

FRONTS WEST

by Calvin Wharton & Mark O'Neill

There have been a few staff changes and additions at Cinema Canada on the West Coast:

Kathryn Allison left the magazine after almost a year of hard work to work even harder organizing the first Vancouver Film Festival Trade Forum. She has some other projects on the go and only a little time before beginning work on next year's Festival.

Calvin Wharton has been doing a good job pinchbitting for Kathryn and will continue to contribute as a writer. He's also involved in a number of literary organizations and publications.

Mark O'Neill is the new Chief Cook and Bottle Washer in Vancouver. He's a freelance writer and CBC broadcaster who specializes in the Arts. Over the next few months he'll be working to strengthen Cinema Canada's Western presence in terms of editorial content, distribution and advertising support.

Which brings us to Tim Trylinski, our news sales representative. Tim is a graduate of the Emily Carr Film School and is in the process of establishing his own three-man film company. He's also a Kung-Fu expert, which ought to do wonders when it comes to closing a sale.

Our new office phone number is 604-685-7661 or you can reach Tim at 683-7965. Now, on to other comings and goings:

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Petra Films, a Vancouver production company, will be producing a 90-minute docudrama on the first contact between Europeans and North American natives. The script is being written by playwright John Gray. Petra producer Ray Hall says the project has been endorsed by the Glenbow Museum in Calgary.

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Northern Lights is on schedule with their production of *The Outside Chance of Maximilian Glick*. The film begins shooting in Manitoba in early November.

Allan Goldstein is directing the film. Goldstein, a Canadian who lives in the U.S., has directed several American Playhouse specials, and received an Emmy nomination for his work on *The House of Dies Drear* for the PBS Wonderworks series.

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The Vancouver International Film Festival set a record this year for sponsor participation in the event. Sponsors ranged from Air Canada (who presented the Canadian Tribute Evening in honour of actress Helen Shaver) to The Commonwealth Foundation and The Asia Pacific Foundation (who helped present a wide selection of films from India, Sri Lanka, Malaysia, Hong Kong and other Asian countries).

The Industry Trade Forum, held in conjunction with the festival, offered, among its many events, a Native filmmakers' seminar. This seminar was the first major gathering of New Zealand and Western Canadian natives to discuss the emergence of film in their cultures.

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The British Columbia Film and Video Industry Association (BCFIA) is starting a producers' service for B.C. filmmakers, which will provide a script library, a reference library, a computer record of all B.C. production companies and services, workshops and seminars, and a monthly newsletter. Natalie McGowan, coordinator of the BCFIA, says there may even be translation and professional consulting services.

The association has also just published *Selling It*, a marketing guide for international distribution, written by BCFIA president Chris Bruyère.

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November 24 and 25 are the dates for member-screenings in Vancouver of nominations for 1987 Gemini awards for English-language, Canadian television programs. The screenings are for Academy of Cana-

dian Cinema and Television members only and will be held at the CBC.

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The *Lies From Lotusland* series will present a mixture of old and new in its winter season. Along with contemporary productions, the series will feature a number of older shows, including some live-to-air programs from the '50s.

Episodes of *Caribou Country*, such as *The Education of Phyllistine* and *Antoine's Wooden Overcoat* (with a cameo appearance by Chief Dan George) will delight old-time television aficionados.

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Wayne Sterloff's move down the hall to the new Film BC office leaves a vacancy at Telefilm's Vancouver operation. While the search for a new regional manager is underway, Bill Niven is keeping matters under control. Bill is a former Atlantic regional manager for Telefilm, now on loan from the Toronto office. He says he's torn between expediting the hiring process and delaying his return to a Toronto winter.

Martinique hosts festival

MONTREAL - Entries from Canada will be among the 21 feature films shown at the Festival of Francophone Cinema, Oct. 31-Nov. 7 in Martinique.

Organized, for the first time, by l'Association Française du Cinéma Francophone under the patronage of the government of France, the festival will include entries from Canada, Belgium, France, Switzerland, Africa and Maghreb.

Ten films will enter competition for the best in five categories to be selected by a seven-member jury.

Videotron to expand

MONTREAL - Vidéotron, Quebec's largest cable company, has announced plans to expand from a current 36 channels to 52 channels including 16 interactive electronic shopping channels.

With a Vidéotron investment of \$35 million over the next three years, the French-language cable company hopes to

increase subscriber penetration on Montreal's South Shore from 62 per cent (265,000) to 100 per cent.

TORONTO - Filmmaker Joyce Wieland and CityTV boss Moses Znaimer were two of eight recipients at this year's Toronto Arts Awards.

Wieland received the award in the Visual Arts category with Znaimer collecting his award in Media Arts. The winners receive \$5,000 each.

SCREENWRITER'S WORKSHOP

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