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The Ontario Arts Council offers grants to professional artists who are residents of Ontario, working in the following disciplines:

SCREENWRITING

to assist with the development of feature-length dramatic screenplays.

Deadline: February 1

FILM

towards the production costs of documentary, dramatic, animated or experimental films.

Deadlines: April 1, November 1

VIDEO

to assist with the production of original video art.

Deadlines: February 1, August 15

Please note: all applications must be supported by examples of recent work.

For further information and application forms, contact:

Film, Photography and Video Office
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Toronto, Ontario M5S 1T6 (416) 961-1660

Montreal gears up for World Film Festival

MONTREAL - While six U.S. films premiere at the Montreal World Film Festival, Aug. 24-Sept. 4, Robin Spry's *Hitting Home* has been chosen for the Official Competition.

Of the 200 films selected from 46 different countries, there are about 30 films from Canada programmed at the Montreal World Film Festival.

Panorama Canada consists of 16 recent Canadian films:

Des armes et des larmes by Hélène Klodawsky, *The Carpenter* by David Wellington, *Dear John* by Catherine Ord, *Determinations* by Oliver Hockenhull, *Finding Mary March* by Ken Pittman, *La Guerre Oubliée* by Richard Boutet, *Holding Our Ground* by Anne Henderson, *Horses in Winter* by Rick Raxlen, Patrick Valley, *A Life* by Frank Cole, *Making Opera* by Anthony Azzopardi, *Martha, Ruth and Edie* by Norma Bailey, Daniele J. Suissa, Deepa Mehta Saltzman, *Regeneration* by Russell Stephens, *Something About Love* by Tom Berry, *Tales from Gimli Hospital* by Guy Maddin and *Vive Québec* by Gilles Carle. Léa Pool's *Au corps perdu* was a late addition to this category.

Among the world premieres of U.S. films are: *Sisters* produced by Robert Redford and directed by Michael Hoffman, *Sexiest Man Alive* starring Jodi Foster, Blair Brown, Harold Ramis, *Distant Thunder* with Ralph Machio, *Stealing Home* directed by Stephen Kampmann, *Crossing Delancy* by Joan Micklin Silver, *The Deceivers*, an Ishmael Merchant and James Ivory Production starring Pierce Brosnan and Shashi Kapoor.

Robert Stack, the original Eliot Ness, is the honorary president of this year's festival. Dutch film star Maruschka Detmers will be accompanied to the festival by director Menahem Golan for the presentation of *Hanna's War* in the Official Competition and Yugoslavian filmmaker Dusan Makevjevic (*Montenegro, Sweet Movie*) will attend the screening of his U.S.-produced film *Manifesto*.

The talents of several third-generation showbusiness progeny are highlighted in two American films to be screened in the Hors Concours. Steve De Jarnett's *Miracle Mile* stars Denise Crosby, granddaughter of Bing. Zelda Barron's *Shag* stars Peter's daughter Bridget Fonda and Tyrone Power Jr.

From the Federal Republic of Germany comes *Felix*, the collaborative project of Helma Sanders-Brahms, Margarethe von Trotta, Helke Sander and Christel Buschmann. This film will be shown in the Cinema of Today and Tomorrow category.

A selection of 10 feature films made for television will include three Canadian films - *Des*

Amis pour la vie by Alain Chartrand, *Le Grand Jour* by Jean-Yves Laforce and *T'es belle Jeanne* directed by Robert Ménard.

The International Selection will feature a wide range of films from the Soviet Union and honour Andrei Smirnov with a special tribute and screening of his greatest works. Michelangelo Antonioni will also be the subject of a special tribute.

This year's international showcase will feature Yugoslavian Cinema of Today.

Among the 21 feature films (and 14 short films) in the Official Competition for the Grand Prix de Montréal are *Berlin Blues*, a Spanish film by Ricardo Franco, *Adada* by Korea's Kwon-Taek and *Wildfire* by Zalman King and Jean-Claude Brisseau's *De Bruit et de fureur*. Tadeusz Chmielewski's *The Faithful River* is also scheduled.

The members of the jury are Brazilian producer Luis Carlos Barreto; French film critic Claude Beylie; U.S. actress Susan Anspach; Quebec author Roger Lemelin; Soviet filmmaker Andrei Smirnov and Spanish director Gonzalo Suarez.

Entries in the Hors Concours category include the latest film from Quebec documentarist Jacques Godbout, *Alias Will James*, produced by the NFB, Jacques Doillon's *L'Amoureuse*, *De sable et de sang* by Jeanne Labrune and Agnès Varda's *Kung Fu Master*.

Other films in this section include *El Dorado* by Carlos Saura, *Hanussen* by Istvan Szabo, *High Frequency* by Faliero Rosati and *Strana La Vita* by Giuseppe Bertolucci.

Margarethe von Trotta's *Les Trois Soeurs* is also included in this category as well as *Yen Family* by Yojiro Takira, *The Mother of Kings* by Janusz Zaorski and *Le Globe d'Argent* by Andrzej.

Rounding off the Hors Concours is *The Navigator* by Vincent Ward, Fernando Solanas's *Sur*, *The Night of the Marten* by Maria Theresa Wagner and *Zelly and Me* by Tina Rathborne.

