

## Trinque changes tune

MONTREAL – André-Guy Trinque, the city's film commissioner since 1985, says he likes his new boss. Any doubts he had about how a massive reorganization of City Hall, in 1987, would effect his job, have been vanquished, says Trinque.

Indeed, Trinque has changed his tune. He says he is fully confident that the administration of Mayor Jean Doré, elected in November 1986, is giving "full recognition" to film production in Montreal.

Last year, Trinque told *Cinema Canada* that his days as film commissioner were numbered. At that time, he was concerned that the film office would become a smaller section of a large cultural office. He incorrectly prophesied that "a parade will become as important as a film" and that the economic benefits of attracting film production to Montreal would be underestimated by this administration.

"Things haven't worked out that way," says Trinque. "The film commission has become a big section in a large cultural service" (called the Commission d'initiative et de développement culturel, CIDECC).



Trinque, who now works on a renewable six-month contract and whose office includes three persons, will head up a \$150,000 promotional campaign aimed primarily at the U.S. film industry.

In 1987, a total of 253

productions (Canadian and foreign) invested close to \$140 million in the Montreal economy.

Trinque anticipates that close to 275 productions will invest upwards of \$160 million in 1988.

## Kennedy to head music, science

TORONTO – After nine years as head of TV-Drama at CBC and one year as head of development for movies and mini-series, John H. Kennedy, is on the move at the CBC.

Kennedy, who joined the CBC in 1959, says he welcomes the change, effective in October, when he will become head of development for CBC Arts, Music and Science.

He looks forward to a "wonderfully different" year, "a great opportunity for me to



work with other extremely talented people."

Among the programs under his stewardship will be *Music Sunday Afternoon*, *Summer Festival*, *The Nature of Things*, and theatrical productions and specials such as *Harry Rasky's Gallery*.

In late 1987, Kennedy was part of a senior organizational shakeup at CBC in which Ivan Fecan, director of Television Programming, divided CBC-Television into six development areas in an effort to split creative from administrative duties. This move also fragmented TV-Drama.

"Having been a central part of it for the last 10 years, it's now time to move on and let in new blood," says Kennedy.

## Markson makes sequel

TORONTO – In his authoritative *Film Companion*, Peter Morris describes Morley Markson's *Breathing Together: Revolution Of The Electric Family* (1968) as "perhaps the most important document produced anywhere on the American counterculture of the late Sixties.



Twenty years later, Markson is making a "comeback" of sorts with *Growing Up In America* to be screened at Toronto's Festival of Festivals.

Markson explains how the film came about: "George Miller (my lawyer) and Don Haig suggested that I do an update on the old film. Financial support was forthcoming and a distributor, Cinephile, was very excited. I used footage from the old film, guys like Abbie Hoffman, Jerry Rubin, Allen Ginsberg and Timothy Leary. I married the new with the old. When I went to see them I would play back the old footage on video and film their response. So you move in and out of time like a patchwork."

Between his last film, the tax shelter financed *Off Your Rocker* (1979) and now, Markson spent four years designing an extensive Holocaust museum for the Jewish Community Centre in Toronto. "I developed the whole concept of a research and teaching facility on that period of history and developed two documentaries that run simultaneously. Since that time I've been writing an

immense body of film material. I have enough ideas to make films for the rest of my life."

## Clark joins team at OFDC

TORONTO – Louise Clark has replaced Bill House (who moved to Telefilm) as executive coordinator of Production and Development at the Ontario Film Development Corporation.

"It wasn't something that I was really looking for," says Clark, who was part of the collective that produced and directed *Winter Tan*, "but at the same time I was having a lot of trouble generating any personal excitement about film production. I was feeling a little burnt-out after year of freelancing."

Clark, who started in the business as a production manager and associate producer with the NFB, has worked with Atlantis and Rhombus Media. *All That Bach*, a performance documentary that she co-produced at Rhombus was nominated for an Emmy Award this year in the Arts, Music and Entertainment category.



At the OFDC Clark will be responsible for all investments in film and television productions as well as development loans and grants. She says that "if you are going to work for an agency in film, then this is the agency to work for. It's still relatively new and it's got a focus that appeals to me."

## Cooper to a HBO top spot

MONTREAL – Robert Cooper – Montreal lawyer, journalist, television producer and former CBC ombudsman – is the new man in charge of production for all movies and mini-series at HBO Pictures.



Cooper's appointment as vice-president of HBO Pictures was announced in early August by Michael Fuchs, chairman and chief executive officer of Home Box Office.

Cooper's producing credits include such films as *The Terry Fox Story*, *Between Friends*, *Florida Straights*. Among his most popular television series is *Adderly*.

Cooper first tried his hand at production during the '70s tax shelter boom and, in partnership with Ron Cohen, produced films like *Running* with Michael Douglas and *Middle Age Crazy* with Bruce Dern and Ann-Margaret.

Robert Cooper Productions was established in Toronto and expanded to Los Angeles to become a major contributor to HBO programming.

This company, chaired by David Ginsburg and based in Los Angeles, will be renamed Citadel Entertainment and maintain a Canadian office.

## Guiry hangs out own shingle

MONTREAL – Gordon Guiry was back in Montreal recently as the executive producer of *No Blame*, a made-for-television movie directed by Danièle J. Suissa, starring Helen Shaver.

At press time Guiry was also in the process of moving the head office of Gordon Guiry Enterprises to Montreal where he says he "feels more at home."

Since leaving Cinemas Plus International in 1987, Guiry has reestablished himself as an independent distributor and sales rep at home and abroad.

"I've been in this field for 27 years and I've always wanted to structure my own business," says the former president of Astral Films of his new role.

He says the strength and vitality of Canadian films has made the present an opportune time to start a distribution company regardless of whether or not government legislation is supportive.

"It is up to the independents to get these films seen," says Guiry.



Danièle J. Suissa and Nicolas Traube are also executive directors of *No Blame*, produced for \$1.7 million by 3 Thèmes Inc. and Hamster Productions (France) in association with the Venture Entertainment Group. The film will premiere on First Choice/Superchannel in December.

## Litwack, Rhéault join Cinar execs

MONTREAL – William Litwack has been appointed director of development and distribution at Cinar Films Inc. while Pierre-Daniel Rhéault becomes the director of post-production.