

IN THE CAN

AL PURDY

A film on this year's winner of the Governor General's Award for English Language Poetry. **d.** Donald Winkler **p.** Bill Brind **cam.** Barry Perles **ed.** Albert Kish.

BINO FABLE*

A 90-minute 3-D animation shoot in Montreal to May 31, 1987 and from May 15 to October. Canada/Belgium co-production **d.** Réjeanne Taillon **co-d.** André Roussil **sc.** Jean-Pierre Luccioni, Nicole Leriche **visual concept** Christian Bernard **art d.** Vianney Gauthier **d.o.p.** André G. de Tonancour **animators** Nina May, Yves Lapointe, Suzie Synnot **work. admin.** Diane Chartrand **assist. cam/grip** Sylvain Labrosse **admin.** Béangère Maltais **assoc. p.** André A. Bélanger **exec. p.** Jacques Pettigrew. With participation from Telefilm Canada, Société générale du cinéma. A Cinegroupe Inc. production (514) 524-7567.

A NEW LIFE

Feature film which wrapped in Toronto Nov. 22. **d./sc.** Alan Alda. A Paramount Overseas Production, (416) 979-8466.

BOULEVARD OF BROKEN DREAMS

Based on the preparation, background and presentation of the Dutch enterprise of the same name. Co-production with Nogholland. **d.** Derek May **p.** Sam Grana. A National Film Board of Canada Production, (514) 283-9000.

THE BRAVES

Feature-length action adventure film. Principal photography began Oct. 5. Film wrapped Nov. 1. **d.** Robert Bouvier **exec. p.** Peter Wilson **p.** Robert Bouvier, Andreas Blackwell **sc.** Brian Dick, John Gregory **assoc. p.** Brian Dick **d.o.p.** Mark MacKay **prod. man.** Kevin Ward **art d.** Peter Ferri **1st a.d.** Paul Schultz **prod. co-ord** Colin MacKenzie **asst. art d.** Craig Williams **steadicam op.** Julian Chojnacki **storyboard** Alan Spinney **ward** Jocelyn Senior **prod. asst.** Sheenah Andrews **make-up** Mary Nigro **art asst.** David Scott **art asst.** Manibeth Knezev **gaffer** Craig Richards **2nd a.d.** Bert Davidson **native consult** Duke Redbird **casting d.** Anne Sketchley **acting coach** Bill White **loc. man.** Clarke Brandham **m. comp.** Claude Desjardins **post-audio co-ord** Paul Zaza **i.p.** Billy Merasti, Eric Schweig, Jim Kewakundo **dist.** Transcontinental Pictures Industries **legal acc.** — **aud.** Merv Smith **acc.** Kirk Barton **lawyer** Heather Mitchell **comp. sp.** Allan Booth. A Video Impact Production, (416) 928-3446.

BRITAIN DIRECTS

A film profile on documentary filmmaker Donald Brittain. **d.** Kent Martin **p.** Adam Symansky **cam.** Ken Nason **sd.** Roger Hart. A National Film Board of Canada Production, (514) 283-9000

CEBU

A film exploring the efforts of a woman's organization in the Philippines to improve the living conditions of families in a squatter area. **d.** Kent Martin, Ann Henderson **p.** Ann Henderson, Barry Howells. A National Film Board of Canada Production, (514) 283-9000.

CHECK IT OUT

TV series shot from May 7 to Nov. 27 in Toronto. **p.** Ben Gordon, Michael Hadley **d.** Alan Eriem **i.p.** Don Adams, Dinah Christie **A Taffner** and Associates Production, (416) 299-2428.

COWBOYS DON'T CRY

Atlantis began shooting the feature-length drama Aug. 10 on location in Alberta. Filming on the con-

temporary drama wrapped Sept. 9 in and around Edmonton in Pincher Creek. **exec. p.** Peter Sussman **p.** Janice Platt **d./sc.** Anne Wheeler **line p.** Arvi Liimatainen **prod. man.** Tom Dent-Cox **d.o.p.** Brina Hebb **C.S.C. pict. ed.** Peter Svab **art d.** John Blackie **m. loc. Luis Natale set dresser** Ted Kuchera **cost. des.** Jill Concannon **sd. mix** Garrell Clark **loc. man.** Murray Ord **prod. co-ord** Merri Toth **head wrangler** John Dodds **stunt co-ord** Merri Toth **head wrangler** John Dodds **stunt co-ord** Tom Erikson **pub. Jeremy Katz stills** Doug Curran **casting** Gail Carr (Toronto), Bette Chadwick (Edmonton), Syd Kozak (Vancouver) **distrib.** Atlantis Television International, Ironstar Communications Inc. **i.p.** Ron White, Janet-Laine Green, Zachary Ansley, Michael Hogan, Rebecca Jenkins, Candice Ratcliffe, Thomas Peacocke, Thomas Hauff, Val Pearson, Janet Wright, Barney O'Sullivan, William Korbut. An Atlantis production, (416) 4620246.

