

PROJECTS IN NEGOTIATION

ROYAL FAMILIES

A nine-part one-hour series on the Royal Families of the world. A joint venture of Jarah Productions Ltd., Jillian Film and Investment Corporation and Jim Hanley. **exec. p.** Victor Solnicki **p.** Robert Prowse, Jim Hanley.

SCANNERS

Movie for TV for the ABC Network and pilot for series. Based upon the theatrical film, Scanners. **exec. p.** Victor Solnicki, Pierre David.

VIDEO IMPACT INC.

(416) 928-3446

ADAM AND EVE

Theatrical feature film scheduled to shoot in Toronto and Jamaica in Summer '88. **exec. p.** Peter Wilson **d.** Robert Bouvier **sc.** Peter Wilson, Andreas Blackwell.

THOR, GOD OF THUNDER

Theatrical feature film scheduled to shoot in Ontario in Winter '88. **exec. p.** Peter Wilson **d.** Robert Bouvier **sc.** Brian Dick.

WHEELER-HENDREN ENTERPRISES LTD.

(403) 451-0219

ANGEL SQUARE

Feature film based on book of same name by Brian Doyle. Financial participation from Alberta Motion Picture Development Corporation and Superchannel. **p./d.** Anne Wheeler **sc.** Jim DeFelice, Anne Wheeler. **-of IN CAN**

ADDERLY

22 x 1-hour shows shooting until January in Toronto. An adventure/comedy about an intelligence agent with a disability. Weekly television series produced with Orion Television Pictures for CBS and Global Television Networks. **exec. p.** Robert Cooper, Jerry Golod **p.** Jonathan Hackett **d.** George Bloomfield, Tim Bond, Don McBrearty, Bruce Pittman **d.o.p.** Bob Fresco **pub.** Theresa Burke **i.p.** Winston Rekerf, Jonathan Welsh, Dixie Seattle, Ken Pogue. An Alliance Entertainment Corporation production, (416) 967-1174.

LA BANDE A OVIDE.

Animated series for children. 65 episodes of 13 minutes. Wrapped January 15. **d.** Jean Sarault, Raymond Burtel **sc.** JeanPierre Liccioni, Moloch **p.** Jacques Pettigrew, Jacques Verduyssen. A Co-production between Cinégroup and id Cartoons (Brussels). A Ciné-groupe Inc. production, (514) 524-7567

IN THE CAN

DES AMIS POUR LA VIE

A Movie-of-the-week for the Radio-Quebec Television network. Eight veteran theatre people decide to live communally in the face of growing old alone and isolated. Shot in Montreal from November 7 until December 1. **p.** Claude Bonin **d.** Alain Chartrand **sc.** Diane Cailhier **1st a.d.** Ginette Guillard **cont.** Mane Beaulieu **d. of prod.** Muriel Lizo **prod. man.** Bernard Vincent **prod. co-ord.** Suzanne Comtois **acc.** Helene Aubin **asst. acc.** helene Gallizzi **prod. asst.** Sylvain arsenault, Catherine Faucher **art d.** Louise Jobin **co-ord art dept.** Blanche Danielle Boileau **dec.** Pierre Perrault **acc.** Charles Bernier **dec. work.** Francois Gascon **ward.** Luc Beland **dresser.** Luc Le Flaguais **make-up.** Kathryn casault **asst. make-up.** Lucille Demers **hair.** Andre Morneau **d.o.p.** Michel Brault **1st asst. cam.** Rene Daigle **stills.** Bertrand Carrière **key grip.** Yves Charbonneau **elec.** Marcel Breton **gaffer.** Michel Periard **asst. mach.** Jean-Maurice De Ernsted **sd.** Dominique Chartrand **boom.** Claude LaYaye **ed.** Yves Chaput **asst ed.** Aube Foglia **pub. rel.** Kevin Tierney/Christiane Ducasse, David Novek Associates, (514) 2842113. A Les Films Vision 4 Inc. production (514) 844-2855.

COCKTAILS

Feature film shooting in Toronto until Jan. 22. **p.** Robert W. Cort, Daniel Heffner **d.** Roger Donaldson **i.p.** Tom Cruise, Bryan Brown, Elisabeth Shue. Stated to be released in late summer '88. A Touchstone Pictures Production, (416) 588-6060.

