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ON LOCATION

DEMOCRACY FILMS LTD.

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THE STRUGGLE FOR DEMOCRACY*

Television series of ten one-hour programs created and hosted by Patrick Watson in association with Central Television (Britain), CBC, Telefilm Canada and PetroCanada. A personal essay. Shooting to July 1987 in 34 countries. **exec.p.** Michael A. Levine **p.** (Canada) Pat Watson, Ted Remerowski, Nancy Button **assoc.p.** Caroline Furey Bamford **d./sc.** Michael Gerrard, George James **d.** (Britain) David Gerrard **sc.** Patrick Watson, Ted Remerowski **d.o.p.** Nick Evdeman. Key locations include Greece, USA, UK, Argentina and Eastern European countries.

ECHOES IN THE DARKNESS PRODUCTIONS INC.

(416) 593-4301

ECHOES IN THE DARKNESS

A CBS mini-series based on a true murder mystery, written by Joseph Wambaugh. Shooting April 12 - June 30 in Toronto. **Budget** \$8 million (U.S.). Post-production will take place in the U.S. **exec.p.** Jack Grossbart **d./p.** Glenn Jordan **sc./co-p.** Joseph Wambaugh **a.d.** Inez Stevenson **prod. man.** Jim Margellos **1st a.d.** Tony Lucibello **2nd a.d.** Izidore K. Musallam **3rd a.d.** Doug Till **trainee** Mark Moore, Karon Levin **loc. man.** Beth Boigon **assist. loc.** Joe Boccia, Toby Mullally **cont.** Blanche McDermaid **prod. coord.** Mixha Richards **prod. sec.** Paula Needham **recept.** Jessica Johnson **office p.a.** Nicholas Choply **prod. acc.** Kathy Grosso **assist acc.** Karen De Montbrun **prod. des.** Ed Wittstein **art d.** Tom Doherty **assist. art. d.** Andrew Poulos **art dept. trainee** Kevin Ghiglione **set dec.** Carol Lavoie **set buyer** Michael Stockton **set dresser** Sean Kirby **prop. mast.** Chris Biden **assist. prop. mast.** Jeff Poulis **scenic artist** Willie Holtz **stand-by scenic** Sandy Spencer **construct. sup.** James Halpenny **head carp.** Michael Lofsky **2nd. carp.** Thomas Sheehan **cost. des.** Judy Gellman **asst. des.** Graham Docherty **ward mist.** Ann Pyefinch **ward asst.** Michele Lyle, Debí Weldon **make-up** Anne Brodie **make-up asst.** Ingrid Udine **hair** Paul Leblanc **hair assist.** Laurie Wilke **d.o.p.** Steve Yaconelli **cam op.** Harold Ortenberger **1st cam assist.** Mike Hall **2nd cam. assist.** Angelo Colavecchia **stills photog.** Shane Harvey **sd. mix.** Bruce Carwardine **boom** Glen Gauthier **gaffer** Rae Thurston **best boy** Steve Ferrier **electric.** William Bing

McKibbin, James MacCammon, Brian Woodruff **key grip** Glen Goodchild **dolly grip** Dave Derry **3rd. grip** Robert Rice, Robert Vigus **transport co-ord** Greg O'Hara **driver capt.** Michael Jones **head driver** Joey Greco **d.'s driver** Harry Ross **driver** Jim Kennedy, Bob Haak, Bob Baskerville, Joe Musket, Mike Doyle, Bruce Raymer, **To-casting** Stuart Aikins **American casting** Marc Schwartx **extra cast.** Peter Lavender **stunt co-ord** Branko Racki **animal wrangler** Rick Parker **catering** Marvin Halpert **craft service** Lynn Gran **ed.** Paul Rubell **assist ed.** Barbara Dunning **i.p.** Peter Coyote, Tony De Santis, Gary Cole, David Ferry, Peter Boyle, Richard Comar, Robert Loggia, Diane D' Aquila, Chuck Shamata, Alan Jordan, Isabelle Mejias, Pat Hamilton, Dan McDonald, Meg Hogarth, Nicholas Van Burek, Jayne Eastwood, Michael Kirby, Pat Hamilton, Bridgit Wilson, Zekjko Ivanek, Alex Hyde-White, Cindy Pickett, Stockard Channing, Treat Williams, Philip Bosco, Vincent Inzarry.

FILMLINE INTERNATIONAL

(514) 288-5888

BETHUNE: THE MAKING OF A HERO*

Feature film and four-hour mini-series to shoot on location in China, Canada, and Europe beginning April 13. Co-production China and Belstar Productions (France). In development with the participation of Telefilm Canada and the CBC. **p.** Pieter Kroonenburg, Nicolas Clermont **assoc.p.** Julie Allan **d.** Philip Borsos **sc.** Ted Allan **1st a.d.** Pedro Gandol **p. man.** Sean Ryerson **art d.** Michel Proulx **sd.** Patrick Rousseau **ed.** Yves Langlois **prod. co-ord** Jean Gerin **i.p.** Donald Sutherland, Jane Birkin, Helen Shaver **pub.** Kevin Tierney of David Novek Assoc. (514) 284-2113.

