

PRODUCTION GUIDE

by José Arroyo

The following is a list of films in production (actually before cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, **In Pre-Production**, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his/her request. The guide only lists productions or series whose duration will be one hour or over.

Please telephone additions and up-dates information to:

Cinema Canada (416) 596-6829 or (514) 272-5354

FILM CREDIT ABBREVIATIONS

d. director **asst. d.** assistant director **s.c.** script **adapt.** adaptation **dial.** dialogue **ph./dop.** photography **sp. ph. efx.** special photographic effects **ed.** editor **sup. ed.** supervising editor **sd.** sound **sd. ed.** sound editor **sd. rec.** sound recording **p. des.** production designer **art. d.** art director **set dec.** set decorator **m.** music **cost.** costumes **l.p.** leading players **exec. p.** executive producer **p. producer** **assoc. p.** associate producer **line p.** line producer **p. sup.** production supervisor **p. man.** production manager **p.c.** production company **dist.** distributor An asterisk (*) following the film's title indicates financial participation by Telefilm Canada's Broadcast Program Development Fund.

ON LOCATION

ALFRED HITCHCOCK FILMS

(416) 530-0300

ALFRED HITCHCOCK PRESENTS

Production began Nov. 30th on 41 new episodes of the series. Shooting will continue until Nov. 1988. Produced by Paragon Motion Pictures for Universal Television and USA Network in the United States and for Global Television in Canada. **exec. p.** Jon Sian, Michael Sloan **sup. p.** Robert DeLaurentis **p. Barbara Joy Laffey co-p. Nigel Watts assoc. p./prod. man. Mary Kathryn prod. co-ord. Sandie Pereira 1st a.d. Allan Goluboff, Felix Gray 2nd a.d. Karen Hall, David Vaughan 3rd. a.d. Christopher Ball trainee asst. d. Eric Banz prod. sec. Allison Bain prod. asst. Lana Danielson office asst. Art Clarke, John Beder loc. man. David Flaherty, Michael Tough loc. asst. Sharon Haxton cont. Catherine Buck unit pub. Janice Kaye casting Armstrong/Clydeale extras cast. Rose Lewis prod. acc. Dorothy Precious asst. acc. Robert Mayer prod. des. Dave Davis art d. Elinor Galbraith asst art d. Barry Birnberg 2nd. asst. art. d. Nonie Ferguson key set dec. Danielle Fleury prop. mast. Doug Harlocker asst. props. Chris Geggie cost. des. Delphine White asst. cost. des. Maureen Gurney ward. mist. Maggie Thomas ward asst. Debbie Williams ward trainee Ton Pascal make-up Sandi Duncan hair Reg Leblanc d.o.p. Vic Sarin 1st asst. focus Glen Trailhard stills photog Ben Mark Holzberg gaffer Michael McMurray best boy Eldie Benson elec. Ton Denran genny op. A. Randy Jones key grip Chris Dean asst. key grip Daniel Narduzzi sd. mix Brian Day boom Martin LaCroix transport co-ord Jeff Steinberg tranport cap. Jamie Weyman head driver/pict. vehicles Richard Spieglerman driver Jerome McCann honey wagon driver John Bray post prod. sup. Catherine Hunt post prod. co-ord Louise Moritsugu m. prod. David Greene eds ton Joerin, Bill 'Pooch' Goddard asst ed. Lan Lamton**

ALLIANCE ENTERTAINMENT CORPORATION

Head Office - Toronto (416) 967-1174/
Los Angeles - (213) 477-5112/Montreal
- (514) 284-9354

IRON EAGLES II

Feature Film. Canada-Israeli co-production shooting in Israel. Principal photography will begin December 20. **exec. p.** John Kemeny, Jacob Zitzky, Sharon Harel **sc.** Sidney Furie, Kevin Elders **d.** Sidney Furie **dop** Alain Dostie **cast.** Clare Walker **pub.** Theresa Burke (Canada), Barbara Barkey (Israel) **l.p.** Lou Gossett Jr., Mark Humphrey, Sharon Brandon, Stuart Margolin, Alan Scarfe, Maury Chaykin **dist.** U.S.: TriStar Pictures; Canada: Alliance Releasing; foreign: Carolco Pictures

CHILDREN OF POVERTY

Movie Of The Week. Produced by Phoenix Entertainment Group and IndieProd Company in association with Alliance Entertainment Corporation for ABC. **exec. p.** p. exec. p. Bruce Sallan **p.** Andras Hamori **Phoenix exec.** Jerry Isenberg **Phoenix p. exec.** Bill Owens **sc./co-p.** Dennis Nemeck **d.** Larry Elikann **dop** Laszlo George **cast.** Clare Walker (AEC), Elite Production (MI), Wendy Kurtzman (N.Y., L.A.) **pub.** Theresa Burke **l.p.** Mare Winningham, Dorian Harewood.

MONT ROYAL*

Weekly television series. An official Canada-France co-production produced in association with the CTV Television Network, Société Radiocanada and SFP (France) with the participation of Telefilm Canada and Rogers Telefund. Filming two-hour television movie and 15 one-hour episodes began August 25 in Montreal and Paris. **exec. p.** Robert Lantos **sup. p.** Julian Marks **co-p.** Denis Héroux, Jacques Tremblay **p.** Lawrence S. Mirkin **exec. story ed.** Wayne Grigsby, Guy Fournier **d.** Peter Medak, Rene Bonniere, Mario Azzopardi, Jean Beaudin **dop** Rene Verzier **cast.**

Clare Walker, GINETTE D'AMICO **pub.** Suzanne Villeneuve, Theresa Burke **l.p.** Patrick Bauchau, Domini Blythe, Catherine Colvey, Jonathan Crombie, Guylaine St. Onge, Monique Mercure, Emile Genest, Pier Kohl.

DIAMONDS

A fast-paced, light mystery-adventure series. Principal photography on the 13 one-hour episodes began July 19 in Toronto. The series is produced by Alliance Entertainment Corporation in association with GROSSO-JACOBSON PRODUCTIONS for CBS and Global Television Networks. To be broadcast in the fall. **exec. p.** Sonny Grosso, Larry Jacobson **p.** Jeff King **sup. p.** Stephen J. Roth **exec. in ch. of prod.** Mimi Bohbot **exec. story ed.** Philip Rosenberg **d.** George Mendeluk, René Bonniere, Jorge Montesi, Tim Bond **d.o.p.** Miklos Lente **casting** Clare Walker **pub.** Bill Vigers, Theresa Burke **l.p.** Nicholas Campbell, Peggy Smithart, Tony Rosato, Alan Fieman, Richard Comar, Laurie Paton.

NIGHT HEAT

Weekly television series produced in association with GROSSO/JACOBSON PRODUCTIONS for CTV and CBS. Shooting on location in Toronto, Ontario. **sup. p.** Stephen J. Roth, Andras Hamori **exec. p.** Sonny Grosso, Larry Jacobson **p.** Jeff King **exec. in ch. of p.** Mimi Bohbot **exec. story ed.** Bob Carney **d.** Mario Azzopardi, René Bonniere, George Mendeluk, Jorge Montesi, Tim Bond **d.o.p.** Malcolm Cross **casting** Clare Walker **pub.** Bill Vigers, Theresa Burke **l.p.** Scott Hylands, Allan Royal, Jeff Wincott, Susan Hogan, Sean McCann, Deborah Grover, Stephen Mendel, Eugene Clark, Laura Robinson, Tony Rosato, Clark Johnson

ATLANTIS

(416) 462-0246

RAY BRADBURY THEATRE

Production began Wednesday Oct. 14th in Toronto on 12 new half-hour episodes of the award-winning science fiction anthology series. An agreement between Atlantis Films Limited (Canada), Ellipse Programmes S.A. (France), Granada Television International (U.K.), and Wilcox Productions Inc. (U.S.) will allow for the production and worldwide distribution of the series. **budget** \$6 million. The show will be shown in the United States on the USA Network, and in Canada on First Choice Pay-TV and on the Global Television Network. **exec. p.** Peter Sussman, Larry Wilcox **p.** Seaton McLean **line p.** Jonathan Goodwill **d.** Sturla Gunnarsson, Gil Shilton, Steve DiMarco, Brad Turner **d.o.p.** Brian Hebb **prod. man.** Len D'Agostino **1st a.d.** Neil Huhta **loc. man.** Ed Moody **prod. coord.** Therese Paquette **art d.** Tom Doherty **set dec.** Gina Hamilton **ward.** Maya Mani **make-up** Judy Murdock **sd.** Stuart French **still photog.** Pat Harbron **pub.** Jeremy Katz.