DEAR JOHN

Feature film shot in Toronto. **exec. p.** Don Haig **p./d.** Cathy Ord **assoc. p.** Bill Robertson **prod co-ord.** Moira Holmes **1st a.d.** Camelia Frieberg **2nd a.d.** Nina Sparks **3rd a.d.** Lisa Jensen **prod asst.** Malcolm Tweedy **cont.** Laura Beatie **prod acc.** Maria Pimental **art d.** Alan Fellows **set dress.** David Hackl **prop mast.** Mitchell Perkins **d.o.p.** Doug Koch **1st asst. cam.** Kim Derko **2nd asst cam.** Robert Simpson **sd. mix.** Robert Vollum **boom.** Sheldon Inkol **key grip.** Jake Fry **grip.** Terry Kelly **gaffer.** David Owen **best boy.** Ross Kerr **ward des.** Melinda Forster **asst.** Claire Toth **stylist.** Lynn Matthews **caterer.** Donna Doohar, Kevin Gallagher **stills.** Joanne Hovey **i.p.** Valerie Buhagiar, Stan Lake, Thomas Langford, David Maclean, Evelyn Kaye, Daniel Macivor, William Beddoe, Rob Bond, Gerry Ride, Myra Wallin, Owen Demers, Peter Iwaszuk, Yvette Martin, Douglas Millwood, Burns Produfoot, Linda SteigerCliff Makinson, Gerry Tucker, Robbie Roxx, Sage FirmanShelly

Goldstein, Fred Busell, Derrik Emery. An Ordinary Film Production. To be distributed by Norstar, (416) 961-5600.

DISTANT THUNDER

A feature film which began principal photography Sept. 8. Shooting continued in Vancouver for 11 weeks. **exec. p.** Dick O'Connor **p.** Bob Schaffel **d.** Rick Rosenthal **prod man.** Warren Carr **prod. co-ord.** Tammy S. Oates **loc. man.** Stewart Bethune **casting d.** Michelle Allen **i.p.** John Lithgow, Ralph Macchio. A Paramount Production, (604) 291-0457

DREAMS OF GLORY

A 30-minute Olympic film being broadcast regionally across Canada to coincide with the Olympic Torch Relay. The program will be aired by CTV-TV affiliates and independents throughout Canada. Dreams of Glory "provides audiences with an emotional jumpstart to the Winter Games" and is available for international release. Sponsored by the Government of Canada, Petro-Canada, Kodak, and Air Canada. **exec. p.** Ronald Lillie and Bill Johnston **p.** Christina Jennings **sc.** Jay Teitel. A Lauron Television Production, (416) 967-6503.

ENTRE CHIEN ET LOUP

TV Series. 30 episodes x 30 min. Weekly. **d.** Claude Colbert **sc.** Aurore Descoteaux **i.p.** Marie Bégin, Jacques Thisdale, Serge Turgeon, Fernand Gignac. Tele-metropole: (514) 526-9251.

EXPERTS

Feature film which began shooting Sept. 21 (for nine weeks) in Vancouver. **exec. p.** Jack Grossberg **p.** James Keach **d.** Dave Thomas **prod. man.** Jak King **prod. co-ord.** Lynn Barr **loc. man.** Dan Sheehy **art d.** David Fisher **casting d.** Michelle Allen **i.p.** John Travolta. A Paramount Production, (604) 291-0457

FARWEST

A feature-length documentary. **p.** Eric Michel **d.** Jacques Godbout **d.o.p.** Jean-Pierre Lachapelle **sd.** Richard Besse. **mont.** Monique Fortier. Scheduled to be finished by end of May. A National Film Board Production (514) 283-9000.

A FUNNY THING HAPPENED ON THE WAY TO THE OLYMPICS

A 50-minute light-hearted preview of the various sports in the upcoming Winter Olympics. This Olympic Special feature Dave Thomas and Rick Moranis as Bob and Doug McKenzie who play host to the program along with Don Cherry. The

CBC all-news net in danger

TORONTO – Battle lines have been drawn between supporters of a decision (Nov. 30) by the Canadian Radio-television and Telecommunications Commission (CRTC) to award an all-news channel to the CBC and those who believe the decision should have favoured Allarcom Ltd., an Edmonton-based television company.

