle Garfinkle. RCA Video Productions and Columbia Pictures Television have acquired distribution rights, including TB and home video, for the US. Screen Gems will distributed the 52 episodes in first-run syndication in the US. RCA Columbia Home Video will have home video distribution rights. Cinar Films Inc. will be handling sales for Canada and other territories. **pub.** David Novek **Assoc.** (514) 284-2113. Produced by Cinar Films Inc.

WHY WE LOOK AT ANIMALS

A 30 min. film about life on the farm, in the late sixties and early seventies, when city folks were going back to the country. **d./ed** Rick Raxlen. A PBR Richard and Main Film Inc. production.

A WOMAN OF SHANGHAI

TV mini-series. Canada-France co-production. Formerly titled "Journey in Tears", shot from Dec. 86 for 18 weeks in China and France. **p.** Nicolas Clermont, Peter Kroonenberg, Jacques Dorfman **d.** Jacques Dorfman, Max Fischer. **d.o.p.** Jean-Claude Larrieu **sd.** Bernard Rochut **ed.** Jacques Gagne **cost.** Suzana Fischer **art d.** MMe Qu 1st **a.d.** Pierre Magny 2nd **a.d.** Marie McLaughlin **cont** Christina Raiffa **i.p.** Tu Huai Qing, Jiang Wen, Ping Wu, Cathy Bialas, Henry Kyi, Elisabeth Sung, Huang Fei, Beulah Quo, Shi Kuan, John Gilchrist, Gael Leger, Laurence Sarrazin, Jacques Dorfmann, Paul Rui, Alexandre Rui, Juliette Rui. Shooting up to mid-March in China and Paris. With participation from CBC, Radio-Canada. **pub.** David Novek **Assoc.** (514) 284-2113. A Filmline International Production, (514) 288-5888

THE ERIC NAGLER SPECIAL

One-half hour special for the entire family. **p.** Bruce Glawson, Arnie Zipursky **assoc.p.** Charles Zamaria **i.p.** Eric, Nagler **special guests** John Pattison, Garlo.

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MONTREAL - Jane Birkin joins Helen Shaver and Donald Sutherland in Filmline International's feature film and mini-series entitled **Bethune: The Making of a Hero.**

The British-born actress is currently appearing in two new French films: **Dust and La Dame de ma vie.** Earlier films in which Birkin has played include Antonioni's **Blow Up**, Roger Vadim's **Don Juan** and Richard Lester's **The Knack.**

Shooting of **Bethune** began April 13 in Beijing, China, under the direction of Phillip Borsos. This Canada/France/China co-production is produced by Pieter Kroonenburg and Nicolas Clermont of Filmline International.