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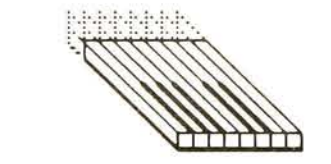
THE MILLS OF POWER

A saga of the French-Canadian exodus to the mill towns of New England. Two feature films. A Canada-France co-production between Rose Films and the Malofilm Group. **p.** Marie-José Raymond, René Malo **exec. p.** Pierre Latour **dir. of prod.** Sylvie De Grandpré **sc.** Claude Fournier, Michel Cournot **d.** Claude Fournier **1st a.d.** Mireille Goulet **2nd a.d.** Jacques Laberge **3rd a.d.** Guy Bouchard **cont.** Monique Champagne **loc. man.** René Leclerc **c.a.** Yvette Duguet **CGA** Gemma Duguet **asst. acc.** France Russell **prod-coord** Danielle Boucher **sec./ recept.** Heather Mills

d.o.p. John Berrie **loc. pull** Claude Fournier **1st asst. cam.** Paul Gravel **2nd asst. cam.** Sylvie Rosenthal **stills** Jean-François Gratton **gaffer** Jean Courteau **elec.** Alex Amyot, Bernard Arseanu, Paul Viau **key grip** Yvon Boudrias **grip** Jean-Pierre Lamarre **sd.** Normand Mercier **boom** Philippe Scutlety **art d.** François Laplante **asst art d.** Guy Lalonde, Claude Gingras **art dept. co-ord.** Dominique Houle **research.** Ken Meany **ext. props.** Louise Pilot **set des.** Anne Galea **des. trainee** Patrick Chassin **dec.** Patrice Gagné **props/ set** Simon Chamberland **cost des.** Michèle Hamel **assist. cost. des.** Louise Gagné **ward.** Pauline Fortin **asst. ward.** Lyse Pomerleau **cost. asst.** Solange Côté **dresser** Francesca Chamberland **asst. dresser** Marie-Thérèse Brouillard **seams** Enrica Ponzini **make-up** Michèle Dion **ed.** Yves Langlois **asst locs.** Pierre Paquette **driver** Denis Paquette **i.p.** Gratien Gélinas, Denis Bouchard, Michel Forget, André Pelletier, Aurélien Reccioing, Madeleine Robison, Pierre Chagnon, Gabrielle Lazure, Francis Lemaire, Louise Latraverse, Donald Pilon, Francis Reddy, Clasta Vrana, Dennis O'Connor, Dominique Michel, Paul Hébert, Rémy Girard, Charlotte Laurier, Lucie Laurier, Juliette Huot, Gérard Paradis, Olivette Thibault, Marcel Leboeuf.

LES PORTES TOURNANTES*

A Canada-France co-production. A theatrical period film about an old jazz pianist who, in her last days, takes stock of her life. Based on Jacques Savoie's prize-winning novel. **exec. p.** René Malo **p.** Francine Morin **assoc. p.** Lyse Lafontaine **line p.** Bernard Lamy **d.** Francis Mankiewicz **sc.** Jacques Savoie in collaboration with Francis Mankiewicz **casting/ dialogue coach** Lise Abastado **1st a.d.** Jacques Wilbrod Benoit **2nd. a.d.** Bruno Bazin **unit. man.** Mario Nadeau **loc. Marie Potvin acc.** Elisabeth Lamy **asst. acc.** Noella Giroux **co-ord.** François McNeil **i.p. des.** Ann Pritchard **asst. Lynn Trout drafts.** Lucinda Zak **dec.** Gaudeline Sauriol **props** Charles Biernier **asst. props.** Mary Lunn Deachman, Diane Gauthier **construct. co-ord.** Don Mahon **cost. François Barbeau asst.** Denise Lemieux **ward asst.** André Hénault **dresser.** John Stowe **make-up** Eric Muller **hair** Michel Trigon **asst. hair** Réjean Goderre **d.o.p.** Thomas Vamos **cadreur** Patrick Weirs **1st asst. cam.** Daniel Vincelle **2nd. asst. cam.** Sylvaine Dulaux **sc.** Brigitte Germain **stills** Takashe Seida **gaffer** Daniel Chrétien **elec.** Marc Charlebois **key grip** Michel Pénard **grips** Jean Maurice De Ersted, Alain Desmarchais **sd.** Bernard Aubouy **boom** Thierry Hoffman **ed.** André Corriveau **prod. assist.** Sylvain Arsenault, Carole Demers, Bernard Rodrigue **messenger** Monique Desnoyers, Yvan Labranche **pub.** Caroline Gnsé, Publifilms **public relations** David Novek Associates, (514) 284-2113 **budget** \$3.7 million. A coproduction between Le Groupe Malofilm, l'Union générale cinématographique, Canal Plus and ACPAV.



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ON LOCATION

The film is produced with the participation of Telefilm Canada, la Société générale du cinéma du Québec, the National Film Board of Canada, la Société Radio-Canada and Super Ecran. Shooting from June 28 to Aug. 16 in Almonte Ontario, Montreal and the Eastern Townships. To be distributed by Malofilm domestically and by Image Organization outside Canada. **I.p.** Monique Spaziani, Gabriel Arcand, Miou-Miou, François Méthé, Rémy Girard, Jacques Penot, Françoise Faucher, Jean-Louis Roux, Rita Lafontaine, Hubert Loiselle, Charles Rainer.