DREAMS OF GLORY

A 30-minute Olympic film to be broadcast regionally across Canada to coincide with the Olympic Torch relay. The program will be aired by CTV-TV affiliates and independents throughout Canada. Dreams of Glory "provides audiences with an emotional jumpstart to the Winter Games" and is available for international release. Sponsored by the Government of Canada, Petro Canada, Kodak and Air Canada.

EINSTEIN TONIGHT

One hour drama by Gabriel Emanuel. In production with the participation of TV Ontario, Telefilm Canada, Film Manitoba and CBC Winnipeg. A co-production between Cambium Film and Video Productions and Dueck Film Productions. Shot on location in Winnipeg, Manitoba. **exec. p.** Bruce Glawson, Arnie Zipsursky **p.** David Dueck, Toni Dueck **assoc. p.** Charles Zamaria **d.** Arnie Zipsursky **prod. man.** Connie Bortnick **prod. co-ord** Marie Fournier **asst. prod. man.** Saul Hentleff **1st a.d.** Jack Clements **2nd. a.d.** Woen Smith **cont./sc.** Leslie Oswald **d.o.p.** Ian Elkin **1st asst. d.** Jack Clements **2nd a.d.** Owen Smith **cont./sc.** Leslie Oswald **d.o.p.** Ian Elkin **1st. asst. cam.** Frank Raven **2nd. asst. cam.** Holly Gregory **sd. rec.** Leon Johnson **boom** Trevor Wiens **gaffer** Peter LaRocque **best boy** Bryan Sanders **key grip** Bill Mills **asst. grip** Michael Marshall **art d.** Ray Lorenz **props/set dressing** Liz Jarvis, Olaf Sux **art dept. asst.** Michael Benson **ward.** Heather Timms **makeup/ hair** Rita Steinnann **craft services** Linda Kaminsky **prod. asst.** Joanne Lussier **directors stills** Larry Glawson **rush sync.** Charles Zamaria **loc.** Jack Clements **casting** Toni Dueck **sc.** Gabriel Emanuel **marketing pub.** Pamela Keary **i.p.** Peter Beretski, Jennifer Malcolm, Lou Kilman, Keith Hames, Ted Wynn, Sherry Theobald.

FAMILY REUNION

A wacky CBC drama which was shot during the summer. A romantic comedy about a young man who arrives from Vancouver for the celebration of his grandfather's 75th birthday. **exec. p.** Robert Sherrin **p.** Gail Carr **d.** Vic Sarin **sc.** Avrum Jacobson.

THE FIRST DREAM OF BECKIE WATSON

Shooting from Sept. 27 for five weeks. **p.** Karen Moore, Grace Gilroy **d.** Stan Laiton. Wrapped in Nov. A Watson Production, (416) 596-8305

GLORY ENOUGH FOR ALL

Film shooting from April 12 to October 22. **p.** Gordon Hinch **exec. p.** Joseph Green, W. Paterson

Ferns, David Elstein **d.** Eric Till **sc.** Graham Woods **d.o.p.** Nykos Exdemon **i.p.** R. H. Thompson, Robert Wisden, Martha Henry. A Gemstone Production in Association with Tandem Productions, (416) 253-4550.

GOTHAM

A Gerlor production which wrapped in Toronto Nov. 23.