The Cinema of Today and Tomorrow includes *Anita: Dances of Vice* by Rosa Von Praunheim, *The Invisible Man* by Ulf Mieke, Rudolf Thome's *The Microscope*, *Taxi to Cairo* by Frank Ripploh, *Les Années Sandwiches* by Pierre Boutron, *L'Autre nuit* by Jean-Pierre Limosin, *Terre sacrée* by Emilio Pacull, *Urgences* by Raymond Depardon, *Ville étrangère* by Didier Goldschmidt, Luc Moullet's *La Comédie du travail* and more.

Principal sponsors of this year's Montreal World Film Festival are: Air Canada, Le Permanent, O'Keefe Brewing Company, Taster's Choice Coffee, Radio-Canada, Telesat Canada, Videotron Ltée, Asia Pacific Foundation of Canada, Henry Birks and Sons, Bell Canada, American Express Canada Inc., Hydro-Québec, IBM Canada, Gestetner Inc., Alitalia, JAT Yugoslav Airlines, Aerolineas International.

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Milk and Honey kicks off Perspective Canada

TORONTO - Rebecca Yates and Glen Salzman's *Milk and Honey* will lead off the Perspective Canada section of this year's Festival of Festivals, highlighting a programme short on big-name films, but long on variety and experimentation.

Described as "a poignant and penetrating story of cultural alienation," *Milk and Honey* is the story of a young Jamaican immigrant woman, working as a nanny for a wealthy family, who brings her son to Canada illegally. It was directed by Rebecca Yates and Glen Salzman.

Now in its fifth year, the Perspective Canada series of the festival has become the largest, annual showcase of Canadian film. The Festival takes place September 9-17 in Toronto.

"We're especially excited about the Toronto independent work," Program Coordinator Geoff Pevere said.

Among that group are Ron Mann's documentary *Comic Book Confidential*, video artist John Greyson's first feature film *Urinal*, Judith Doyle's documentary about the Ojibway nation, *Lac la Croix*, and Lori Spring's short narrative *Inside/Out*.

The feature films to be screened include Jean Pierre Lefebvre's *The Box of Sun*, which stars Arsinee Khanjian, known for her work in Atom Egoyan's films, Martin Lavut's *Palais Royale*, Francis Mankiewicz's *Les Portes tournantes*, Hubert-Yves Rose's *La Ligne de chaleur*, and Allan Goldstein's *The Outside Chance of Maximilian Glick*, which stars Saul Rubinek.

In the experimental category, a four-and-a-half-hour excerpt from Bruce Elder's *Consolations: Love is an Art of Time* will be shown, as well as Richard Kerr's *The Last Days of Contrition* and Phil Hoffman's *Passing Through/Torn Formations*.

As of Aug. 4, the list of Perspective Canada films also includes the following: *Calling the Shots* (Janis Cole, Holly Dale), *Dead Ringers* (David Cronenberg), *The Forgotten War* (Richard Boutet), *Growing Up in America* (Morley Markson), *I Will Make No More Boring Art* (William MacGillivray), *Shadow Dancing* (Lewis Furey), *Something About Love* (Tom Berry), *The Squamish Five* (Paul Donovan), *Strangers in a Strange Land* (Bob McKeown), *Walking After Midnight* (Jonathan Kay), *Crossing the River* (Camelia Frieberg), *The Displaced View* (Midi Onodera), *The Milkman Cometh* (Lorne Bailey), *The Mysterious Moon Men of Canada* (Colin Brunton), *Name Your Poison If's a Scream Channel No. 5* (John Gagne), *See No Evil: The Story of an Industrial Accident* (Paul Cowan), *Space Pioneers*,

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A Canadian Story (Rudy Buttingol, David Sobelman), *Svetlana* (Michael Hoolboom), *The World is Watching* (Peter Raymont), *Straight from the Heart* (Léa Pool), *Hitting Home* (Robin Spry), *I Want to Be Alone* (Ira Levy, Peter Williamson, Margaret Dragu), *A Life* (Frank Cole), *Witnesses* (Martyn Burke), *Immoral Memories* (Gary Popovich), *Inside/Out* (Lori Spring), *The Last Days of Contrition* (Richard Kerr), *Running Time* (John Kozak), *The Scientific Girl* (Kim Derko), *Seated Figures* (Michael Snow), *Seed* (Amnon Buchbinder) and *Wetworks* (Carol McBride).

Student festival complements World fest

MONTREAL - The 19th edition of the Canadian Student Film Festival which unspools August 27-31, within the framework of the Montreal World Film Festival will present a slate of some 67 films and 11 videos from 14 universities across

Canada. Among these universities are Simon Fraser, the University of British Columbia, Emily Carr College of Art, the Southern Alberta Institute of Technology, University of Regina, York, Ryerson Polytechnical Institute, Sheridan College, Queen's, University of Windsor, University of Quebec in Montreal, University of Montreal, and Concordia.

Arto Paragamian, winner of last year's Norman McLaren Award for Best Overall Film in the Festival (*Fish Story*) will present his new film, *Across The Street*.