At press time, the federal department of Communications had not indicated how it will handle a petition by Allarcom to set aside the CRTC decision. It is expected that the Cabinet will decide whether to ratify or overturn the decision within the next few months or in the fall.

The original CRTC specialty channel decision is scheduled to go into effect as of Sept. 1, 1988.

Weighing in for Allarcom is James Edwards, (PC-MP, Edmonton South), who resigned as chairman of the Parliamentary Standing Committee on Communications and Culture to lobby full-time on behalf of his constituent.

Dr. Charles Allard, owner of Allarcom, has criticized the CRTC decision on the grounds that specialty channels on cable should be the domain of private enterprise.

He argues that a crown corporation should not be permitted to operate an exclusive TV news and information service and that a (publicly funded) crown corporation should not operate on cable for a fee.

Also on side with Allard and company are several Ontario MPs who have expressed concerns about a growing CBC monopoly on the news media. Quebec members have also added their concerns that the channel will be unilingual. The CRTC has required, however, that CBC submit a feasibility study by December 1, 1988 for implementing a French-language news and information channel.

There is also concern, particularly in Western Canada, that the CBC, with plans to build a new production centre in Toronto, is too centralized.

Lead by President Pierre Juneau, the CBC has promised repeatedly to deliver on its CRTC proposal to decentralize programming for the all-news service. Calgary will be western operating base for the news channel and Halifax will become the Atlantic centre. More than 70 per cent of programming will be produced outside of Toronto.

On another contentious point, Juneau argues that operating on cable, independent of CBC's basic service, is an opportunity to expand without draining the public coffers.

Costs in the first year are estimated at \$19.2 million covered by \$14.8 million in cable subscriber fees and \$4.4 million in advertising revenues.

Against the charge of monopoly, Juneau says the all-news channel will undermine the already existing monopoly held by CNN.

In short, Juneau argues that with its national and international resources the CBC is the only viable choice for a news channel.

program is presently being broadcast across Canada on CTV-TV affiliates and independent stations. Sponsored by the Government of Canada, Petro Canada, Kodak, and Air Canada. **exec. p.** William Johnston and Ron Lillie **p.** Christina Jennings **d.** William Johnston and Henry Less.

HOLDING OUR GROUND

Documentary which shows the efforts of a grassroots women's organization to organize squatter women and street children around issues of shelter in the Philippines. It shows life as it is lived by the majority of Filipinos under the new government. **p. d.** Anne Henderson. A National Film Board of Canada Production, 283-9000. Incorrectly listed as Cebu in the December issue.

INSIDE THE OLYMPICS

A series of 8 1/2 hour programs that capture all of the excitement, activity, people and events that are shaping the XV Olympic Winter games. Production commenced Jan. 1, 1987, wrapping Jan. 31, 1988. Currently sold to CFTO, CFRN, CJOH and CKY. **sup. p.** Brian Vos **p.** Gord Enno **d.** Gord Enno, Dave Oberg, Ed Gatzke **sc.** Kathy Reno **host.** Gord Kelly **reporters.** Marie Hohtanz, Ken Newans, Russ Peake, Cathy Sproule, Brian Pockar and Jarl Omholt-Jensen. A CFCN Production, (413) 240-5600.

LEARNING THE ROPES

Four half-hour pilot episodes in association with David Patterson and U.S. distributor Robert Halmi Productions for NATPE launch. Taping before a live audience begins Dec. 11 at Glen-Warren facilities. Completed Jan. 15, 1988. **exec. p.** Charles Falzon, David Patterson **p.** Michael Hadley **assoc. p.** Nancy Chappelle **exec. creative consult.** George Tricker, Neil Rosen. **i.p.** Lyle Alzado, Cheryl Wilson, Grant Cowan, Yannick Bisson. Guests will include National Wrestling Association personalities such as Lex Luger, Rick Flair and Tully Blanchard. A Producers Group International Production (416) 972-0218.

LITTLE RED RIDING HOOD: YEAR 2000*

Feature film that updates the classic fairy-tale. The first Canada-Hungary co-production. Canadian shooting wrapped Jan. 19. Hungarian shooting this winter. **d.** Marta Meszaros **d.o.p.** Thomas Vamos **art d.** Violette Daneau **spfx.** Antonio Vidosa **line p.** Ann Burke **ed.** Louise Coté.

prod. man. Richard Lalonde **p.** Fanny Lauzier. The film will be produced by Les Productions La Fete with the participation of Telefilm Canada, a group of private investors and Premier Choix/ TVEC. **pub.** Kevin Tierney, David Novek Assoc. A Productions La Fete and Hungaro Films Coproduction, (514) 521-8303.