THE HOT PAINT COMPANY

(416) 787-2312
HOT PAINT
 A TV movie for CBS. Television comedy **exec. p.** Franklin Levy, Gregory Harrison **p.** Mike Touch **d.** Sheldon Larry **d.o.p.** René Ohashi **i.p.** Gregory Harrison, John Laroquette, Cynelle Claire. It will be shooting for four weeks beginning May 31.

INSIGHT PRODUCTIONS

(416) 596-8118
IT'S ONLY ROCK 'N' ROLL*
 The 'Garage Band of Network Television'. 13 half hour episodes of live and on location performances. Features. Interviews. Not the history of Rock 'n' Roll. Kill that tune and other dangerously funny sketches. **host** Ted Wolowshyn **m. d. and co-host** Fred Molin **correspondents** Dan Gallagher, Wendy Hopkins, Taborah Johnson, Megan Smith, Shawn Thompson, Gene Valaitis. Produced by Insight productions in association with CBC Television, Labatt Brewing Company Ltd., Telefilm Canada. **exec. p.** John Brunton **p.** Joe Bodalar, Judy Dryland **pub.** Carol Marks-George, CMG (416) 5934977

LAURON PRODUCTIONS

(416) 967-6503
COUNTDOWN TO CALGARY
 Three television specials on location in Calgary, Toronto, Eastern and Western Europe for delivery Nov. '87. The 90 minute special will celebrate the start of what promises to be one of the most amazing participatory events ever seen in Canada. The Olympic Torch Relay has captured the imagination of the Canadian public. Six and a half million people applied to carry the Olympic Torch on the road to Calgary. One half hour "Inspirational Film" will showcase some of the people who will represent us at the Games, and take a look at the events and the facilities. The other half hour "Legacy Film" will tell the dramatic story of how Canada celebrated the Winter Games and the story of the Torch Run across Canada **exec. p.** Ronald Lillie and Bill Johnston **p.** Ronald Lillie, Bill Johnston **p.** Christina Jennings **d./cam.** Henry Less **line p.** Peggy Shannon **sc.** Jay Teitel

LIP GLOSS PRODUCTIONS

(514) 481-0611
LIP GLOSS
 Feature documentary on female impersonators. Shooting sporadically from February 1986 in Montreal. **p./d.** Lois Siegel **a.d./p.man.** Armand Monroe. For complete credits see issue No. 136.

MAURICE SMITH PRODUCTIONS LTD.

(416) 362-5907
SCREWBALLS HOTEL
 Feature film formerly called "Room Service" to shoot in June 20 in Toronto and the Caribbean. **p.** Maurice Smith **assoc.p.** Mike Dolgy Terrea Smith **sc.** Charles Weiner, B.K. Roderick **prod. services** Canadian Film **add. casting** Christian Daniel **unit pub.** Linda Mote Ltd. (416) 487-1694. MCA has acquired the rights to American distribution.

NATIONAL FILM BOARD

(514) 283-9000
BOULEVARD OF BROKEN DREAMS
 An NFB/ Holland co-production. A one hour documentary of the "Boulevard of Broken Dreams"

theatre group. Shoot will start in Holland and continue in Canada when the troupe appears at Harbourfront in Toronto and Parc Lafontaine in Montreal as part of the Holland Festival in Canada. **d.** Derek May **p.** Sam Grana, Nico Crama. Slated for broadcast on Dutch TV.

F ET PAUVRETÉ
 Feature length documentary on the increase of poverty among women in spite of feminist gains. **p.** Eric Michel **d.** Sophie Bissonnette **d.o.p.** Serge Giguère, François Beauchemin **budget** \$340,168.00.

IMMIGRATION
 A documentary presently shooting in Hong Kong, Nairobi, Montreal. Post production will be done in Toronto. **budget** \$275,000 **exec. p.** John Spolton **p.** Michael Scott **d.** Barry Greenwald **sc.** Steve Lucas, Barry Greenwald **d.o.p.** David de Volpi.

PELTS
 A Documentary presently shooting in Montreal, Toronto, northern Quebec and the Yukon. Post production will be done in Halifax. **budget** \$250,000. **exec. p.** Kent Martin **d.** Nigel Markham.

NORTHWOOD COMMUNICATIONS

(604) 684-5350
THE SUSPECT
 A feature which began principal photography May 25 for 9 weeks. **p.** Robert MacLain **assoc. p.** Chris Powell, Robert Turner **d.** Daniel Petrie Sr. **prod. man.** Jak King **prod. co-ord** Lynn Barr **loc. man.** Dan Sheehy **cast. d.** Lynn Carrow **art d.** David Fisher.

NORTHSTAR PRODUCTIONS FOR MGM

(604) 683-6584
SEAHUNT
 TV Series. **p.** Stan Olsen **prod. man.** John Smith **prod. co-ord** Padri Mills. Series will shot in Victoria B.C. from July to September.

PLAYING WITH TIME INC/ TAYLOR PRODUCTIONS

(416) 466-4899
DEGRASSI JUNIOR HIGH*
 The students of Degrassi Junior High are back at school. Episode 14, titled "Eggbert" wrapped on May 31, and picks up where last season left off, centering around Spike's pregnancy. The series is produced by Playing With Time Inc., with Taylor Productions, in association with CBC, PBS, CPB and Telefilm Canada.