THE BRAIN PRODUCTIONS INC.

THE BRAIN

Theatrical Feature. Sci-fi. Shooting in Toronto until Jan. 8. **p.** Anthony Kramreiter **co-p./prod. man.** Ken Gord **d.** Ed Hunt **d.o.p.** Gilles Corbett **prod. co-ord.** Sandra Dezeil, Sandi Henry **l.p.** Tom Breznahan, Cindy Preston.

CAMBIUM FILM AND VIDEO PRODUCTIONS LTD.

(416) 964-8750

LUBA

One-hour music special on singer/songwriter 'Luba', the 2nd in a collection of Specials on international pop/rock performance artists. Produced with the participation of the Ontario Film Development Corporation and Telefilm Canada. Scheduled for delivery to CBC in 1988. **p.** Bruce Glatson, Arnie Zipursky **assoc. p.** Charles Zamaria **d.** Don Allan **marketing/pub.** Pamela M. Keary **d.o.p.** Alan MacPherson **interviewer/creative consult.** Peter Goddard.

CANAMEDIA PRODUCTIONS LTD.

(416) 591-6612

AVIATION IN THE NORTH

One-hour documentary special on bush pilots and aviation in the north. Shooting will continue through summer '88. **p./d.** Les Harris **assoc. p.** Andrew Johnson.

CANNELL FILMS OF CANADA LTD.

(604) 683-2362 Production Office (604) 734-2362.

WISE GUY

TV Series. 11 episodes. **exec. p.** Les Sheldon **p.** Alex Beaton **d.** various **prod. man.** Hugh Spencer-Phillips **prod. co-ord.** Karen Stewart **loc. man.** Don McLean, Tracy Jeffrey **cast. d.** Michelle Allen. Shooting from July 21 to mid-November.

CBC/TORONTO

(416) 975-3311

MR. DRESSUP

This well-known Canadian series with Ernie Coombs as Mr. Dressup and puppeteer Judith Lawrence as Casey and Finnegan, features art, stories, make-believe, songs and social lessons. Produced by CBC TV Network Children's Department. **p.** Shirley Greenfield **d.** Don Brown **pub.** Barbara Chernin, (416) 975-6776.

SESAME STREET - CANADIAN INSERTS

These 22-minute inserts have been produced annually since 1972 for inclusion in the Canadian version of Sesame Street. They foster awareness of Canada's regional diversity and multicultural nature and teach basic French. Four new Canadian Muppet characters have been created by the CBC in association with Him Henson. **exec. p.** Michel Lavoie **p.** various, across the country in CBC regional centres. **pub.** Barbara Chernin, (416) 975-6776.

UNDER THE UMBRELLA TREE

This preschool series is a variety show with puppets and a permanent host, Holly LaRocque. The series is strongly oriented towards music with a happy blend of entertainment and education. Production Company: Noreen Young Production in co-production with CBC and with the participation of Telefilm Canada. **exec. p.** Noreen Young. **p.**

Sheila Petzold **d.** Wayne Moss, Richard Mortimer **sc.** Ken Sobel. **pub.** Barbara Chernin, (416) 975-6776.

WHAT'S NEW

A weekly half-hour series produced by CBC TV children's department in Toronto. A frank, fun, fast-paced show for and about teenagers, the world they live in, their interests and concerns. The show looks at news events and issues, movies and music, always asking and answering questions from the viewpoint of kids. **exec. p.** Cindy Reyes **p.** Lynne Sleigh, Donna Lee Aprile, Dee Gibney, Kathy Price **host/ p.** Howard Green and Suhana Meharchand **pub.** Barbara Chernin, (416) 975-6776.

WONDERSTRUCK

An ongoing science magazine for 8 - 17-year-olds, produced by the CBC TV Network Children's Department. A fast-paced eclectic series for young people who are curious about everything. The series shows that science and technology can be entertaining, relevant and participatory. **exec. p.** Liz Fox **p.** Paul Goodman, Bob McDonald, Debra Mathews **host** Bob McDonald **pub.** Barbara Chernin, (416) 975-6776.

CFCN TELEVISION

(403) 240-5600

INSIDE THE OLYMPICS

A series of 8 half-hour programs that capture all of the excitement, activity, people and events that are shaping the XV Olympic Winter games. Production commenced Jan. 1, 1987, wrapping Jan. 31, 1988. Currently sold to CFTO, CFRN, CJOH and CKY. **sup. p.** Brian Vos **p.** Gord Enno **d.** Gord Enno, Dave Oberg, Ed Gatzke **sc.** Kathy Reno **host** Gord Kelly **reporters** Marie Hochtanz, Ken Newsans, Russ Peake, Cathy Sproule, Brian Pockar and Jarl Omholt-Jensen.

WHOOPTIES

Last two episodes in a series of four prime-time 1/2-hour family dramas. Based upon the stage plays of Calgary writers Hal Kerbes and Heather Mitchell. Production begins in Oct. **exec. p.** Brian Vos **p./d.** Floyd Lansing **p. des.** Bruce Sinski **light. dir.** Sid Bailey **post prod.** Dave Oberg.

CINE-GROUPE INC.

(514) 524-7567

LA BANDE A OVIDE.

Animated series for children. 65 episodes of 13 minutes. **d.** Jean Sarault, Raymond Burlet **sc.** Jean-Pierre Liccioni, Moloch **p.** Jacques Pettigrew, Jacques Verduyssen. A Co-production between Cinégroup and Cartoons (Brussels)

CINAR FILMS INC.

(514) 843-7070

SUNTOTS AND SMOGGIES

An official Canada/France co-production produced by Cinar Films, Montreal and Initial Groupe, Paris. Shooting in Montreal and Paris until fall '89. 26 half-hour animated television episodes. **p.** Micheline Charest, Ronald A. Weinberg, Jean Cazes **d.** Gerald Potterton **orig. idea** Gerald Potterton **sc.** Michael Short **anim. d.** Pino Van Lamsweerde **anim.** Gerry Capelle, Zlatko Grigic **orig. m.** Judy Henderson **theme song** Jo Raposo **dist.** Cinar Films **pub. relat.** Lorraine Jamison, David Novek Associates (514) 284-2113.

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ON LOCATION

PRIMEDIA

(416) 361-0306

RETURN JOURNEY*

8 x 1 hr. 8 celebrities, including Plácido Domingo, Victor Banerjee, Stefanie Powers, Margot Kidder. All 8 return to locations that hold deep significance — creative, spiritual, emotional — in their lives. A co-production with John McGreevy Productions, in association with Global Television, BBC Scotland, TV New Zealand and Telefilm Canada. **exec. p.** Pat Ferns/ John McGreevy. **series p.** John McGreevy. Will wrap in early '88.

