

House makes Telefilm his new home

TORONTO - Bill House leaves the Ontario Film Development Corporation this month to take up a position at its federal counterpart, Telefilm Canada.

House has been appointed Telefilm's Director of Operations for Ontario, and head of its Toronto office. He had served as the OFDC's Executive Co-ordinator of Production and Development since its inception in 1986.

House will be responsible for allocating Telefilm money in Ontario, especially the funds available for television programming.

Before his move into the public sector, House worked as an independent producer, responsible for the Bijoux award-winning documentary *The Little Paper That Grew*, as well as the CBC satire *The*



Canadian Conspiracy, which won a Gemini award and was nominated for an International Emmy in 1986.

Bovey top spot at Telefilm Canada

MONTREAL - The federal appointment of Edmund Bovey as chairman of Telefilm Canada is one of several recent appointments at the federal film and television funding agency.

Past-chairman of a federal task force on funding in the arts (1986), Bovey has extensive executive experience in the arts as past-president

and trustee of the Art Gallery of Ontario and its foundation, vice-president and board member of the Roy Thomson Hall, vice-chairman of the International Council of the Museum of Modern Art in New York and past-chairman of the Council for Business and Arts in Canada.

The Calgary-born businessman is a director and member of the executive committee of Norcen Energy Resources Ltd. from which he retired as chairman in 1981. He holds several business directorships



and is vice-president of the board of governors at the University of Guelph.

Bovey replaces Jean Sirois whose term as chairman expired on April 13. He will serve a five-year term.

Skene goes west

VANCOUVER - Wayne Skene, regional head of CBC radio and television operations in Alberta for the past year and a half, has taken over as director of television for the B.C. region.

Skene replaces Ron Devion who has gone to Toronto as director of co-funding for the network.

"Ron did a marvelous job through a difficult time," Skene says. "He brought the station through Pearl Harbor in respect to dealing with budget cuts."

Skene also says Devion had established good connections for the station within the community and with local independent producers, and that he plans to reemphasize these ties.

Skene, who also has a



background as a print journalist, says he intends to develop the news and current affairs aspect of the station (which currently takes a second place to BCTV news). "When I was in Calgary, we took the station from number three to number one in its market; the problems here are similar," he says.

Besides his certainty CBC in Vancouver can be more than just competitive in news broadcast, he also feels the station will play a significant role in CBC's proposed all-Canadian schedule (to begin in 1991). "If conditions are in place, Vancouver could conceivably become the main TV-drama centre in the country," he claims.

Another change at CBC-Vancouver comes with the announcement that Phil Keatley has been made head of drama development for the Western region (B.C., Alberta, Saskatchewan and Manitoba).

Robert Roy a regal choice for Academy in Quebec

MONTREAL - Robert Roy, a 30-year veteran of Radio-Canada, has been appointed director of the Quebec wing of the Academy of Canadian Cinema and Television.

When asked what ambitions he has for the academy, Roy told *Cinema Canada*: "I want to see that the tradition of excellence in Quebec television and film is carried on. Recognition of what the

craftspeople do by their own peers is also very important which is why I want to increase the membership."

Roy, who will replace Marc Boudreau effective August 1, will leave his post at Radio-Canada as the director of French television programming. He is a member of several organizations promoting film and television in Quebec as well as the administrative council of the Banff Television Festival Foundation.



The appointment was announced May 17 by Donald Pilon, president of the executive committee in Quebec.

"I hope that in a year's time it can be said that I met the challenge," says Roy.

Boudreau heads Famous in Quebec

MONTREAL - Carole Boudreau is now in charge of operations in the Montreal office of Cinémas Famous Players following the departure of Roland Smith, May 6.

"We've got a good team and the future looks bright," says Boudreau.

The former director of distribution with René Malo joined Famous Players with Smith in March 1987. At that time, Smith promised to reorganize the Famous Players organization in Quebec and bring more French-language films to Quebec screens.

Boudreau is confident she can continue where her former boss left off with a summer



line-up of 30 French-language titles recently acquired from Maurice Attias' Provimfilms Inc. and a promise from Tri-Star of a day and date release of a French-language *Rambo III*.

The appointment was made recently at a Montreal press conference by Walter Senior, president of Famous Players Canada.

With 59 screens in Quebec, Famous Players is in head-to-head competition with Cineplex-Odeon (80 screens). Expansion in the Montreal area includes plans for a six-screen complex in the new Eaton Centre by 1990, a redeveloped Parisien Theatre with the possibility of nine screens and a new complex in Laval.

Smith, who will be retained by Cinémas Famous Players as a consultant, was in Cannes at press time.

Sandor and Gough go west

TORONTO - Screenwriters Anna Sandor and Bill Gough are leaving Toronto for Vancouver this month, where they expect a refreshing change in both climate and opportunities.

"Our main reasons for



relocating," Sandor says, "are to shake up our lives and careers in a healthy way; so that Bill can teach film writing at the University of British Columbia; and to gain proximity to Los Angeles, where we have a pilot movie for a possible comedy-adventure series in the works at CBS."

Sandor and Gough have worked together on *The Marriage Bed*, winner of a 1987 Gemini Award, and have also collaborated on scripts for *Seeing Things* and *For the Record*. Gough was writer and producer of the CBC's ACTRA award-winning *Charlie Grant's War*, and producer of *The Suicide Murders*.



The partners will leave several projects underway in Toronto, including *Two Men*, directed by Gordon Pinsent and starring John Vernon, Jan Rubes and Lila Kedrova; and *Mama's Going to Buy You a Mockingbird*, directed by Sandy Wilson (*My American Cousin*) and starring Linda Griffith and Geoff Bowes. Both projects are being made for the CBC.

Sandor is also one of three co-writers of an upcoming feature, *Martha, Ruth and Edie*, and is currently adapting Margaret Laurence's *The Stone Angel* for the screen. Among other things, Gough is working with Gilles Perrault on a mini-series called *Dieppe*.

"We may be physically gone from Toronto, but we'll certainly be well represented for the next year or so by our various projects," Sandor jokes.

"In Vancouver, everything will be new for us and that safety net will be gone. That kind of challenge is really important for an artist."