PRIMEDIA

(416) 361-0306
RETURN JOURNEY*
 8 x 1 hr. 8 celebrities, including Plácido Domingo, Victor Banerjee, Stefanie Powers, Margot Kidder. All 8 return to locations that hold deep significance - creative, spiritual, emotional - in their lives. A co-production with John McGreevy Productions, in association with Global Television, BBC Scotland, TV New Zealand and Telefilm Canada. **exec. p.** Pat Ferns/ John McGreevy. **series p.** John McGreevy.

TRANSIT 30/50*
 Formerly known as "Points de Repère" 13 x 1/2 hour documentary series dealing with turning points and "passages" faced by middle-aged people, featuring profiles of individuals questioning themselves about their past, present and future. Production of 7 Avril (a joint venture with Claude Grenier) in co-production with Office Nationale du Film du Canada, in collaboration with TVO (française) and with participation of Telefilm Canada. **exec. p.** Claude Grenier/ Paule Lapointe. **p.** Claude Grenier **assoc. p.** Pat Ferns. To be shot on location in French in Ontario.

LES PRODUCTIONS DU VERSEAU INC./ONF

(514) 935-8521
LES ENFANTS DE LA RUE
 Three x 1-hour docu-drama for Radio-Québec, shooting in June and July. **d.** Roger Tétreault, Yves Dion **sc.** Luc Hélu **sc.** Francine Tougas,

Jean Barbeau. A National Film Board of Canada/ Les Productions du Verseau co-production.

PRODUCTIONS LA FÊTE

(514) 521-8303
TOMMY TRICKER AND THE STAMP TRAVELLER
 The next installment in the "Tales For All" series. **p.** Roch Demers **d./sc.** Michael Rubbo **d.o.p.** Andreas Poulsen **line p.** Ann Burke **sd.** Yvon Benoit **set design** Vianney Gauthier **ed.** André Corneveu. Scheduled to begin shooting in July 15.

LA GRENOUILLE ET LA BALEINE
 A Theatrical feature shooting as of July 20. **p.** Roch Demers **sc.** Jacques Bobet. **d.** Jean-Claude Lord **d.o.p.** Thomas Burstyn **line p.** Loraine Duhamel **pub.** David Novak and Assoc. (514) 284-2113. To begin shooting in June.

LES PRODUCTIONS PRISMA INC.

(514) 277-6686
DE TOUTE BEAUTÉ
 A television magazine of 260 x 30 min. programs. **p.** Yves Plouffe **exec. p.** Claude Godbout, Louise Ranger **d.** André Barro **researcher** Anne Beland - Shooting: continuous. Aired on Télévision Quatre Saisons from Sept. '86 to August '87.

LA MAISON DESCHENES
 A television drama series of 249 x 30 min. **p.** Yves Plouffe **exec. p.** Claude Godbout, Louise Ranger **head w.** Leopold St-Pierre **w.** Suzanne Aubry, Jean-Pierre Liccioni, Denis Thériault. Shooting June '87 to June '88. To be aired on Télévision Quatre Saisons starting Sept. '87.

OPEN BOOK/ LIVRE OUVERT III
 The third cycle of 13 x 15 min. programs for children. Adaptations of illustrated books for children **exec. p.** Claude Godbout, Louise Ranger **d.** Real Tremblay.

LA RIVIÈRE
 A half-hour fiction film to shoot in July. **exec. p.** Claude Godbout, Louise Ranger **p.** Jean-Pierre Laurendeau **d.** Barbara Samuels.

LES PRODUCTIONS VENT D'EST

(514) 527-2911
DEMAIN PEUT-ÊTRE
 A Feature length documentary which began shooting at the end of June. **p.** Lucille Veilleux **d.** Sylvie Groulx **d.o.p.** Michel Laveaux.

LES PRODUCTIONS DU VERSEAU INC.

(514) 935-8521
JOLIS A CROQUER
 A talk-show format shooting Sept. 9 through 1987 for Quatre Saisons Television. Aired four times weekly. **host** Chantal Jolis.
A PREMIERE VUE
 A television talk show and magazine format, 52 x 1/2 hrs. Shown weekly on Radio-Canada starting Sept. 6. **exec.p.** Aimeé Danis **hosts** René Homier-Roy, Nathalie Petrowski.

UNE JOURNÉE DE DIX ANS
 A feature-length documentary. **p.** Aimeé Danis **d.** Suzanne Guy **d.o.p.** Régnald Bellemar **research** Louise Roy, Michèle Robert.

RADIO-CANADA

(514) 285-3211
L'HERITAGE
 TV Series. 26 x 60 min. Drama. **p.** Aimé Forget, Réjean Chayer, Jean-Marc Drouin **sc.** Victor Lévy-Beaulieu.