PRODUCERS GROUP INTERNATIONAL

(416) 972-0218

LEARNING THE ROPES

Four half-hour pilot episodes in association with David Patterson and U.S. distributor Robert Halimi Productions for NATPE launch. Taping before a live audience began Dec. 11 at Glen Warren facilities. To be completed by Jan. 15. **exec. p.** Charles Falzon, David Patterson **p.** Michael Hadley **assoc. p.** Nancy Chappelle **exec. creative consult.** George Trucker, Neil Rosen. **i.p.** Lyle Alzado, Cheryl Wilson, Grant Cowan, Yannick Bisson. Guests will include National Wrestling Association personalities such as Lex Luger, Rick Flair and Tully Blanchard.

LES PRODUCTEURS TV-FILMS ASSOCIÉS

(514) 284-2113

FRANCIS

p. Aimée Danis. Third in the Producteurs TV-Films Associés series. Produced with financial participation of Telefilm and Société générale du cinéma. **co-p.** National Film Board of Canada. **budget** \$846,000.

ONZIEME SPECIAL

p. Roger Frappier **d.** Micheline Lanctôt. Fourth in the Producteurs TV-Films Associés series. Produced with financial participation of Telefilm and Société générale du cinéma. **co-p.** National Film Board of Canada. **budget** \$846,000.

PRODUCTIONS LA FETE

(514) 521-8303

LITTLE RED RIDING HOOD: YEAR 2000*

Feature film that updates the classic fairy-tale. The first Canada-Hungary co-production. **d.** Marta Meszaros **d.o.p.** Thomas Vámos **art d.** Violette Daneau **sfx** Louis Craig **line p.** Ann Burke **ed.** Louise Côté. **i.p.** Fanny Lauzier. Hungary is the majority partner with 55% of the production costs. Canada has put up 45%. The film will be produced by Les Productions La Fete with the participation of Telefilm Canada, a group of private investors and Premier Choix/TVÉC. **pub.** Kevin Tierney, David Novek Assoc.

LES PRODUCTEURS TV-FILMS ASSOCIÉS

(514) 284-2113

DES AMIS POUR LA VIE

Four of Quebec's leading film and television production houses have joined forces with the National Film Board to produce 10 movies-of-the-week for the Radio-Quebec Television network. They will begin airing in January. Les Producteurs TV-Films Associés was formed by Claude Bonin (Les Films Vision 4), Robert Ménard (Productions VidéoFilm), Roger Frappier and Pierre Gendron (Productions Oz); and Aimée Danis and Louise Gendron (Productions du Verseau) to create high-quality TV-movie product in Quebec. **Des Amis pour la vie** is the first movie in the series. **p.** Claude Bonin **budget** \$846,000 Produced with the participation of Société générale du cinéma and Telefilm Canada.

LES PRODUCTIONS PRISMA INC.

(514) 277-6686

LA MAISON DESCHENES

A television drama series of 249 x 30 min. **p.** Yves

Plouffe **exec. p.** Claude Godbout, Louise Ranger **head w.** Leopold St-Pierre **w.** Suzanne Aubry, Jean-Pierre Liccioni, Denis Thériault. **Shooting:** June '87 to June '88. Aired on Télévision Quatre Saisons as of Sept. '87.

RADIO-CANADA

(514) 285-3211

L'HERITAGE

TV Series. 26 x 60 min. Drama. **p.** Aimé Forget, Réjean Chayer, Jean-Marc Drouin **sc.** Victor Lévy-Beaulieu.

LES PARC DES BRAVES

TV Series. 30 min x 52. drama. **d.** André Tousignant **asst. d.** Céline Hallée.

LES DAMES DE COEUR

TV Series. **d.** Lucille Leduc, Roland Guay, Maude Martin **sc.** Lise Payette, Sylvie Payette.

RACHEL ET REJEAN

TV Series for young adults. **d.** Lorraine Pintal, Rene Verne **sc.** Louis Caron, Claire Dé, Anne Dandurand, Jacques Marquis.

ROGER PYKE PRODUCTIONS LTD.

(416) 591-6860

BURDEN ON THE LAND

A one-hour TV special on Africa which began shooting Jan. 28. The production will move to Africa in the fall. With the participation of CIDA and Global TV. **p.** Roger Pyke, Henry Gold **exec. p.** Simcha Jacobovici **d.** Roger Pyke **prod sup.** Ric Esther Bienstock.

SDA PRODUCTIONS LTEE

(514) 866-1761

A PLEIN TEMPS

Third cycle of ongoing production 30 x 30 min. episodes shown weekly on Radio-Canada, Radio-Québec and TVOntario. About a Montreal neighborhood in which human characters and puppets intermingle. Shooting from May 1986 until March '88. **exec. p.** François Champagne **senior d.** François Côté **project initiator** Michèle Tougas **pub.** David Novek and Assoc. (514) 284-2113.

SHADES OF LOVE PRODUCTIONS II INC.

(514) 762-1880

SHADES OF LOVE II

exec. p. Ken Atchity **p.** Stewart Harding. For complete credits see issue No. 146.

IN PRE-PRODUCTION

AME PRODUCTIONS

(416) 961-9977

TOOTS IN SOLITUDE

An ironic country and western hymn to solitude based on the novel by John Yount. **p.** Michael Burns **sc.** Douglas Wheeler **d.** Evelyn Purcell. Toronto-based AME Productions has entered a coproduction agreement with Columbia Pictures. Production is scheduled for early '88.

ATLANTIS

(416) 462-0246

BYE BYE BLUES*

Feature film loosely inspired by events in the life of Anne Wheeler's own mother during W.W. II. Scheduled to begin principal photography March '88. The 35 mm drama is budgeted at \$4 million. Toronto-based Atlantis will produce the feature in association with Wheeler/ Hendren Enterprises Ltd. **d./sc.** Anne Wheeler **exec. p.** Peter

SILVERFILM INC.

(416)360-1838

LONELY CHILD

90-minute musical drama on the life and music of Canadian composer Claude Vivier. Shooting on location in Toronto, Montreal, Paris, Montepulciano and Vienna. **p./d.** Johnny silver **project management:** Mother Corporation.

SNJ

(416) 922-3168

THE ORIGINALS

26 episode half-hour series for City TV and Canadian syndication. Subjects include John Kenneth Galbraith, Gloria Steinem, Dr. Thomas Niguchi, Craig Russell, Hoyt Axton, Joni Mitchell, etc. **exec. p.** Richard Nielsen, Victor Solnicki. **p.** Jim Hanley, David Lee. A joint venture of ScreenTime Productions Limited, Norflicks Productions Limited and Jillian Film and Investment Corporation.

TELE-METROPOLE

(514) 526-9251

ENTRE CHIEN ET LOUP

TV Series. 30 min. Weekly. **d.** Claude Colbert. Shooting until early '88.

L'OR DU TEMPS

TV Series. 30 min. Weekly. **d.** Esther Lapointe **sc.** Réal Giguère. Shooting until early '88.

TOUCHSTONE PICTURES

(416) 588-6060

COCKTAILS

Feature film shooting in Toronto until Jan. 20. **p.** Robert W. Cort **d.** Roger Donaldson **i.p.** Tom Cruise, Bryan Brown, Elisabeth Shue. Slated to be released in late summer.

VARIETY ARTISTS PRODUCTIONS

(416) 299-2370.

FRIDAY'S CURSE

TV series. 26 shows. Adventure. **p.** Ian Patterson **d.** Harvey Frost, Richard Friedman, Tim Bond, Richard Fruet and others. **i.p.** Louise Robey, John Lemay, Chris Wiggins. Shooting until May.

VIA LE MONDE INC.