LA GRENOUILLE ET LA BALEINE*

A Theatrical feature shooting as of July 20 in Iles Mingan, Melis, Florida and the Virgin Islands. Wrapped in October. **p.** Rock Demers **d.** Jean-Claude Lord **line p.** Lorraine Du Hamel **sc.** Jacques Bobet, André Melaçon **d.o.p.** Tom Burstyn **art d.** Dominique Ricard **m. Guy Trepanier prod. man.** Huguette Bergeron **1st a.d.** Louis-Philippe Rochon **sd.** Serge Beauchemin **ed.** Helene Girard **casting** Lucie Robitaille **public relations** Kevin Tierney/ David Novak Associates (514) 284-2113. With the participation of Telefilm Canada, Société générale du cinéma, Culinar Inc. and Premier Choix/ Super Ecran. Will wrap Oct. 17.

GROWING UP IN THE WORLD NEXT DOOR

A co-production with Asterisk. **d.** D. Springhett **p.** Barry Howells.

GUEST APPEARANCE

T.V. Movie. **exec. p.** Marril Karpf **exec. in ch.** p. Stacey Williams **p./d.** George Schaefer **prod. man.** Justis Greene **prod. coord** Cathy Howard **art d.** Ian Thomas **loc. man.** Andrew MacLean **cast. d.** Lynn Carrow **i.p.** Katharine Hepburn. Wrapped Nov. 4 in Vancouver. A Schaefer, Karpf, Eckstein in association with Gaylord Production, (604) 433-4422.

HORSES IN WINTER

A romanticized, fictionalized, somewhat rose-colored view of a last perfect summer by the lake, at a cottage, in 1953, of an 8-year-old boy. A 40-year-old man looks back and wonders: what happens to that state of "grace"? Where does it go? **d./sc.** Rick Raxlen **co-d.** Patrick Valley **cam.** Steve Reizes **asst. cam.** Achraf Chbib **sd.** Glen Hodgins **2nd a.d.** Alejandro Escobar **prod. asst.** Ed Fuller **line p.** Denis Langlois **art d.** Kathy Horner, Deborah Creamer **add. photog.** Michel Lamothé **prod. man.** Ray Roth **unit man.** Suzanne Bouchard **cat.** Barry Simpson **casting:** Susan Glenn, Lois Siegal **art d.** Kathy Horner, Deborah Creamer **i.p.** Jacob Tierney, Vicki Barkoff, Jacques Minzes, Colin Kish, Ernie Whittaker, Ann Page, Lenni Parker, Lou Israel, Alexandra Innes, Ed Fuller, Neil Kroetsch, Ron Clark, Jancy Wallace, Lucie Dorion, Rick Raxlen, Chloe Raxlen, Mathew Niloff, Steven Lepage, Elizabeth Bellm, Alejandro Escobar, Kathy Horner, Vicki Barkoff, Alison MacGillivray, Rachel Ryder, Mathew Niloff, Lenni Parker, **budget** \$100,000. Film is now in the editing stage. Finished shooting in August. A Raxlen Production Inc./Main Film Production.

THE LEGACY OF MARY MCEWIN

d. Patricia Watson **p.** Patricia Watson, Margaret Pettigrew **cam.** John Walter **sd.** Peter Clements **ed.** Myrtle Virgo, Nannele Halm, Margaret Wong **sd. ed.** André Chaput **exec. p.** Kathleen Shannon, Ginny Stikeman.

LEGENDES DU MONDE III

TV Series. 13 shows. docudramas. **p./d.** Daniel Bertolino **d.** Raoul Held, Belkacem Bazi, Bruno Carrière, Jorge Fajardo, Phil Comeau. A Via Le Monde Inc. production, (514) 844-2855.

THE MILLS OF POWER

A saga of the French-Canadian exodus to the mill towns of New England which wrapped Oct. 17. Two feature films. A Canada-France co-production between Rose Films and the Malofilm Group. **p.** Marie-Josée Raymond, René Malo **exec. p.** Pierre Latour **dir. of prod.** Sylvie De Grandpré **sc.** Claude Fournier, Michel Cournot **d.** Claude Fournier. For complete credits see Issue No. 144. A Malofilm group production, (514) 878-9181

PALAIS ROYAL

Feature film shooting in Toronto from Sept. 15 to Oct. 24. **p.** Larry Zack, David Daniels, Duane Mowar **sc.** Hugh Graham **d.** Martin Lavutti **p.** Kim Kairali, Matt Kraven, Dean Stockwell. **pub.** Terry Poulton. A Metamorphose Productions Inc. Production to be released by Spectrafilm.