110 LOMBARD

A 2nd City-JCI presentation of a 2nd City-Atlanta Films Ltd. production. A 1-hr. comedy pilot for CBS Late Night and CBC, shot on video in Toronto Dec. 17-23. **exec. p.** Andrew Alexander, Michael Rollens **sup. p.** Peter Sussman **exec.** Brian Vos **p./d.** Floyd Lansing **p. des.** Bruce Sinski **light. dir.** Sid Bailey **post prod.** Dave Oberg. A CFCN Production, (413) 240-5600.

THE OUTSIDE CHANCE OF MAXIMILIAN GLICK*

A feature film based on the critically acclaimed Morley Torgov novel which won the 1983 Stephen Goldstein Medal for Humour. Shooting in Winnipeg and Portage LaPrairie, wrapped end of Dec. **p.** Stephen Foster **co-p.** Richard Davis **d.** Allan Goldstein **sc.** Phil Savath. **i.p.** Noam Zylberman, Saul Rubinek, Fairuz Balk, Sharon Corder, Aaron Schwartz, Nigel Bennet, Jan Rubes, Susan Rubes, Howard Jerome. With development assistance from BCTV, CBC, Winnipeg and Telefilm Canada. A Northern Lights Media Corp. Meta Group Production. (604) 684-2888.

SHADES OF LOVE II

exec. p. Ken Atchity **p.** Stewart Harding. For complete credits see issue No. 146. A Shades of Love Productions II Inc. production, (514) 762-1880

THE TOP OF HIS HEAD

p. Niv Fichman **d.** Peter Mettler **prod. man.** Barbara Tranter **sec.** Louise Renault **prod./ d. assis.** Jean Marc La Riviere **d.o.p.** Tobias Schliessler **1st a.d.** Richard Nebiker **2nd a.d.** Arlene Hazzan **3rd a.d.** Jonathan McKenzie **cam. asst.** Jon Joffin **gaffer.** Chris Porter **best boy.** Andreas Matliss **3rd elec.** Johnny Aswith **key grip.** Tim Sodder **grip.** Cynthia Barlow **2nd unit d.o.p.** Gerald Packer **locs.** Morten Dorrell, Thom Sokoloski **cont.** Monica Gagnon **craft services.** Heather Braddocks **sd. rec.** John Martin **boom.** Egidio Coccimiglio **hair/**

make-up. Nicole Demers **ward.** Beth Pasternak **ward p.a.** Tina McHugh **art d.** Valanne Ridgeway **set dresser.** Ian Grieg **asst set dresser.** Doug McCullough **props.** Angela Murphy **asst. props.** Voightler. A Rhombus Media Production, (416) 861-0899.

WHOOPTIES

Last two episodes in a series of four prime-time 1/2 hour family dramas. Based upon the stage plays of Calgary writers Hal Kerbes and Heather Mitchell. Production begins in Oct. **exec. p.** Brian Vos **p./d.** Floyd Lansing **p. des.** Bruce Sinski **light. dir.** Sid Bailey **post prod.** Dave Oberg. A CFCN Production, (413) 240-5600.

Classified Information

FOR RENT: Fully equip. editing room in NDG. 16mm 6-plate Steenbeck, 16mm transfer. Call (514) 484-8213. (149)

FOR RENT: Well equipped editing room, 16mm steenbeck and accessories, Westmount-Decarie area. Reasonable rates (514) 484-8213. (149)

EXPERIENCED stills photographer: would like to work on your feature, documentary, TV series... in the Montreal area. (in French and/or English). Call (514) 337-4130 or 331-7509. (149)

FEATURE FILM SCRIPTS WANTED—send to Triune Productions, Ste 304, 24 Ryerson Ave. Toronto. M5T 2P3. Attn: Michael Witta, Creative Director. (149)

TOP EUROPEAN CREWS—NTSC or 16mm. NFB and CBC experience. Call Nugget Films Inc. Maryvonne, Paris (011331) 43 79 36 82. (149)