(514) 285-1658

TRAQUINARDS

TV Series. 13 x 26 min. **co.p.** between Via Le Monde and FR3. **p.** Daniel Bertolino, Catherine Viau **d.** Raoul Held, Bruno Carrière, François Labonté, Claude Alba and others. **d.o.p.** Belkasssem Bazi. Shooting in Europe and Canada.

YS LA MAGNIQUE.

Animated TV Series. Co-produced with Belokapi (France) and the participation of Atkinson/ Crawley **p.** Catherine Viau, Nicole Pichon **d.** Michel Gauthier **animation** Atkinson. Shooting until August.

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IN PRE-PRODUCTION

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(514) 521-2045/ (416) 443-9200

**TIME OF THEIR LIVES:
THE DIONNE TRAGEDY**

Cinar has bought the rights to John Nihmey and Stuart Foxman's bestselling novel on the quintuplets. Telefilm is presently involved in the development of the book into a major motion picture. The screenplay is being written by Nihmey and Foxman. David Novek Assoc. (514) 284-2113.

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SAND AND WATER

A feature film set in the British Regency period. On location in the United Arab Emirates. Co-production with Ajam Independent Studios. Shooting in November '87. **budget** \$2 million **p./d./sc./ed.** Ramona Macdonald **writer** Joan Smith **art d.** Katherine Hohensee **unit man./asst.d.** Howard Perry **d.o.p.** Antonin Lhotsky **sd.ed.** Tony Kelleher **pub.** Don Angel **fin. services** Michael Harvey.

**EAST LIGHT FILM
PRODUCTIONS INC.**

(902) 425-6939

BLUE ROCKS

An action adventure feature film to be shot in '88 in Lunenburg **p./d.** Les Krizsan **prod. man.** Corinne Lange **assoc. p.** Barry Bury **story ed.** Tom Gallant **sc.** Corinne Lange, Les Krizsan.

**HBW/TOTH
CO-PRODUCTIONS**

(403) 228-1900

CONNECTING (SERIES II)

26 half-hour episodes of a Donahue-style forum for teenagers. Tentative shooting schedule, early spring '88. **p.** Helene B. White, Garry S. Toth. **exec. p. and distib.** Bruce Raymond, Raymond International, Toronto. In association with CFCN-TV, Calgary.

TEL*

A seven-part made-for-TV dramatic series. Canadian-British co-production **p.** Garry S. Toth, Helene B. White **d.** Helene B. White **sc.** Denise

Coffey **p.** (British) Diverse Productions. With participation from AMPDC, Telefilm Canada, CFCN Communications, Diverse Productions.

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SHADOW DETAIL

A suspense/psychological drama to be shot on loc. in Quebec, Montreal, St. Pierre et Miquelon. **budget** \$400,000. **p./d./sc.** Phillip Jackson **assoc. p.** Harold Tschipper **story ed.** Dina Lieberman.

STRANGE HORIZONS*

Feature-length sci-fi film. **budget** \$400,000. With the participation of Telefilm Canada, First Choice, Super Ecran, MTNTV. **sc./p.** Phillip Jackson **d.o.p.** Nadine Humenick **ed.** R. LaChance **sd. ed.** Kiki Sarda **m.** Claude Boux **assoc. p.** Charles S. Chaplin, Harold Tschipper **story ed.** Dina Lieberman **i.p.** Olga Prohkova, Len LeMaire, Peter Brikmanis, Dirk McLean.

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FALLING IN LIKE

A comedy/suspense feature. **p./d./sc.** P. E. Evanckuk **ed.** Kiki Sarda **assoc. p.** Phillip Jackson, Harold Tschipper **cam.** Peter Evanckuk **sd.** George Gorzcc, H. Laccelle, Chuck Evans.

MOTHER CORPORATION

(416) 531-1390

MUSEUM HEROES

A co-production with the National Museum of Natural Sciences and in collaboration with TVOntario. A 60-minute docu-drama pilot on the heroes of Canadian museums. To be broadcast on TVO and TVO, la chaine française. Educational Dist. Rights and worldwide rights excluding Ontario are available. Scheduled to go into production January/February.

NORTHLAND PICTURES

(416) 591-7766

AMERICAN DINER

Ninety-minute feature docu. hosted by artist John Baeder. Film takes viewer on a road odyssey throughout New England diner country. Film

Explores evolution of the roadside diner culture on both sides of the counter. Includes other diner artists, historians, TV and feature film clips. **p./d.** Colin Strayer **d.o.p.** Leo Zourdoumis. For spring.

**NORTHERN LIGHTS
MEDIA CORP.**

(604) 684-2888

HOCKEYBAT HARRIS

A television drama co-production with HTV, England scheduled to shoot in the spring of '88 in England and Saskatchewan **p.** Stephen Foster and Nicholas Kendall. With development assistance from Telefilm Canada and CBC.

**LES PRODUCTEURS
TV-FILMS ASSOCIES**

(514) 284-2113

SALUT VICTOR

d. Anne-Claire Poirier. Fifth in the Producteurs TV-Films Associés series. Produced with financial participation of Telefilm and Société générale du cinéma. **p.** National Film Board of Canada. **budget** \$846,000.

**LES PRODUCTIONS
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(514) 842-1424

LA CORRIVEAU*

The story of the young and illiterate Marie-Joséphine Corriveau who was tried and convicted of the murder of six husbands in 1760. Before she was put to death, she was publicly displayed in a cage borrowed from a travelling circus. **p.** Jean Zaloum **co-p.** Hélène Verrier **d.** Gilles Carle **sc.** Roger Lemelin **i.p.** Chloé Ste. Marie. A Canada-France co-production slated to begin shooting in '88 with the financial participation of Telefilm Canada. **budget** \$4 million. **pub.** David Novek Associates, (514) 284-2113.

**QUANTUM
PRODUCTIONS**

(416) 593-8764

K

A 90 min. neo-Kafkaesque drama to be shot in Toronto in March. **p.** Patricia Vroom **d./sc.** Vincent Lauzon.

**ROBB MAVINS
PRODUCTIONS INC.**

(204) 477-6165

235 1/2 FORT STREET

A 90 minute pilot for a half hour sitcom series. 235 1/2 Fort Street is the address of a bizarre collection of urban misfits. The building itself is a step back in time. An urban comedy with just a hint of satire. It will start shooting in June/July. **p./d.** Robb Mavins **prod. man.** Michael Martin **story ed.** Deborah McConnell **tech. d.** Corey Robinson **assoc. p.** Deborah McConnell **i.p.** Valerie Kostiuik, Dale Krowchuk.

SDA PRODUCTIONS LTEE

(514) 866-1761

LE TESTAMENT DU DR. MOREAU

Theatrical Feature. A co-production with Show-Off (France) **p.** Gaston Cousineau **d.** Francis Leroy. Shooting between 6 and 8 weeks beginning next May.

SING PRODUCTIONS

(416) 253-4550

A feature film to shoot in Toronto for 12 weeks from beginning of February to end of April. A Sing Production for Tristar pictures. **d.** Richard Baskin **p.** Craig Zadan **exec. p.** Will Glattes.

**TRILLIUM
PRODUCTIONS INC.**

(416) 367-2622

THE WINNER

A romantic comedy feature film based upon cycle racing. Shooting to commence in August on location in Halifax and Toronto. **exec.p.** Azim Fancy, Malik Saeed **p.d.** Max Shaukat **ac.** Kim Harris, Max Shaukat **story consult.** Steve Wright. Begins shooting in May.