POINTS CHAUDS

TV Series. 6 x 60 minutes. Documentary. A Co-production between Via le Monde Inc. and GAMMA-TV (France) with the financial participation of Telefilm and Radio-Quebec. **p.** Daniel Bertolino, Catherine Viau **d.** Daniel Bertolino, Daniel Creusot. A Via Le Monde Inc. production, (514) 844-2855.

SEE NO EVIL

A docudrama evolving around an industrial accident in which a worker loses his sight. **d.** Paul Cowan **p.** Adam Symansky **cam.** Paul Cowan, Mike Mahoney **sd.** Richard Bess, John Martin **ed.** Judith Merritt. A National Film Board of Canada Production, (514) 2839000.

STARTING FROM SCRATCH

Formerly Father and Family. Half hour sitcom starring Bill Daley and Connie Stevens. A joint venture with Ohlmeyer Communications and Taft Entertainment TV. **exec. p.** Perry Rosemond, Victor Solnicki. A Solnicki/Margellos Production, (416) 922-3168.

SUPERCOMPANIES

d. Boyce Richardson **p.** Mark Zannis, Barry Howells **sc.** Boyce Richardson **cam.** Barry Perles **sd.** Jacques Drouin **ed.** Edward LeLorrain **sd. ed.** Paul Demers. A National Film Board of Canada Production, (514) 283-9000.

THE SUSPECT

A feature which wrapped in August. **p.** Robert MacLain **assoc. p.** Chris Bowell, Robert Turner **d.** Daniel Petrie Sr. **prod. man.** Jack King **prod. co-ord** Lynn Barr **loc. man.** Dan Sheehy **cast. d.** Lynn Carrow **art d.** David Fisher. A Northwood Communications Production, (604) 684-5350.

TAKING CARE OF TERRIFIC

Feature Film shooting until Oct. 10. **d.** Sam Purdy **p.** Barbie Leffly. A Terrific Film Inc. Production, (416) 754-2288.

TOKYO POP

A feature about a young American girl who finds fame and fortune as a rock and roll singer in Japan. **d.** Franni Kuzui **sc.** Lynn Grossman, Franni Kuzui **p.** Kaz Kuzui, Jai Tuber, Nancy Tuber **exec. p.** Jonathan Olsberg and Kaz Kuzui. **i.p.** Carrie Hamilton. Film is being made in association with Shojiku-Fuji. A Spectrafilm Production, (416) 977-6453.

TOMMY TRICKER AND THE STAMP TRAVELLER*

The next installment in the "Tales For All" series. It was shot in Montreal from July 14 to Aug. 15; in Hangzhou, China from September 4 to 18; and in Sydney, Australia from September 22 to Sept. 30. **p.** Rock Demers **d./sc.** Michael Rubbo **line p.** Ann Burke **d.o.p.** Andreas Poulsson **art d.** Vianney Gauthier **prod. man.** Daniel Louis **1st a.d.** Carle Delaroché-Vernet **sd.** Yvon Benoit **costumes** Suzanne Harel **sfx** Louis Craig **casting** Lois Siegel **pub.** Kevin Tierney and Shona French/ David Novak Associates (514) 284-2113. **i.p.** Lucas Evans, Anthony Rogers, Jill Stanley, Andrew Whitehead, Paul Popowich, Ron Lea, Pamela Collyer. A Production la Fete Production, (514) 521-8303.

TRANSIT 30/50*

Formerly known as "Points de Repère" 13 x 1/2 hour documentary series dealing with turning points and "passages" faced by middle-aged people, featuring profiles of individuals questioning themselves about their past, present and future. Production du 7 Avril (a joint venture with Claude Grenier) in co-production with Office Nationale du Film du Canada, in collaboration with TVO (française) and with participation of Telefilm Canada. **exec. p.** Claude Grenier/ Paule Lapointe. **p.** Claude Grenier **assoc. p.** Pat Ferns. Shot on location in French in Ontario. A Primedia Production, (416) 361-0306.

21 JUMP STREET

TV series. 13 episodes. **exec. p.** Patrick Hasburgh **p.** Bill Nuss, Steve Beers **assoc. p.** Joan Carson, Jimmy Grintlan **d.** various **prod. man.** Mary Guilgoyle **prod. co-ord.** Penny Gibbs **loc. man.** Dean Stoker, Ian Overend **art d.** Michael Nemirsky **pub.** Cindy Hauser (L.A.) **casting d.** Lynne Carrow **i.p.** Johnny Depp, Peter Deluise, Holly Robinson, Dustin Nguyen, Steven Williams. Wrapped Nov. 24.