LES PARC DES BRAVES
 TV Series. 30 min x 52. drama. **d.** André Tousignant **asst. d.** Céline Hallée

LA CLE DES CHAMPS
 TV Series. Drama. **d.** Michel Gréco, Constance Paré **sc.** Michel Faure

MONTREAL STORY
 TV movie. 90 min. **d.** Jean-Yves Laforce **sc.** Daniel Ducharme, Pierre-Serge Gagnon **d.o.p.** Jean-Pierre Lefebvre

DES DAMES DE COEUR
 TV Series. **d.** Lucille Leduc, Roland Guay,

ON LOCATION

Maude Martin sc. Lise Payette, Sylvie Payette
NOUS SOMMES TOUS DES ORPHELINS
 Teletheatre. **d.** Louis Letendre **sc.** Claude Jasmín.

RACHEL ET RÉJEAN

TV Series for young adults. **d.** Lorraine Pinal, Rene Verne **sc.** Louis Caron, Claire Dé, Anne Dandurand, Jacques Marquis.

ROGER PYKE PRODUCTIONS LTD.

(416) 591-6860

BURDEN ON THE LAND

A one-hour TV special on Africa which began shooting Jan. 28. The production will move to Africa in the Fall. With the participation of CIDA and Global TV. **p.** Roger Pyke, Henry Gold **exec. p.** Simcha Jacobovici **d.** Roger Pyke **prod. sup.** Ric Esther Bienstock.

RUDY INC.

(416) 489-7115

SPACEWATCH

Half-hour, magazine-format, docu-drama pilot program. It features two young teens who meet in their secret clubhouse, at NASA's Johnson Space Centre, to play a game called SpaceWatch on their homemade computer. Shot in Houston, Texas, May 14-22. **budget** \$207,000. Funded by The Masons, Brown, Cullen, Elkins Foundations and Rockwell Fund. Corporate sponsors include Four Seasons Hotels, Continental Airlines. **p.w.** Rudy Buttignol **d./sen. p.** Gail Frank **w.** John Frizelli **d.o.p.** Richard Stringer **p. man.** Howard Hutton **art d.** Kristine Haugen **illus.** Pat Rawlings **casting** Susannah Conybeare, Jon Commerford

SDA PRODUCTIONS LTEE

(514) 866-1761

BONJOUR DOCTEUR

A Series of 30 X 1/2 hour episodes to be aired on Radio-Canada in the fall of '87. Shooting will begin in Feb. '87 and the first ten episodes should be completed by the ends of March. **sc.** Roger Fournier **creative consultant** Lise Payette **p.** Nicole de Rochemont.

LES DIMANCHES DE CLEMENCE

A literary talk show shooting until the end of June. **exec. p.** François Champagne **p.** Nicole de Rochemont **d.** Louise Collette **hostess** Clemence Derocher

A PLEIN TEMPS

Third cycle of ongoing production 30 x 30 min. episodes shown weekly on Radio-Canada, Radio-Québec and TVOntario. About a Montreal neighborhood in which human characters and puppets intermingle. Shooting from May 1986 for close to one year. **exec.p.** François Champagne **senior d.** François Côté **project initiator** Michèle Tougas **pub.** Bernard Voyer **d.** David Novek **and Assoc.** (514) 284-2113.

LE TESTAMENT DU DR. MOREAU

Theatrical Feature A Co-production with Show-Off (France) **p.** Gaston Cousineau **d.** Francis Leroy. Shooting between 6 and 8 weeks beginning in June. -eof

SETTLER FILM PRODUCTIONS INC.

(416) 252-5641

THE CAMPBELLS'

TV series. Third cycle of 26 episodes. In production for 28 weeks from late May to early December '87. In Toronto and Scotland. Financial participation of CTV, STV, Telefilm Canada and Fremantle International. **p.** John A. Delmage. **co-**

p. Patrick Doyle **senior story ed.** Susan Snooks **story ed.** Peter Mitchell **asst. story ed.** Bernice Quiggan **assoc. p.** Nancy Mullins **post prod. sup.** Nellie Zucker **post. prod. asst.** Deborah Osborne **prod. co-ord.** Josephine Zucker **prod. audt.** Terry Holmes **prod. book.** Dana Schoales **prod. des.** Seamus Flannery **asst. art. d.** Roderick Mayne **art dept. trainee** Susan White **prop. mast.** Byron Patchett **asst. props.** Danny White **props buyer trainee** Judy Boros **make-up artist** Jennifer Lindgren **cost. des.** Ruth Secord **ward mist.** Stanleigh Cole **cast/ agent** Stuart Aikins **d.o.p.** Karol Ike **sd. mic.** Ian Hendry **boom.** Ken Porter **key grip** Bill Heintz **3rd grip** Scott McNeil **const. foreman** Bill White **crafts** Anne Fotheringham **driver capt.** John Boan-Mitchell **driver/p.a.** Filomena Guarasci, Jason Rodney, Andrew Colpitts, Michael Borthwick, **office p.a./ driver** Wynn Treco **tutor** Laurel Bresnahan, Laurie Aitchson **stunts co-ord.** Stuntco, Dwayne McLean **wrangler** Jan Middleditch **p.f.a.** Alec Clarkson, Jack Sinclair, Kim Kraus, Wally Weaver, Debbie Palloway, Bernie Clayton **post video** Glen-Warren **prod. man. (Glen-Warren)** Murray Sherman, Will Copeland **VTR editor** Ron Trotter **sd (Masters Workshop)** Doug MacKenzie, Bob Predovich **sd. ed.** Christopher Hutton **foley artist** Gary DePrato/Tim Archer **sd. mix** James Porteous/ Terry Gordica **dialogue ed.** Cathy Hunt **mus. ed.** Frank Morrone **mus. comp.** Glen Morley **d.** Tim Bond, Ken Girotti, Paul Shapiro, Steve Dimarco, Harvey Frost.