IN THE CAN

ALMOST GROWN

A \$4.5 million TV-movie which is also a pilot for a projected series of one-hour dramatic episodes. A love story spread out over four decades. The film traces the lives of a couple who meet as high school sweethearts in the '50s and follows their lives together through the '80s. Wrapped in Toronto Nov. 22. Produced by Atlantis Films Limited in association with MCA/Universal. **exec. p.** Bill Sackheim **p.** Peter Sussman/ Kim Todd **line p./prod. man.** Nicholas J. Gray **d.** David Chase **sc.** David Chase, Lawrence Konner **asst. d.** Richard Flower **unit/loc. mgr.** John Calvert **d.o.p.** Rene Ohashi **prod. des.** Douglas Higgins **art d.** Andy Hausmanis **cost. des.** Marjorie Bowers **sd.** John J. Thompson **casting** Arlene Berman (Toronto), Joan Sittenfield (Universal) **pub.** Jeremy Katz **i.p.** Timothy Daly, Eve Gordon, Albert Macklin, Michael Alldredge, Rita Taggart, Ocean Hellman, Nathaniel Moreau, Malcolm Stewart, Dick Schaal. The film will be broadcast on the CBS network in the United States in the fall. An Atlantis Production, (416) 462-0246.

**AUTOBIOGRAPHIES: THE
ENIGMA OF BOBBY BITTMAN**

Pilot comedy for new comedy series based on one of Eugene Levy's best known characters. Shooting in Toronto from Dec. 14-17. **d.** Eugene Levy **p.** Patrick Whitley. **i.p.** Eugene Levy. A Patrick Whitley Production, (416) 926-0538.

BONJOUR DOCTEUR

A Series of 30 X 1/2 hour episodes aired on Radio-Canada in the fall of '87. Shooting began Feb. '87. **sc.** Roger Fournier **creative consultant** Lise Payette **p.** Nicole de Rochemont. The series wrapped in Dec.

BUYING TIME IN PHOENIX

A Feature film shooting in Toronto until Oct. 22. **p.** Richard Gabourie **d.** Michel Gabourie **p.** Daniel Nyberg. An Air Heads Production Inc., (416) 469-8676.

THE CAMPBELLS*

TV series. Third cycle of 26 episodes. In production for 28 weeks from late May to early December '87. In Toronto and Scotland. Financial participation of CTV, STV, Telefilm Canada and Fremantle International. **p.** John A. Delmage. **co-p.** Patrick Doyle **senior story ed.** Susan Snooks. For complete credits see Issue No. 146. A Settler Production, (416) 252-5641.

**CAPTAIN POWER AND
THE SOLDIER OF THE FUTURE**

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IN THE CAN

Cinar Films in Canada. The merchandising handled by Mattel Inc. includes an interactive toy line that allows viewers to participate in the adventures of 'Captain Power'. Animation for the first season has been completed. Hopes for a second cycle of production are high. An Arcca Animation Inc. Production, (416) 251-9532.

LA CIGOGNE

Feature film. p. Hélène Verrier sc./d. Bachar Chbib d.o.p. Stephen Reizes, Michel Lamothe. Wrapped in late November. budget \$1 million. A Chbib Production, (514) 861-3356.

CUTTING LOOSE

1 hour pilot for CBS Late Night and for CBC in Canada. A comedy. exec. p. Andrew Alexander, Michael Rollens d. David Acomb I.p. The Second City Players. It was shot in Toronto in December over a five-day period. A The Guys Productions Inc., (416) 462-0140.

DEGRASSI JUNIOR HIGH

The students of Degrassi Junior High are back at school. Episode 14, titled 'Eggbert' wrapped on May 31, and picks up where last season left off, centering around Spike's pregnancy. The series is produced by Playing With Time Inc., with Taylor Productions, in association with CBC, PBS, CPB and Telefilm Canada. Wrapped in December. A Playing with Time/ Taylor Production.

EMERALD TEAR

Part of the Shades of Love II series. The anthology was financed by Astral Film Enterprises, in association with First Choice Canadian Communications Corporation and L/A House Romances Inc., of Los Angeles, with the participation of Telefilm Canada and CHCH-TV 11. p. Stewart Harding exec. p. Ken Atchity L/A house Exec. in ch. of p. Tracy Lotwin d. of creative affairs/ Astral Anita Simand co-p. Peter Alves assoc. p. Marilyn Majerczyk exec asst top. Patricia Cahill asst. to M. Majerczyk Eddy Fisher d.o.p. Karol Ike cam. op. Daniel Jobin prod. man. Irene Litinsky prod co-ord Janine Anderton unit man. Paul Bujold loc. man. Marie Potvin prod. des. Michael Joy head set dec. Andre Chamberland set props Marc Corriveau cost. des. Paul Andre Guerin M/U artist Colleen Quinton hairstylist (episode 1) Ben Robin (episode 28) Constant Natale casting (Montreal) Elite Casting/ Nadia Rona (Toronto) Media Casting/ Lucinda Sill ed. Francois Gill, Vidal Beique, Jean Beaudoin pub. rel. Shona French/ David Novek Assoc. (514) 284-2113. story by Liza Zisman sc. George Arthur bloom d. Mort Ransen I.p. Leah Pinsent, Ed Marinaro, Joan Heney, Ron Lea, Norris Domingue, Vicky Barkoff, Philippe Pretten, Gail Garfinkle.

EXCITEMENT '88

Live New Year's Eve spectacular from Olympic Plaza in downtown Calgary including the Olympic Year. Special guests salute "The Nylons". exec. p. Brian Vos p./d. Dave Oberg d. Gord Enno prod. des. Bruce Sinski. A CFCN Production, (403) 240-5600.

THE MAN WHO GUARDS THE GREENHOUSE

Part of the Shades of Love II series. The anthology was financed by Astral Film Enterprises, in association with First Choice Canadian Communications Corporation and L/A House Romances Inc., of Los Angeles, with the participation of Telefilm Canada and CHCH-TV 11. p. Stewart Harding exec. p. Ken Atchity L/A house Exec. in ch. of p. Tracy Lotwin d. of creative affairs/ Astral Anita Simand co-p. Peter Alves assoc. p. Marilyn Majerczyk exec asst top. Patricia Cahill asst. to M. Majerczyk Eddy Fisher d.o.p. Karol Ike cam. op. Daniel Jobin prod. man. Irene Litinsky prod co-ord Janine Anderton unit man. Paul Bujold loc. man. Marie Potvin prod. des. Michael Joy head set dec. Andre Chamberland set props Marc Corriveau cost. des. Paul Andre Guerin M/U artist Colleen Quinton hairstylist (episode 1) Ben Robin (episode 28) Constant Natale casting (Montreal) Elite Casting/ Nadia Rona (Toronto) Media Casting/ Lucinda Sill ed. Francois Gill, Vidal Beique, Jean Beaudoin pub. rel. Shona French/ David Novek Assoc. (514) 284-2113. d. Marc Voizard sc. George Arthur Bloom I.p. Rebecca Dewey, Louise Vallance, Christopher Cazenove, Bob Piedaloe, Deepak Massad, Tyrone Benskin.

INDIGO AUTUMN

Part of the Shades of Love II series. The anthology was financed by Astral Film Enterprises, in association with First Choice Canadian Communications Corporation and L/A House Romances

Inc., of Los Angeles, with the participation of Telefilm Canada and CHCH-TV 11. p. Stewart Harding exec. p. Ken Atchity L/A house Exec. in ch. of p. Tracy Lotwin d. of creative affairs/ Astral Anita Simand co-p. Peter Alves assoc. p. Marilyn Majerczyk exec asst top. Patricia Cahill asst. to M. Majerczyk Eddy Fisher d.o.p. Karol Ike cam. op. Daniel Jobin prod. man. Irene Litinsky prod co-ord Janine Anderton unit man. Paul Bujold loc. man. Marie Potvin prod. des. Michael Joy head set dec. Andre Chamberland set props Marc Corriveau cost. des. Paul Andre Guerin M/U artist Colleen Quinton hairstylist (episode 1) Ben Robin (episode 28) Constant Natale casting (Montreal) Elite Casting/ Nadia Rona (Toronto) Media Casting/ Lucinda Sill ed. Francois Gill, Vidal Beique, Jean Beaudoin pub. rel. Shona French/ David Novek Assoc. (514) 284-2113. sc./d. Stuart Gillard I.p. Lisa Schrag, Marc Singer, Jayne Eastwood, Linda O'Dwyer, Mark Walker.

