

CINEMA CANADA

Founded by the Canadian Society of Cinematographers, is published by the Cinema Canada Magazine Foundation. President, Jean-Pierre Tadros; Vice-President, George Csaba Koller; Secretary-Treasurer, Connie Tadros; Director, George Campbell Miller.

SUBMISSIONS

All manuscripts, drawings and photographs submitted must be accompanied by a self-addressed stamped envelope. While the editors will take all reasonable care, they will not be held responsible for the loss of any such submissions. Opinions expressed within the magazine are those of the author and not necessarily those of the editors. Cinema Canada is indexed in the *Film Literature Index* (Albany), the *Canadian Periodical Index* (Toronto) and the *International Index to Film Periodicals*. Cinema Canada is a member of the Canadian Periodical Publishers' Association. No part of this magazine may be reproduced or transmitted in any form or by any means electronic or mechanical, including photocopying, recording or by any information storage and retrieval system, without permission in writing from the publisher. Cinema Canada Magazine Foundation is a non-profit organization: Canadian Charitable Organization no. 044-1998-2213. Published with the financial assistance of the Canada Council, and the Ontario Arts Council.

Second Class Mail, Registration no. 3081, ISSN 0009-7071.

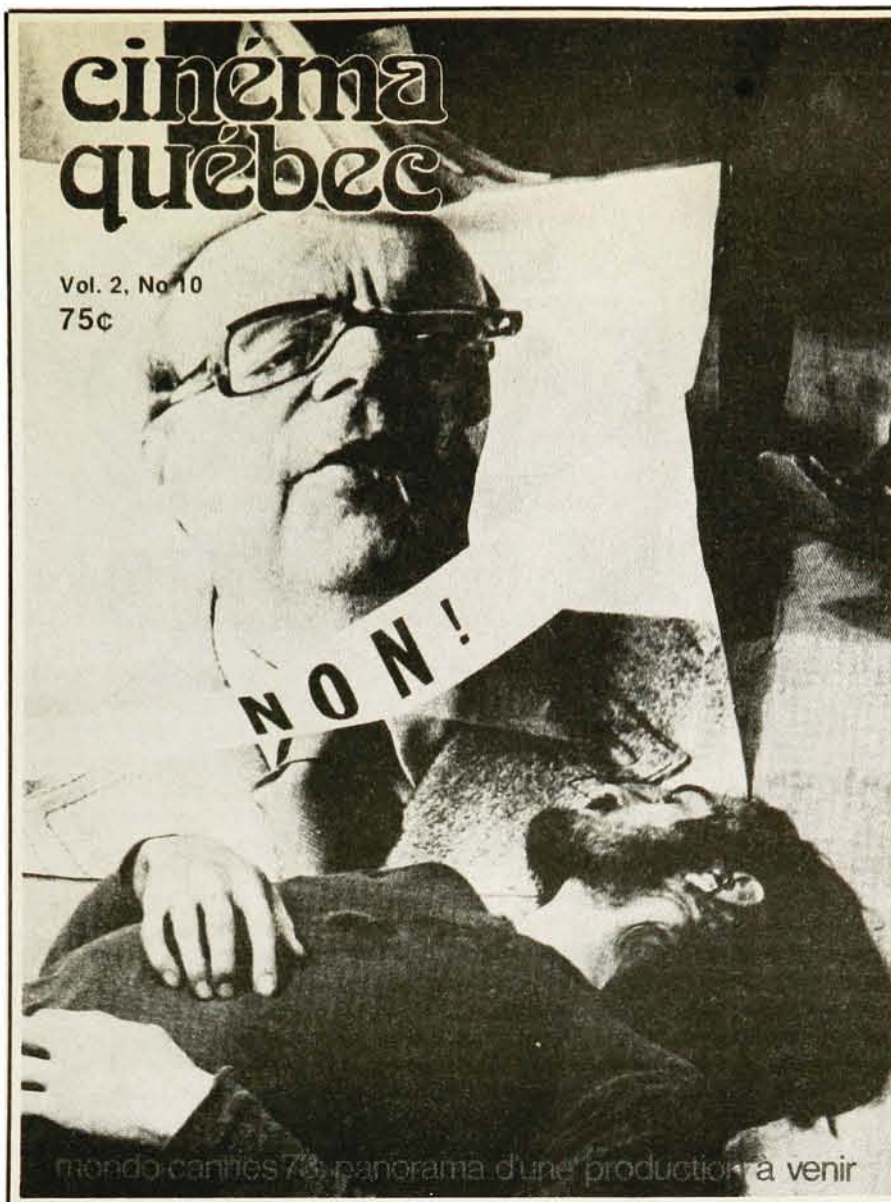
OFFICES

Administration and editorial:
7383B de la Roche
Montreal (Quebec) H2R 2T4
Telephone: (514) 272-9545
Fax: (514) 270-5068

Toronto:
67A Portland Street
Toronto (Ontario) M5V 2M9
Telephone: (416) 596-6829

Vancouver:
406 884 Bute St.
Vancouver BC
V6E 1Y5
Telephone: (604) 685-7661

Mailing Address:
P.O. Box 398, Outremont Station
Montreal (Quebec) H2V 4N3



• Roger Frappier's first appearance on the cover of a film magazine was a laid-back affair.

photo: Ron Levine

ROGER FRAPPIER

Roger Frappier seems to bring the best out of the best. He has worked with Léa Pool, Yves Simoneau, Denys Arcand and Jean-Claude Lauzon. The films he's produced, *Anne Trister, Pouvoir intime, Le déclin de l'empire américain* and *Un Zoo, la nuit*, have not only won awards, they've made money. Peter Haynes profiles the hottest producer in Canada. **10**

BOB HACKBORN

An art director at CBC for the past 30 years, Bob Hackborn has designed all kinds of shows from news to variety to drama. In an interview with Greg Clarke, he talks of his pioneering matte work, his experiments with perspective, and the classic sets he's produced for Donald Brittain's forthcoming *King Chronicles*. **20**

GRIERSON '87

The programming for this year's Grierson Documentary Seminary was bold. The Seminar itself was brutal. Cameron Bailey gives an overview of the films, the themes and the discussions. **17**

VIDEO AT NEW FILM FEST

Geoffrey Shea examines the content and context of the Canadian video programmed at the 16th International Festival of New Cinema and Video in Montreal. **23**

MOONSNAIL SERENADE

The Atlantic Festival Atlantique '87 was both a celebration and an exhibition of a dynamic industry brimming with talent. Chris Majka reports on the films and the event from Halifax. **14**

ON LOCATION

Peep and the Big Wide World and Village of Idiots by Patricia Thompson 4
Ovide and the Gang by Louise Johnson 6
Vancouver Society of Independent Animators by Calvin Wharton 7
The Adventures of Teddy Ruxpin by Lorena Bekar 8

COLUMNS

On (Experimental) Film by Barbara N. Sternberg 44
Eastern Wave by Chris Majka 45
Shoot Alberta by Rossi Cameron 32
Fronts West by Mark O'Neill and Calvin Wharton 42

FILM REVIEWS

Regeneration by Tom McSorley 25
And Then You Die by Jeffrey Weigensberg 25
Eva: Guerrillera by Koren Mazurkewich 27

NEWS 30
Telefilm 30, 32
Specialty decisions 34-37
Gemini 33