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(416) 960-2278

BLUE CITY SLAMMERS

Film based on Layne Coleman's critically acclaimed play. Began principal photography on May 30 on location in Blyth, Ontario. **p.** Bruce Raymond **d.** Peter Shatalow **sc.** Peter Shatalow, Layne Coleman. **i.p.** Eric Keenleyside, Mary Ellen Mahoney, Stuart Clow, Gary Farmer, Tracy Cunningham, Paula Barrett, Murray Westgate, Fran Gehard, Michael Copeman, James O'Regan, Barry Greene.

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THE GEOLOGY OF ATLANTIC CANADA

Part of a major four-part television documentary series currently under production by Skerrett Communication Limited for the Atlantic Geoscience Society with financial participation from Shell Canada. The Four segments include "The Appalachian Story," "Mineral Wealth of Atlantic Canada," "The Ice Age in Atlantic Canada," and "Offshore Oil and Gas." The Appalachian wrapped in Feb. The "Mineral Wealth of Atlantic Canada" is a co-production with and funded by the Department of Energy, Mines and Resources Canada with narration by Jay Ingram. It wrapped in January. "The Ice Age in Atlantic Canada" and "Offshore Oil and Gas" will begin production in Spring '87.

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STICKY FINGERS

A zany comedy that revolves around two struggling musicians who stumble on a bag filled with money and the escalating havoc it wreaks on their lives. Shooting in Toronto until mid-June. **exec. p.** Jonathan Olsberg **assoc. p.** Mr. Irvin **co-p.** Carl Clifford **d.** Catlin Adams **sc.** Melanie Mayron, Catlin Adams **i.p.** Helen Slater, Melanie Mayron, Eileen Brennan, Loretta DeVine, Christopher Guest, Carol Kane, Danitra Vance **pub.** Renee Furst, (212) 758-8535

TOKYO POP

A feature about a young American girl who finds fame and fortune as a rock and roll singer in Japan. **d.** Franni Kuzui **sc.** Lynn Grossman, Franni Kuzui **p.** Kaz Kuzui, Jal Tuber, Nancy Tuber **exec. p.** Jonathan Olsberg and Kaz Kuzui. **i.p.** Carrie Hamilton. Film is being made in association with Shojiku-Fuji.

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HOOVER VS THE KENNEDYS: THE SECOND CIVIL WAR

A four-part mini-series which explores the antagonisms, jealousies and power struggles that separated Bobby and John Kennedy from J. Edgar Hoover. Shooting in the Toronto area until July. **exec. p.** Paul Saltzman, Daniel Selznick, Joel Glickman **d.** Michael Oherlihy **exec. in ch.** Paul Quigley **assoc. p./prod. man.** Barbara Kelly **business affairs** Heather Marshall **1st a.d.** Brian Cook **2nd a.d.** Alison Till **3rd a.d.** Carl Goldstein **set p.a.** Michael Johnson **script sup.** Debra Beers **loc. asst.** Ann Richardson **prod. co-ord.** Janet Damp **prod. sec.** Toni Blay **office runner** Chris Merry **asst. to the prod.** Alice O'Neill **prod. acc.** Dorothy Precious **asst. acc.** Roberta Mayer **prod. des.** David Jaquest **art d.** Ian Brock **art dept. trainee** Karina Kraenzle **set dec.** Joyce Liggett, Don McQueen, Jaro Dick **prop. mast** David Orin **Charles asst. props** W.J. Wood **construct sup.** Ron MacMillan **head carp** Duncan Campbell **scenic art.** Guenter Bartlik **standby painter** Karl Schneider **cost des.** Patti Unger **ward sup.** Mary McCready **cost.** Aleida MacDonald **make-up artist** Irene Kent **make-up** Marilyn Terry **hair** Bryan Chaboneau **d.o.p.** David Herrington **1st asst.** Tony Guerin **2nd asst.** Rick Perotto **trainee** Manny Danelon **video playback** Cliff Lopez **sd. mix.** Doug Ganton **boom** Reynald Trudel **gaffer** Rick Young **best boy** Michael Galbraith **key grip** Wayne Goodhild **grip** Jim Cameron **transport co-ord.** Brian O'Hara **driver capt.** Bill Jackson **head driver** Robert Tenaglia, **driver** Danny Marjanovich, Neil Montgomery **set dress.** driver Clarence Kirilenko **contact for pic. vehicles** Noel Hammer **ed.** Ralph Brunjes, **1st asst. ed.** Reid Dennison **2nd asst. ed.** Kelly Makin **cast. agent** Karen Hazzard **extras casting** Lewis Casting **unit pub.** Laura Goldstein, (416) 483-4939 **stills** Ben Mark Holberg **advertising/public relations** David Novek and Associates, (514) 284-3283 **stunt co-ord** Branco Racki **catering and craft serv.** Ferusato **i.p.** Jack Warden, Nicholas Cambell, Robert Pine, Heather Thomas, Robert Anderson, Leland Gantt, Barry Morse.