INSIDE THE OLYMPICS

This 1-hour special is a last minute look at Calgary's readiness for the '88 Olympic Winter Games. Shooting December, 1987, airing January 1988. exec. p. Brian Vos p./d. Gord Enno sc./res. Kathy Reno host Gord Kelly reporters Maria Hochtanz, Ken Newans, Cathy Sproule, Jar Omholt-Jensen field p. Dave Oberg, Ed Gatzke. A CFCN Production, (416) 240-5600.

KURWENAL

A Canada-Swiss co-production between Telescene Films Inc. and Xanadu AG (Zurich). Based on Yves Navarre's novel. exec. p. Jamie Brown p. Denise Robert, Robin Spry co-p. Ruth Waldburger d. Lea Pool sc. Léa Pool, Marcel Beaulieu d.o.p. Pierre Mignot I.p. Matthias Ilabich, Joanne-Marie Tremblay, Jean-François Pichette, France Castel, Pierre Gobeil, Kim Yaroshevskaya, Jacqueline Bertrand, Jean Gascon, Andrée Lachapelle, Albert Millaire, Victor Désy and counter tenor Allan Fast dir. of prod. Daniel Louis asst. dir. of prod. Louis Philippe Rochon art d. Vianney Gauthier prod. coord. Micheline Cadieux unit man. Mario Nadeau prod. adm. Diane Arcand asst. acc. Christian Fluet 1st a.d. Pierre Plante 2nd a.d. Carole Dubuc cont. Josianne Morand 1st asst. cam. Christiane Guernon 2nd asst. cam. Martin Dubois op. 2nd cam. David Franco asst. 2nd. cam. Steve Campanelli stills Luc Chessex props/ set Mario Davignon make-up Diane Simard hair Bob Pritchett key elec. Normand Viau elec. Claude Fortier, Paul Viau key grip Jean-Louis Daoust grip Robert Auclair aux. grip Jean-Mark Lapointe sd. Luc Yersin boom Barbara Flueckiger sec. recept. Lucianne Rousseau ed. Marie Hamelin asst ed. Patricia Tassinari prod. asst. Michel Bolduc, David O'Donnell, Richard Chateauvert trainee asst. to the d. Jeanne Crépeau catering Marjolaine Arsenault cost. shop Atelier B.J.L. Inc. public relations Suzanne Villeneuve and Assoc. Inc. (514) 842-9964, fax (514) 849-5929 dist. Provilfilms. The film is produced by Telescene Films Inc., with the financial participation of the Société générale de cinéma du Québec, Telefilm Canada and Radio-Québec. Foreign sales will be handled by Film Transit.

LITTLE WHITE LIES

Part of the Shades of Love II series. The anthology was financed by Astral Film Enterprises, in association with First Choice Canadian Communications Corporation and L/A House Romances Inc., of Los Angeles, with the participation of Telefilm Canada and CHCH-TV 11. p. Stewart Harding exec. p. Ken Atchity L/A house Exec. in ch. of p. Tracy Lotwin d. of creative affairs/ Astral Anita Simand co-p. Peter Alves assoc. p. Marilyn Majerczyk exec asst top. Patricia Cahill asst. to M. Majerczyk Eddy Fisher d.o.p. Karol Ike cam. op. Daniel Jobin prod. man. Irene Litinsky prod co-ord Janine Anderton unit man. Paul Bujold loc. man. Marie Potvin prod. des. Michael Joy head set dec. Andre Chamberland set props Marc Corriveau cost. des. Paul Andre Guerin M/U artist Colleen Quinton hairstylist (episode 1) Ben Robin (episode 28) Constant Natale casting (Montreal) Elite Casting/ Nadia Rona (Toronto) Media Casting/ Lucinda Sill ed. Francois Gill, Vidal Beique, Jean Beaudoin pub. rel. Shona French/ David Novek Assoc. (514) 284-2113. sc. Marilyn Lightstone d. Susan Martin I.p. Linda Smith, Duncan Regehr, Susan Almgren, Bernard Behrens, Joanna Noyes, Michele Turmel, Andrew Johnston, Clive Spiegel, Lois Arkwright.

MAVERICKS

Joint venture with Screen Time Productions. 26 x 1/2 series for CITY-TV and syndication. It's a series of portraits of unusual people exec. p. Victor Solnicki, Richard Nielsen p. Jim Hanley, David Lee. Shooting for six months. Wrapped at the end of Dec. A Victor Solnicki Production, (416) 922-3168.

MIDNIGHT MAGIC

Part of the Shades of Love II series. The anthology was financed by Astral Film Enterprises, in association with First Choice Canadian Communications Corporation and L/A House Romances Inc., of Los Angeles, with the participation of Telefilm Canada and CHCH-TV 11. p. Stewart Harding exec. p. Ken Atchity L/A house Exec. in ch. of p. Tracy Lotwin d. of creative affairs/ Astral Anita Simand co-p. Peter Alves assoc. p. Marilyn Majerczyk exec asst top. Patricia Cahill asst. to M. Majerczyk Eddy Fisher d.o.p. Karol Ike cam. op. Daniel Jobin prod. man. Irene Litinsky prod co-ord Janine Anderton unit man. Paul Bujold loc. man. Marie Potvin prod. des. Michael Joy head set dec. Andre Chamberland set props Marc Corriveau cost. des. Paul Andre Guerin M/U artist Colleen Quinton hairstylist (episode 1) Ben Robin (episode 28) Constant Natale casting (Montreal) Elite Casting/ Nadia Rona (Toronto) Media Casting/ Lucinda Sill ed. Francois Gill, Vidal Beique, Jean Beaudoin pub. rel. Shona French/ David Novek Assoc. (514) 284-2113. sc. Tannis Kobrin d. George Mihaika I.p. Jennifer Dale, James Wilder, Tony Sherwood, Vlasta Vrana, Barbara Jones, Stuart Gillard, Michael Sinehnikoff, David Gow.

MOONLIGHT FLIGHT

Part of the Shades of Love II series. The anthology was financed by Astral Film Enterprises, in association with First Choice Canadian Communications Corporation and L/A House Romances Inc., of Los Angeles, with the participation of Telefilm Canada and CHCH-TV 11. p. Stewart Harding exec. p. Ken Atchity L/A house Exec. in ch. of p. Tracy Lotwin d. of creative affairs/ Astral Anita Simand co-p. Peter Alves assoc. p. Marilyn Majerczyk exec asst top. Patricia Cahill asst. to M. Majerczyk Eddy Fisher d.o.p. Karol Ike cam. op. Daniel Jobin prod. man. Irene Litinsky prod co-ord Janine Anderton unit man. Paul Bujold loc. man. Marie Potvin prod. des. Michael Joy head set dec. Andre Chamberland set props Marc Corriveau cost. des. Paul Andre Guerin M/U artist Colleen Quinton hairstylist (episode 1) Ben Robin (episode 28) Constant Natale casting (Montreal) Elite Casting/ Nadia Rona (Toronto) Media Casting/ Lucinda Sill ed. Francois Gill, Vidal Beique, Jean Beaudoin pub. rel. Shona French/ David Novek Assoc. (514) 284-2113. d. Jim Kaufman d.o.p. Karol Ike sc. George Arthur Bloom. I.p. Peter Reckell, Elizabeth Mason, Jon Culbert, Amanda Strawn, Helene Udy, Ron Lea, James Bradford, Wally Martin, Aaron Rand, Roger Peace, Pauline Little, The Tommy Rivers Band (Eli Godel, Andre La Riviere, Elliot Majerczuk, Sonny Stone.