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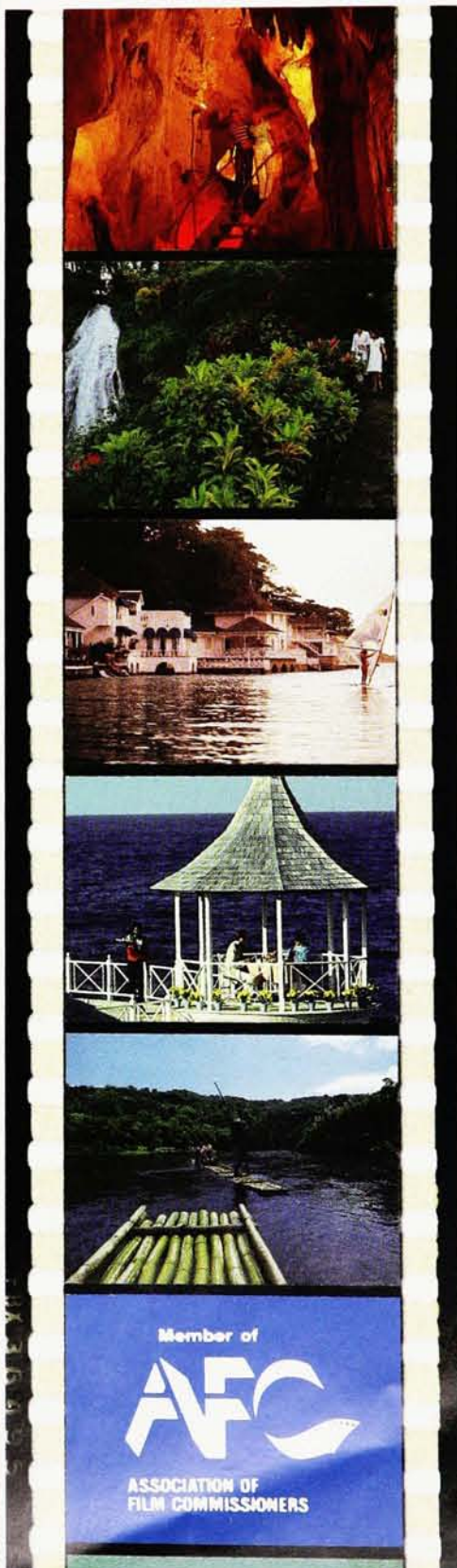
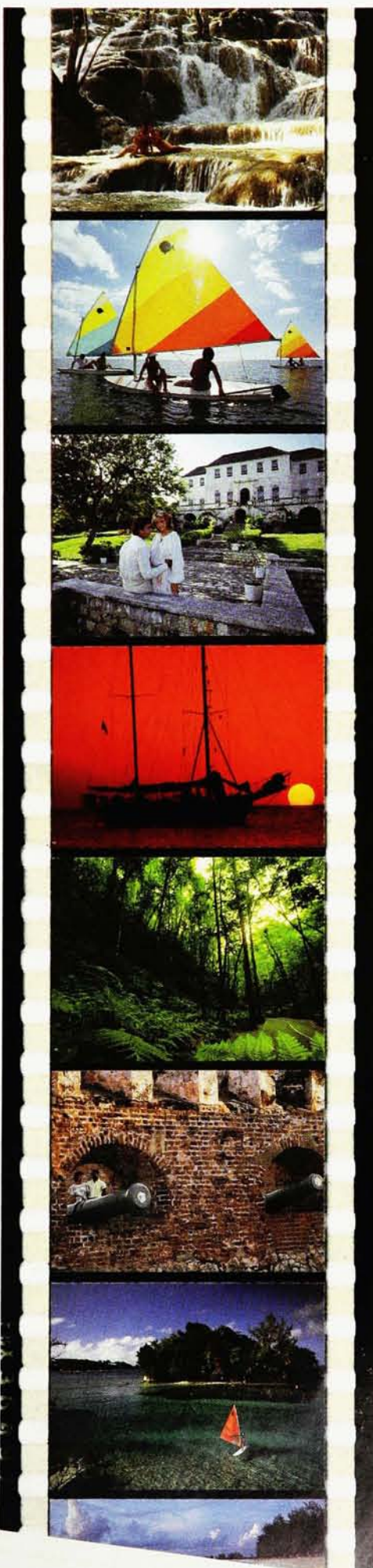
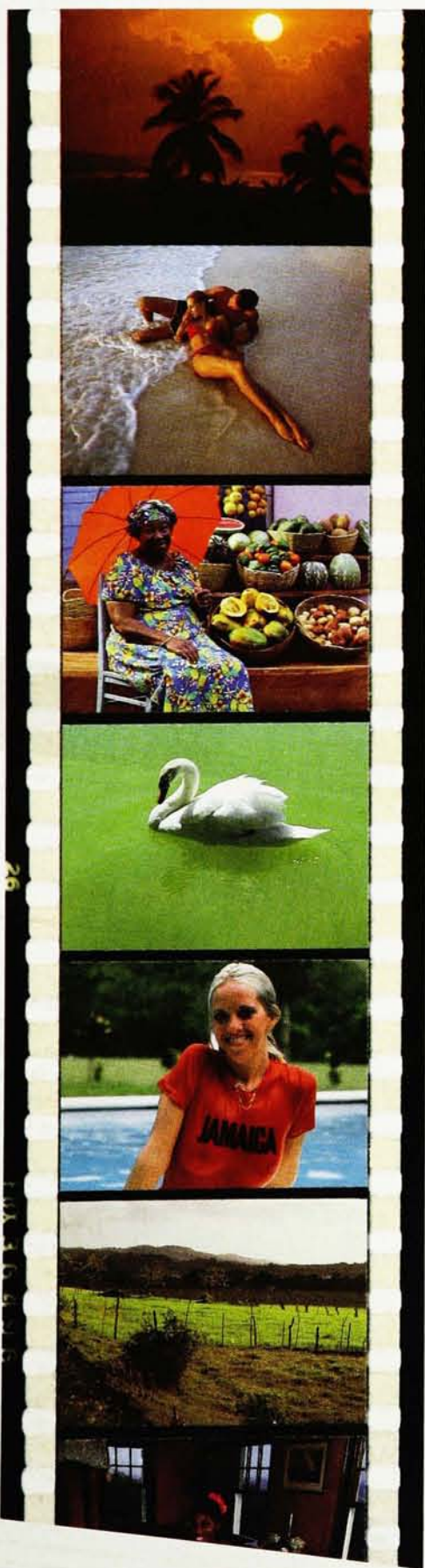
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JAMAICA A WORLD IN AN ISLAND



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“By shooting in British Columbia, we got a four week schedule instead of a three. Then as a bonus, we got a crew that was extremely enthusiastic. So, as a result, we actually got the equivalent of five weeks.”
Bob Rogers, Rainbow War

the trumpet.
 was used to whistle
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 Another interesting
 the young Nat King
 jazz pianist with no
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“Shooting in British Columbia was the best production experience I've had in the last eighteen years.”
Karen Moore, NBC's "A Letter to Three Wives"

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 set, and a le...
 was born.
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 dents was Marilyn...
 came to him at an e...
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