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POINTS CHAUDS

TV Series. 6 x 60 minutes. Documentary. A Co-production between Via le Monde In. and AFP (France) **p.** Daniel Bertolino, Catherine Viau **d.** Daniel Bertolino, Daniel Creusot

TRAQUINARDS

TV Series. 13 x 26 min. co.p. between Via Le Monde and FR3. **p.** Daniel Bertolino, Catherine

Viau **d.** Raoul Held, Bruno Carrière, François Labonté, Claude Alba and others. **d.o.p.** Belkacem Bazi. Shooting in Europe and Canada.

YS LA MAGNIQUE.

Animated TV Series. Co-produced with Belokapi (Belgium) **p.** Catherine Viau, Nicole Pichon **d.** Michel Gauthier **animation** Atkinson. Shooting until August '88.

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IN THE CAN

effervescent eight-year old. The series, produced by Atlantis in association with Lancit (France), Media Productions Inc., PBS, CHCH television, and Revcom Television, wrapped at the end of June in Toronto. **exec. p.** Michael MacMillan **p.** Seaton McLean **line p./prod. man.** Kim Todd. Worldwide home video distribution will be handled by Karl-Lonmar. All other media distribution is by Revcom and Atlantis Television International. An Atlantis Films Limited Production, (416) 4620246.

RECKLESS ENDANGERMENT

Feature shot in Vancouver April 27 to June 22, p. Stanley Jaffe, Sherry Lansing, Jack Roe d. Jonathan Kaplan **prod. man.** Warren Carr **prod. co-ord** Tammy Oates **loc. man.** Colleen Nystedt **casting d.** Michelle Allen and Nancy Black **art d.** Sheila Haley **i.p.** Jodie Foster, Kelly McGillis **pub.** Brigitte Prochaska. A Paramount Pictures Corp of Canada Ltd. Production.

THE SEVENTH DAY

A one hour documentary about the Israeli-Palestinian conflict. Set in a suburb in the north of Israel, the film follows a young Palestinian worker from the West Bank, and two Israeli students about to begin their army service in the Occupied Territories. **d.** Helene Kildawsky **p.** Mark Zannis, Jean-Roch Marcotte researcher and consult. Tami Weinstein **asst. d.** Miguel Merkin **cam.** Pierre Letarte **sd.** Richard Besse **asst. cam.** Serge Lafortune **loc. transl** Jerimah Blanc and Hiam Abbass. A National Film Board Production.

SIRENS

Shot in Vancouver. **exec. p.** Stephen J. Cannell **asst. to Mr. Cannell** Grace Curcin **exe. p.** Ian Praiser **p.** Burt Nodella **sup. p.** Jo Swerling **sec. to Mr. Swerling** Loretta Johnson **sc.** Sarah Parriatt, Josann McGibbons **asst. to Mr. Praiser** Chris Alberghini **asst. top.** Melissa Mortimer **assoc. p.** John Kousakis **exec. p. mgr.** Stephen Sassen **assoc. p.** Marianne Canepa **asst. p. (LA)** Gary Hall **prod. man.** Randy Cheveldayve **prod. co-ord** Valerie McNicol **prod. sec.** Susan Crawford **LA Prod. Sec.** Dot Mallard **VAN Receptionist** Stephanie Matches-Johnson **office handiman** Jon Moore **d.** Michael Pressman. For complete credits see Issue No. 141. A Cannell Films of Canada Ltd. Production.

STINGRAY

A TV series shot in Vancouver. **exec. p.** Stephen J. Cannell **asst. to Mr. Cannell** France Curcio **exec. p.** Frank Lup **sup. p.** Jo Swerling **sec. to Mr. Swerling** Loretta Johnson **sup. p.** Chuck Bowman **p./w.** Judy Burns **sec. to Mr. Bowman/ Ms. Burns** Bev White **p./w.-(L.A.)** Tom Blomquist **sec. to p.** Tracy Citrano **story ed.** Carol Mendelsohn **sec. to Ms. Mendelsohn** Debby Strait **asst. to p.** Nancy Frawley **asst. to Nick Mancuso** Keith Clarkson **assoc. p.** Brad H. Aronson **exec. p. mgr.** Stephen Sassen **assoc. p.** Marianne Canepa **assist p. (L.A.)** Gary Hall **prod. man.** Randy Cheveldave **prod. co-ord** Valerie McNicol **prod. sec.** Anne Watt **L.A. prod. sec.** Dot Mallard **VAN recep.** Stephanie Matches-Johnson **office handiman** Jon Moore **d.** various. For complete credits, see Issue No. 141. A Cannell Films of Canada Ltd. Production.

THE SUSPECT

A John Veitch Production of a Peter Yates Film for Tri-Star Pictures. **p.** Dan Sherkow **d.** Peter Yates **exec. p.** John Veitch **sc.** Eric Roth **d.o.p.** Billy Williams **prod. man.** Michael MacDonald **film ed.** Ray Lovejoy **cost. d.** Rita Ryack **assoc. p.** Jennifer Ogden **sd.** Tod Maitland **i.p.** Cher, Dennis Quaid, Liam Neeson, John Mahoney, Philip Bosco. Finished shooting first week of May.