MURDER 1

Film shooting from Sept. 21 for 8 weeks in Toronto. p. Nicholas Siciadim d. Tex Fuller sc. Graham Campbell I.p. Henry Thomas. An S.C. Entertainment Production, (416) 483-0850.

MUSIC FOR CHRISTMAS

A 1-hour special featuring Alberta choral groups accompanied by pipe organ and brass quintet. Shooting mid-December, aired Dec. 25, 1987. exec. p. Brian Vos p./d. Gord Enno m. d. Dr. Brian Trevor prod. des. Bruce Sinski host Darrel Janz sc. Stephen McKibbin lighting Wes Metz.

THE NEW CHAIN REACTION.

TV game show which wrapped in December. p. Susan Hutt d. Lucien Albert asst. d. Carol Saba. A Champlain Production, (514) 273-2865.

THE OUTSIDE CHANCE OF MAXIMILIAN GLICK

A feature based on the critically acclaimed Morley Torgov novel which won the 1983 Stephen Leacock Medal for Humour. Shooting in Winnipeg and Beausejour from Nov. 19. p. Stephen Foster co-p. Richard David d. Allan Goldstein sc. Phil Savath unit pub. Sharon Singer I.p. Noam Zylberman, Saul Rubinek, Fairuz Balk, Sharon Corder, Aaron Schwartz, Nigel Bennet, Jan Rubes, Susan Rubes. Produced in association with The National Film Board of Canada and the CBC and with the financial participation of Telefilm Canada, C.I.D.O. (Canada Manitoba Cultural Industries Development Office) and Film B.C. Interim Financing provided by Rogers Telefund. A Northern Lights Media Corp. Production. The film wrapped Dec. 20th.

PALAIS ROYALE

Feature film shot in Toronto Sept. 15 - Oct. 24. p. Larry Zack, David Daniels, Duane Howard sc. Hugh Graham d. Martin Lavut I.p. Kim Catrall, Matt Craven, Dean Stockwell pub. Terry Poulton. A Metaphore Productions Inc. production to be released by Spectrafilm.

PERSONAL CHOICE

Feature film which began principal photography in Vancouver Nov. 2. Wrapped in late December. exec. p. Scott Buckham p. Danny Cohen, Micky Hyman, Joseph Perez d. David Saperstein prod. man. Colleen Nysted prod. co-ord Julie Bernard loc. man. Kirk Johns art d. Jay Moore I.p. Martin Sheen, Kim Catrall. A Cinewest Entertainment Inc. Production for Tri-Star, (604) 682-8145.

THE RED SPIDER

TV movie. p./sc. Paul King p. Tim King co-p. Derek Kavanagh d. Jerry Jameson prod. man.

Linda Sheehy loc. man. Peter Turnbull art d. Michael Bolton cast d. Trish Robinson. Shooting from Nov. 9 to Dec. 4. A CBS Broadcast International of Canada Ltd. Production, (604) 737-2244.

SHOOT ME*

A feature film which commenced principal photography on Sept. 16, 1987 in Algoquin Park, Ontario. d. William Johnston p. Ronald Lillie. Produced with the participation of Telefilm Canada, The Ontario Film Development Corporation. Distributed by Norstar Entertainment Inc. budget \$3 million. A Lauron Production.

SHORT CIRCUIT II

Sequel to successful film shot in Toronto from Sept 13. to Dec. 10. p. David Foster, Lawrence Turman d. Ken Johnson sc. Brent Maddock, Steve Wilson. A Short Circuit II Inc. Production, (416) 461-8193.



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IN THE CAN

SMOKE

A feature film. A Murder mystery which began shooting Sept. 28th. **exec. p.** Don Carmody **p.** Martin Ransohoff **d.** Michael Chrichton **prod. man.** Joyce Kozy King **1st a.d.** Don Granbery **unit/loc. mgr.** Michael Brownstone **co-ord.** Deborah Zwicker **d.o.p.** John Alonzo **prod. des.** Dan Yarhi **art d.** Dennis Davenport. A Don Carmody Production, (416) 733-4654.

STREET LEGAL

Series of 13 x 1/2-hour episodes shooting Feb-Nov. '87. To be telecast in the '87-'88 season. Six episodes aired Jan-Sept '87, Tuesday at 9:00 pm on **CBC exec. p.** Maryke McEwen/Duncan Lamb, David Pears **assoc. p.** Laurie Cook, Christine Shipton **story eds.** Don Truckey, Brenda Greenberg **asst. story ed.** Abby Robins **writers** Don Truckey, Marc Strange, Ian Sutherland, David Cole **i.p.** Sonia Smits, Eric Peterson, C. David Johnson, Mark Saunders, Maria Ricossa. See Issue No. 140 for complete credits. A CBC Production, (416) 975-3311

THE STRUGGLE FOR DEMOCRACY*

A 10 one-hour documentary series created and hosted by Patrick Watson. Shot during the last year and a half in Canada, U.S., U.K., Argentina, Mexico, Libya, Nigeria, Botswana, Australia, Japan, Papua-New Guinea, New Zealand, Israel, Zimbabwe, France, Germany, Sweden, Norway and others. The series is to be broadcast in the fall on the CBC, 1989 on PBS, and on the ITC network in Britain. It is a joint venture between Democracy Films Limited; the CBC, Central Independent Television, PLC in Britain; Petro-Canada and Telefilm Canada. Lester and Orpen, Dennys will be publishing the complementary Democracy book to coincide with the Canadian broadcast next fall. **exec. p.** Michael A. Levine **series creator, host/ p.** Patrick Watson **series p.** Ted Remerowski, Nancy Button **assoc. p.** Caroline Bamford **d.** Ted Remerowski, George James, Michael Gerard **sc.** Patrick Watson, Ted Remerowski, George James, Michael Gerard **d.o.p.** Neville Otley, Mike Boland, Bob Boldt **ed.** John Gareau, Fred Gauthier, David Leighton, Duncan Smith.

THE SUNSET COURT

Part of the Shades of Love II series. The anthology was financed by Astral Film Enterprises, in association with First Choice Canadian Communications Corporation and L/A House Romances Inc., of Los Angeles, with the participation of Telefilm Canada and CHCH-TV 11. **p.** Stewart Harding **exec. p.** Ken Atchity **L/A house Exec. in ch. of p.** Tracy Lotwin **d. of creative affairs/ Astral Anita Simand co-p.** Peter Alves **assoc. p.** Marilyn Majerczyk **exec asst top.** Patricia Cahill **asst. to M. Majerczyk Eddy Fisher d.o.p.** Karol Ike **cam. op.** Daniel Jobin **prod. man.** Irene Litinsky

prod co-ord Janine Anderton **unit man.** Paul Bujold **loc. man.** Marie Potvin **prod. des.** Michael Joy **head set dec.** Andre Chamberland **set props** Marc Corriveau **cost. des.** Paul Andre Guerin **M/U artist** Colleen Quinton **hairstylist** (episode 1) Ben Robin (episode 28) Constant Natale **casting** (Montreal) Elite Casting/ Nadia Rona (Toronto) Media Casting/ Lucinda Sill **ed.** Francois Gill, Vidal Beique, Jean Beaudoin **pub. rel.** Shona French/ David Novek **Assoc.** (514) 284-2113. **story by** Meredith Babeaux **Brucker sc.** George Arthur Bloom **d.** Marc Voizard. **i.p.** Ted Wass, Elizabeth Bell, George Robertson, Caird Urquhart, Pier Kohl, Daniel Nalbach, Benoit St. Pierre, George Alhans, Omega Medina, Howard Schwartz, Sandi Stahlbrand.