THE VIRGIN QUEEN OF ST. FRANCIS HIGH

Feature film which is an effort to counter the current wave of lowbrow teen movies. Yet, the movie has "lots of action, chase scenes and fistfights". **p./d.** Francesco Lucente **i.p.** Stacy Christensen, Joseph R. Stralace, Lee Barringer, Anna Lisa Iapao, J. T. Sotton, Bev Wotton **m.** Danny Lowe, Brad Steckel, Brian Island, Robert Hubele, Jay Sunday. To be distributed by International Pictures. A Crown International Picture. (403) 2347141.

VISIONS

This made-for-TV feature relates the story of a tormented Viet Nam veteran who while dying of alcoholism in Venice is consumed by his passion for a mysterious beauty. **p./d.** Bruno Pischiutta **i.p.**

Irma Oliveri, Lindsay Jamieson, Kim Cassiram. Shot in Italy and Ontario. A Classic Visions Inc. production. **distrib.** Philip Sellick of Dolphin International Film Distribution, (416) 237768

THE WAY WE ARE

This show is about how an intellectual, book-loving, sportshating boy, Thomas, comes to understand and appreciate his career football player Uncle-at-Large, Billy and how the boy teaches the man. **exec. p.** Robert Allen **p./d.** Jack Emack **sc.** Andrew Wreggitt.

YOUTH DISARMAMENT TOUR

Co-produced with D.L.I. Productions. Four college students take a year off to travel across Canada to promote nuclear disarmament. **d.** Bonnie Klein **p.** Irene Angelico, Bonnie Klein **cam.** Zoe Dirse, Susan Troy, Pierre Letarte, Kent Nason **sd.** Diane Carrière, Art McKay **exec. p.** Rina Fratelli.

Classified Information

SCRIPTS WANTED: Feature length scripts on made-for-TV movies. (96 min.) In consideration of new guidelines on violence and sex stereotypes, we request that screenplays be either ACTION/ADVENTURE with no violence (no guns/knives, etc.) and no nudity. Scripts on HUMAN/LOVE COMEDY would also be acceptable. Please send scripts to: 101 Niagara St., No. 2, Toronto, Ontario M5V 1C3 Attn.: Eliza Clark, Story Editor.

FOR RENT: Fully equip. large editing room on Carlton St., 16mm and 35mm flatbeds, plus 35mm moviola with 2 sound heads. Reasonable rates (416) 961-6609.

FOR SALE: 35mm double systems projector and 16mm Bell and Howell projector plus editing equipment. (416) 961-6609.

FOR SALE: 16mm portable camera, Beaulieu Atourelle, 3 objectives, electric, 2 cartridge magazine, variable speeds, battery charger. Excellent condition. Price asked for is \$3200 but can be discussed. (514) 387-9394.

FOR SALE: 4 Liko projectors, Two are 6" - 500 watt, the other two are 8"-750 watts with lightbulbus. Excellent condition. Asking for \$550 for the four. (514) 387-9394.

WORK WANTED: Editor wants to cut your low budget film, will consider deferred payment arrangement. Call for resume and demo reel. (416) 593-0173.

FOR SALE: 16mm arriflex B. L. Crystal control. 4. (400 feet. magazines). Battery. Charger. Filters and accessories. \$5800. (613) 235-9818. KF(147)

FOR SALE: Late model Sony Betacam Recorder, Model BVV-1A (rear half of a Betacam Camcorder). This reliable recorder has very low hours of usage and is in excellent condition. \$6,500. If you need a stand-alone recorder, I will also sell a VA1-V Component/NTSC Adaptor for \$1,800. Also, an Angenicux 9.5 - 57mm f1.6 Zoom Lens (for 16mm film, Arri bayonet mount). In excellent condition, with Chrosziel Fluid Zoom. \$2,800. Call Jim at 346-5786 or 1-416-545-4773. KF(147)

WORK WANTED: Top European crews NTSC or 16mm. NFB and CBC experience call Nugget Films Inc. Maryvonne, Paris (011331) 43 79 36 82. KF(150)

SCRIPTS WANTED

Low Budget

Hot Dog Film Producer looking for treatments, scripts.

Sci-fi, horror, comedy.

To discuss,
(416) 531-2345