WAR REPORTERS

Television special filmed on location in Tel Aviv, London, Frankfurt and Toronto which wrapped in early January. **p.** William Johnston, Ronald Lillie **d./co-p.** Brian McKenna **prod co-ord** Denise Lockey **ed.** Janice Brown.

WEDNESDAY'S CHILDREN

A new training series about the sources of delinquency of the young. Six short films. **consultant** Louisiane Gauthier **p.** Wolf Koenig **d.** Patricia Philips, Elsa Bolam, Pedro Gandol, Brian Dooley, Cedric Smith, Kate Trotter **w.** Linda Lee Tracy, Gwynne Basen, Jeff Lewis, Kelly Rebar, Ruth Andrishak. Produced by the National Film Board of Canada.

WHOOPTIES

Formerly known as M & M for Kids. A series of four prime-time 1/2 hour family dramas. Based

upon the stage plays of Calgary writers Hal Kerbes and Heather Mitchell. The first two episodes wrapped in June. **exec. p.** Brian Vos **p./d.** Floyd Lansing **p. des.** Bruce Sinski **light. dir.** Sid Bailey **cam.** Dennis Southgate **cast.** Diane Rogers **audio** George Tarrant **make-up** John Cox. A CFCN Television Production.

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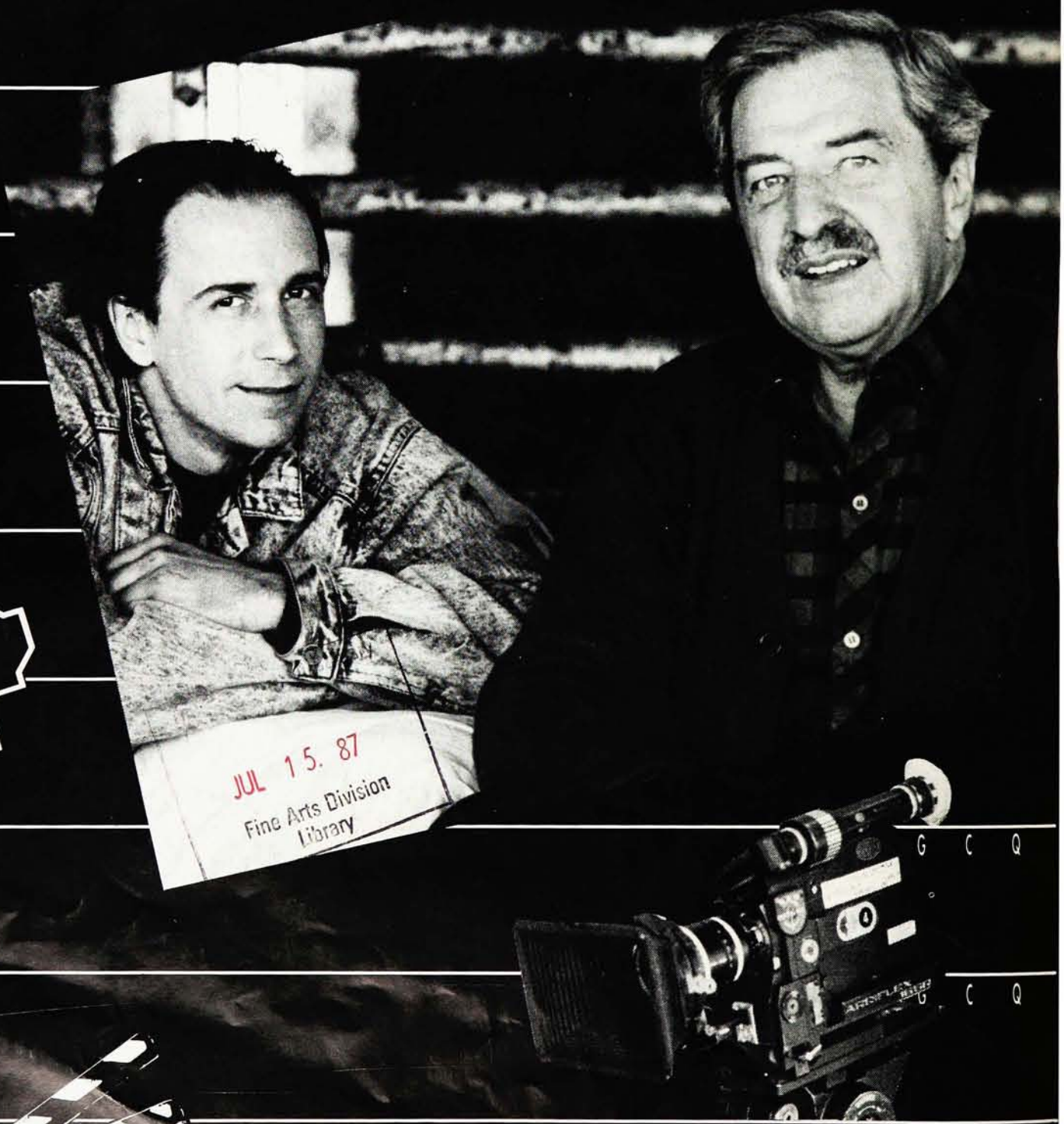
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