TANGERINE TAXI

Part of the Shades of Love II series. The anthology was financed by Astral Film Enterprises, in association with First Choice Canadian Communications Corporation and L/A House Romances Inc., of Los Angeles, with the participation of Telefilm Canada and CHCH-TV 11. **p.** Stewart Harding **exec. p.** Ken Atchity **L/A house Exec. in ch. of p.** Tracy Lotwin **d. of creative affairs/ Astral Anita Simand co-p.** Peter Alves **assoc. p.** Marilyn Majerczyk **exec asst top.** Patricia Cahill **asst. to M. Majerczyk Eddy Fisher d.o.p.** Karol Ike **cam. op.** Daniel Jobin **prod. man.** Irene Litinsky **prod co-ord** Janine Anderton **unit man.** Paul Bujold **loc. man.** Marie Potvin **prod. des.** Michael Joy **head set dec.** Andre Chamberland **set props** Marc Corriveau **cost. des.** Paul Andre Guerin **M/U artist** Colleen Quinton **hairstylist** (episode 1) Ben Robin (episode 28) Constant Natale **casting** (Montreal) Elite Casting/ Nadia Rona (Toronto) Media Casting/ Lucinda Sill **ed.** Francois Gill, Vidal Beique, Jean Beaudoin **pub. rel.** Shona French/ David Novek **Assoc.** (514) 284-2113. **sc./d.** Mort Ransen **i.p.** Roberta Wess, Marshall Colt, Steve Marshall, Perry Schneiderman, Joan Heney, Raymond Belisle, Jacques Tourangeau, Harry Hill, David De Sanctis, Michael Sineikoff, Fred Smith.

T'ES BELLE JEANNE*

TV feature film which began principal photography Nov. 30. An intense dramatization of the soul-searching that a husband and wife, played by real-life couple Tilo and Curzi, must brave when she fractures her spinal cord in a silly accident and is confined to a wheelchair for life. Thier life is further complicated when the wife befriends a tender-hearted street bum, unwilling to cope with his own paraplegic condition. With participation of Telefilm Canada, Société Générale du Cinéma and Radio-Québec **sc.** Claire Wojas **d./p.** Robert Ménard. **i.p.** Marie Tilo, Pierre Curzi, Michel Coté. **pub.** Christiane Ducasse/ Kevin Tierney, David Novek Associates (514) 284-2113. A Les Productions Videofilms Production (514) 844-8611.

Gemeaux Awards ready for Feb.

MONTREAL — The Quebec television industry will honour its own, Feb. 7, at the second annual soirée des prix Gémeaux — the French-language equivalent of the Gemini Awards.

Finalists in 50 categories were announced recently at a press conference held by the Montreal office of the Academy of Canadian Cinema and Television (Académie Canadienne du cinéma et de la télévision).

Among the more heavily nominated television programs are **Lance et compte (He Shoots, He Scores)** with eight nominations; **Rock et Belles Oreilles** and **Jeanne avec**

nous, each with seven nominations; **Le Parc des braves**, **Bye Bye 86**, **Le Point** with six nominations in various categories.

L'Or du temps, **Télé-Dollars**, **Quartango**, **Allez Guilda**, **Champs Elysées** and **Le Temps d'une paix** each took five nominations.

A series of juries comprised of 85 members of the academy viewed over 400 hours of programs prior to selecting the finalists.

Air Canada will, once again, sponsor the televised awards

show to be broadcast from Radio-Canada's Studio 42 on Saturday, Feb. 7 at 8 p.m. Yvon Deschamps, a popular Quebec comedian, will host the event. A reception will be held after the televised awards program at Le Métropolis in downtown Montreal.

Earlier on the same day, an industry banquet will be held at Le Grand Hotel where the awards in 27 categories will be presented. On Feb. 3, at 8 p.m., **TV Hebdo** will announce the five finalists for the **TV Hebdo** trophy during a reception at Le Grand Hotel.

Cinephile strong with Family Viewing

TORONTO — Following their critical success at Canadian film festivals, Atom Egoyan's **Family Viewing** and Bill MacGillivray's **Life Classes** have gone on to differing levels of success at commercial theatres.

André Bennett, the Canadian distributor of the two movies, told **Cinema Canada** that **Family Viewing** is doing well in both Montreal and Toronto, but that **Life Classes** performed below his expectations at its Toronto venue.

Family Viewing has been chosen for the Youth Forum selection in the upcoming Berlin Film Festival. Meanwhile, it has been playing well on domestic screens.

After holding six weeks in Montreal and three weeks in Toronto, the film has grossed \$100,000 in the two theatres.

Life Classes, about a young Cape Breton woman who leaves

small-town life for Halifax where she gains confidence in herself and achieves success as an artist, only ran for two weeks in Toronto, Bennett said. It's scheduled to open across the rest of Canada this month.

Bennett, president of Cinephile Films Limited, said the amount of critical success **Life Classes** reached wasn't translated into the box office partly because it was in competition with a lot of American films.

"We didn't have the luxury of waiting until January to release the film, because the venue we want to use in Toronto, which is the Carlton Cinemas, will be closed in mid-January," Bennett said. The cinemas will be closed for renovations at that time.

Bennett termed its lack of box office success so far "a shame," because it's "a really fine film." He said it didn't get in the theatre long enough for most people

to see it and for word-of-mouth to get around.

A release date for **Life Classes** in Quebec could wait until after the Berlin Film Festival in mid-February, Bennett said. He added he was negotiating for American distribution for both films.

In the case of **Family Viewing**, Bennett said, he is hoping to achieve at least a four-week run in Toronto and five weeks in Montreal.

Family Viewing, about family life and the impact of television and media in modern society, is in the process of being sold in Great Britain, he added.

In Europe, Bennett said, "there is already a lot of interest in the film, but we don't want to commit ourselves to anyone until after Berlin."

Bennett said he did not yet have box office numbers for the films.

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Télé-métropole regroups to form important post-production centre

MONTREAL — A major integration of several companies owned by Télé-Métropole Inc. could result in a state-of-the-art production centre in Montreal.

As of Nov. 1, the five companies involved are Film Docteur du Québec Inc., Sonolab Inc., JPL productions Inc. Centre de montage Electronique and Studio St-Charles.

Of these five companies, three companies — the JPL-operated Studio Image, Film Docteur and Studio St-Charles — are located outside of the Télé-Métropole and Sonolab facilities in the east-end of Montreal.

Both studios will remain in their present locations and although plans have not been

finalized, Film Docteur, an optical animation house located on St. Laurent Blvd., could be relocated to the Télé-Métropole's TVA building at 1600 de Maisonneuve E.

Jim Paquette, principal of Film Docteur, calls the integration "very good for Quebec especially if we move in together."

Paquette says the move would facilitate a drastic savings in the time it takes to process his work. Film Docteur was acquired by Sonolab on Nov. 1.

Over 14 major services will be provided by what will be known as the Centre of Integrated Production Services.

The vice-president executive and vice-presidents of the

centre are Raymond Brasseur of JPL, Gilles Pilon of CME and Dov Zimmer of Sonolab, respectively.

Brasseur told **Cinema Canada** that it is too soon to reveal the dynamics of the move and that it is still uncertain which companies may be absorbed or relocated.

"I cannot say if any of the companies will lose their name or who will be relocated or where we will place new funding or new equipment. We are making progress but there is much to do before we are consolidated under one roof as one company," says Brasseur. Télé-métropole was acquired in 1987 by Videotron, Quebec's largest cable distribution company.

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our best wishes for a successful 1988.*

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